

LEANING INTO AND AWAY

for flute, oboe, Bb clarinet, 2 percussion, piano and string quartet

Eleanor Hovda

Dedicated to the memory of Manuel Enriquez

Commissioned by the Culcani Orchestra Project,
with support from the US/Mexico Fund for Culture

LEANING INTO AND AWAY

Eleanor Hovda

for flute, oboe, Bb clarinet, 2 percussion, piano and string quartet

Commissioned by the Culceni Orchestra Project, with support from the US/Mexico Fund for Culture

Dedicated to the memory of Manuel Enriquez

flute/piccolo

oboe d'amore (or 3rd) double trills

oboe

(circular breathe)

hover

Alternate fingerings Ad Lib

Bb clarinet

fast as possible medium mallets or hands

marimba

ppp

simile

use these pitches Ad Lib to color texture

marimba

fast as possible medium mallets or hands

ppp

simile

use these pitches Ad Lib to color texture

piano

As fast as possible use both hands

simile

ppp possible niente

violin 1

violin 2

viola

cello

Flute

oboe d'amore (m 3 up)
or
oboe

double trills

Circular breathe

hover

Alternate fingerings
aux keys ad lib

marimba

OM perc. Blocks

marimba

OM perc. Blocks

piano

violin 1

violin 2

viola

cello

use light, slow bow
Allow overtones, color changes

SuA

niente $\leftarrow$ pp

Touch harmonic & release
ad lib throughout

(pont. coord.) $\rightarrow$

use light slow bow
Allow overtones & color changes

SuA

niente $\leftarrow$ pp

(pont. coord.) $\rightarrow$

2

sublone, lontana
non vib sempre

Handwritten musical score for a full orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Percussion (perc.), Snare Drum (sn.), Cymbals (cym.), Piano (piano), Violin 1 (Violin 1), Violin 2 (Violin 2), Viola, and Cello. The score includes various musical notations, dynamics (pp, mp, mf, f), and performance instructions in Italian and English.

Key performance instructions and markings include:

- Flute (Fl.):** "r.h. trill Repts 2", "l.h. niente", "l.h. 9/16", "l.h. Repts - flick ad lib".
- Oboe (Ob.):** "alternate fingering ad lib for pitch & color changes".
- Clarinet (Clar.):** "niente", "pp possible".
- Bassoon (Bsn.):** "use neighbor tones Ad lib", "pp", "1/2 pedal".
- Percussion (perc.):** "use neighbor tones Ad lib", "pp", "1/2 pedal".
- Snare Drum (sn.):** "use neighbor tones Ad lib", "pp", "1/2 pedal".
- Cymbals (cym.):** "use both hands muffle strings with leather wallet", "mf".
- Piano (piano):** "use neighbor tones ad lib to color texture", "pp", "mf".
- Violin 1 (Violin 1):** "ad lib".
- Violin 2 (Violin 2):** "ad lib".
- Viola:** "ad lib".
- Cello:** "ad lib".

The score is written in a mix of treble and bass clefs, with various time signatures and key signatures indicated. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The performance instructions are written in both Italian and English, providing detailed guidance for the musicians.

Flute/pic. *subtano* *lanano* *r.h. trill key* *flutter*

Oboe *oboe d'amore (m3 up)* *or* *oboe* *double trills* *mp*

B♭ clar. *mp*

Mandolin *Go to OM blocks*

Perc. *4 highest OM blocks:*
r.h. - 2 quad mallets
l.h. - 2 *trials in TB* *jam*

Marimba *pp*

Perc.

Piano *use neighbor tones* *ad lib to color texture*

Violin 1 *use light, slow bow* *allow overtones + color changes* *touch harmonic + release* *(point to end)* *ad lib*

Violin 2 *use light, slow bow* *allow overtones + color changes* *touch harm. + reio* *(point to end)* *6 3*

Viola *6 3*

Cello *6 3*

Sakine - Turn mouthpiece in/lowers pitch 1/2 step
 Finger F#, G#

Get fundamental or any harmonics
 r.h. with keys tremolo ad lib
 l.h. G# + B# flick ad lib

Flute/piccolo

trill keys
 trill/flick Ad lib
 (inhal)

pp mp p fg

oboe

Baclar.

marimba

tremolo

1 blocks
 perc
 highest

Go to CM blocks

marimba

v.h. = 2 perc mallets
 highest CM blocks
 tremolo in T block jaws

CM block
 perc
 4 highest

pp p simile

piano

ppp possible niente

violin 1

ppp poss

violin 2

ppp poss

viola

ppp poss

cello

ppp poss

Subtone, lontano
Non vib sempre
r.h. trill keys

niente $\leftarrow$ L.i. 9/16 + 6/8 - pick of 1/16

Subtone
"whisper tone"
open & closed
fingerings (2)
(allow the "break")

use alternate microtonal
fingerings from this group of notes
to form a pattern of microtones/color changes around B
(one breath's length)

niente $\leftarrow$ ppp possible

pattern

flute/pic

oboe

Bb Clar

marimba

OM perc block

marimba

OM perc block

piano

violin 1

violin 2

viola

cello

nptec
 boc
 clar
 mbr
 perc
 bss
 mtrbr
 perc
 piano
 violin 1
 violin 2
 viola
 cello

niente
 niente
 niente
 As quickly & lightly as possible
 PRR possible
 * cue from tempo Vla
 * cue from tempo Vla
 * NB: try "quasi harmonics"
 (Pont and pont)
 get A fleet, glassy, airy sound
 use A light working bow
 * cue from tempo Vla

Pedals: { una corda sempre
 damper (off $\rightarrow$ $\frac{1}{2}$ - on)
 ad lib ∞

Flute/pic

Oboe

Clarinet

Marimba

Perc.

Vibes

Marimba

Perc.

Oboe

Alt. fing.

double trills

"hover" - pull back/push forward

Alt. fing.

niente

niente

med. soft mallets

Marimba

trem

r.h.

niente

l.h.

Vibes

use fingers or soft mallets

$\frac{1}{2}$ ped $\rightarrow$ sempre

PDP

PDP

piano

violin 1

violin 2

viola

cello

continue, as lightly & fleetingly as possible

niente

PDP

PDP

PDP

PDP

PDP

PDP

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for the following instruments:

- flute/piccolo
- oboe
- B♭ clarinet
- marimba
- percussion
- vibes/marimba
- piano
- violin 1
- violin 2
- viola
- cello

The score is written in treble and bass clefs. The piano part includes dynamic markings *pppp* and *ppp*. The violin and viola parts include dynamic markings *ppp* and *ppp*. The cello part includes dynamic markings *ppp* and *ppp*. The score includes various musical notations such as notes, rests, and accidentals. The page number 9 is written at the bottom center.

Handwritten annotations include:

- continue* (above violin 1 staff)
- continue* (above violin 2 staff)
- change* (above viola staff)
- change* (above cello staff)
- nicofe* (written in the piano staff area)

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left: Flute/piccolo, oboe, clarinet, marimba, perc., vibes, piano, and strings (violin 1, violin 2, viola, cello).

The oboe part features several handwritten annotations: "oboe", "alt. fing.", "double trills", and "alt. fing.". A bracket under the first two measures of the oboe part is labeled " niente <".

The marimba part has a bracketed section labeled "pp".

The vibes part has a bracketed section labeled "pp".

The piano part is mostly empty.

The strings section (violin 1, violin 2, viola, cello) is shown below the main orchestral staves, with various musical notations and performance instructions.

Handwritten musical score for the lower section of an orchestra, focusing on the string ensemble. The staves are labeled: violin 1, violin 2, viola, and cello.

Violin 1 and Violin 2 parts include the instruction "(no change)" above the first measure of each staff.

The viola and cello parts have various musical notations, including brackets and slurs.

Performance instructions are written in the right margin: "continue" (above violin 1), "set mute" (above violin 2), "niente" (above violin 2), "change" (above viola), and "change" (above cello).

A handwritten instruction "prepare to set mute:" is written above the violin 2 staff.

Handwritten musical score for a string quartet and woodwinds. The score includes parts for flute/piccolo, oboe, clarinet, marimba, percussion, vibraphone, and piano. The woodwinds and marimba have specific performance instructions like "Bow slowly + lightly" and "Sneak in, + when you hear Bb in strings". The strings (violin 1, violin 2, viola, cello) have "set mute" and "continue" markings. The score is handwritten on a grid background.

6
2
♩ = 54 mm

flute/piccolo

oboe

E♭ clarinet

non vib.
veiled fingering
long entrance

niente ← PPP pass

violin I

perc.

vibes

perc.

PPP

niente

bowed gently

PR

bowed gently

PR

piano

intenso

subito PPP - weightless
like clouds floating

* ♩ = 54 mm - as slowly as possible without losing float/loping energy
non vib. - no attack ever, let sound "materialize"
long, slow, light now
misterioso - melodies flexible, "on the breath", rubato

violin I

violin II

viola

cello

niente ← PPP pass

subito

niente ← PPP pass

subito

niente ← PPP pass

subito

* see above, vln I

* see above, vln I

* see above, vln I

niente ← PPP pass. 12

Handwritten musical score for a string quartet and woodwinds. The score is written on five systems of staves, each with a key signature of one flat (B-flat) and a time signature of 2/2. The instruments are labeled on the left: flute/piccolo, oboe, Eb clarinet, marimba, perc., piano, violin 1, violin 2, viola, and cello.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions are written in the woodwinds and marimba parts: "niente" (nothing), "gentle, slow bowing almost 'Air like' sound", and "niente = ppp".

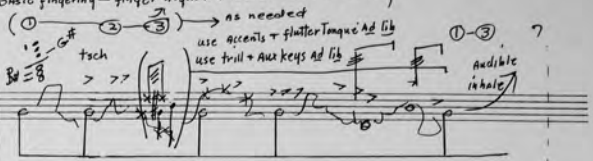
The score is divided into five systems, each containing multiple staves for different instruments. The first system includes flute/piccolo, oboe, Eb clarinet, marimba, and perc. The second system includes marimba, perc., and piano. The third system includes violin 1, violin 2, viola, and cello. The fourth system includes violin 1, violin 2, viola, and cello. The fifth system includes violin 1, violin 2, viola, and cello.

[illegible]

Handwritten musical score for a string quartet and woodwinds. The score includes parts for flute, oboe, clarinet, violin 1, violin 2, viola, and cello. It features various musical notations such as notes, rests, and dynamic markings (ppp, pp, p). There are also handwritten annotations in French and English, including "niente", "ppp possible", "use Ad lib to add color", and "flowing tempo". The score is written on multiple staves, with some parts marked "Sul G+D" and "Sul C+G".

Basic fingering - finger higher + lower notes randomly

(1) (2) (3) → as needed
use accents + flutter Tongue Ad lib
use trill + Aux keys Ad lib
Audible inhale



flute/pic

oboe

B♭ clar

niente

marimba

perc

marimba

perc

piano

violin 1

violin 2

viola

cello

lute/pic
oboe
saxophone
trumpet
perc.
vibes
marimba
perc.
piano

Sul G $\text{♩} = \text{ca. 126mm}$ (glowing tempo)
use light, slow bow - (pont-ord-pont) allow overtones, color changes
Touch harmonic & release in pattern written

violin 1
bow niente $\leftarrow \text{pp}$ $\rightarrow$ Sul G tremolo (pont-ord-tasto ∞) get hollow, reedy sound

violin 2
niente $\leftarrow \text{pp}$ $\rightarrow$ (smile) Sul G glowing tempo, light slow bow - pont-ord touch harmonic & release rh $\leftarrow \text{pp}$

viola
Sul G - glowing tempo light, slow bow (pont-ord) $\leftarrow \text{pp}$

cello
Touch harm & release rh $\leftarrow \text{pp}$
or bow $\leftarrow \text{pp}$

niente $\leftarrow \text{pp}$

flute/pic

oboe

B♭ clar

marimba

perc.

marimba

perc.

piano

violin 1

violin 2

viola

cello

use alternate fingerings ad lib

double trill

pp

subtone whisper tone

niente

ppp

flute/piccolo
oboe
Bb clar.
marimba
perc.
marimba
perc.
piano
violin 1
violin 2
viola
cello

flute/picc.

oboe

3rd clar.

trumpet

perc.

marimba

perc.

piano

violin 1

violin 2

viola

cello

6 6 3

slow

slow

slow

slow

transito (pont-ord-tasse-pont) ∞

niente

pp

simile

Afternote
5/4 6/4 Ad lib

flute/pic.

oboe

B^b clar.

marimba

perc.

marimba

perc.

piano

violin 1

violin 2

viola

cello

The musical score is arranged in a standard orchestral format. The woodwind section includes flute/piccolo, oboe, and B-flat clarinet. The percussion section includes marimba and general percussion. The piano is shown with grand staff notation. The string section includes violin 1, violin 2, viola, and cello. The score is divided into two measures by a vertical dashed line. The first measure contains complex rhythmic patterns for the strings and woodwinds, with some parts marked 'slow'. The second measure continues the patterns, with some parts marked '7' and '6'.

flute/picc.

oboe

clar.

trimba

perc.

marimba

perc.

piano

violin 1

violin 2

viola

cello

hiato = *pp* possible

23

Handwritten musical score for a chamber ensemble. The staves are labeled on the left: flute/pic., oboe, Bb clar., marimba, perc., marimba, perc., piano, violin 1, violin 2, viola, and cello.

Flute/pic.: The staff shows a melodic line starting with a circled group of notes (F, G, A, B, C, D, E, F) marked with 'x's. Above this, the instruction "ad lib throughout" is written. The line continues with notes G, A, B, C, D, E, F, G.

Bb clar.: The staff features a series of vertical lines, indicating a tremolo or rapid repeated notes. Above the staff, the instruction "ppr. poss." is written.

Violin 1 & Violin 2: Both staves show a tremolo pattern of notes (F, G, A, B, C, D, E, F) marked with 'x's. Above the staves, the instruction "tremolo post-ord. - post ∞" is written. The staves end with a long horizontal line and the instruction "tuto - post ∞".

Viola: The staff shows a tremolo pattern of notes (F, G, A, B, C, D, E, F) marked with 'x's. Above the staff, the instruction "trem (post-ord. - post ∞)" is written.

Cello: The staff shows a tremolo pattern of notes (F, G, A, B, C, D, E, F) marked with 'x's. Above the staff, the instruction "trem (post-ord. - post ∞)" is written.

Piano: The staff is empty.

Marimba & Percussion: The staves are empty.

Handwritten notes: The word "niente" is written below the violin staves, and "pp" (pianissimo) is written below the violin 1 staff.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute/pic., Oboe, B♭ clar., Marimba, Perc., Marimba, Perc., Piano, Violin I, Violin II, Viola, and Cello.

The score is divided into two systems by a vertical dashed line. The first system contains staves for Flute/pic., Oboe, B♭ clar., Marimba, Perc., Marimba, Perc., and Piano. The second system contains staves for Violin I, Violin II, Viola, and Cello.

Key musical notations and markings include:

- Piano:** A boxed-in section of music with a double bar line and a repeat sign. Below it, a dynamic marking pp is followed by a crescendo hairpin leading to mf , and then a decrescendo hairpin leading to f . A marking $\frac{1}{2}$ ped. is also present.
- Violin I:** A marking $\rightarrow$ *acc/c* is written above the staff.
- Violin II:** A marking $\rightarrow$ *acc/c* is written above the staff.
- Viola:** A marking *(cordo pant)* is written above the staff.
- Cello:** A marking *from* is written above the staff.
- Violin II and Cello:** A marking *ad lib as needed throughout* is written above the staves, with a series of vertical lines indicating the duration.
- Violin II:** A marking *ad lib as needed* is written above the staff, with a series of vertical lines indicating the duration.

Air into mouthpiece tech
use diaphragms
for accents

flutepic

oboe

B♭ clar

finger C, then trill
auxiliary keys indicated

ad lib

Subtone

multiple trills, ad lib

pp

ppp

niente

niente

niente

marimba

perc

tremolo
in OM
blocks jaws

marimba

perc

tremolo
in OM
blocks jaws

piano

LV.

violin 1

violin 2

viola

cello

* lightly touch strings
"quasi" harmonics
as fleet & fast as poss.
adjust pitches if necessary
for ease in playing

ppp poss

ppp poss

ppp poss

ppp poss