

ELEANOR HORCH

[illegible]

Handwritten musical score for Soprano (Sop), Cello/Bass (C.B.), Ant. Bells, T. Bells, and Lid Gongs.

Sop: Treble clef, 6/8 time signature. Notes include (m), (b), (b), (b), (b). Fingerings: ①, ③, ①. Dynamics: pp. Articulation: <><>, <>, <>.

C.B.: Treble clef. Notes include (D), (G). Dynamics: p. Articulation: <><><><><>, <><><><><>, <><><>.

Ant. Bells: Treble clef, 3/2 time signature. Notes: E.

T. Bells: Treble clef, 3/2 time signature. Notes: E.

Lid Gongs: Treble clef, 4/2 time signature. Notes: (O). Dynamics: mp. Articulation: <, >, niente. A large blue line spans across the bottom staves.

Annotations: Overtones (long, slow bow) (B), 2.

③ ①
(m) — (ē) (ǎ) (ō) (lēlē/ē) → (Hō) ③ ①
(lēlōlā 2 3 4 5 →) (ǎ) (ū) —
#0 very slow gliss

Sop.

pp

p

C.B.

(D) Bow near bridge

(#.)

cym.

pp

Bells

(fundamental)

p

Gongs

3

p

Sop.

② — ③ — ② — ③ — ①

(sh ū ō Ä) — (Hō) — (HÄ) — (ē) — (Hō) — (ē) — (m) — (ē) — (m)

f *p* *mp* niente

C.B.

(A) (E) (A)

8va bassa

cym

p

bells

Gongs

Belted from gut

(ō) — (ū) — (ǎ) — (ō) (ǔ) — (ō) —

Sop.

f

C.B.

(o)

(o)

#o

morendo

cym

$\frac{3}{2}$
1

bells

$\frac{3}{2}$
1

slow bow, fundamental G#

fast heavy bows (fund. 5th + 8va)

Gongs

4
3
2
1

mp

mf

f

6