

Airy, floating ∞ segue - 2 bow/very light
 (tasto - and - pont) very slow
 ca 1'

Violin

Violin staff with musical notation. Dynamics include *ppp* and *ca 1'*.

Guitar

Guitar staff with musical notation. Dynamics include *ff*, *sfz*, *ppp*, and *sfz*. Includes a circled note with the word "flung" above it.

Circular melody - flowing tempo
 subTone Always
 "false B's + C's" Alternate fingerings for timbral melody
 (use 3-5 alt. fingerings - Allow pitch variation + timbral var.)

Clarinet

Clarinet staff with musical notation. Dynamics include *ppp possible*.

Bowed
Piano

Bowed Piano staff with musical notation. Dynamics include *pp*.

∞ port - ord - taste / light } bow
 Allow air sounds / overtones / timbre change
 touch A string at nut
 Touch 1/2 step above in rhythmic pattern

ca. ♩ = mm 126
 (flowing tempo)

[Musical notation for Violin: a series of sixteenth notes grouped in threes, with a 'PPP' dynamic marking below.]
 ca 2!

Violin

Guitar

[Musical notation for Guitar: a single note with a long sustain line, and a 'mp' dynamic marking below.]
 mp

subtone always →

Alternate fingering at break,
 allow pitch change which is like
 A yodel

Clarinet

[Musical notation for Clarinet: a series of sixteenth notes grouped in sixes, with a 'PPP' dynamic marking below.]
 PPP

Bowed Piano

[Musical notation for Bowed Piano: a single note with a long sustain line.]

circular, fleet, airy, glassy timbral melody
(pont → mo → pont ∞ bowing)

ca 9'

Violin

Touch at nut + 5th if possible

3 3 3 3 3

3 3 3 3 3

ppp possible

hammer ons alternate (2 strings)

trills

ppp

Guitar

subtone

6

ppp possible

meute

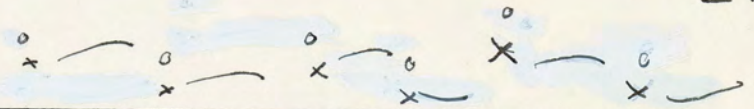
Bowed Piano

ppp

highest harmonics - barely audible - floating

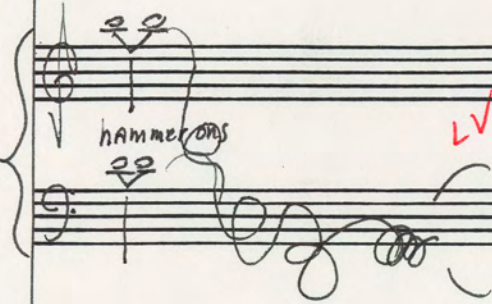
cat'

Violin



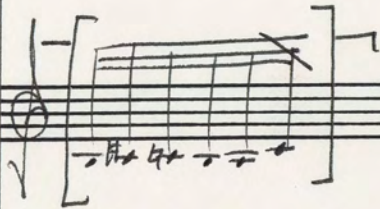
(slide at highest strings)
mic feet - vibrate slide

Guitar

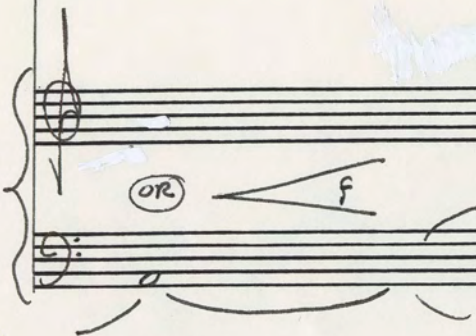


LV

Clarinet

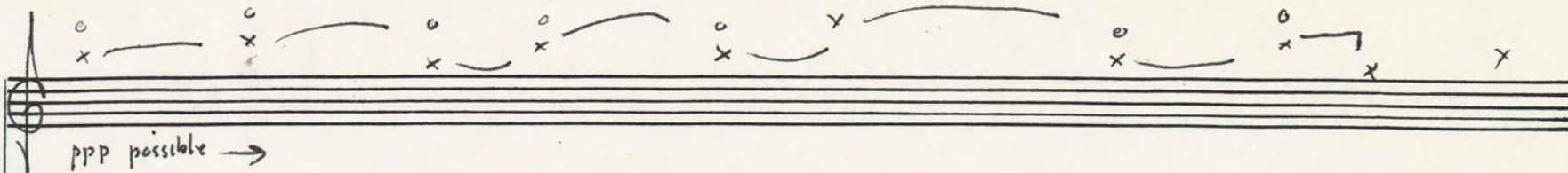


Bowed
Piano

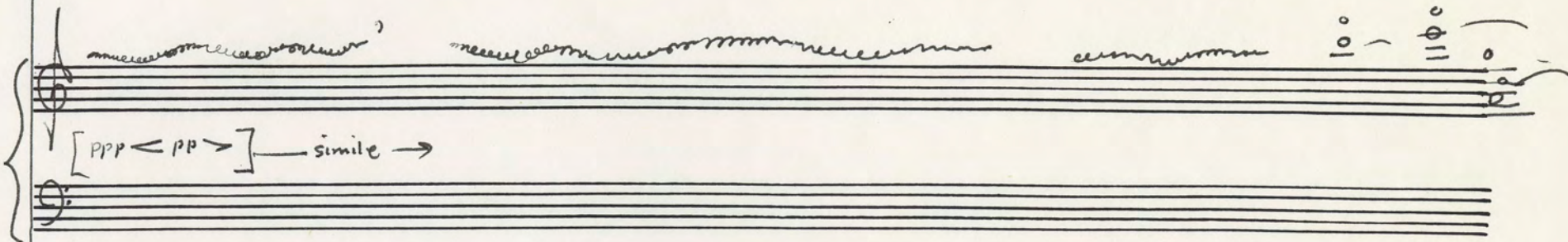


ca 5'

Corn

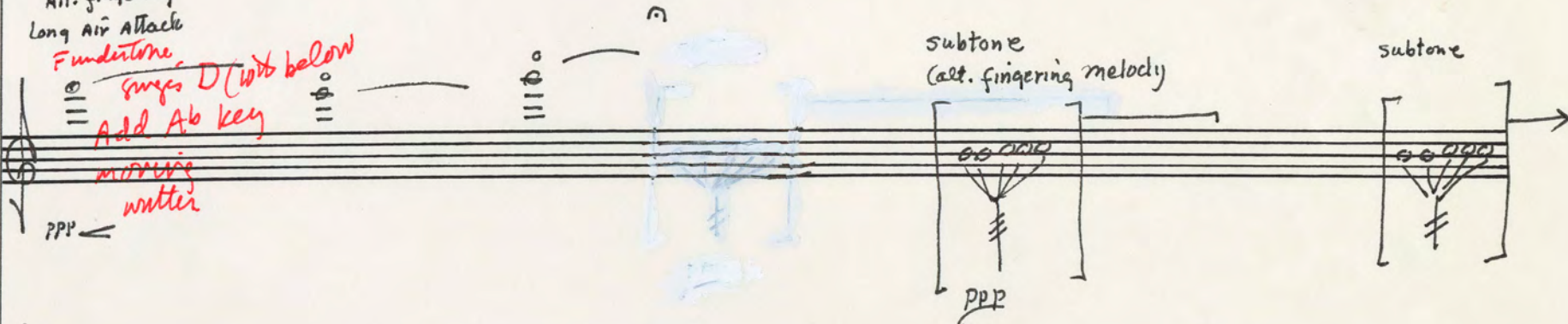


Guitar

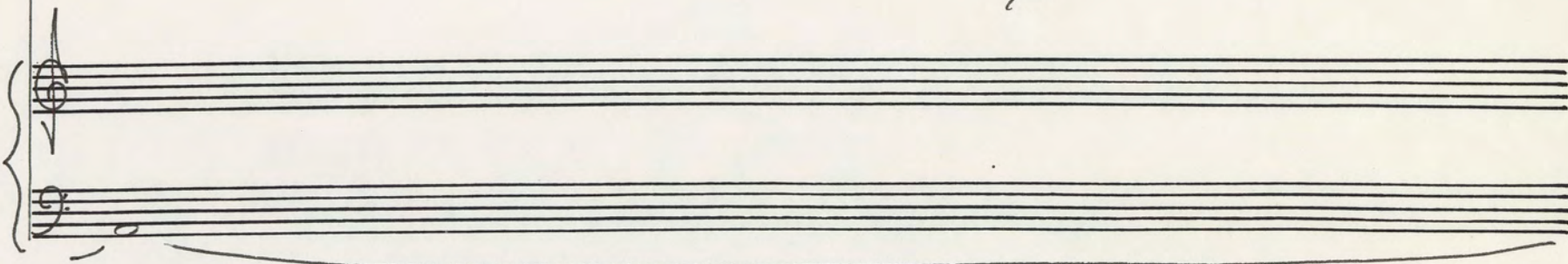


Clarinet

Alt. fingering
Long Air Attack
Fundamental
smgs D (with below)
Add Ab key
moving
water
ppp



Bowed
Piano



(♩: ca. 72 mm) *Ad lib* throughout. treat onpeggios AS "rubber bands" - bend, stretch, contract microtonally during "repeats"
 use point of bow
tasto *Pont* (very light & fleet) } timbral shaping throughout --->
 use lots of "Air" sounds, allow "veiled" pitch

Ca 5'15"

Violin

(ppp < mp > ppp) range of dynamics

Guitar

Contrabass + your planar sound (ras queado)
 (fade in and out)
 (try several Bros)
 (true several Bros)

Clarinet

subtone always
 (Alt. fing. *ad lib* throughout) →

ppp

Bowed Piano

V2
ca 5'30"

Violin

Violin staff with musical notation. It features several measures with triplets of eighth notes, some with slurs. The notation is in treble clef with a key signature of one sharp (F#).

Guitar

Guitar staff with musical notation. It shows a series of chords and a single note in the bass line. The notation is in treble and bass clefs.

Clarinet

Tamolo

Clarinet staff with musical notation. It features a long, sustained note with a slur, and some dynamic markings like accents and slurs. The word "Tamolo" is written in red above the staff.

Bowed Piano

Bowed Piano staff with musical notation. It shows a long, sustained note with a slur, and some dynamic markings like accents and slurs. The notation is in treble and bass clefs.

ca 5'40" ^{V3}

Handwritten musical score for Violin, Guitar, Clarinet, and Piano.

Violin: The staff shows a sequence of notes with fingerings 2, 3, 4, 2, 3, 4, 5. It includes a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes.

Guitar: The staff shows a sequence of notes with fingerings 2, 3, 4, 2, 3, 4, 5. It includes a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes.

Clarinet: The staff shows a sequence of notes with fingerings 2, 3, 4, 2, 3, 4, 5. It includes a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes.

Piano: The staff shows a sequence of notes with fingerings 2, 3, 4, 2, 3, 4, 5. It includes a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes.

Ad. lib: groups of 8's to 6's (leave out repeats of top + bottom pitches)

CA. 6:30

Violon

4 5 6

[]

(intersperse) Ad lib To end of sequence) -----

Arpeggio

2 3 4 5

Guitar

Clarinet

Piano

subtone
false B♭C's

ppp possible

ca. 7' ¹⁵

violin

Handwritten musical notation for violin, measures 1-6. The notation is in 2/4 time and features a series of eighth-note chords, each beamed together and marked with a sharp sign (#). The first measure includes a key signature change to one sharp (F#). The notation is written on a single staff.

Guitar

Handwritten musical notation for guitar, measures 1-6. The notation is written on two staves (treble and bass clef). It consists of single notes or chords in the lower register, with some measures containing rests. The notation is sparse and minimalist.

Clarinet

Handwritten musical notation for clarinet, measures 1-6. The notation is written on a single staff. It includes a long, sweeping line in the first measure, followed by a series of notes in the second measure, and then rests for the remainder of the piece. There are some blue ink markings on the staff.

bowed
piano

Handwritten musical notation for bowed piano, measures 1-6. The notation is written on two staves (treble and bass clef). It consists of single notes or chords in the lower register, with some measures containing rests. The notation is sparse and minimalist.

Violin

f > p pp pp ppp

wasted

carved

flung

pick behind slide
move slide fast
get "complex howls"
by overlaps

front of slide

Guitar

sneak in

molto

Risquedo

mf

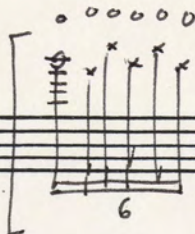
Clarinet

Piano

finger harmonics around the "B"
make a circular melody
of those that lie easily
under the hand

ca 10'

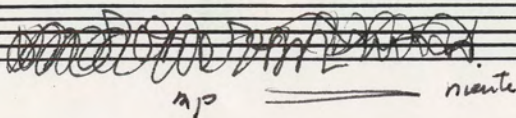
Violin



ppp

Guitar

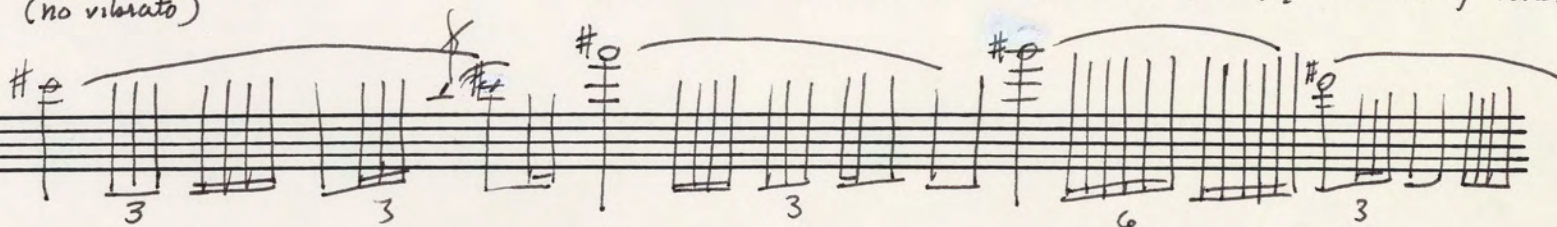
Rasquedo



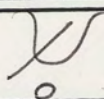
NB: These pitches maybe changed if others work better
(alternate fingerings for timbral melody
(no vibrato))

you can color by using trill keys ad lib
Alternate fingerings - Allow "breaks"/or sound fading away
let microtones happen through Alt. fingerings/no "bending" tones

Clarinet



bowel
piano



Violin

tasto-od-pont (glassy-sounding)

(ca. 1' of changing balances by
color
dynamics
energy shapes)

Guitar

ppp
(slide? clatter? color/changes)
fast as possible

Clarinet

energy changes

Subtone
fast as possible

ppp possible

Bowed
Piano

experiment with

- Bra's
- color changes
(gentles etc)

change pattern if necessary