

Ondes Doubles

by David Gilbert
GLEANOR FORDA

Flute

mute on

Viola

Play with relaxed fingers

Create a "sound field" by continually altering hands

Maintain a steady tempo

Harp

niente

pp

mp

p

mp

p

mp

Ribbon
sord.
D1D2D3
lowest 8va stop

Ondes
Martenot

niente

p

mf

ff

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), and performance instructions like 'non vib' and 'niente'. The Flute part features a melodic line with fingerings and a 'lontano' marking. The Viola part has a 'niente' instruction. The Harp part includes a 'pp' dynamic and a 'Harp' marking. The Ondes Martenot part features a 'Harp' marking and a 'niente' instruction.

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot.

Flute: Staff 1. Notes: D4, E4, F#4. Performance markings: *Hum* (with arrow), *gliss* (two lines), *niente* (with arrow), *mo lontano non vib.* (circled), *vib.* (boxed).

Viola: Staff 2. Notes: (pp) (circled). Performance markings: *niente* (with arrow), *mute non vib.* (boxed), *vib.* (boxed).

Harp: Staves 3 & 4. Performance markings: *pp* (with arrow), *morendo* (with arrow).

Ondes Martenot: Staff 5. Notes: D3, E3, F#3. Performance markings: *8va bassa* (blue arrow down), *8va* (blue arrow up), *8va* (blue arrow down), *gr* (with arrow), *niente* (with arrow).

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot. The score is divided into three measures.

Flute: The first measure contains a whole note with a "non vib" marking. The second measure contains a half note with a "sing" marking and a "pp" dynamic, followed by a half note with a "mp" dynamic and a "pp" dynamic. The third measure contains a half note with a "sing" marking and a "pp" dynamic, followed by a half note with a "pp" dynamic.

Viola: The first measure contains a whole note with a "non vib" marking. The second measure contains a half note with a "senza vib." marking and a "pp" dynamic, followed by a half note with a "mp" dynamic and a "pp" dynamic. The third measure contains a half note with a "pp" dynamic.

Harp: The first measure contains a whole note with a "p" dynamic. The second measure contains a half note with a "mp" dynamic. The third measure contains a half note with a "mf" dynamic.

Ondes Martenot: The first measure contains a whole note with a "p" dynamic. The second measure contains a half note with a "mp" dynamic. The third measure contains a half note with a "mf" dynamic.

Handwritten musical score for five staves: Fl., Vla., Hp., and O.M. (Organ/Mandolin). The score is divided into three measures by vertical dashed lines.

Fl. (Flute):

- Measure 1: *P.* (Piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 2: *P.* (Piano), *pp* (pianissimo), *f* (forte), *ppp* (pianississimo).
- Measure 3: *P.* (Piano), *mf* (mezzo-forte), *pp* (pianissimo).

Vla. (Viola):

- Measure 1: *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 2: *pp* (pianissimo), *f* (forte), *ppp* (pianississimo).
- Measure 3: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo).

Hp. (Harpsichord):

- Measure 1: *p* (piano), *f* (forte).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).

O.M. (Organ/Mandolin):

- Measure 1: *niente* (nothing).
- Measure 2: *f* (forte), *echo*.
- Measure 3: *Sim.* (Simulazione).

Other markings include *s.* (sordina), *mo* (molto), and *pp* (pianissimo).

Handwritten musical score for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Oboe (O.M.).

Fl. (Flute): Part 1 (measures 1-4) starts with a first ending (1) marked *mo* and *pp*. It features a *p.* (piano) dynamic and a *s.* (sordina) marking. Part 2 (measures 5-8) includes a *p.* marking, a first ending (1) marked *mo*, and a *f* (forte) dynamic. A *s.* marking is also present.

Vla. (Viola): Part 1 (measures 1-4) starts with a first ending (X) marked *mo* and *pp*. It includes a *pont.* (ponticello) marking and a *mf* (mezzo-forte) dynamic. Part 2 (measures 5-8) includes a *pont.* marking, a first ending (X) marked *mo*, and dynamics of *pp*, *f*, and *pp*. A *sempre* marking is also present.

Hp. (Harp): Part 2 (measures 5-8) includes a *pp* (pianissimo) dynamic and a *f* (forte) dynamic.

O.M. (Oboe): Part 1 (measures 1-4) includes an *echo* marking and a *mf* (mezzo-forte) dynamic. Part 2 (measures 5-8) includes a *Fl. t.* (Flute trill) marking, a *(Accel.)* (Accelerando) marking, and dynamics of *p* (piano) and *mp* (mezzo-piano).

Other markings: *hiente* (hiente) and *niente* (niente) markings are present in the Oboe part, along with *mp* (mezzo-piano) dynamics.

Handwritten musical score for four staves: Fl. (Flute), Vla. (Viola), Hp. (Harp), and O.M. (Orchestra/Mixed).

Fl. (Flute): Starts with a circled "mo" and "sempre". The first staff has a melodic line with dynamics *p*, *f*, *mp*, *f*, *p*, *f*. The second staff has a melodic line with dynamics *f*, *ff*, *p*. The third staff has a melodic line with dynamics *f*, *ff*, *p*.

Vla. (Viola): The first staff has a melodic line with dynamics *p*, *f*. The second staff has a melodic line with dynamics *f*, *ff*, *p*. The third staff has a melodic line with dynamics *f*, *ff*, *p*.

Hp. (Harp): The first staff has a melodic line with dynamics *p*, *f*. The second staff has a melodic line with dynamics *f*, *ff*, *p*. The third staff has a melodic line with dynamics *f*, *ff*, *p*.

O.M. (Orchestra/Mixed): The first staff has a melodic line with dynamics *f*, *mp*, *ff*. The second staff has a melodic line with dynamics *p*, *f*, *pp*. The third staff has a melodic line with dynamics *p*, *f*, *pp*.

Other markings include: (accel.), (rit.), (Flt.), -FIT, -7-, and a circled "1" in the top right.

Handwritten musical score for Flute, Viola, Harp, and Ondes Martinot.

Flute: Staff with treble clef. Notes are marked with circled numbers: 2, 1, 2, 3, 2, 1. Performance markings include "slow vib.", "fast vib.", and "non vib." with corresponding wavy lines. A dynamic marking p is present.

Viola: Staff with alto clef. Performance markings include "slow vib.", "fast vib.", and "non vib." with corresponding wavy lines. A dynamic marking p is present.

Harp: Two staves (treble and bass clefs). Performance markings include "slow vib.", "fast vib.", and "non vib." with corresponding wavy lines. A dynamic marking p is present.

Ondes Martinot: Staff with treble clef. Performance markings include "slow vib.", "fast vib.", and "non vib." with corresponding wavy lines. A dynamic marking p is present.

Additional markings include "ribbon" and "vibrato speeds" in blue ink.

Flute

Viola

Harp

Ondes
Martinet

Handwritten musical score for Flute, Viola, Harp, and Ondes Martinet. The score is written on five staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Viola staff has an alto clef and a key signature of one sharp (F#). The Harp staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The Ondes Martinet staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "niente" is present in the Harp staff. The score is divided into measures by vertical dashed lines. Above the Flute staff, there are circled numbers 2, 3, and 4. The page number 9 is written at the bottom center.

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot. The score is written on five staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Viola staff has an alto clef. The Harp staff has a grand staff (treble and bass clefs). The Ondes Martenot staff has a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations in blue ink, including "Alternate color fingerings" and "trill". The score is divided into measures by vertical dashed lines.

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot. The score is divided into two systems, each with two staves.

Flute: The first staff shows a trill (tr) on a sharp note, followed by a long note marked "ca. 6''". The second staff shows a long note marked "non vib." and "long".

Viola: The first staff shows a trill (tr) on a sharp note, followed by a long note marked "ca. 6''". The second staff shows a long note marked "non vib." and "long".

Harp: The first staff shows a trill (tr) on a sharp note, followed by a long note marked "ca. 6''". The second staff shows a long note marked "non vib." and "long".

Ondes Martenot: The first staff shows a trill (tr) on a sharp note, followed by a long note marked "ca. 6''". The second staff shows a long note marked "non vib." and "long".

Dynamic markings include *mp*, *fff*, *pppp*, and *pp*. Performance instructions include "non vib.", "long", and "ca. 6''".

Handwritten musical score for four staves: Fl., Vla., Hp., and O.M. The score includes dynamic markings, articulation, and performance instructions.

Fl. (Flute): Starts with a circled 1. Dynamics include *pp*, *mp*, *pp*, *pp*, *f*, *p*, and *mp*. Includes markings for *mo* and *pont.* with circled X's.

Vla. (Violoncello): Dynamics include *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *pp*, and *f*. Includes markings for *mo*, *pont.*, and circled X's.

Hp. (Harp): Dynamics include *mf*, *pp*, *ppp*, *f*, and *pp*. Includes markings for *T.K.* and *6b*.

O.M. (Organ/Maracas): Dynamics include *pp*, *mf*, *p*, *pp*, *mp*, *ppp*, *f*, and *pp*. Includes the instruction "no reverb -" and a circled B.

Other markings include *mo* (multiple), *pont.* (multiple), circled X's, and circled numbers 1 and 2.

Handwritten musical score for four staves: Fl. (Flute), Vla. (Viola), Hp. (Harp), and O.M. (Organ/Maracas).

Fl. (Flute): Includes dynamics *p*, *mp*, *pp*, *mf*, *f*, *pp*, *PPP*, *p*, *ppp*. Features markings like *mo* (mordent) and *s.* (sordano).

Vla. (Viola): Includes dynamics *pp*, *mp*, *pp*, *ppp*, *ppp*. Features a circled *tasto* marking.

Hp. (Harp): Includes dynamics *mf*, *mf*, *ppp*, *ppp*. Features a *T.K.* (Tasto) marking.

O.M. (Organ/Maracas): Includes dynamics *mf*, *pp*, *f*, *ppp*, *f*, *sfz*. Features a *To Keyboard* instruction.

Other markings include *metal echo* and *d₂*.

Handwritten musical score for five instruments: Fl., Vla., Hp., and O.M. (Organ/Mandolin). The score is written on five staves and includes various musical notations, dynamics, and performance instructions.

Fl. (Flute): The first staff features a melodic line with a *mo* (more) marking above the first measure. Dynamics include *p*, *ff*, *pp*, *f*, and *p*. A *morendo* instruction is present towards the end of the staff.

Vla. (Viola): The second staff includes a *mo* marking above the first measure. Dynamics include *mp*, *pp*, *pp*, *f*, *p*, *pp*, *p*, *mp*, and *ppp*. A *pont.* (ponticello) marking is present above the third measure.

Hp. (Harp): The third staff includes a *mp* marking above the first measure. Dynamics include *p*, *sfz*, and *pp*. A *rit.* (ritardando) instruction is present above the fourth measure.

O.M. (Organ/Mandolin): The fourth staff includes a *sfz* marking above the first measure. Dynamics include *pp*, *sfz*, and *pp*.

Additional markings: The score includes various musical notations such as notes, rests, and slurs. A *can sord. to Ribbon* instruction is present in the lower right area of the score.

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot. The score includes vocal lines and instrumental parts with various markings and dynamics.

Vocal Lines:

- Top line: *Ah* — *ō* — *ēē* — *āesh* — *ss* — *Hēē* — *shh* — *Ah* — *Hū-Hū Hū*
- Second line: *ēesh*

Flute:

- Staff 1: *40* (circled), *mf*, *ss*, *s*, *mf*, *ss*
- Staff 2: *40*, *#0*, *#0*, *#0*, *mf*, *ss*

Viola:

- Staff: *hand on fingerboard*

Harp:

- Staff: *(ribbon) sord gra*

Ondes Martenot:

- Staff 1: *↑*, *0*, *#0*, *40*, *2*, *40*, *60*, *40*
- Staff 2: *7*, *9*, *5*

Page Number: -15-

Handwritten musical score for Flute, Viola, Harp, and Ondes Martenot.

Flute: The staff contains a melodic line with various ornaments and dynamics. Above the staff, there are circled numbers 1, 2, and 3, and a box containing the text "use ① ② + ③" and "use ä ē ē ō ū ssh". The melody includes notes with slurs, accents, and breath marks. Dynamics include *mf*, *ssss*, *np*, and *pp*. There are also markings for *gliss* and *tr*. A box labeled "non vib" is present, followed by a box labeled "vib".

Viola: The staff is empty.

Harp: The staff is empty.

Ondes Martenot: The staff contains a melodic line with various ornaments and dynamics. Above the staff, there are circled numbers 1, 2, and 3, and a box containing the text "use ① ② + ③" and "use ä ē ē ō ū ssh". The melody includes notes with slurs, accents, and breath marks. Dynamics include *mf*, *ssss*, *np*, and *pp*. There are also markings for *gliss* and *tr*. A box labeled "non vib" is present, followed by a box labeled "vib".

(vib) — glutter — non vib —
 (mo) — (1) — (2)

Flute

b₂
 q₅
 b₀

pp

2

Viola

Harp

g: accel. rit. sim. etc. Tuning key

pppp poco a poco cresc.

Ondes
 Martenot

gra

40 40 40

9 3

mento

Handwritten musical score for five instruments: Fl., Vla., Hp., Ribbon, and O.M. The score is divided into measures by vertical dashed lines.

Fl. (Flute): Includes fingerings (1, 2, 1, 2, 1, 1), dynamics (mf, pp, mp, sfz), and markings like (mo), (accel.), and (sempre).

Vla. (Viola): Includes dynamics (mf, pp, f), markings like (mo), (accel.), and (sempre). A circled 'X' is present.

Hp. (Harp): Includes dynamics (mf, f) and markings like (T.K.), etc., and "al niente".

Ribbon: Includes markings like "darkest color", "niente", and dynamics (p).

O.M. (Organ/Maracas): Includes markings like "no maracas?", "accel.", "rit.", and "sim.".

Other markings include "pizz.", "arco", "sing", "play", and various slurs and accents.

darkest
color

Handwritten musical score for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Organ (O.M.).

Fl.: *mp* *p* *ppp* *poco a poco cresc.* *ff*

Vla.: *mp* *ppp* *poco a poco cresc.* *ff*

Hp.: *sim.* *cresc.*

O.M.: *sim.* *poco rib.* *mf* *f* *poco* *f*

Annotations: *s.* *(accel.)* *(rit.)* *etc. sim.*

Performance markings: *ppp* *poco* *a poco* *cresc.* *ff*

Handwritten musical score for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Organ (O.M.). The score is written on five staves and includes various musical notations, dynamics, and performance instructions.

Flute (Fl.): The first staff features a melodic line with dynamics *pp*, *f*, and *pp*. It includes a section marked "mo" (more) and "sempre" (always). A circled "2" is above the first measure, and a circled "3" is above the third measure. A circled "2" is above the fourth measure. A circled "mo" is above the fifth measure. A circled "X" is below the first measure. A circled "pont." (ponte) is below the second measure. A circled "X" is below the third measure. A circled "mo" is below the fourth measure. A circled "X" is below the fifth measure. A circled "mo" is below the sixth measure. A circled "etc." is below the seventh measure. The staff ends with a repeat sign and a fermata.

Viola (Vla.): The second staff features a melodic line with dynamics *pp*, *f*, and *pp*. It includes a section marked "mo" (more) and "etc." (et cetera). A circled "X" is below the first measure. A circled "mo" is below the second measure. A circled "X" is below the third measure. A circled "mo" is below the fourth measure. A circled "etc." is below the fifth measure. The staff ends with a repeat sign and a fermata.

Harp (Hp.): The third staff features a melodic line with dynamics *pp*, *f*, and *pp*. It includes a section marked "mo" (more) and "etc." (et cetera). A circled "X" is below the first measure. A circled "mo" is below the second measure. A circled "X" is below the third measure. A circled "mo" is below the fourth measure. A circled "etc." is below the fifth measure. The staff ends with a repeat sign and a fermata.

Organ (O.M.): The fourth staff features a melodic line with dynamics *pp*, *f*, and *pp*. It includes a section marked "mo" (more) and "etc." (et cetera). A circled "X" is below the first measure. A circled "mo" is below the second measure. A circled "X" is below the third measure. A circled "mo" is below the fourth measure. A circled "etc." is below the fifth measure. The staff ends with a repeat sign and a fermata.

Organ (O.M.): The fifth staff features a melodic line with dynamics *pp*, *f*, and *pp*. It includes a section marked "mo" (more) and "etc." (et cetera). A circled "X" is below the first measure. A circled "mo" is below the second measure. A circled "X" is below the third measure. A circled "mo" is below the fourth measure. A circled "etc." is below the fifth measure. The staff ends with a repeat sign and a fermata.

Other markings: The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *f* (forte), *più f* (more forte), *sffz* (sforzando), and *vib.* (vibrato). Performance instructions include "echo", "pont." (ponte), "mo" (more), "etc." (et cetera), and "sempre" (always). The score is marked with circled numbers (2, 3, 2) and circled letters (mo, etc.).

Handwritten musical score for five staves: Fl., Vla., Hp., and O.M. (Organ/Mandolin). The score includes various musical notations, dynamics, and performance instructions.

Fl. (Flute): Staff 1. Includes notes with circled "mo" and "2". Dynamics: *pp*, *mf*, *p*, *ppp*, *sfz*. Includes the instruction "etc." and a circled "x".

Vla. (Viola): Staff 2. Includes notes with circled "mo" and "x". Dynamics: *pp*, *mf*, *ppp*, *sfz*. Includes the instruction "pont." and a circled "x".

Hp. (Harpsichord): Staff 3. Includes notes with circled "mo" and "x". Dynamics: *mf*, *f*, *pp*. Includes the instruction "to keyboard" and a circled "x".

O.M. (Organ/Mandolin): Staff 4. Includes notes with circled "mo" and "x". Dynamics: *pp*, *sfz*. Includes the instruction "echo" and a circled "x".

Other markings: The score includes various musical notations such as notes, rests, and slurs. Dynamics like *pp*, *mf*, *p*, *ppp*, *f*, and *sfz* are used throughout. Performance instructions like "etc.", "pont.", "echo", "to keyboard", and "niente" are present. The score is written on five staves, with the first staff being the Flute part.

Handwritten musical score for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Organ/Maracas (O.M.).

Fl. (Flute): Staff with treble clef. Handwritten notes: S (soprano), ① (first), b (flat). Dynamics: ppp (pianissimo) to sfz (sforzando).

Vla. (Viola): Staff with treble clef. Handwritten notes: mo (moll), b (flat). Dynamics: ppp (pianissimo) to sfz (sforzando).

Hp. (Harp): Two staves with treble and bass clefs. Handwritten notes: gva (grave), molto presto (very fast), etc. (et cetera).

O.M. (Organ/Maracas): Staff with treble clef. Handwritten notes: gva (grave), sempre (always), molto presto (very fast), etc. (et cetera).

Dynamic markings and performance instructions:

- mp (mezzo-piano) to pp (pianissimo) to al niente (fading out).
- niente (nothing) to mf (mezzo-forte) to p (piano) to al niente (fading out).