

I have some timing changes to make. On page one, I want a long time taken on those sonorities. Have the pianist start on the wires and really establish those "birdsounds" before the puili enters. If the audience is not settled, this may take awhile. Allow the flute to spend some time (I put one minute in the score, but that is arbitrary - what I mean is a long time that feels good) repeating the "dove sound" pattern. It may be varied with respect to speed, dynamics, energy shape and a little fluttertongue may be added ad. lib. Whistle tones should simply be played continuously and smoothly until cued out. Violin should play its bracketed song two times on page 1, on cue from conductor. Contrabass establishes a comfortable tremolo and alternates ad. lib. between duple and triplet phrasing.

Bowed cymbals I use 16" Ziljians firmly anchored to the stand so that they don't flop around when bowed. What works for me is to use a stand with a nut/bolt top. I put on one round felt, one cymbal (bowl down), 2 round felts, the other cymbal (bowl up), another felt and tighten the whole thing from the top. Some resonance may be lost, but what is accomplished is a lot of control over dynamics and flow of bowed sound as well as excellent control for using the superballs. Use two bows/ two hands when bowing cymbals, and establish flowing motion like cross country skiing. In pp sections, sound should be airy, and in the ffpossible section ask the percussionist to set up as complex, voluminous sound as he can get. For this it really helps to have the cymbals anchored. If the percussionist really wants to get what I'm after, ask him to spend 15 or 20 minutes bowing the cymbals continuously, allowing changes in dynamics, phrasing, speed, etc to happen.

The Lion's Head

Glenore Hughes

Handwritten musical score for "The Lion's Head" by Glenore Hughes. The score is written for Flute, Clarinet in Bb, Violin, and Cello. The Flute and Clarinet parts include various performance instructions and musical notation.

Flute:

- Measure 1: *mo* (circled), *flutter*, *sfz* (with *sing* box), *ffz*.
- Measure 2: *3* (circled), *mo* (circled), *isolated overblown notes* (with *ff*), *ff*.
- Measure 3: *3* (circled), *mo* (circled), *ff*.
- Measure 4: *3* (circled), *mp* < *ff*, *gliss*, *"subtone"*, *pp* (with *Gargle* box).

Clarinet in Bb:

- Measure 1: *sfz* (with *sing* box), *ffz*.
- Measure 2: *ff*, *isolated overblown notes* (with *ff*).
- Measure 3: *ff*.
- Measure 4: *mp* < *ff*, *gliss*, *"subtone"*, *pp* (with *Gargle* box).

Violin:

- Measure 1: *sfz* (with *sing* box), *ffz*.
- Measure 2: *ff*.
- Measure 3: *ff*.
- Measure 4: *pp* (with *Gargle* box).

Cello:

- Measure 1: *sfz* (with *sing* box), *ffz*.
- Measure 2: *ff*.
- Measure 3: *ff*.
- Measure 4: *pp* (with *Gargle* box).

Handwritten musical score for Flute, Bb Clar., Violin, and Vlc. The score includes performance instructions and dynamic markings.

Flute:

- Notes: $\sharp C_4$, C_4 , $\sharp D_4$, D_4
- Annotations: "subtone" (MO), Rh, fr. keys, end of breath inhale
- Dynamics: p , mf , $< f >$, ff

Bb Clar.:

- Notes: $\sharp C_4$, C_4 , $\sharp D_4$, D_4
- Annotations: continue low growl, keeping its motion steady + "comfortable" - Use ③ when needed
- Dynamics: mp

Violin:

- Notes: $\sharp C_4$, C_4 , $\sharp D_4$, D_4
- Annotations: sul D, Tasto
- Dynamics: mp

Vlc:

- Notes: $\sharp C_4$, C_4 , $\sharp D_4$, D_4
- Annotations: comfortable, flowing fingered tremolo
- Dynamics: p

Other Annotations:

- $niente$

Flute

Waver flute Tone

Waver voice

molto

Bb Clar.

depress below fingerboard - VARY pressure,
sul { D jete, marcato, loure bowings
G Bowed & fingered tremolos

long slow bows, VARY pressure (air to noise)

fingered trem

Violin

Sul D

pont

mo

Sul A

pont

Cello

6

6

[illegible]

Handwritten musical score for Flute, B♭ Clarinet, Violin, and Cello. The score includes various performance instructions and musical notation.

Flute: (3) *mo* *lontano* *niente*

B♭ Clarinet: (3) *mo* *lontano* *Get Bass Clarinet (sounds M9 below written notes)*

Violin: *pp* *Waver - take a long time* *slow vib. - fingers move in opposition* *very light bow* *gva* *air* *gliss* *pont* *Sul ADG & C as desired* ** highest harmonics - depress below fingerboard* *gva*

Cello: *pp* *gliss* *gliss* *p*

* Arrange a set of harmonics in the highest register. Take time to let them sing. Mold them by

- color change *mo* → *pont* *bowing*
- flat + angled bow
- bow speed
- bow pressure

"Practice tone" use ③ as needed.

① "subtone" (Extremely rapid scale patterns and tremolos within indicated range.)

Flute

Bass Clarinet

B^b CLAR

Violin

8va Very expressive, curved & spun out

Cello

Handwritten musical score for Flute, Bb Clarinet, Violin, and Cello. The score includes various performance instructions and musical notation.

Flute: The score shows two measures of music. Above the staff, there are circled numbers 1 and 2, and a circled "mo" (more) with a wavy line. Below the staff, there are "sing" boxes with arrows pointing to specific notes, and "sfz" (sforzando) markings with wedge-shaped dynamics.

Bb Clarinet: The score shows two measures of music. Above the staff, there is a circled "mo" (more) with a wavy line. Below the staff, there is a "sing" box with an arrow pointing to a note, and a "sfz" (sforzando) marking with a wedge-shaped dynamic.

Violin: The score shows two measures of music. Above the staff, there is a circled "mo" (more) with a wavy line. Below the staff, there is a "sing" box with an arrow pointing to a note, and a "sfz" (sforzando) marking with a wedge-shaped dynamic.

Cello: The score shows two measures of music. Above the staff, there is a circled "mo" (more) with a wavy line. Below the staff, there is a "sing" box with an arrow pointing to a note, and a "sfz" (sforzando) marking with a wedge-shaped dynamic.

Performance Instructions:

- increase pressure on/sweep palm down sf
- bow poco a poco until bow in 8 figure*
- highest tension noise/heavy on over & under curves
- very slow vib. ---
- mp

Other Markings:

- gva (grave)
- sfz (sforzando)
- sf (sforzando)
- mp (mezzo-piano)
- very slow vib. (very slow vibration)
- light on

♩ = ca. 40

③ — ② — ③ — ② — ③ — — ② — ③
hēesh hō hēesh hō hā hā — ā —

Flute

B^b Clar

Violin

Cello

light
bow { "air" gliss
figure 8
oval O

slow waver gliss

slow waver gliss

Handwritten musical score for Flute, Bb Clarinet, Violin, and Cello. The score includes vocal lines with lyrics and various musical notations.

Vocal Lines:

Lyrics: heesh hō heesh hā hā hā — ā — Heesh hō heesh hō hā hā — ā — Heesh

Flute: Melodic line with notes and slurs.

Bb Clarinet: Melodic line with notes and slurs.

Violin: Melodic line with notes, slurs, and a section marked "use this as material".

Cello: Melodic line with notes and slurs.

Annotations:

- Sul A "Practice tone" (pitch & Air)
- lightly touch string
- use very light bow
- use tasto, md & pont
- Allow light jete sometimes
- sul tasto
- trem →

Whistle tones - gently & calmly

Flute

B♭ Clarinet

Violin

Cello

gradually increase bow pressure - - - - - to maximum
move to port - - - - -

Sul G
tasto (get hollow, reedy sound)
tremolo

fss

pp

Sul A (get hollow, reedy sound)
tasto Trem

pl'

Handwritten musical score for four staves: Flute, Bb Clarinet, Violin, and Cello. The score is divided into two measures by a vertical dashed line.

Flute: The first measure contains a series of 'x' marks above the staff, with the word "gva" written above them. The second measure contains a complex, overlapping musical notation with the words "sust chords" written above it.

Bb Clarinet: The first measure is empty. The second measure contains a complex, overlapping musical notation with the words "soft chords" written below it.

Violin: The first measure contains a series of notes with slurs and the word "gliss" written below them. The second measure contains a series of notes with slurs and the word "gliss" written below them.

Cello: The first measure contains a series of notes with slurs and the word "gliss" written below them. The second measure contains a series of notes with slurs and the word "gliss" written below them.