

7/10/95

English Horn:

fast, fleet, light

circular melody

(Add HARMONIC SUSTAINS ad lib)

throw in 16th note pattern ad lib

Small microtone/timbre changes

niente < pp > simile

(E key, B + D)

Small microtonal changes/timbre changes

niente < pp > simile

Hammer ons

combinations of these pp

16th note pattern thrown in ad lib very dry ad lib throughout ad lib

simile...

Small microtone/timbre changes

(fairly short pattern)

1

2/1/96

(shorter than this looks)

move fairly quickly
to next pattern:

(stick *mm* + *f* ad lib)

2x Tong.

niente $\leftarrow$ mp $\rightarrow$ $\leftarrow$ mf $\rightarrow$ simile

Hammer ons

Tabla rolls
thrown in ad lib

Simile...

12 12 | 19 19
19 19 | 12 12

B fingering: tr 4

tr 2

tr 1

circular pattern

Alt. fing. ad lib

fast + regular

(microtone,
timbral changes)

Simile

niente $\leftarrow$ mp $\rightarrow$ $\leftarrow$ mf $\rightarrow$ simile

ff

pp

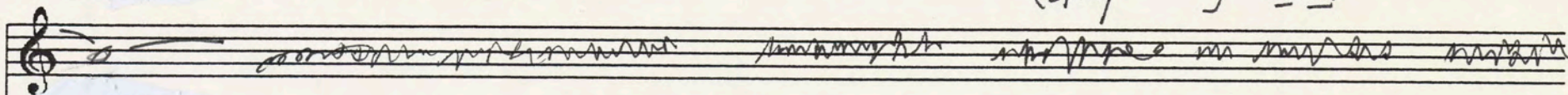
Hammer ons

Accelerando

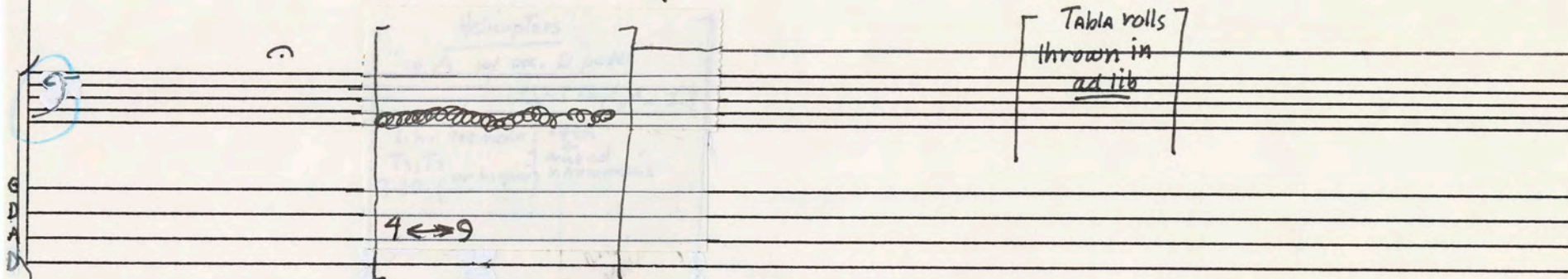
fff

[Industrial in Air
(very fleet, light)]

poco a poco add Industrial $\frac{1}{2}$ Air / Ind Air } alternate
 $\frac{1}{2}$ pitch } ad lib



"r.h. tremolos from 4th to 9th ~~part~~
partials of the A string"



R.h. muting

Tabla rolls
thrown in
ad lib

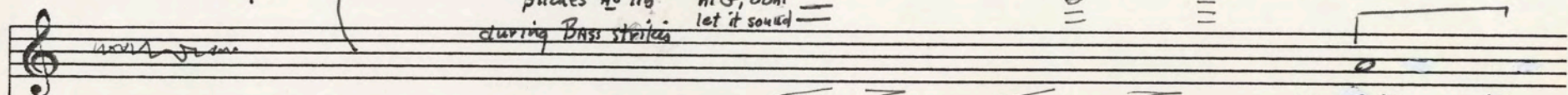
Get Oboe

3 very high
itches ad lib

finger
Hi G, don't
let it sound

during Bass strikes

fast, regular

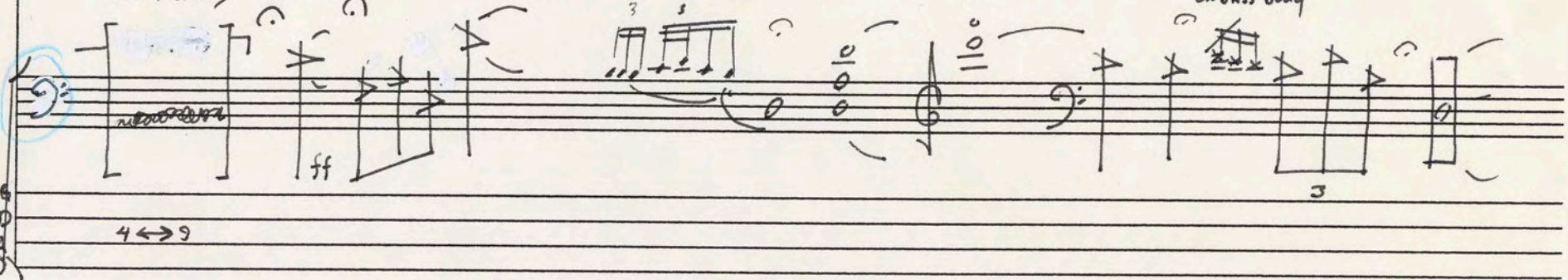


Strikes

r.h. tremolo

Tabla roll
(16th note [])

finger roll
on bass body



moilings about on B
(mostly finger changes)

moilings about

vibrate GLASS at
3rd fret, on E+A strings.
move over to D+G strings

Allah
TABLA rolls:

BASS on LAP
l.h. strings (muted → open)

Get GLASS

(move F → D) →

f f <f s' p niente p

(muted) (mix muted/open) ad lib (open)

[3 mp
3 / 3
3 / 3
work in this range]

vent D+G keys
vary air pressures

(pedal B with activity around it)

fingers venting B+F#

mic feet
vibrate with glass

(+/- 1/2 step spread)

PPP

p

(p)

ff

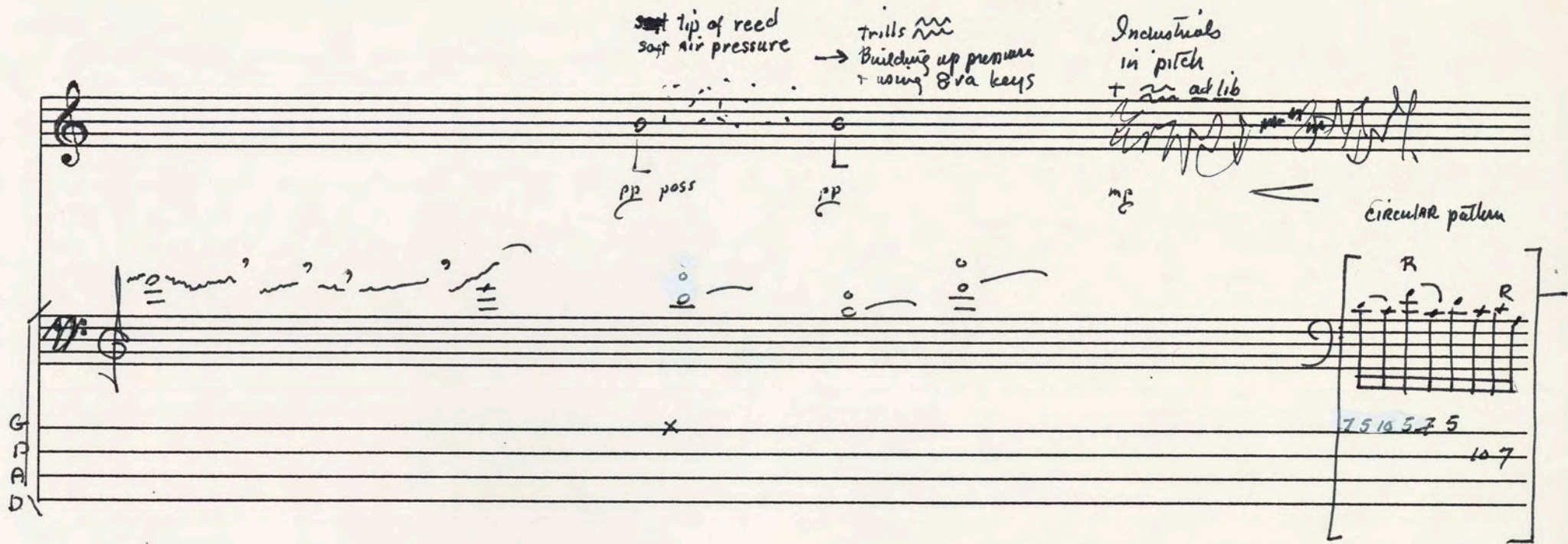
soft tip of reed
 soft air pressure

trills 
 Building up pressure
 + using 8va keys

Inclusions
 in pitch
 + *ad lib*

pp poss pp mp

Circular pattern



Echo slap pattern
 Trill patterns
 (standard + covered fingerings)

(Alternate mp + pp by air pressure)

circular pattern
 2x tonguing

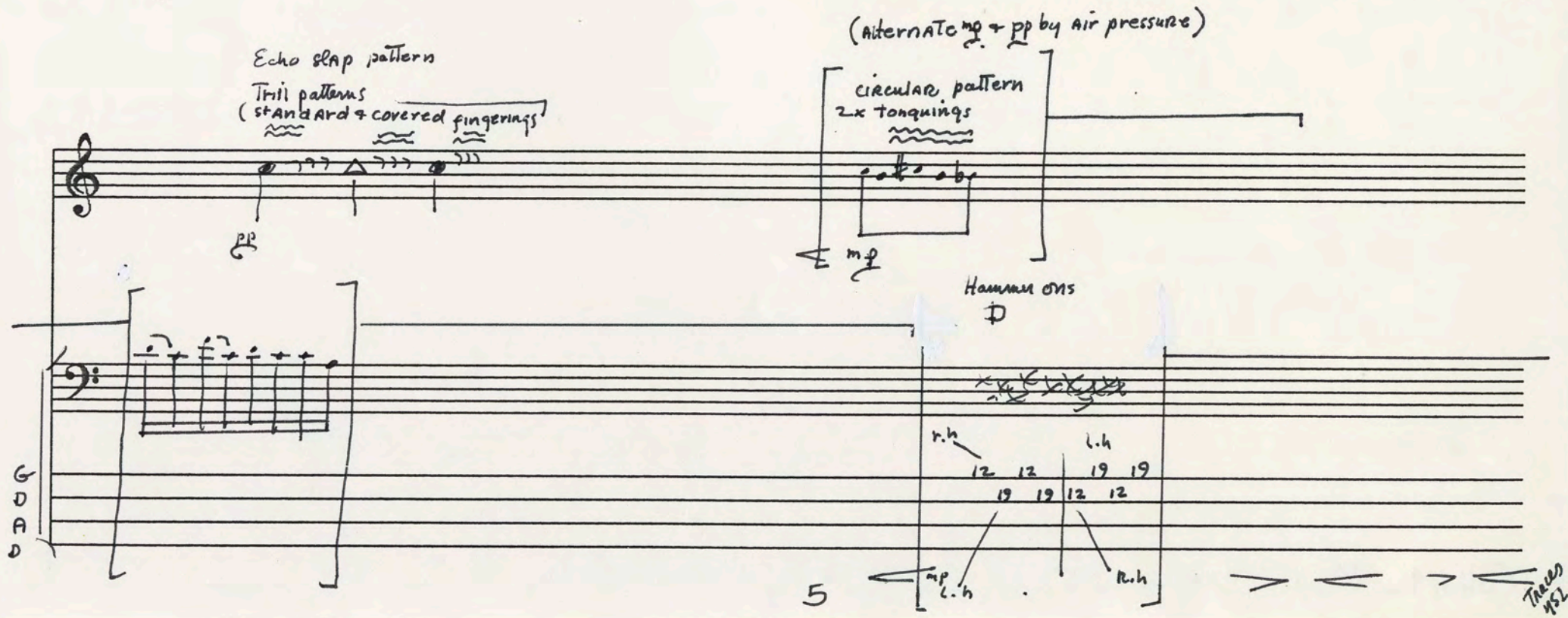
Hammer ons

r.h. 12 12 19 19
 l.h. 19 19 12 12

mp l.h. r.h.

5

Traces 452



fast as possible
(4 ↔ 9th pattern on fret one)
5-2 put on A string

Hammer ons
D

circular pattern
(♯ tonguing + trills)

Prasquede

mf

(small microtonal + timbral changes) → (larger intervals, M)

(use alternate fingering
tonguing
Trills — ad lib)

echo slap

transition

R R

12 3 (4) 12 12

5

mp

6

Traces 451

(2x Tonguing & M, if workable, Ad lib)

Handwritten musical score for the first system. The top staff is a treble clef with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above the first two notes is a wavy line. The bottom staff is a bass clef with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above the first two notes is a wavy line. The bottom staff has a bracketed section with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above this bracketed section is the word "Helicopters". To the left of the bracketed section is the word "alternate" with "R" above it. Below the bracketed section are the numbers "12 12" and "5". To the right of the bracketed section is the word "Rasquedo". The bottom staff has a wavy line with the dynamic marking "mf" and the word "f" below it. The bottom staff has a bracketed section with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above this bracketed section is the word "Helicopters". To the left of the bracketed section is the word "alternate" with "R" above it. Below the bracketed section are the numbers "12 12" and "5". To the right of the bracketed section is the word "Rasquedo". The bottom staff has a wavy line with the dynamic marking "mf" and the word "f" below it.

Handwritten musical score for the second system. The top staff is a treble clef with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above the first two notes is a wavy line. The bottom staff is a bass clef with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above the first two notes is a wavy line. The bottom staff has a bracketed section with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above this bracketed section is the word "Double Trill". To the left of the bracketed section is the word "alternate" with "R" above it. Below the bracketed section are the numbers "12 12" and "5". To the right of the bracketed section is the word "Rasquedo". The bottom staff has a wavy line with the dynamic marking "mf" and the word "f" below it. The bottom staff has a bracketed section with notes: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Above this bracketed section is the word "Helicopters". To the left of the bracketed section is the word "alternate" with "R" above it. Below the bracketed section are the numbers "12 12" and "5". To the right of the bracketed section is the word "Rasquedo". The bottom staff has a wavy line with the dynamic marking "mf" and the word "f" below it.