

ELEANOR HORDA

ELEANOR HOVDA

Flute

B^b Clarinet

Percussion

Piano

Bass

con sord.
non vib
TASTO

strike strings with
soft mallets

ped

Sempre

niente

mp

p

sf

p

molto

f

pp

p

Hō

Hē ēē ēē ēēsh, ōh

3

2

3

Handwritten musical score for Eleanor Hovda. The score includes staves for Flute, B^b Clarinet, Percussion, Piano, and Bass. The Piano part features a melodic line with various dynamics (sf, p, molto, f, pp) and articulation (accents, slurs). The Bass part includes a melodic line with dynamics (niente, mp, p, molto, pp) and a section marked "con sord. non vib TASTO". The Percussion part has a section marked "strike strings with soft mallets". The Flute and B^b Clarinet parts have some notes and slurs. The score is written in a handwritten style with various musical notations and lyrics.

Handwritten musical score for five instruments: Flute, B $\flat$ Clarinet, Percussion, Piano, and Bass. The score is written on five staves.

Flute: The staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with dynamic markings: *mf*, *p*, *mp*, *niente*, *molto*, *mp*, and *niente*. A bracket labeled "2 or 3 tone chord" is placed over a section of the staff. A vertical box labeled "T 1" is positioned below the staff.

B $\flat$ Clarinet: The staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with dynamic markings: *niente*, *pp*, *mp*, *p*, and *molto*. A bracket labeled "C A controlled 'squeak'" is placed over a section of the staff.

Percussion: The staff is empty, with a double-headed arrow indicating a connection to the Piano staff.

Piano: The staff begins with a bass clef and a key signature of one sharp (F#). It features a series of notes with dynamic markings: *f*, *pp*, and *molto*. A bracket labeled "let sound ring" is placed over a section of the staff.

Bass: The staff begins with a bass clef and a key signature of one sharp (F#). It features a series of notes with dynamic markings: *molto*, *mp*, *niente*, *p*, *mp*, *pp*, and *p*. A bracket labeled "Go to Bass Drum" is placed over a section of the staff.

Additional markings include "H $\hat{a}$ - $\hat{a}$ - $\hat{a}$ - $\hat{a}$ - $\hat{a}$ sssh" at the top, "2 or 3 tone chord" in the Flute staff, "T 1" in the B $\flat$ Clarinet staff, "C A controlled 'squeak'" in the B $\flat$ Clarinet staff, "let sound ring" in the Piano staff, and "Go to Bass Drum" in the Bass staff.

Complex fingering
using 1/2 holes
Flutist may sing
while playing
to create density

Air + pitch chord
soft, non-raucous
[mo + 1 + 2]

(Hō) — (Hā) — (Hē) (Hū) —
3 2 1 mo 3 2 3 1 mo 2

Flute

Bb
Clarinet

niente

sing

H — sh — H — A — A —
ō — ē — ō — A — A —
② 5 ③ 4

molto

nylon scraper on Bass Drum
circular motion — move on Breath impulses. The pressures + speeds of scraper on Drum caused by breath.

slow —> faster —> fast —> slower —> fast —> slow

Percussion

niente

pp

ppp

p

pp

molto

Piano

BASS

very slow gliss

Air gliss:
Palm flat on strings
tasto
flat bow

Air Band

pp

molto

molto

molto

p

mo —
lontano

4

Handwritten musical score for Flute, B♭ Clarinet, Percussion, Piano, and Bass, featuring vocal line notation and performance instructions.

Flute: Includes notes with circled numbers (2, 3, 2, 1, mo, 2, 3) and vowel markings (mo, (Hō), (ū), (ā)). Performance markings include "soft chord", "molto", "p", and "gliss".

B♭ Clarinet: Includes notes with circled numbers (2, 3, 2, 3) and a "sing long tone 'm'" instruction.

Percussion: Includes a large right-pointing arrow.

Piano: Includes notes with circled numbers (m) and performance markings "molto", "pp", and "p".

Bass: Includes notes with circled numbers (m) and performance markings "p".

Vocal Line Notation:

- Low Voice:**
 - ↑ = inhale - silent
 - ↓ = exhale - sing
 - Lowest pitch singable without strain.
 - Notes: niente, (m), (m)
 - Performance markings: p, molto, pp, p
- High Voice:**
 - ↑ = inhale - silent
 - ↓ = exhale - sing
 - Highest pitch singable without strain.
 - Notes: (m), (m)
 - Performance markings: p

Handwritten musical score for Flute, B♭ Clarinet, Percussion, and Bass. The tempo is marked $\text{♩} = 120$.

Flute: The staff shows a melodic line with slurs and articulation marks. Above the staff, there are handwritten notes: $[\textcircled{2} + \textcircled{3}]$ and $[\text{H}\bar{e} \text{ } \grave{a} \text{ } \ddot{u} \text{ } \grave{a} \text{ } \bar{e} \text{ } \bar{o}]$. Below the staff, there are slurs and the word "molto".

B♭ Clarinet: The staff shows a melodic line with slurs and articulation marks. Above the staff, there are handwritten notes: $(\bar{e})$, $(\bar{o})$, $(\ddot{u})$, and $(\bar{e})$. Below the staff, there are slurs and the word "molto".

Percussion: The staff shows a rhythmic pattern with slurs and articulation marks. Above the staff, there are handwritten notes: (m) , (m) , and (m) . Below the staff, there are slurs and the word "molto".

Bass: The staff shows a melodic line with slurs and articulation marks. Above the staff, there are handwritten notes: (m) , (m) , and (m) . Below the staff, there are slurs and the word "molto".

Additional markings include sfz (sforzando) and gliss (glissando).

Handwritten musical score for Flute, B♭ Clarinet, Bass Drum, Percussion, Piano, and Bass.

Flute: Includes fingerings (3, 2, 1, mo), articulation (mo), and dynamic markings (molto, subtone). Includes vowel markings: (ō)-(ā), (ā), (ē), (ū)-(ē)-(ā)-(ō).

B♭ Clarinet: Includes articulation (mo) and dynamic markings (molto).

Bass Drum: Includes dynamic markings (ppp, molto) and breath impulse markings (slow, fast, slow, fast, slow).

Percussion: Includes dynamic markings (ppp, molto) and a section labeled "To Piano Strings (♯♯)".

Piano: Includes dynamic markings (ppp, molto, mp) and a section labeled "BASS con sond. Tasto".

Bass: Includes dynamic markings (niente, p, pp, mp) and a section labeled "BASS con sond. Tasto".

Other markings: Includes "Breath impulses: slow → fast → slow → fast → slow", "punta d'arco", "tasto", and a tempo marking "♩ = ca. 200".

Flute

(ō) — (ä) — *lontano* — 2 1 *mo* — 1 — 2 — 2 1 *mo* — 1 2 3 2 3 2 3 — *mf* — *continuous no pause*

B♭ Clarinet

(ä) — *mo* — (ä) — (ō) — *morendo*

To Bass Clarinet

Perussion

♩ = ca. 60

Strings struck with soft felt mallets — dampen strings w/ fingers

Piano

ped. *ppp*

Bass

(4) *ppp* — *ppp* — *ppp*

$\text{♩} = \text{ca. } 144$
 $\text{♩} = \text{common pulse (s)} \begin{pmatrix} \text{ss} & \text{ss} & \text{ss} & \text{ss} & \text{ss} & \text{ss} \end{pmatrix}$
 ① $\begin{pmatrix} \text{u} & \text{e} & \text{u} & \text{e} & \text{u} & \text{e} \end{pmatrix}$

inhale when necessary - omit 1 ostinato figure for $\rightarrow$

Flute

8va $\begin{pmatrix} \text{u} & \text{e} & \text{u} & \text{e} & \text{u} & \text{e} \end{pmatrix}$ simile

5 5

ppp

as fast as possible with no strain
 skimming, flowing motion

Bass Clarinet

Take pulse from preceding instruments

8va Bassa $\begin{pmatrix} \text{u} & \text{e} & \text{u} & \text{e} & \text{u} & \text{e} \end{pmatrix}$ 4 4

Bb
 Clarinet

The speed of each ♩ is the the
 same for all instruments. The groupings
 (5, 7, 4, 6) are phrase clusters which
 will overlap each other + create motion
 by shifting accent of the total texture

Percussion

$\uparrow$
 $\downarrow$
 PIANO

strike strings with
 soft mallets
 take pulse from flute / dampen strings with palm

ppp

no pedal

p

Play ostinato in highest
 possible 8va

punta d'arco
 tasto
 con sord.

BASS

morendo

ū - ē ū ē →

Breath timing. Establish a breath speed + play $\underline{\text{uuu}}$ within speed of inhale + exhale

P $\underline{\text{ssss}}$ s $\underline{\text{ssss}}$ simile al fine

8va →

Flute

8va bassa

4

B^b Clarinet

Perussion

PIANO

BASS

7

4

6

Establish breath speed independently + play $\underline{\text{uuu}}$ within speed of inhale + exhale.

3

1

ma

simile al fine

Handwritten musical score for Flute, B♭ Clarinet, Percussion, Piano, and Bass. The score includes dynamic markings and performance instructions.

Flute: Breath slower ---- poco ---- A ----

B♭ Clarinet: dim ---- poco --

Percussion: "Breath Timing"

Piano: "Breath Timing" dim ---- poco ---- a ----

Bass: dim ---- poco ----

longest Breaths. Ostinato "floats" freely in breath-space

Flute

Handwritten musical notation for the Flute part. It features a series of notes with long, sweeping breath marks (arcs) above them, indicating sustained, floating sounds. A dashed line above the staff is labeled "a poco". A number "5" is written below the first measure. The notation is in treble clef with a key signature of one flat.

long breaths → longest. Ostinato "floats" freely in breath-space

B♭ Clarinet

Handwritten musical notation for the B♭ Clarinet part. It features a series of notes with long, sweeping breath marks (arcs) above them, indicating sustained, floating sounds. A dashed line above the staff is labeled "a poco". A number "4" is written below the first measure. The notation is in treble clef with a key signature of one flat.

Percussion



Piano

longest possible breaths. Ostinato "floats" freely in breath-space

Handwritten musical notation for the Piano part. It features a series of notes with long, sweeping breath marks (arcs) above them, indicating sustained, floating sounds. A dashed line above the staff is labeled "a poco". A number "7" is written below the first measure. The notation is in bass clef with a key signature of one flat.

long breaths → longest. Ostinato "floats" freely in breath-space

a poco

Bass

Handwritten musical notation for the Bass part. It features a series of notes with long, sweeping breath marks (arcs) above them, indicating sustained, floating sounds. A dashed line above the staff is labeled "a poco". A number "6" is written below the first measure. The notation is in treble clef with a key signature of one flat.

niente

Henry Gandy Kellum
9 March 1970
NYC