

Ulysseys

Overture (I)

de la Guerre

3-2-1-1 + Fl. + bsn.

① Adagio in A $\text{♩} = 44$

3 Violin I
1 Flute

Marquez
f

2 Violin II

meas

①

1 Viola

1 bassoon
1 cello

*Le Sommeil d'Ulysse 3. Cantate
Avec Symphonie*

The musical score for the Overture (I) of Ulysseys is written for five staves. The top staff is for Violin I, Violin II, and Flute. The second staff is for Viola. The third staff is for Bassoon and Cello. The fourth and fifth staves are for the vocal parts. The score is in A major (one sharp) and 4/4 time. The tempo is Adagio, with a metronome marking of 44 beats per minute. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills (*tr*) and fermatas. The bottom of the score shows figured bass notation: 6, 6, 6, 6, 6, 5, 4, 3, 2, 6.

Handwritten musical score for five staves. The first staff has a circled number 10. The second staff has a circled number 10. The third staff has a circled number 10. The fourth staff has a circled number 10. The fifth staff has a circled number 10. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre f*, *pp*, *mf*, *f*, *p*, *lecho*, *al Fine*, *cresc.*, and *f*. There are also some handwritten notes like *tw.* and *tr.* and some numbers like *x4*, *6x6*, **6*, *6x*, *6x4*, *6x5*, *4x*, *6x4*, *6x5*, *4x*.

Recitative (#2)

Handwritten musical score for two staves. The first staff has a circled number 1. The second staff has a circled number 1. The score includes various musical notations such as notes, rests, and dynamic markings like *roll*, *p*, and *f*. There are also some handwritten notes like *darthen* and *attacc*.

Handwritten musical score for two staves. The first staff has a circled number 1. The second staff has a circled number 1. The score includes various musical notations such as notes, rests, and dynamic markings like *poco accel.*, *attacc*, and *darthen*. There are also some handwritten notes like *attacc* and *darthen*.

Air (3) lively $\text{♩} = 120$

Viol. I $\text{♩} = 120$

Viol. II $\text{♩} = 120$

m. (1)

voix

cello solo

f 6 6 6 7 6 4 3

Viol. I

Viol. II

Viol. III

Viol. IV

(10)

Sur une mer orangeuse et profonde, Il apportait guirlande par les zé-

6 6 7 6 3 6 6 6

vi. I

vi. II

vla.

(20)

phirs . Vo guer au gré de Sardaigne, et regner. et regner comme

bsn.

cello

6 6 * 6 x 6 4 6 3 - 7 - 9 3 7

(30)

lia sur ton. de : Il l'aperçoit. guidé par les zé.

p al fine

5 6 4 3 6 6 6 4 4 3 * x4 6 6 x 6

Violin I
Violin II
Viola
Bassoon/Contrabass

phins vo-guer au... gré... au gré de ses desirs et re-gner et re-gner,

7 * * * 4 3 * 7 7 7

(40)

Violin I
Violin II
Viola
Bassoon/Contrabass

comme lui sur l'onde, et re-gner et re-gner com-me lui sur l'onde.

7 5 x5 * 7 4 * 3 7 3 7 4 6 4 x3

fin

Recitatif #4 ♩ = 60 (approx.)

bat

Il se frémait, une injure furieuse s'empare de son sein, et les remplit d'horreur!

① p

f

#5

#5

Not too fast, s'il te plaît; Épargne le chanteur pauvre s'il

Tempête

Marquez

violins
flute

f

voix

cello
bassoon

①

f

7

Handwritten musical score for the first system, measures 10-12. The score includes staves for Violins (vlns), Flute (fl), Voice, Cello (cello), and Bassoon (bsn.). The key signature is two sharps (F# and C#). Measure 10 is marked with a circled '10'. Measure 11 has a circled '5'. Measure 12 includes the handwritten instruction *poco piu piano?*. The music features a melodic line in the violins and flute, a vocal line, and a bass line in the cello and bassoon.

Handwritten musical score for the second system, measures 13-16. The score continues with the same instrumentation: Violins (vlns), Flute (fl), Voice, Cello (cello), and Bassoon (bsn.). The key signature remains two sharps. Measure 13 is marked with a circled '10'. Measure 14 includes a trill (tr.) marking. Measure 15 includes a crescendo (cresc.) marking. Measure 16 includes a trill (tr.) marking. The music continues with a melodic line in the violins and flute, a vocal line, and a bass line in the cello and bassoon.

Handwritten musical score for the third system, measures 17-20. The score continues with the same instrumentation: Violins (vlns), Flute (fl), Voice, Cello (cello), and Bassoon (bsn.). The key signature remains two sharps. Measure 17 includes a trill (tr.) marking. Measure 18 includes a crescendo (cresc.) marking. Measure 19 includes a trill (tr.) marking. Measure 20 includes a trill (tr.) marking. The music continues with a melodic line in the violins and flute, a vocal line, and a bass line in the cello and bassoon.

20

Violins
Fl.

decresc.

tr.

pp

pp

Voice

Au- tour de not- re he- ros le re- cou-

Cello
Bsn.

20

decresc.

pp

voice: "Autour de notre..."

cresc.

f

Ta- ble ul- isse

cresc.

f

30

decresc.

pp

cresc.

f

tout le ciel est rem- pli

de foud- ray- ants é- clairs!

30

decresc.

pp

cresc.

f

viols fl.

cello bsn

Il faut gron-

decresc. *pp*

der

gron- der les airs

cresc. *f*

(40)

decresc. *pp*

L'un-1- verse al 'lar- me

(40)

voice: *pp*

Handwritten musical score for "Le vent se lève" by Maurice Ravel. The score is for Violins (Vlns.), Flute (fl.), Voice (vc), Cello (cello), and Bassoon (bsn.). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "crain- t-il un nou- veau nau- fra- ge? Tous les vents..."

Handwritten musical score for 'Lullaby' by Debussy. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The tempo/mood is marked 'Andante'. The lyrics are 'lu- tant con- tre les'. There are handwritten annotations: a circled '50' above the first staff, a circled '50' above the fourth staff, and the word 'cresc' with an arrow pointing left at the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The top staff is for the vocal melody, with lyrics "The Rose Tree" written above it. The second staff is for the flute, with the word "Flots!" written below it. The third staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "f" and "tr.".

Handwritten musical score for voice and piano. The score is written in French and includes various musical notations such as notes, rests, and dynamic markings.

First System:

- Vlns. I:** Violins I, marked *fi* (forzando).
- cello bsn:** Cello and Bassoon.
- voice:** The vocal line.
- Lyrics:** Le vais-seau ren-ver-sé
- Annotations:** *tr.* (trill), *decresc.* (decrescendo), *pp* (pianissimo).

Second System:

- Lyrics:** cède à l'as-treux l'or-a-gé,
- Annotations:** *mp* (mezzo-piano), *pp* (pianissimo), *non-vib.* (non-vibrato).

Third System:

- Lyrics:** dis par-tit.
- Annotations:** *poco cresc.* (poco crescendo), *mp* (mezzo-piano), *pp* (pianissimo), *triente* (trill).

Fourth System:

- Lyrics:** Et la Mer en-glou-tit son en-fant.
- Annotations:** *mp* (mezzo-piano), *f al fine* (forte al fine).

Fifth System:

- Lyrics:** (The lyrics are partially obscured but appear to be "Et la Mer en-glou-tit son en-fant.")
- Annotations:** *tr.* (trill), *69* (measure number).

AIR #6

gracieux $\text{♩} = 88$

1-1-1-1

tr

Handwritten musical score for the first system. It includes staves for Violin I (vi. I), Violin II (vi. II), Voice, and Cello (cello). The key signature is one sharp (F#). The time signature is common time (C). The score begins with a *mp* (mezzo-piano) dynamic marking. A circled "m. 1" is written below the Violin II staff. The Cello staff features figured bass notation with numbers 6, 5, 6, 6, 4, 3, 5, 6, 7, and asterisks indicating fingerings. The system concludes with a *tr* (trill) marking above the Violin I staff.

26

Handwritten musical score for the second system. It continues the staves for Violin I, Violin II, Voice, and Cello. The Violin I staff has a circled "10" above it. The Violin II staff has a circled "p" (piano) below it. The Cello staff has a circled "10" below it. The system ends with a *mf* (mezzo-forte) dynamic marking on the Violin I staff.

Handwritten musical score for the third system, featuring the vocal line and piano accompaniment. The lyrics "Lune, Merve, bien fait, nait, vous qui prenez, Sois de. Ses jours." are written below the vocal staff. The piano accompaniment includes figured bass notation with numbers 6, 7, 4, 6, 5, 6, 6, 4, 3, and asterisks. The system concludes with a circled *mf* dynamic marking.

vi. I

tr.

mp

vi. II

p (20)

Hâtez-vous Dieu miséricorde, puis sans... volez volez à son secours

Mit.

cello

4 3 6

*
6 *
7 *
*
6 x 6
6 7 6
*

p

mf

pp

mf

f

p

pp

mf

f

... volez, volez, volez, volez à son secours!

7 7 1 7 *
6 3 6 6 *
6 * 6 * 6

Handwritten musical score for the first system, measures 47-50. The system consists of five staves. The top staff is a vocal line with lyrics "tu" above measures 47 and 48. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment line with lyrics "tu" and "dureando" above measures 49 and 50. The bottom staff is a piano accompaniment line with figured bass notation: 6 5, *, 6, *, 6 4 3. A large curved arrow points from the bottom of the first system to the top of the second system.

Handwritten musical score for the second system, measures 51-54. The system consists of five staves. The top staff is a vocal line with lyrics "mf" above measure 51. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment line with lyrics "Lenez, Myerex, bien faisante, vas qui prenég Soir de Ses jours." above measures 51-54. The bottom staff is a piano accompaniment line with figured bass notation: *, 6 5, *, *, 6, 6 4 3, *, 6. A circled number "50" is written above the second staff, indicating the start of the second system.

vi. I. *tr*

mp

vi. II

mp

Hâtez-vous Dieux puissants, puissants..... volez vous à son secours

cello *p* *tr*

4 3 1 # * 6 * 7 * * 6 x 6 6 7 6 *

5

(60)

mp *mf* *pp* *mf* *f al fine*

p *mf* *mf* *f al fine*

tr..... *v. volez, volez, volez, volez à son secours*

B₄A₄B₄A₄

p *mf* *tr* *f al fine*

7 7 7 7 6 3 6 6 * 6 * 6 *

Recitative #7 Accompagnato

1-1-1-1

1 violn I

1 violn II

1 viola

cello: MUTE

7674

6

#4

6

5

#

Vos vœux sont exaucés. Une si chère tête s'échappe en fin à la Kimpoto

Con sordino vln I (9)

ppp

vln II

con sordino vla.

moins vite

Un azele céleste... : cœur du Dieu qui le poursuit, rend la colère vaine; par un somnolent mystère

push
abit

SOFT

ppp

6

5

#6

7

6

6

4

5

lute
Stop

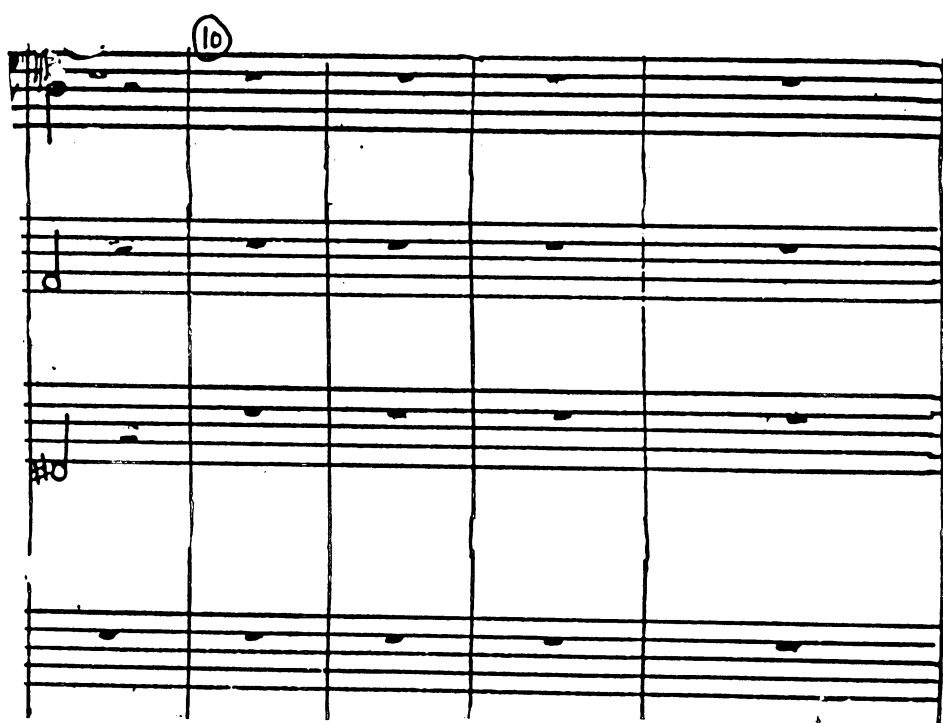
#8 Symphonie
Sommeil
flute + 1-1-1

flute (1)
mf with mute
vll with mute
m. 1
vlla TACET
singer cut off early
dur la Déesse adoucit sa poi...ne
cello mf
harp: lute stop

mp
TACET
mp
6 5 6 5 7 6 7 p

p.19

⑩



Dor. m. ég. *Dor. m. ég.* *ne vous offendez*

pp *f*

6 — 3 — 7 4 — 3 — * — 6x6 6 6 2 *

Flute

mp

pp

TACET

pas d'un sommeil. d'un sommeil si rempli de charmes.

Ah.....

pp

3 7 3 - 7 6 - 5

Fl.

mp

Sempre pp

mp

Viol. I

Viol. II

Vla.

Ne vous défendez pas d'un sommeil..... d'un sommeil si rempli de charmes

7 6 6 5 - 9 6 9 6 - 7 7 3

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The top staff is marked with a treble clef and a key signature of one sharp. The second staff is marked with a treble clef and a key signature of one sharp. The third staff is marked with a treble clef and a key signature of one sharp. The fourth staff is marked with a treble clef and a key signature of one sharp. The fifth staff is marked with a treble clef and a key signature of one sharp. The sixth staff is marked with a treble clef and a key signature of one sharp. The seventh staff is marked with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. A large curved arrow points from the bottom of this section to the bottom right section.

p 21

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The top staff is marked with a treble clef and a key signature of one sharp. The second staff is marked with a treble clef and a key signature of one sharp. The third staff is marked with a treble clef and a key signature of one sharp. The fourth staff is marked with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. A large curved arrow points from the bottom of this section to the bottom right section.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The top staff is marked with a treble clef and a key signature of one sharp. The second staff is marked with a treble clef and a key signature of one sharp. The third staff is marked with a treble clef and a key signature of one sharp. The fourth staff is marked with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Below the staves, there are lyrics: "Ah! Ah! que le ro".

AIR FINALE (10) in 2 lively $\text{♩} = 63$ 3-2-1-1 + Flute + bsn.

p 23

3 first-violins/flute *f*

f

(m. 1)

mf f

bsn cello

Uti-ss- qui la gloire appelle, la gloire.....

tr-omph en ces lieux

p

TUTTI

Flute solo

mp

30

-relle qui trouble si longtemps Dieux.

Ulysse que la gloire appelle

bsn. cello.

TUTTI al fine

40

ap-pel... le triomphe en ces aimables lieux. Plus que la gloire

6 4 3 5 6 * 5 - 6 7 5 * 6 6 5 6 4 3 7 * * 6 4 3 5 6 6 * 6 6

Handwritten musical score for a symphony, measures 46-56. The score includes staves for Violins I and II, Viola, Violoncello, and Bassoon. It features dynamic markings like *mp* and *f al fine*, and lyrics such as *la gloire* and *tri omph en des/leurs*. A circled measure number (50) is present in the Viola staff.

Handwritten musical score for a symphony, measures 57-62. The score includes staves for Violins I and II, Viola, Violoncello, and Bassoon. It features dynamic markings like *mp* and *f al fine*, and lyrics such as *la gloire* and *tri omph en des/leurs*.

fin de cantate