

«Clepsydra Mm»

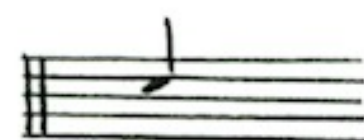
for flute, clarinet, percussion and tape

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PERFORMANCE NOTES

-  play as many notes as possible

- Tempo is always $\text{♩} = 60$ (counting in seconds where no bars)

- Percussion  Chinese Cymbal

-  small or medium Tam-tam

-  medium Bass Drum

- Mallets: up to the player unless indicated

- Tape: There is no graphic notation for every single moment of tape, but all the important sounds are notated as there is a strong correspondence between tape and instruments.
During the rhythmic section (4.26" - 5.29") the percussion player is responsible for keeping the rhythm.

$\text{♩} = 60$
Tape

Sofia Kamayanni ①

22" 42" (entrance new sound) (continues) ---

Flute

blow air to mouthhole, no pitch

B.C.

Perc. ad lib! (\$ /) scrape (tr. beater on the center small circle, coin on any other surface)

Tape 52" gliss. ~ 9" stroke 1.02" atacca (strong whisper) 09" 11" 18" 23" [~ 2"] short silence

Fl.

B.C. P (circular scraping) mf vocal fry (any pitch) gliss. strong whisper, mouth outside v. fry du tu ku tu u? 9" gliss. P mouth on talking mouth outside mouthpiece / stay whispering mf buh sh tuh sh tuh

Perc. P (on main surface)

Tape 1.30" 33" 39" silence 48" silence IN (~1") EX (~4")

Fl. vocal fry (any pitch) perc. sounds keys slips improv. with perc sounds ~ 6" vocal fry (until new sound)

B.C. on edge main surface P ~ 12" (until new sound)

Tape 2.00" (new sound) roughly on 2.20" IN (~1") EX (~4") 2.32" ("pitched" airy sound) x tempo

Fl. Change to C4 4 (by the end of sound) → flt2

Perc. ad lib. 99 ev. (leave gaps) mf espress. legato

Tape

Fl. *tr* *gliss* *b* *P*

Cl. *wide vib.* *on edge (non legato)* *PP* *wide vib.*

Perc. *P*

Tape *3.06" "mail voice sound"* *~ 19"* *3.25" tempo* *slow gliss.* *silence*

Fl. *wd. vib.* *(accel...)* *(rit...)* *pitch* *humming (any pitch) and clicking*

Cl. *key stops* *mf* *accel.*

Perc. *P* *ringing random*

Tape *3.35"* *3.37" voices* *~ 4"* *whistle* *3.48" 3.50" Sound* *silence* *tempo dir* *tr* *nom. C* *gliss.*

Fl. *PP* *(random)* *sim...* *mf* *legato* *3*

Cl. *~ 2"* *P* *mf*

Perc. *P*

Tape *tr* *tr* *(pitch bend)* *tr* *(pitch bend)* *6* *tr* *poor accel...* *letz.* *4.08" voices* *~ 4"* *whistle*

Fl. *unsteady wide vib.* *legato* *humming (any pitch) and clicking* *scrape* *(unstable voices)* *PP* *(random)* *sim...*

Cl. *legato* *humming (any pitch) and clicking* *scrape* *(unstable voices)* *PP* *(random)* *sim...*

Perc. *P*

[illegible]

Tape

Fl

Cl

Perc

trance (pitch bend)

scraper

Handwritten musical score for a piece titled "Tape". The score is written for three staves: Flute (Fl.), Clarinet (Cl.), and Percussion (Perc.). The time signature is 4/4. The key signature changes from C major to one sharp (F#) in the second measure.

Flute (Fl.) Staff:

- Measures 1-2: Notes with accents and a glissando (gliss.) marking.
- Measures 3-4: A series of notes with a "9" marking below, indicating a nine-measure phrase.
- Measures 5-6: Notes with a "gliss." marking and a "legato wide vib" (legato wide vibrato) marking.
- Measures 7-8: A trill (tr) with a vocal fry marking (+ vocal fry).

Clarinet (Cl.) Staff:

- Measures 1-2: Notes with a "scrape" marking.
- Measures 3-4: Notes with a "9" marking below, indicating a nine-measure phrase.
- Measures 5-6: Notes with a "gliss." marking and a "legato wide vib" (legato wide vibrato) marking.
- Measures 7-8: A trill (tr) with a vocal fry marking (+ vocal fry).

Percussion (Perc.) Staff:

- Measures 1-2: Notes with a "5" marking below, indicating a five-measure phrase.
- Measures 3-4: Notes with a "5" marking below, indicating a five-measure phrase.
- Measures 5-6: Notes with a "5" marking below, indicating a five-measure phrase.
- Measures 7-8: Notes with a "5" marking below, indicating a five-measure phrase.

Handwritten musical score for three staves: Flute (Fl), Clarinet (Cl), and Percussion (Perc). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Flute (Fl): The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of notes marked with a slur and a '9' below it, and a final measure with a 'poco accel...' (only flute) marking.

Clarinet (Cl): The second staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of notes marked with a slur and a '9' below it, and a final measure with a 'poco accel...' (only flute) marking.

Percussion (Perc): The third staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of notes marked with a slur and a '9' below it, and a final measure with a 'poco accel...' (only flute) marking.

* this section is strict in time, optional for percussionist: a stopwatch or muted digital metronome. Choose mallets and surface of playing on cymb. and tam-tam. Not thick sounds on tam-tam in order to avoid long vib.

Handwritten musical score for three staves: Flute (Fl), Clarinet (Cl), and Percussion (Perc). The score includes various musical notations and performance instructions.

Flute (Fl):

- 6.36" sudden + quick entrance of voices
- 6.51" F
- 6.57" F
- 4" silence

Clarinet (Cl):

- ~ 4" ad. lib.
- ~ 11" sim. contin. tremolo

Percussion (Perc):

- 6.36" sudden + quick entrance of voices
- 6.51" F
- 6.57" F
- 4" silence

Tape [silence]

7.13" sound

IN (~3")

EX (~3")

P

full airy sound

ftz

P

free improvisation using chimene cymb. and tam-tam

soft sounds and dynamics, start rarely and then more dense, change colours

Handwritten musical score for "Silence" by John Cage. The score is written on three staves: Tape, Fl (Flute), and Perc (Percussion). The time markers are 7:28, 7:38, 7:41, and 7:47. The score includes performance instructions such as "IN (~1'')", "EX (~3'')", "Norm. tape again", "end of improv", and "P l.v.". The sound source is labeled "sound entrance". The notation includes a series of "x" marks on the Fl staff, indicating a sequence of sounds or events.

Handwritten musical score for three staves: Flute (Fl.), Clarinet (Cl.), and Percussion (Perc.).

Flute (Fl.):

- Staff 1: Flute part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).
- Staff 2: Flute part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).
- Staff 3: Flute part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).

Clarinet (Cl.):

- Staff 1: Clarinet part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).
- Staff 2: Clarinet part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).
- Staff 3: Clarinet part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).

Percussion (Perc.):

- Staff 1: Percussion part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).
- Staff 2: Percussion part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).
- Staff 3: Percussion part. Includes a section with sixteenth-note runs labeled "mostly pitch, some air" and "norm. gliss." (normal glissando).

Annotations:

- "7.51" "mule voice" sound" (written above the first staff).
- "8.07" "scratchy sound" (written above the first staff).
- "on edge" (written above the second staff).
- "submf" (written below the second staff).
- "mf espress." (written below the third staff).

Tape

Fl Fl

B.C. B.C.

Perc Perc

8.46" "soft + bells sound"

mostly pitch, some air

5 norm.

tr tr

PP

change to B.C.

scrape

P

Sound

whistle

Tape

Fl Fl

B.C. B.C.

Perc Perc

8.46" "soft + bells sound"

mostly pitch, some air

6

PP vocal fry

gliss.

P

on edge

norm. felt

tr (pitch bend)

tr (pitch bend)

P

Tape

Fl Fl

B.C. B.C.

Perc Perc

mostly pitch, some air

9.07" 9.08" ("soft bells sound")

tempo rubato

9.14" 9.15"

tempo

mf

on edge

P

Tape

Fl Fl

B.C. B.C.

Perc Perc

9.32"

wide and unsteady vib.

on main surface

with fingers

full air

key slaps + air sound (no pitch)

edge

pizz.

irregular key slaps rit...

slightly after end of tape

FINE

P

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