

HUMANUS ZPK09

3-PHASE EXPERIMENT

A piece for Recorders (Tenor and Soprano)
and Tape

for Patrick Richmond

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January 2001

Explanatory notes

$\downarrow = 60$ (flexible when the recorder plays alone without the tape)

 : blowing quickly through all finger holes,
lips slightly touching the recorder

= : open holes

 = lips over the mouthpiece hole

 : hard accented kiss over the mouthpiece hole (lips very tight)

 : tight palm, hand over mouthpiece hole. Blowing and gradually loosening the palm to make glissando

 : highest possible note

 : hold very tightly with both palms over all holes.
Blow very quickly and strongly to get high pitch.

 : nervous breathsound out (like panting)

 : random high pitch

 : high, loud and desperate

 : random pitch

* During performance an extra person is needed to be responsible for the tape part.

PHASE 1.

$J = 60$

Tenor Recorder

Rec.

8

DU TU KU TU VU (strong whisper)

DU TU KU TU VU f (normal)

DU TU KU TU VU (strong whisper)

voice

nervous vib.

pp

f

ff

mf

ff

gloss

8

VW AH VW AH VW AH VW AH VW AH VW AH

f

3"

3"

3"

3"

Tape electronics

Breathing in over the ~~g~~ hole very strongly

Breathing out over the ~~g~~ hole very strongly

breath in (sim.)

breath out (sim.)

3" (change to soprano)

tr

P

ff

mf

f

ff

gls.

gls.

P

breathy sound

3

PHASE 2.

Soprano Recorder

Handwritten musical score for two staves. The first system includes dynamic markings *f*, *fff*, *p*, and *fff*. The second system includes *mf*, *ff*, *p*, *f*, and *fff*. It features various musical notations including triplets, trills, and slurs. Performance instructions include "tr with all fingers", "ha ha ha", "VW AH!", and "tw...".

Handwritten musical score for two staves. The first staff includes the instruction "(Gong↓)". The second staff includes "tr with all fingers", "ff", "gliss.", and "WAH!". The notation includes triplets and slurs.

Handwritten musical score for two staves. The first staff includes the dynamic marking *mf*. The second staff includes "pp" and "gliss.". The notation includes triplets and slurs.

PHASE 3.

Handwritten musical score for Tenor Recorder and Voice, labeled PHASE 3.

Tenor Recorder:

- effect: delay
- mf gliss
- gliss.
- b
- tr
- b
- pp
- f
- pp
- p
- gliss.
- pp fgubr

Voice:

- 8
- p f mf
- pp
- ff
- gliss.
- gliss.
- ff
- stop delay
- du tu ku tu vu?
- ü -
- p (soft) (like a sigh)
- gliss.
- tzu shi tri ko
- le po le
- [effect: 'cave']
- mf
- p
- ff
- mf
- gliss.
- ü -
- p (soft) (sigh)
- overblow
- s
- gliss.
- pp
- mf
- rit.
- PPP
- FINE
- NOVELLO
- du du du du du du