

"] have done with phrases "

for Bass, soprano, portative, Hand Gong and electronics

Dedicated to Tobias Schlierf and Effi Minakoulis

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$\text{♩} = 60$

Tape

4" "gongy" sound

10"

13" "bowl" sound

22" vib.

~31" text start "what is the phase for the moon?"

slow gliss.

Soprano

Bass

Portative

Gong

offcentre

p

p

pa

n

α

n

α

P (semi-closed mouth)

end of text

1" 1.11"

1.15"

wide vib (↑↓)

1.20" "water" sound

slow gliss.

2" 1.32"

wide vib. (only upwards), accel. the speed

sa

mf

legato

wait 2" after end of "water" sound

f

Tape

1.38"

Soprano *no' mf* *le le le le ...*

Bass *no* *ki (o) lo* *harmonics (closed, open o)* *(until clock + text)*

1.55" "clock" + voice-text

1.58"

molto vib.

Portative

Gong

2.13" (sch) voice sound tutti

2.14" with siren (echo)

2.16" text voice whisper

2.18"

(free) 3 *speaking/singing* *(whisper)*

sch ...

~2.22"

3 *whisper - norm*

du ne x *ti ti ti ti ti* *sei* *sei* *zi sei m*

~2.35" "gongy" sound

cluster middle low notes *sfz > p <*

air *inhale exhalate* x 5

metal *p*

scrape (after the 5th exhale of portative) *p*

by end of
"gongy" sound
(c2.5")

2.41"
vo ... m ... on

2.49"
"sch" sound

2.50"

2.52"

me

5 su kut z

gliss.

change speed of "in", not busy, softly

(xx x ... ad lib)

in in in

strong exhale

f ha

wide vib

whisper (teeths kept together)

frrr...
f

m

gliss.

boo

Handwritten musical score for "Fei Fei" by John Cage. The score is written on three staves. The top staff is for voice, the middle for piano, and the bottom for a second piano part.

Staff 1 (Voice):

- 3.02" *fei fei fei* (triplets) *pp*
- 3.06" "flight" sound
- 3.08" *lü* *mf*
- very short* *le*
- 3.18" "gongy" sound
- 3.21" *tape*

Staff 2 (Piano):

- fei fei fei* (triplets) *pp*
- fei fei* (triplets) *pp*
- fei fei* (triplets) *pp*
- no om nom* (triplets) *mf*
- sch* *mf*
- thick (change sound by moving lips)* *sch* *f*
- ad lib.*
- inhale c. 1" exhale c. 1" x 2*

Staff 3 (Piano):

- move around*
- p*
- mf*

3.27"
 ~3.31" (by the end of echoes)
 3.34"
 any note + whistle
 as fast as possible first 4 on a note
 thick
 inward sigh like being scared
 3.41"
 "flight" sound
 trembling and very soft
 3.54"
 short "flight" sound
 gargling, low note (Zäpfchentrem.)
 duration c. 10"
 speaking (any note)
 strong whisper
 any note + whistle
 exhale
 tsom so ke er
 don ha
 play any notes soft and not dense, airy sound with harmonies
 p

3.54" short
 3.55"
 3.58"
 trembling
 very slow gliss.
 4.08"
 exhale
 4.13"
 "flight" sound
 any note shout
 4.17"
 "clock" sound
 leave vibrate
 lips toward gong (upper part) like in a shout well
 ad. lib.
 f
 small mallet
 p
 strong whisper 6
 sch to to to to to
 gliss.
 bu e
 mf
 norm. sound wide vib.
 f
 wide vib (only down), slow
 i
 f
 non vib.
 sfz

(center part) strong whisper
propro...

(upper part)
ni on ki?

~4.34"

non vib.
b^b
sai
sfz ff

mo

surprise (breathing in)

improv. speaking staccato (stressful), quick, not norm. rhythm, change position of voice (technique)
an an tttt ek ...
c. 10"

Stroh bass

sim.

4.55" "clock" - 1"
sai
ff

mo

molto vib.

5.11" "bowl" sound [c. 4"]
5.15"
sliding
nu ü nu

5.20"
u x e t u
p

5.30"
sai
ff

molto vib.

shout
non si vik!

sim....

[sfz > <]

[3"]
sfz

ff centre

5.36"
semi-closed mouth
e x e x e x e x
molto legato

no gliss.

downwards, free notes, sliding close, keep the intervals, but not strictly

~5.44"
c2"
short shout any note
improv. c. 20" change also techniques + speed use only vowels
with tension, continuously

wide vib. (upwards)

sim. < > change dynamics ad lib.

free
f

towards the end of improv.

6.08" portativ loud sound ~7"
6.13"
6.15" vib.
6.22" "gongy" sound
very wide vib.
b.p.
trembling gliss.
trembling quaver
short gliss. downwards any notes
sim...

no x no x
no x no x sch
t
sliding
i - e -

tr
f
sim.

wide vib.
ad lib.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *sim.*, *ff*, *8va*, *sim.*, *not strict in time, ad. lib.*, and *ff*. There are also handwritten notes like "decid." and "not. lib.". The score concludes with a double bar line and a final note on the first staff.

F
I
N
E

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