

INCONSISTENCY

S.Kamagianni

slower/meno mosso (♩=68)

♩ = 95 (calm)

15

Glockenspiel

Woodblock

Triangle

Piano

con Pedale

Violoncello

trem sul pont.

mf

mf

mf

mf

ord.

f

rit.

105

Glock.

Wbl.

Tri.

Pno

Vc.

ppp

135

A tempo (♩=68)

Glock.

Wbl.

Tri.

Pno

Vc.

f

ff

ff

sfz

sub p

ppp

espress.

mp

18₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

espress.

f

f

8^{va}

7

12

8

12

8

12

8

12

8

21₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

mp

f

f

8^{va}

7

12

8

12

8

12

8

12

8

24₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

8^{va}

7

6

4

6

4

6

4

6

4

26₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

cresc.
p *poco a poco cresc.* *fff*

28₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

f *gliss.* *hit strings with hand* *mf* *sul tasto* *pp*

31₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

f *pizz. 5* *+ pizz.(norm)* *arco* *mp* *cresc.*

35 *accel.* *piu mosso*

Glock. *35*

Wbl. *6* *f*

Tri. *7* *p*

Pno *mf*

Vc. *mf* *gliss.*

38 *38*

Glock. *38*

Wbl. *f*

Tri. *f*

Pno *f*

Vc. *f* *trem.* *mf* *ff*

41 *41*

Glock. *41*

Wbl. *3*

Tri. *3*

Pno *f*

Vc. *f* *pizz.* *arco* *3*

43₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

Slightly faster and always flexible (♩=75)

45₁₅ Poco piu mosso e rubato

Glock.

Wbl.

Tri.

Pno

Vc.

**Strictly in time
a tempo**

48₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

51 $\frac{15}{4}$

Glock. $\frac{6}{4}$ $\frac{10}{4}$

Wbl. $\frac{6}{4}$ $\frac{10}{4}$

Tri. $\frac{6}{4}$ $\frac{10}{4}$

Pno *mf* *p*

Vc. *mf* *ppp*

54 $\frac{15}{4}$

Glock. *pp* rit. lively *giacoso* $\frac{2}{4}$

Wbl. $\frac{4}{4}$ $\frac{2}{4}$

Tri. $\frac{4}{4}$ $\frac{2}{4}$

Pno *mf* *pp* $\frac{2}{4}$

Vc. *mf* *ppp* *f* $\frac{2}{4}$

58 $\frac{15}{4}$

Glock. *mf* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Wbl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tri. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno *f* *f* *mf* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. *pizz.* *arco* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

63₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

slightly held back
meno mosso

mf

f

mf

f

mf

mf

8^{va}

5

3

7

67₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

f

70₁₅

Glock.

Wbl.

Tri.

Pno

Vc.

73/15

Glock. *mf*

Wbl.

Tri.

Pno *mf* *f* *8va*

Vc. *f*

broaden
allargando

mf

espress.

8va

f

A tempo

77/15

Glock.

Wbl.

Tri.

Pno *mf* *8va*

Vc. *f*

81/15

Glock. *mf* *gliss.*

Wbl.

Tri.

Pno *f* *mf*

Vc. *f*

83₁₅

Glock. *gliss.*

Wbl.

Tri.

Pno *f* *mf* *8va* *tr*

Vc.

85₁₅

Glock.

Wbl.

Tri.

Pno *f* *mf*

Vc.

88₁₅

Glock.

Wbl.

Tri.

Pno *mf* *p* *mf* *p*

Vc. *mf* *ppp* *mf* *ppp*

90₄₅

Glock.

Wbl.

Tri.

Pno

Vc.

p

pp

The musical score for measures 10-13 is as follows:

- Measure 10:** Glockenspiel (Glock.) plays a quarter note G4. Woodblock (Wbl.) and Triangle (Tri.) are silent. Piano (Pno) plays a chord of G2, B2, and D3 in the bass, and a chord of G4, B4, and D5 in the treble. Violoncello (Vc.) is silent.
- Measure 11:** Glockenspiel (Glock.) is silent. Woodblock (Wbl.) and Triangle (Tri.) are silent. Piano (Pno) plays a quarter note G4 in the treble and a quarter note G2 in the bass. Violoncello (Vc.) is silent.
- Measure 12:** Glockenspiel (Glock.) is silent. Woodblock (Wbl.) and Triangle (Tri.) are silent. Piano (Pno) plays a quarter note G4 in the treble and a quarter note G2 in the bass. Violoncello (Vc.) is silent.
- Measure 13:** Glockenspiel (Glock.) is silent. Woodblock (Wbl.) and Triangle (Tri.) are silent. Piano (Pno) plays a quarter note G4 in the treble and a quarter note G2 in the bass. Violoncello (Vc.) is silent.