

MESA 670 pegx

music for MESA stb mesa (2006): an experimental performance for 1 actress,  
2 musicians, (flute and cello), video and tape

concept, music, direction: Sofia Karmayanni

♩ = 60

ENAP=H

(1)

Handwritten musical score for CD, Flute, and Violoncello (Vc).

**CD:** 10" S 14" 18" 20" S 27" 30" 32" 35" 36" 37" Airy Sound

**Flute:** mp tr gliss (#) S 27" 30" 32" 35" 36" 37" Airy Sound

**Violoncello:** PP mp S+ bass gliss 1 48" Bells 52" 53" harmonic S E 9th 6" 8" harm. 12" 14" Short Air sound + bass gliss 2 (ad lib) sul pont norm sul tasto norm

**CD:** 15" 16" 18" 20" 24" 28" 32" 35" 36" 39" 43" 52"

**Flute:** PP turn to air f pizz (ad lib) Mechanical oscillate P

**Violoncello:** sul pont norm. PP f 4" mf P wide vib \*

\* rapid change of dynamics: mainly p but rapidly shortly f and again p

Handwritten musical score for CD, Fl, and Vc. The score is divided into two systems, each with a CD (Cello Double Bass) part and a Fl (Flute) and Vc (Violoncello) part.

**System 1:**

- CD:** Features a series of notes with dynamics *pp* and *p*. A *Trigle* (triple) is marked at 54". A *Bells* section is marked at 20" and 21".
- Fl:** Features a series of notes with dynamics *pp* and *p*. A *Trigle* (triple) is marked at 54". A *Bells* section is marked at 20" and 21".
- Vc:** Features a series of notes with dynamics *pp* and *p*. A *Trigle* (triple) is marked at 54". A *Bells* section is marked at 20" and 21".

**System 2:**

- CD:** Features a series of notes with dynamics *pp* and *p*. A *Trigle* (triple) is marked at 54". A *Bells* section is marked at 20" and 21".
- Fl:** Features a series of notes with dynamics *pp* and *p*. A *Trigle* (triple) is marked at 54". A *Bells* section is marked at 20" and 21".
- Vc:** Features a series of notes with dynamics *pp* and *p*. A *Trigle* (triple) is marked at 54". A *Bells* section is marked at 20" and 21".



Handwritten musical score for CD. The score is written on a treble clef staff and a piano staff. The treble staff contains a wavy line and a piano staff contains a pizzicato marking. The score is annotated with various dynamic markings and durations. The timeline at the top indicates durations in seconds: 36", 41", 42", 46", 50", 52", 55", 56", 57", 58", 60", 2", 4", and 6". Dynamic markings include 'S', 'IN', 'EX', 'PP', and 'P'. The score is labeled 'CD' at the top left.

Handwritten musical score for CD, FL, and Vc. The CD part is a horizontal line with time markers (8'', 10'', 13'', 20'', 24'', 29'') and a vertical line at 10''. The FL and Vc parts are staves with notes and dynamics (pp).

CD

Fl

Vc

espress. mf

CD

Fl

Vc

espress

CD

Fl

Vc

tr

pizz

mf

ad lib.

Αόρατοι

Δάκτυλα

του άνεμοι που χιόν

κατοικοίρε / τραπεζή...

CD

Fl

Vc

tr

pp

mp

p

mf

(add'l: b) PIZZ

f

f

no

arco

S (triangle)

CD

Fl

Vc

tr

pp

mp

p

mf

(add'l: b) PIZZ

f

f

no

arco

S (triangle)

Handwritten musical score for CD, Fl, and Vc. The score includes dynamics like *mp*, *p*, and *pp*, and performance instructions such as "sim (ad lib any notes)", "sul tasto", and "whispers (entrance)". The CD part has a 59'' duration, and the Fl and Vc parts have a 20'' duration.

CD 35" (choir whispers continuing) 45" 50" 52" 57" S(L) + perc. + air

FL

Vc

walk slowly to any direction, stay + play vol. lib. short parts from the whole piece. Large rests. Could play also while walking.

♩ ~ 60 (espress., rubato)

(norm.)

mf

CD

Fl

Vc

Handwritten musical score for the first system. The Violoncello (Vc) part is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets, sixteenth-note runs, and a trill. The Flute (Fl) and CD staves are empty.

CD

Fl

Vc

Handwritten musical score for the second system. The Violoncello (Vc) part continues with a melodic line featuring triplets and sixteenth-note runs. The Flute (Fl) and CD staves are empty.

CD

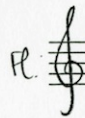
Fl

Vc

Акопони уноуаипи (solo, finale)

Handwritten musical score for the third system. The Violoncello (Vc) part concludes with a melodic line and a trill. The Flute (Fl) and CD staves are empty. A handwritten note "Акопони уноуаипи (solo, finale)" with arrows points to the empty staves.

hands)  
CD 1 1 2" 3" 6" 9" 17"  
silence silence



Vc mp tr (ad lib) pizz norm- (wid. vib)

CD (silence) 37" 49"



Vc

2" gliss (br)

silence 30" 32" silence

vib  
mf