

Moveable types

for 2 cellos

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$\text{♩} = 100$

Cello I

Cello II

p
pizz.

mf

arco

pizz.

poco meno il tempo

tempo I

Vc. I

Vc. II

(arco)

f

p

*pp*³

p

arco

(I)

f

(II)

f

p

*pp*³

7

Vc. I

Vc. II

p 3

pp sub.

mf

pp sub.

mf

pizz.

10

poco meno il tempo

non vibr.

tempo I

pizz.

Vc. I

Vc. II

arco

non vibr.

p dolce

p dolce

mf

12

Vc. I

arco

f

f *mf*

gliss. ↑ highest pitch possible

Vc. II

mf

f *mf*

15

Vc. I

pizz.

(behind the bridge)

arco

sul tasto poss.

p *pp*

Vc. II

mf

arco sul tasto poss.

p *pp*

17

Vc. I

norm.

gliss. ↑ highest pitch possible

mf

sul pont.

Vc. II

p

20

Vc. I

sul pont.

ff (steady sound)

Vc. II

sul pont.

ff (steady sound)

23

Vc. I

norm. (II) rapid gliss. rapid gliss. h.p.p.

ff

(tapping with 2 fingers on the body of the cello)

gliss. (behind the bridge)

Vc. II

f (as fast as possible)

mf (short arpeggio with fingernails)

25

Vc. I

f norm. **p**

(pizz continuously (IV) as fast as possible + glissando)

arco

Vc. II

f

28

Vc. I

(pizz continuously as fast as possible + glissando)

arco

al tallone h.p.p.

ff pizz.

Vc. II

ff

31

Vc. I

gliss. pizz. **ff**

clb

norm. pizz. **f**

Vc. II

ff (regularly, as fast as possible)

(III) **f**

(**ff** always)

36

Vc. I

mf

arco

mf

arco

mf

Vc. II

f

p

mf

39

Vc. I

Vc. II

f

mf 3

f

43

Vc. I

mp (steady dynamics)

slow gliss.

Vc. II

vibr. *mp*

(speed and width of vibr vary ad lib.)

47

Vc. I

p

p

pp

Vc. II

p

mf

mf

pp

50

Vc. I

p pizz.

p (steady sound, very light bow)

arco

Vc. II

p

mf espress. (III)

poco a poco rall

52

Vc. I

Vc. II

mp

55

Vc. I

mf (muffled singing tone)

p

mp pizz. l.v.

Vc. II

p

mp pizz. l.v.

55

Vc. II

mf (muffled singing tone)

p