

Moveable types

for 2 cellos

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$\text{♩} = 100$

Cello I: $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

Cello II: $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

p pizz.

arco $\# \text{♩}$ pizz.

poco meno il tempo

Vc. I: (arco) $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

tempo I

Vc. II: arco $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

f $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$ $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$

p $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$ $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$

pp $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$ $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$

p $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$ $\text{♩} \text{ (I)}$ $\text{♩} \text{ (II)}$

Vc. I: $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

Vc. II: $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

p $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

pp sub. $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

mf $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

pizz. $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

10 poco meno il tempo non vibr. $\text{♩} \text{ (ø)}$ tempo I pizz.

Vc. I: $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

Vc. II: arco $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

non vibr. $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

p dolce $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

mf $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

p dolce $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

mf $\text{♩} \text{ (ø)}$ $\text{♩} \text{ (ø)}$

Moveable types

12

Vc. I arco
f

Vc. II *mf*

highest pitch possible
↑
gliss.

15

Vc. I pizz.
 (behind the bridge)

Vc. II *mf*

arco sul tasto poss.
 arco sul tasto poss.
 p *pp*

17

Vc. I norm. highest pitch possible
 gliss. ↑
 mf

Vc. II *p*

sul pont.

20

Vc. I -

Vc. II *v*

sul pont.
 ff (steady sound)
 sul pont.
 ff (steady sound)

The musical score consists of four staves of music for two violins (Vc. I and Vc. II). The first section (measures 12-14) shows Vc. I playing arco with dynamic f, and Vc. II playing pizzicato with dynamic mf. A glissando arrow points upwards from the fourth measure to the text 'highest pitch possible'. The second section (measures 15-17) shows Vc. I pizzicato behind the bridge, and Vc. II arco with dynamic mf. It also includes 'sul tasto poss.' markings with dynamics p and pp. The third section (measures 17-20) shows Vc. I arco with dynamic mf, and Vc. II arco with dynamic p. A glissando arrow points upwards from the first measure to the text 'highest pitch possible'. The final section (measures 20-21) shows Vc. I sustained notes, and Vc. II eighth-note patterns with dynamic v. It includes 'sul pont.' markings with dynamics ff (steady sound) and ff (steady sound).

Moveable types

3

23

Vc. I norm. (II) rapid gliss. rapid gliss. h.p.p. gliss.
 (tapping with 2 fingers on
the body of the cello)

Vc. II ff
 (as fast as possible)

(behind the bridge)

mf
 (short arpeggio
with fingernails)

25

Vc. I f p (pizz continuously
(IV) as fast as possible
+ glissando) arco

Vc. II norm. f

al tallone h.p.p.

28

Vc. I (pizz continuously
as fast as possible
+ glissando) arco ff
 pizz.

Vc. II ff

gliss. pizz. ff

31

Vc. I ff pizz. ff clb f
 norm. pizz.

Vc. II (ff always)
 ff regularly, as fast as possible (III) f

The musical score consists of four systems of music for two cellos (Vc. I and Vc. II). System 1 (measures 23-24) includes instructions for 'norm.', 'rapid gliss.', 'rapid gliss. up', 'h.p.p.', and 'gliss. behind the bridge'. System 2 (measure 25) includes 'f', 'p', '(pizz continuously IV as fast as possible + glissando)', and 'arco'. System 3 (measure 28) includes '(pizz continuously as fast as possible + glissando)', 'arco', 'ff', and 'pizz.'. System 4 (measure 31) includes 'ff', 'pizz.', 'ff', 'clb', 'f', 'norm. pizz.', and '(III) f'. Various dynamics like ff, p, and mf are indicated throughout, along with specific fingerings and bowing techniques.

Moveable types

36

Vc. I

mf

arco

Vc. II

f

p

mf

arco

>>

5

16

39

Vc. I

5

16

f

mf

3

f

2

4

2

4

slow gliss.

43

Vc. I

mp (steady dynamics)

vibr. *mp*

2

3

4

2

3

8

4

2

3

8

(speed and width of vibr vary ad lib.)

47

Vc. I

p

p

pp

3

5

16

p

mf

pp

3

6

4

6

50

Vc. I Vc. II

($\textcircled{\text{O}}$)

p

pizz.

p

(steady sound,
very light bow)

arco

(III)

mf espress.

poco a poco rall

52

Vc. I Vc. II

($\textcircled{\text{O}}$)

($\textcircled{\text{O}}$)

($\textcircled{\text{O}}$)

mp

55

Vc. I Vc. II

p

p

p

pizz.
l.v.

mp

pizz.
l.v.

mp

55

Vc. II

p

p

p

mp

pizz.
l.v.

mp

mf (muffled singing tone)

p