

Νυχτοφάναρο | Night Lantern

For Piano and CD

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CD: start
↓

(First 40 sec. Solo CD)

Piano score for the first 40 seconds of the CD performance. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The tempo is c. $\text{♩} = 60$. The score begins with a short silence followed by a sustained note on the fourth line of the treble staff.

CD:

0.41" ↓ (Silence) 0.51" ↓

Piano score for the second section of the CD performance. The score begins with a dynamic *mp*. It features a melodic line in the treble staff with grace notes and slurs. The bass staff provides harmonic support. The section ends with a sustained note on the fifth line of the treble staff.

CD:

0.55" ↓ (very short silence attacca) ↓ (echo of motive) ↓

5 $\text{♩} = 80$

rit. ↓

Piano score for the third section of the CD performance. The score begins with a dynamic *f* and a rhythmic pattern of eighth-note triplets in the bass staff. The treble staff features a melodic line with grace notes and slurs. The section ends with a dynamic *mf* and a sustained note on the fifth line of the treble staff.

CD:

$\text{♩} = 60$

1.04" ↓ 1.07" ↓ 1.11" (sound) ↓ 1.19" ↓

7 p ↓

$8^{\text{va}} \text{---} |$ ↓

Piano score for the final section of the CD performance. The score begins with a dynamic *p* and a melodic line in the treble staff. The bass staff provides harmonic support. The section ends with a dynamic *mf* and a sustained note on the fifth line of the treble staff.

CD: 1.25" ↓ 26" 27" 28"

11 harmonica sound

8va

CD: 37" ↓ 38"

14 voice sound

46" ↓ 47" 48" ↓ 49" 50"

sound

CD: 16 (8) [] (silence)

1.54" ↓ sound 1.56"

[silence] 2.00" sound 01"

↓

CD: 03"

17 Slower rit.

8va

11" ↓ 12" 2.16" 2.17" 2.18"

sound

f

CD:

21

(silence) 2.22"

slower

broader

p

3 3

8va

30" sound 31"

38" sound

39"

(imitation)

24 sound sound sound 44" 45" 46"

r.h.

$8va-$

$= 50$
broadly

25 48" $8va-$

3.00" 3.01"
start
rhythmic-sound

Musical score for piano showing a melodic line. The score includes two staves, a treble clef, and a bass clef. The melody consists of eighth-note patterns. Performance instructions include:

- Measure 1: "start ↓ kalimba-sound" at 3.07"- 3.08"
- Measure 2: "3.10" (exactly after finish of kalimba sound)*" at 3.10"
- Measure 3: "poco rit." (with a downward arrow) at 3.13"
- Measure 4: "(kalimba sound)" at 3.15" (similar*)
- Measure 5: "8va l.h." (with a downward arrow) at 3.15"
- Measure 6: "r.h." (with a downward arrow) at 3.15"

Dynamic markings: *f*, *v*, *v*, *v*, *v*.

Musical score for page 34, system 8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 34 starts with a dotted half note followed by a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 60$ and dynamic **p**. The right hand (r.h.) is playing eighth notes, while the left hand (l.h.) plays sixteenth notes. A bracket indicates a group of three notes. An annotation states: "3.17'' sound" with a downward arrow pointing to the first note of the sixteenth-note pattern, "3.19''" with a bracket over the next two notes, and "3.26'' (rhythmic sound)" with a bracket over the last two notes. A note in the bass staff has a dynamic **f** below it. A bracket under the bass staff notes specifies: "(finish exactly before next Cd sound starts)".

*imitation of Cd phrase-tempo similarly fast!

CD:

3.35"- 36"
(exactly after
kalimba sound)

38"

40" (similar*)

sound

c.3.46"

kalimba

f 8^{vb}

8^{vb}

p

CD:

50"-51" 52" 54" 57" 58" 4.01" 4.05" 06"

42

recorder sound

harmon. sound

start harmon. sound

end of sound

perc.

CD:

11" 15" 17" 19" 22" 23" 32"

46

sound start

(with tape sound together)

8^{va}

CD:

38" 39" 40"

recorder sound

(after rec.sound)

47" 48" 49"

record

53" 54"

ad.lib.

ad.lib.

8^{va}

52

pp

*imitation of Cd phrase-tempo similarly fast!

Basel, Athens
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