

Νυχτοφάναρο | Night Lantern

For Piano and CD

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CD: start

(First 40 sec. Solo CD)

c. ♩ = 60

CD: 0.41"

(Silence) 0.51"

mp

3

8va- |

CD: 0.55"

(very short
silence attacca)

(echo of motive)

5

♩ = 80

f

l.h. r.h. r.h. l.h. r.h. sim.

3 3 3 3 3 3

rit.

mf

8va- |

CD: ♩ = 60
1.04"

1.07"

1.11"
(sound)

1.19"

8va- |

7

p

8va- |

8vb |

3 3 3

CD: (8)

(silence)

1.54" sound

1.56"

[silence]

2.00" sound

01"

CD: (silence) 2.22"

21 slower 3 3 3 8va~ 30" sound 31" 38" sound 39" (imitation)

broader 3 3 3 p

24 2.43" sound 44" sound 45" sound 46" 48" 8va~ 3.00" 3.01" start rhythmic-sound

r.h. = 50 broadly f

3.07"- 3.08" start kalimba-sound 3.10" (exactly after finish of kalimba sound)* 3.13" (kalimba sound) 3.15" (similar*)

poco rit.

l.h. r.h. l.h. r.h. l.h. r.h. 8va~ l.h. r.h.

f

34 (8) 3.17" sound 3.19" 3.26" (rhythmic sound)

l.h. r.h. = 60 p

(finish exactly before next Cd sound starts)

*imitation of Cd phrase-tempo similarly fast!

CD: 3.35"- 36" (exactly after kalimba sound) 38" kalimba 40" (similar*) 8^{va} 42" sound c.3.46"

CD: 50"-51" 52" 54" perc. 57" 58" 4.01" 4.05" end of sound 06"

CD: 11" 15" 17" 8^{va} 19" sound start 22" 23" 8^{va} 32"

CD: 38" 39" recorder sound 40" (after rec. sound) 47" recorder sound 48" 49" 53" 54" ad.lib.

52" 8^{va} pp

*imitation of Cd phrase-tempo similarly fast!

Basel, Athens
January '14