

Rabila Co

*for Percussion (4 players)
Piano
and Tape (electronics)*

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Instruments

- | | |
|--------------------------------|---|
| 1. 2 Susp. Cymbals (low, high) | 2. Susp. Cymbal (medium) |
| 3 Cowbells | Fingercymbals |
| Windchimes (metal) | Claves |
| Bell Tree | 2 Tom |
| Guero | 2 Bongos |
| Slapstick | Gr. Cassa |
| Tenor Drum | |
| Snare Drum | * 2 digital metronomes, ♩ = 75 and ♩ = 85 muted, following beats visually |
| 2 Bongos | |
| 3. Pair of Cymbals in Hand | 4. Tam-Tam |
| 2 Triangles | 4 Timpani |
| Glockenspiel | Tambourine (mounted on a stand) |
| 5 Temple Blocks | |
| 2 Maracas | |
| Rattle | |
| Tambourine (in hand) | |

- The first section (♩ = 60) is **very strict** in time. Optional: a stopwatch or muted digital metronome for both piano player and one percussionist (to conduct if needed)
- An extra person could collaborate for the use of the tape, but it could be also one of the players
- During the rhythmic section (mm. 56-107), the 2nd percussion player is responsible for keeping the rhythm in the exact tempo given (by following the digital metronomes)
- Mallets = up to the players unless indicated
- If a conductor is available (strongly recommended), no digital metronomes are needed for the players

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Tape (track 1) **Guiro** (snare off)

Percussion 1 *f* *p* 7

Percussion 2 *f* *p*

Percussion 3 *f* *p* **F B^b E^b F**

Timpani *f*

Piano *mf* *con pedale*

4 **II** (l.v.)

Perc. 1 *mf* *p* 3

Perc. 2 *mf* *p* 5 5

Perc. 3 *p*

Timp. *f*

Pno. 8^{va}

16

19

* This rit refers only to the piano.
For all others $\text{♩} = 60$

22

 **Bell Tree**
(slowly)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

Pno. *ff* *mf* *f* *mf*

27

(bow)

Perc. 1

Perc. 2 3

Perc. 3

Timp. (5 finger tremolo) *mf*

Pno.



Guiro

30

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

mf

p

mf

mf

8^{ba}

34

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

p

f

f

p

38 Total Time: (bow) 2'40" slowly rapid

Perc. 1 *p* *< sfz*

Perc. 2

Perc. 3 (bow) (norm.) *p* *p*

Timp. *ff* *mf*

Pno. *ff* *8ba*

43

Perc. 1 *f* *p* (Metal scrape) *f* (snare off)

Perc. 2 *f* *p* *sfz*

Perc. 3 *f* *p* *f* *p* thumb *f* (l.v.)

Timp. *f* *p*

Pno.

52 (rim)

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f *p* *mf* *pp*

(trem. with 5 fingers)

55

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

pp *p* *f* *p* *pp* *sfz* *f* *mf*

(sim.) (one finger) 8va b #

57

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f *f* *mf* *f* *mf*

59

poco accel.....

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

p *f* *f* *f* *f*

7 5 3

II

G#

61 Tape (track 2)
Piu mosso ♩ = 75

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

65

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

* Digital Metronome 1

mf

mf

f

(ad. lib use of ped)

p *f*

Slapstick

f

f

f

(1 maraca)

f 5

[illegible][illegible]

85

85

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f

mf

f

89

89

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

mf

f

f

f

f

8va

tr

3

3

93

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

ff p mf f

ff mf

f ff f

f mf ff p

97

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

mf f f f

f

f

f

[illegible]

105

sfz $\text{♩} = 60$

Perc. 1

ff *sfz* *sfz*

Perc. 2

ff

Perc. 3

ff

Timp.

ff

Pno.

This musical score is for measures 105-108. It features five staves: Percussion 1 (snare drum), Percussion 2 (tom-tom), Percussion 3 (tom-tom), Timpani (bass drum), and Piano. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). Percussion 1 plays a snare drum pattern with a forte (ff) dynamic and a sforzando (sfz) accent on the eighth note of measure 107. Percussion 2 plays a tom-tom pattern with a forte (ff) dynamic. Percussion 3 plays a tom-tom pattern with a forte (ff) dynamic. The Timpani plays a bass drum pattern with a forte (ff) dynamic. The Piano part is mostly silent, with a few notes in measure 108.

109

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

poco ad. lib (♩ = 60)

mf *espressivo*

p

mf

8va

c. 8"
accel.....rit.....

p < *ff* > *p*

Tape (track 3)

The score for measures 109-110 features a piano solo. The piano part begins with a half note in the treble clef, marked *mf* *espressivo*. This is followed by a series of eighth and sixteenth notes in both staves, with dynamics ranging from *p* to *mf*. A tape recording (track 3) is indicated, showing a piano solo with a dynamic range from *p* to *ff*. The piano part concludes with a half note in the treble clef, marked *8va*. The percussion parts (Perc. 1, Perc. 2, Perc. 3, and Timp.) are marked with a half note in the bass clef. The tempo is marked *poco ad. lib* (♩ = 60). The score concludes with a full orchestral rest for measures 110-111, marked *a tempo*.

110

a tempo

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

The score for measures 110-111 shows a full orchestral rest. The percussion parts (Perc. 1, Perc. 2, Perc. 3, and Timp.) and the piano part (Pno.) are all marked with a half note in the bass clef. The tempo is marked *a tempo*.

116

Wind Chime

Bell Tree

Perc. 1

mf *p*

Perc. 2

p *ppp* (*l.v.*)

Perc. 3

p *p* *pp*

Timp.

mf

Pno.

The musical score is for measures 116 to 119. Percussion 1 plays a single note at measure 116 with a *mf* dynamic, and a single note at measure 117 with a *p* dynamic. Percussion 2 is silent until measure 117, where it plays a triplet of eighth notes with a *p* dynamic, followed by a half note with a *ppp* dynamic and a *l.v.* (lento) marking. Percussion 3 is silent until measure 117, where it plays a quarter note with a *p* dynamic, followed by an eighth note with a *p* dynamic and a sixteenth note with a *pp* dynamic. The Timp. (Tympani) part has a single note at measure 116 with a *mf* dynamic. The Piano (Pno.) part is silent throughout the entire passage.