

No 1.

Sofia Kamayianni

♩.=62, tempo poco rubato, pedal ad.libitum

Piano

p legato

Pno.

5

8va | *tr* ~

8va | (b) (b)

(legato)

Pno.

10

8va |

mp 6

pp

8va |

6

Pno.

13

mf *sempre legata*

8vb |

8vb |

8vb |

Pno.

16

8va |

5

l.h.

5

8vb |

Pno.

18

8va |

tr ~~~~~

8va |

8va |

5

6

21

Pno.

6

8va

pp (*legato*)

24

Pno.

8va

8va

senza Ped.

No 2.

Musical score for "Piano" by Debussy, measures 1-3. The score is in 4/4 time, with a tempo of quarter note = 64. It features a piano (p) and mezzo-piano (mp) dynamic range. The right hand (r.h.) plays a melody in the treble clef, and the left hand (l.h.) plays a bass line in the bass clef. The score includes a "Ped." (pedal) marking and a "8vb" (octave below) marking.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *pp*, *mp*, *f*) and articulation (pedal). The key signature is one flat (B-flat) and the time signature is 7/4. The score is divided into three measures. The first measure starts with a 4-measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The second measure starts with a 5-measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The third measure starts with a 5-measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The score includes a 4-measure rest at the beginning, a 5-measure rest in the second measure, and a 5-measure rest in the third measure. The score is marked with *mf*, *pp*, *mp*, and *f*. The score includes a 4-measure rest at the beginning, a 5-measure rest in the second measure, and a 5-measure rest in the third measure. The score is marked with *mf*, *pp*, *mp*, and *f*. The score includes a 4-measure rest at the beginning, a 5-measure rest in the second measure, and a 5-measure rest in the third measure. The score is marked with *mf*, *pp*, *mp*, and *f*.

7

f

p

8^{vb}

Ped.

Ped.

7

5

3

7

l.h.

9

Pno.

mp

pp

mp

pp

8^{vb}

mp

10

11

12

Più mosso ♩=84

12

9

9

A tempo

Pno.

mp

l.h.

Ped.

*prepare the note f by putting a metal hook on the strings

No 3.

♩=100

Piano

mp
right hand plays on the key
left hand mutes the strings inside piano

9

8^{vb}

Ped.

r.h.
(l.h.mutes strings)

6

8^{va}

inside the piano
rapid gliss.

l.v.

8^{va}

mp

8^{vb}

mf (l.h. mutes strings)

Ped.

♩=60

11

legato

accel.

r.h.
(l.h. mutes strings)

Ped.

♩=100

14

cresc.

♩=60

f

8^{vb}

ff

Ped.

17

(rit.ad.lib. until the sound fades out completely)

(l.h. mutes strings)

ppp

l.v.

8^{vb}

No 4.

♩=280

Piano

mf

Ped.

3

Pno.

mf legato

Ped.

5

Pno.

legato

Ped.

7

Pno.

Ped.

9

Pno.

p *mf* *legato*

8va

Ped.

11

Pno.

ff

Ped.

The musical score is for a piece titled 'No 4.' with a tempo of quarter note = 280. It is written for Piano (Piano and Pno.) and includes a Pedal (Ped.) line. The score is divided into six systems. The first system is for the Piano, starting with a mezzo-forte (mf) dynamic. The second and third systems are for the Pno., with the second system starting at measure 3 and the third at measure 5. The fourth system is for the Pno., starting at measure 7. The fifth system is for the Pno., starting at measure 9, and includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a legato marking. The sixth system is for the Pno., starting at measure 11, and includes a fortissimo (ff) dynamic. The score features various musical notations including treble and bass staves, time signatures (13/8, 14/8, 4/4), and dynamic markings. Pedal points are indicated by 'Ped.' with a line underneath the staff.

14

Pno.

Ped.

17

Pno.

Ped.

20

Pno.

Ped.

8^{va}

Ped.

22

Pno.

legato

Ped.

Ped.

24

Pno.

legato

Ped.

8^{va}

Ped.

No 5.

Piano

$\text{♩} = 60$ *pp*

fast $\text{♩} = 130$ *f* *ppp*

Ped. *pp* *Ped.* *p* (constantly)

Meno mosso $\text{♩} = 120$ *fsubp* *mp* *pp*

Ped. *Ped.* *Ped.*

5 *mp* *r.h.* *8va*

Ped. *Ped.* *Ped.*

6 *l.h.* $\text{♩} = 85$ *accel.* $\text{♩} = 110$ *8va*

pp *submp* *Ped.*

Tempo primo $\text{♩} = 60$ *pp*

Ped. *8vb*