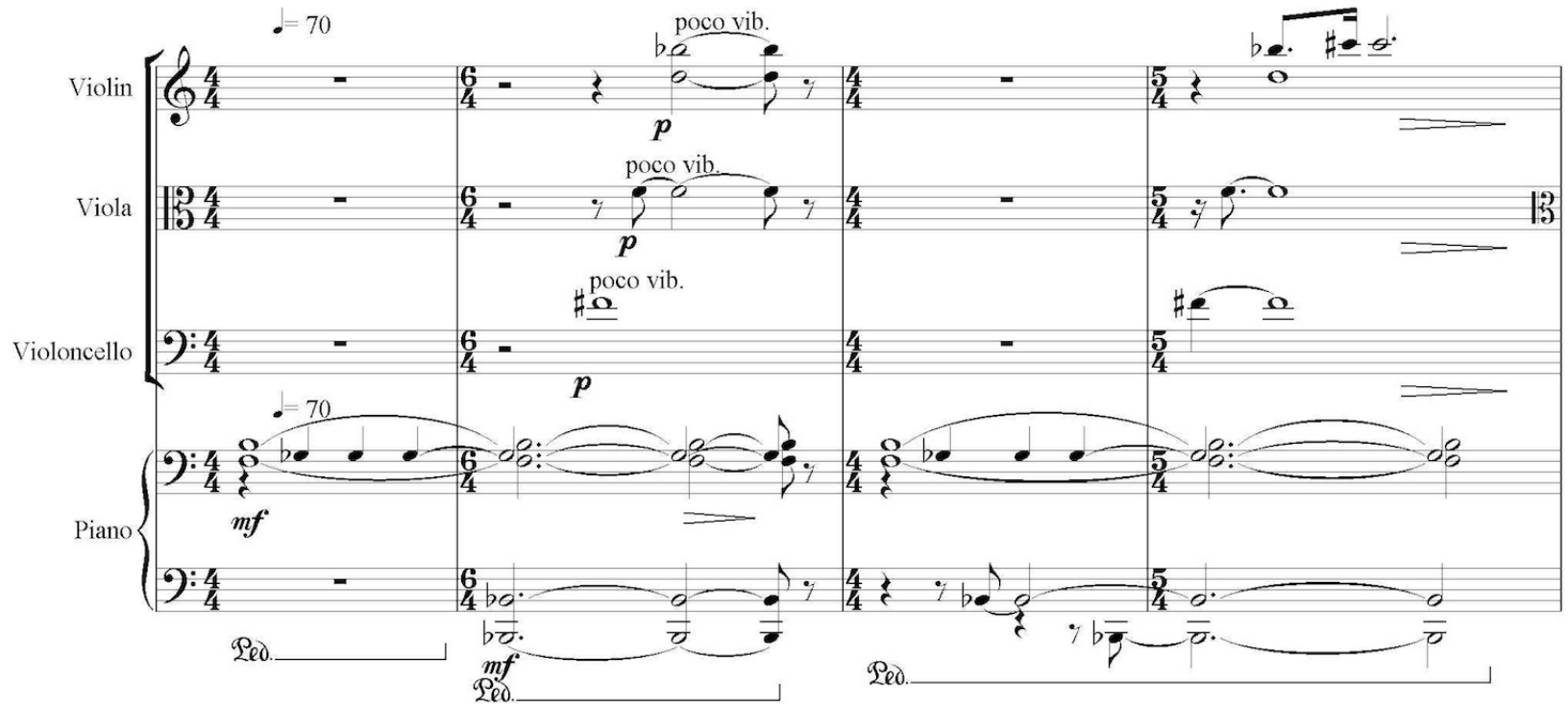
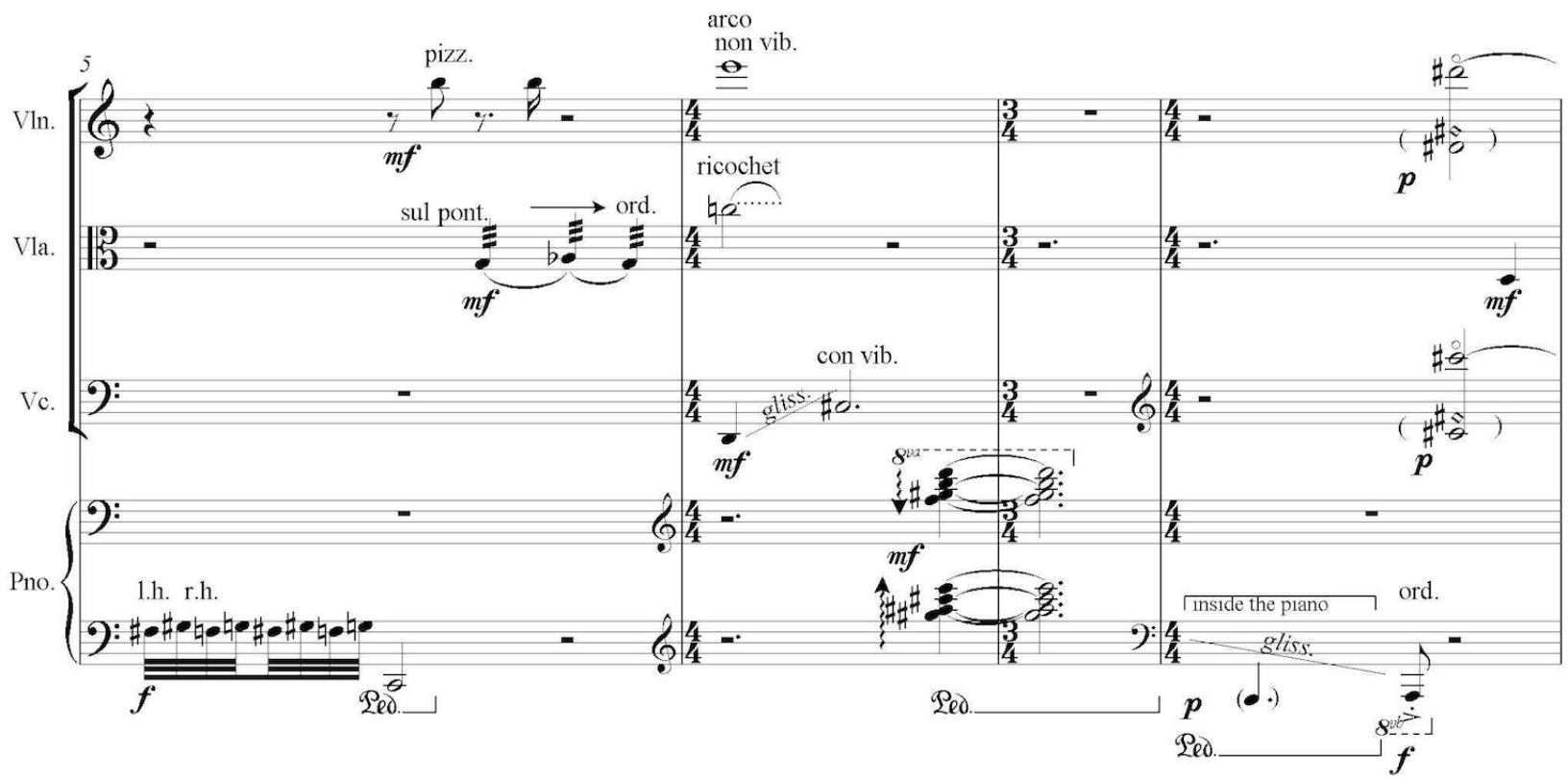
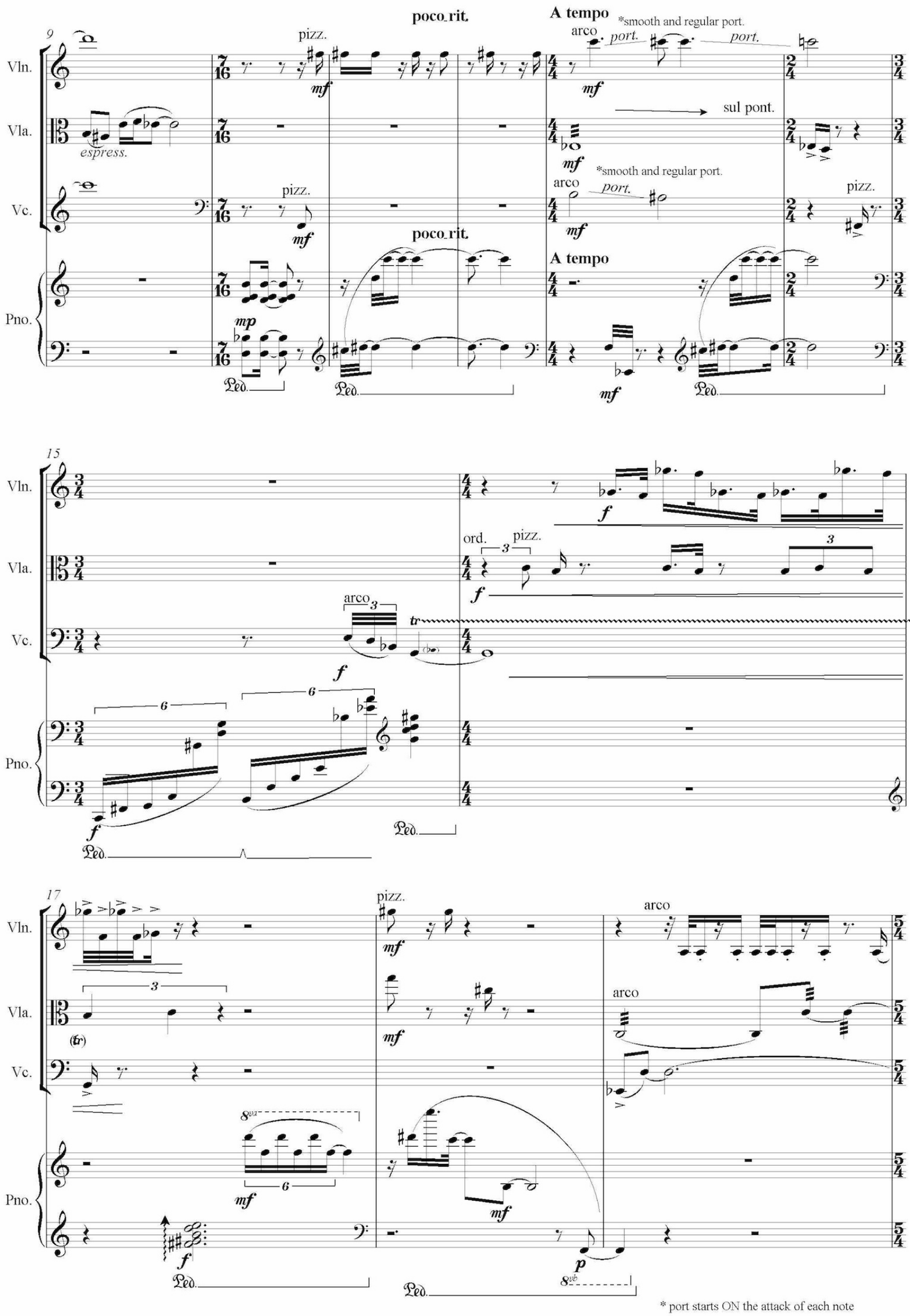
the mystery of r /r /r

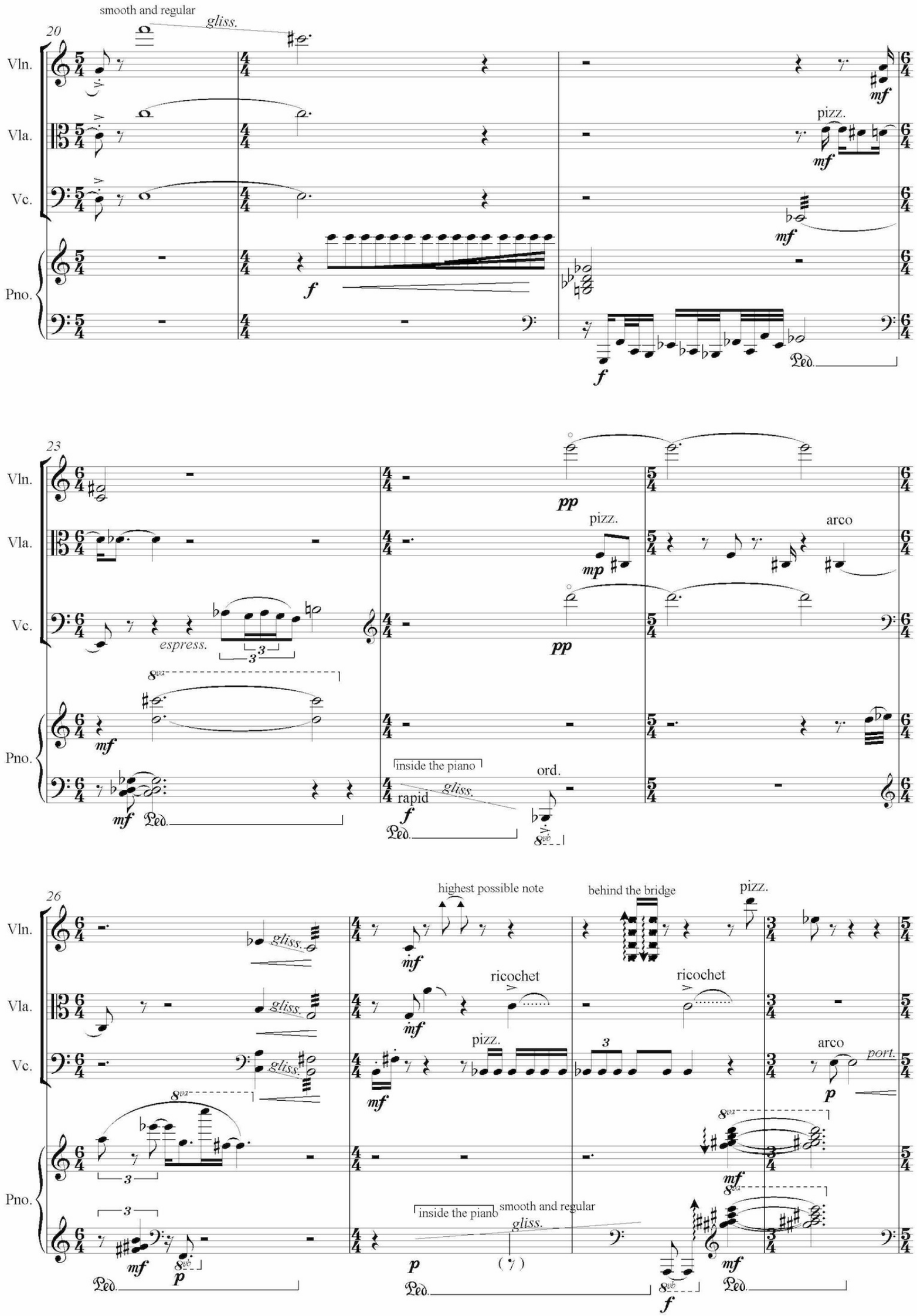
SOFIA KAMAYIANNI

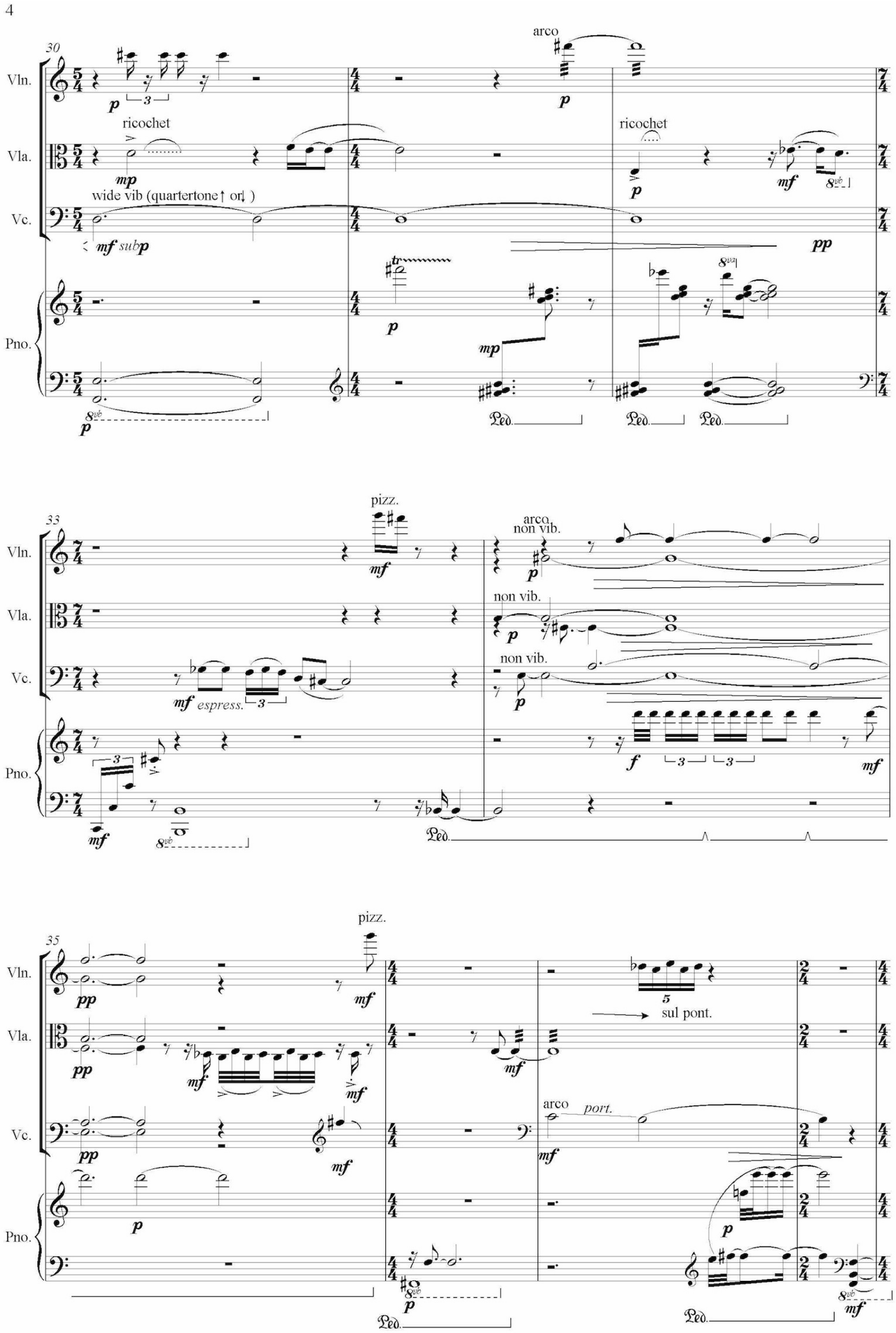


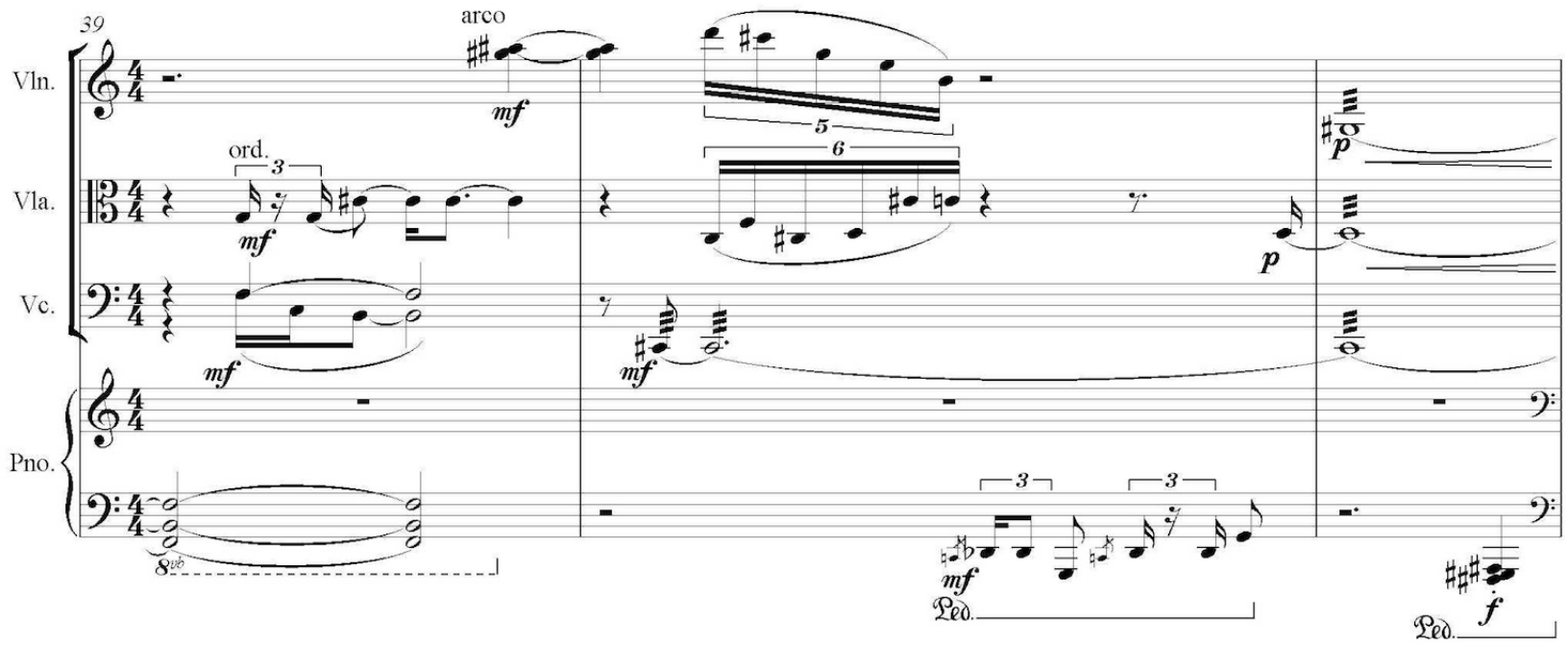


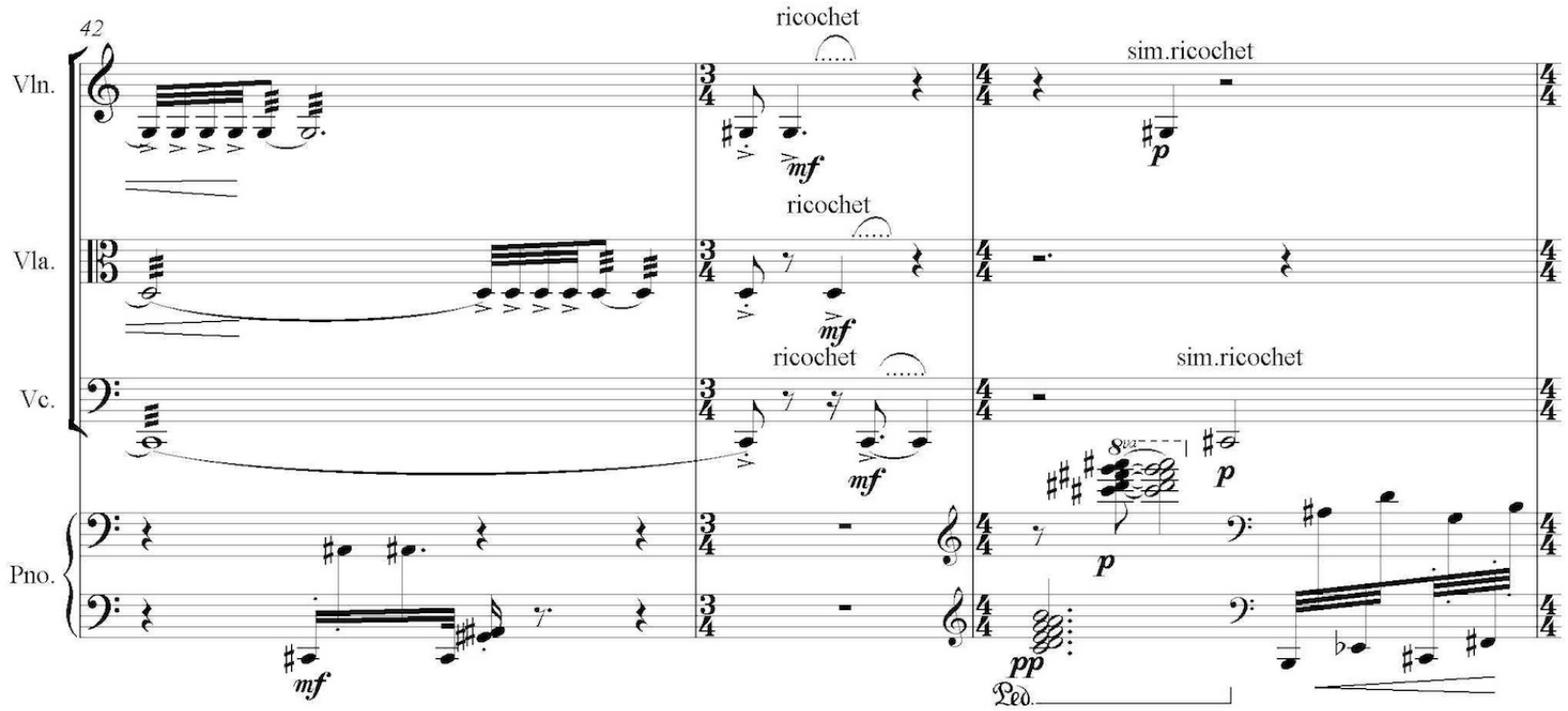


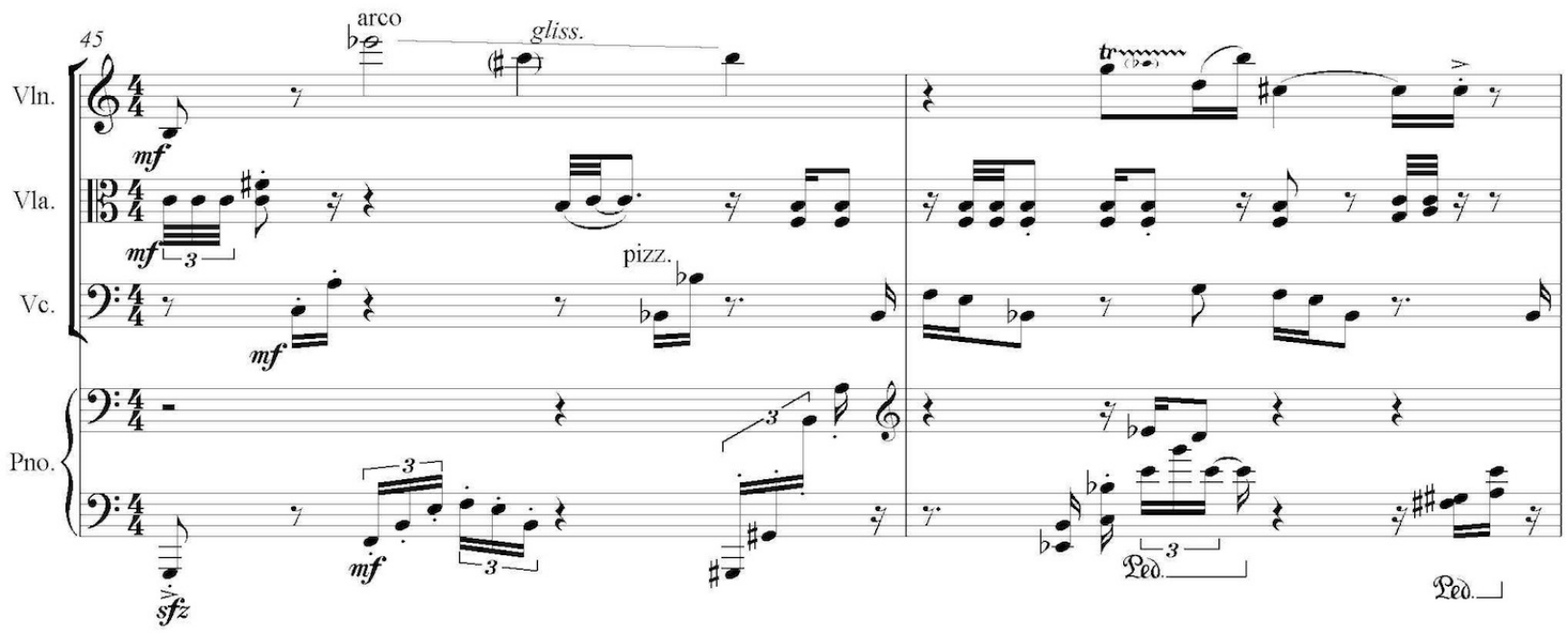
* port starts ON the attack of each note

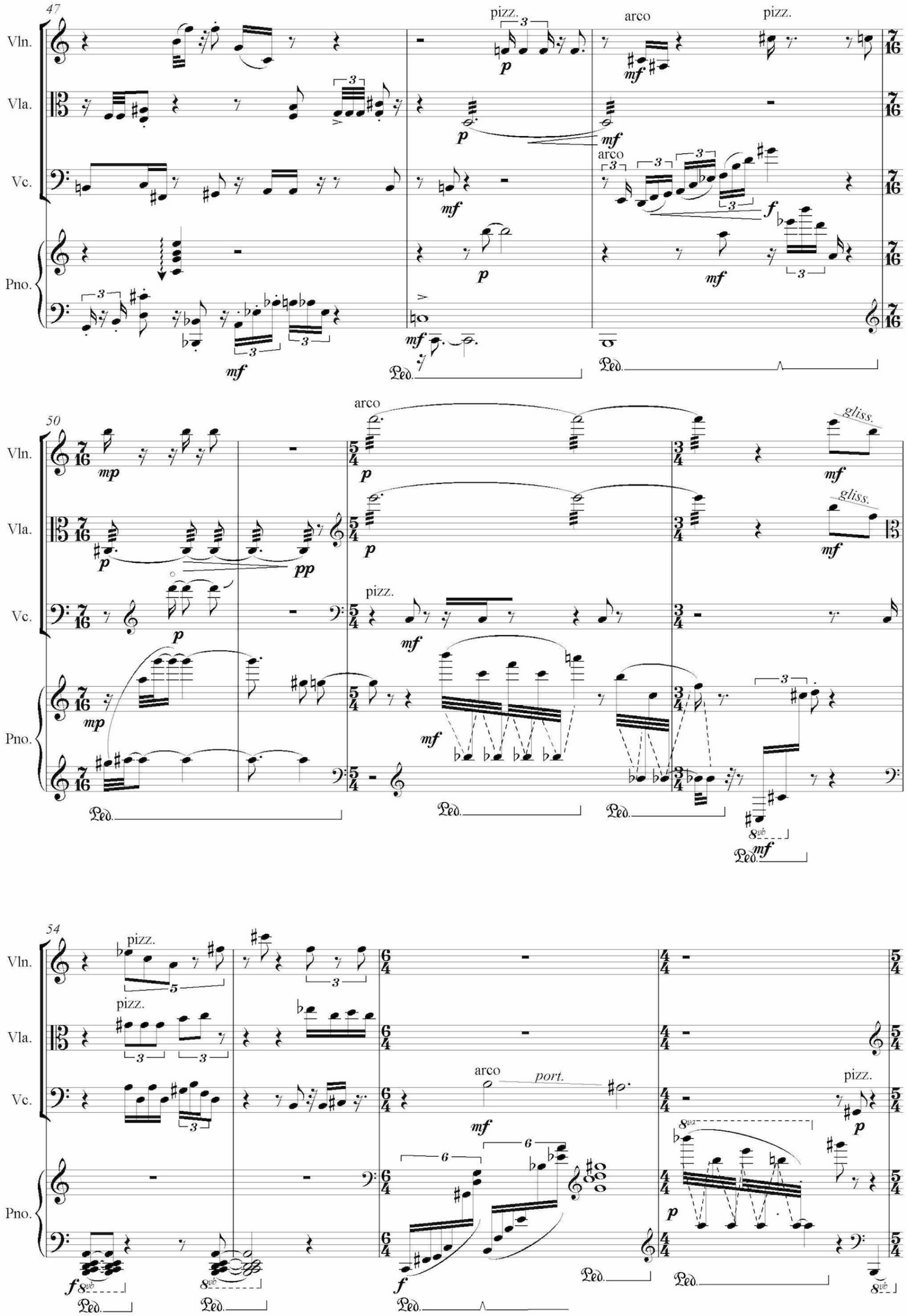

20
smooth and regular
gliss.
Vln.
Vla.
Vc.
Pno.
pizz.
mf
f
Ped.
23
pp
mp
espress.
arco
inside the piano
rapid
ord.
26
highest possible note
behind the bridge
ricochet
port.
smooth and regular
p

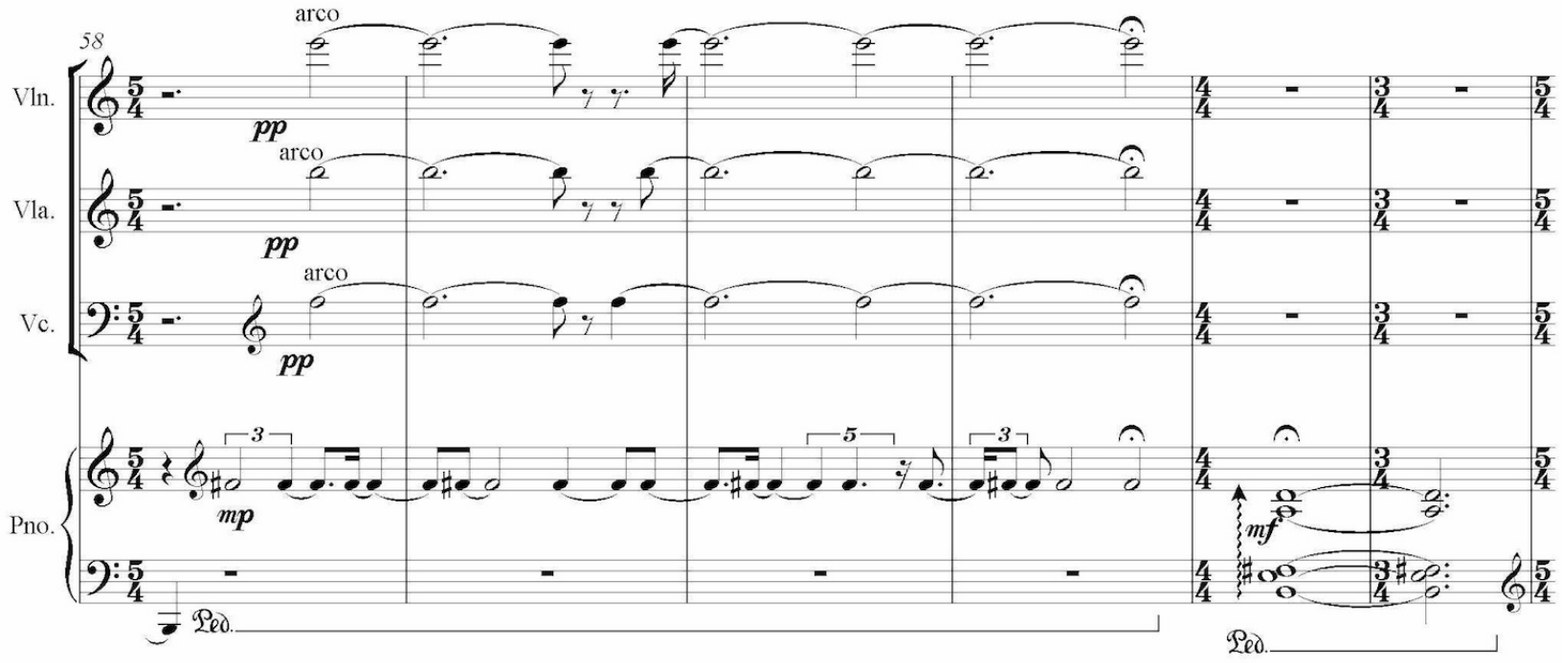

30
Vln.
Vla.
Vc.
Pno.
arco
ricochet
ricochet
wide vib (quartertone↑ or↓)
33
pizz.
arco
non vib.
non vib.
non vib.
espress.
35
pizz.
sul pont.
arco
port.

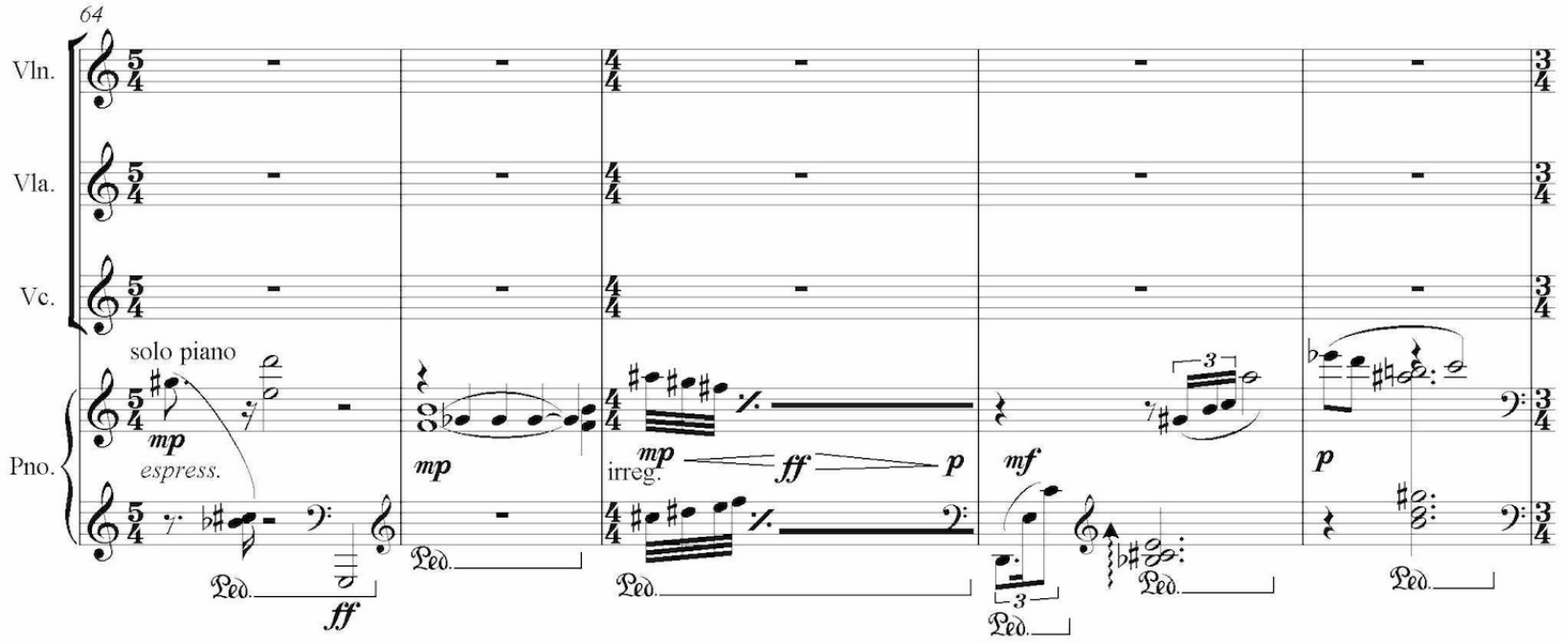

39
Vln.
Vla.
Vc.
Pno.
arco
ord.
mf
p
f
Ped.

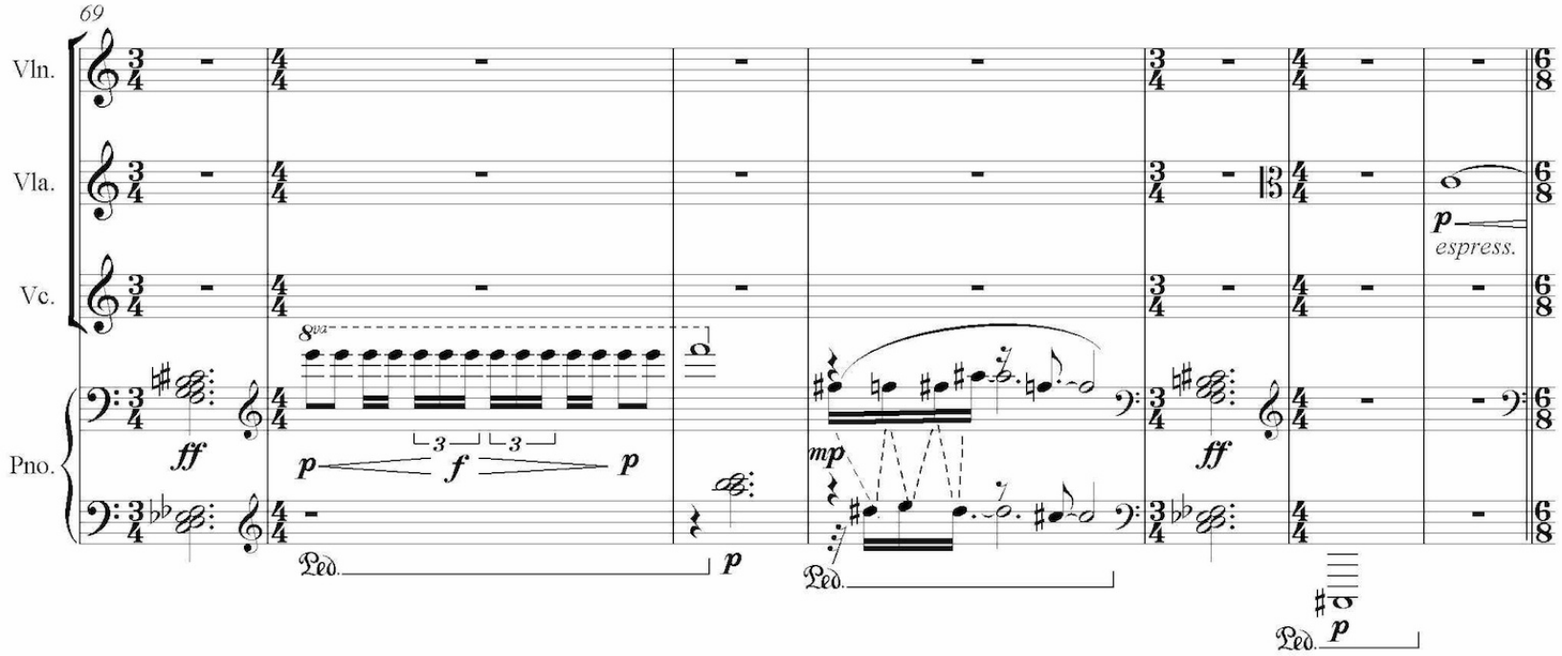

42
Vln.
Vla.
Vc.
Pno.
ricochet
sim.ricochet
mf
p
pp
Ped.

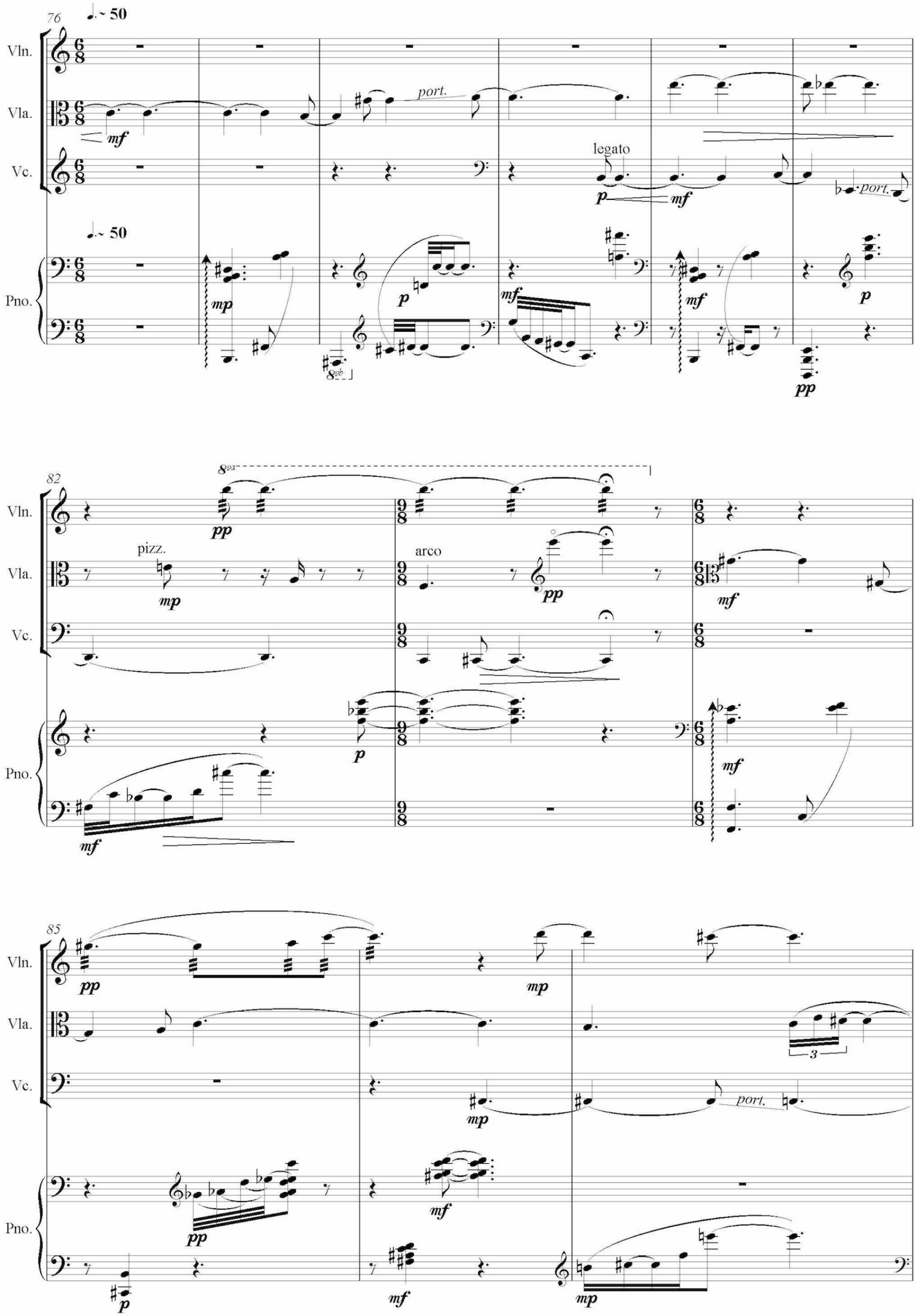

45
Vln.
Vla.
Vc.
Pno.
arco
gliss.
pizz.
mf
sfz
Ped.

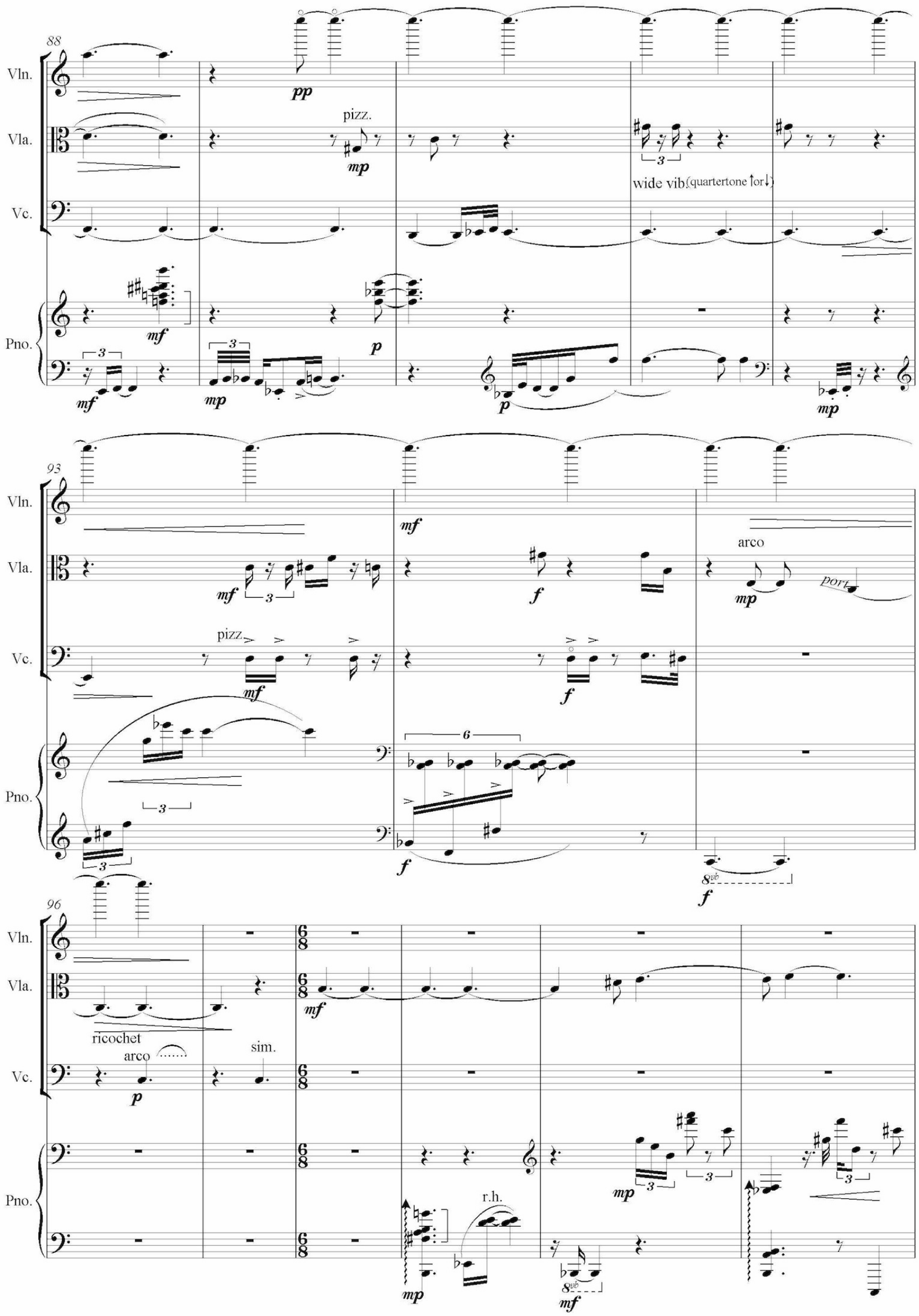

47
Vln.
Vla.
Vc.
Pno.
pizz.
arco
pizz.
arco
50
Vln.
Vla.
Vc.
Pno.
arco
pizz.
gliss.
gliss.
54
Vln.
Vla.
Vc.
Pno.
pizz.
pizz.
arco
port.
pizz.

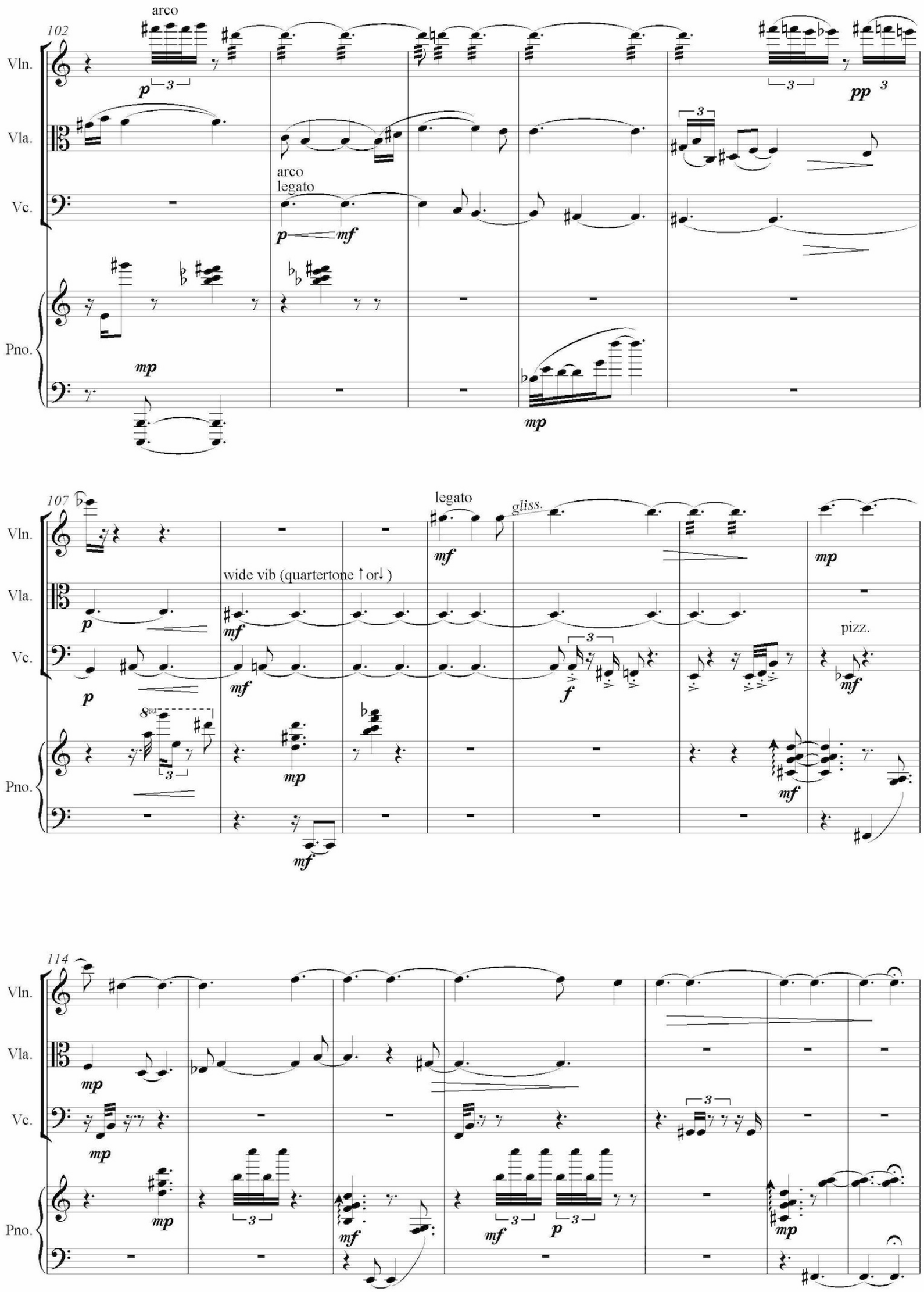

58
Vln.
Vla.
Vc.
Pno.
arco
pp
mp
mf
Ped.


64
Vln.
Vla.
Vc.
Pno.
solo piano
mp
espress.
ff
irreg.
p
mf
Ped.


69
Vln.
Vla.
Vc.
Pno.
ff
p
f
mp
espress.
Ped.


76
♩.~ 50
Vln.
Vla.
Vc.
Pno.
port.
legato
mf
p
mp
pp
8va
82
pizz.
arco
85
3


88
Vln.
Vla.
Vc.
Pno.
pp
pizz.
mp
wide vib.(quartertone ↑or↓)
mf
p
mp
93
arco
port.
f
pizz.
6
96
ricochet
arco
sim.
r.h.


102
Vln.
Vla.
Vc.
Pno.
arco
p
arco
legato
p
mf
pp
mp
mp
107
Vln.
Vla.
Vc.
Pno.
legato
gliss.
mf
mp
wide vib (quartertone ↑ or ↓)
p
mf
p
mf
f
pizz.
mf
8va
mp
mf
mf
114
Vln.
Vla.
Vc.
Pno.
mp
mp
mp
mf
mf
p
mp

121

Vln.

Vla.

Vc.

solo piano

Pno.

mp espress.

pp

accel.

f

decel.

pp

mf

127

Vln.

non vib.

pp

p

♩ = 90

Vla.

pizz.

mp

arco (as legato as possible)*

mp

Vc.

non vib.
arco

pp

p

♩ = 90

Pno.

sopra

134

Vln.

pp

mf

Vla.

mf

Vc.

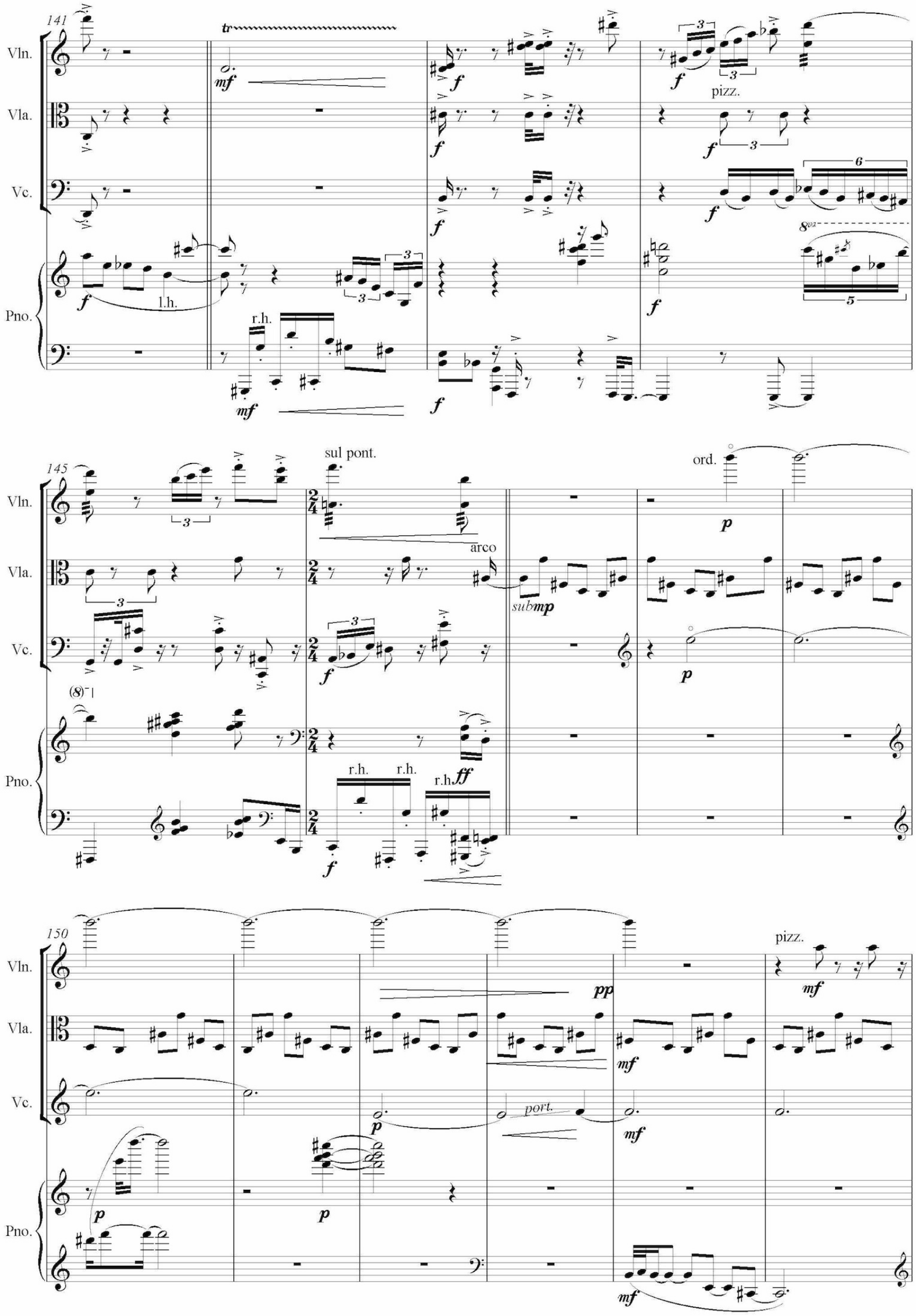
pp

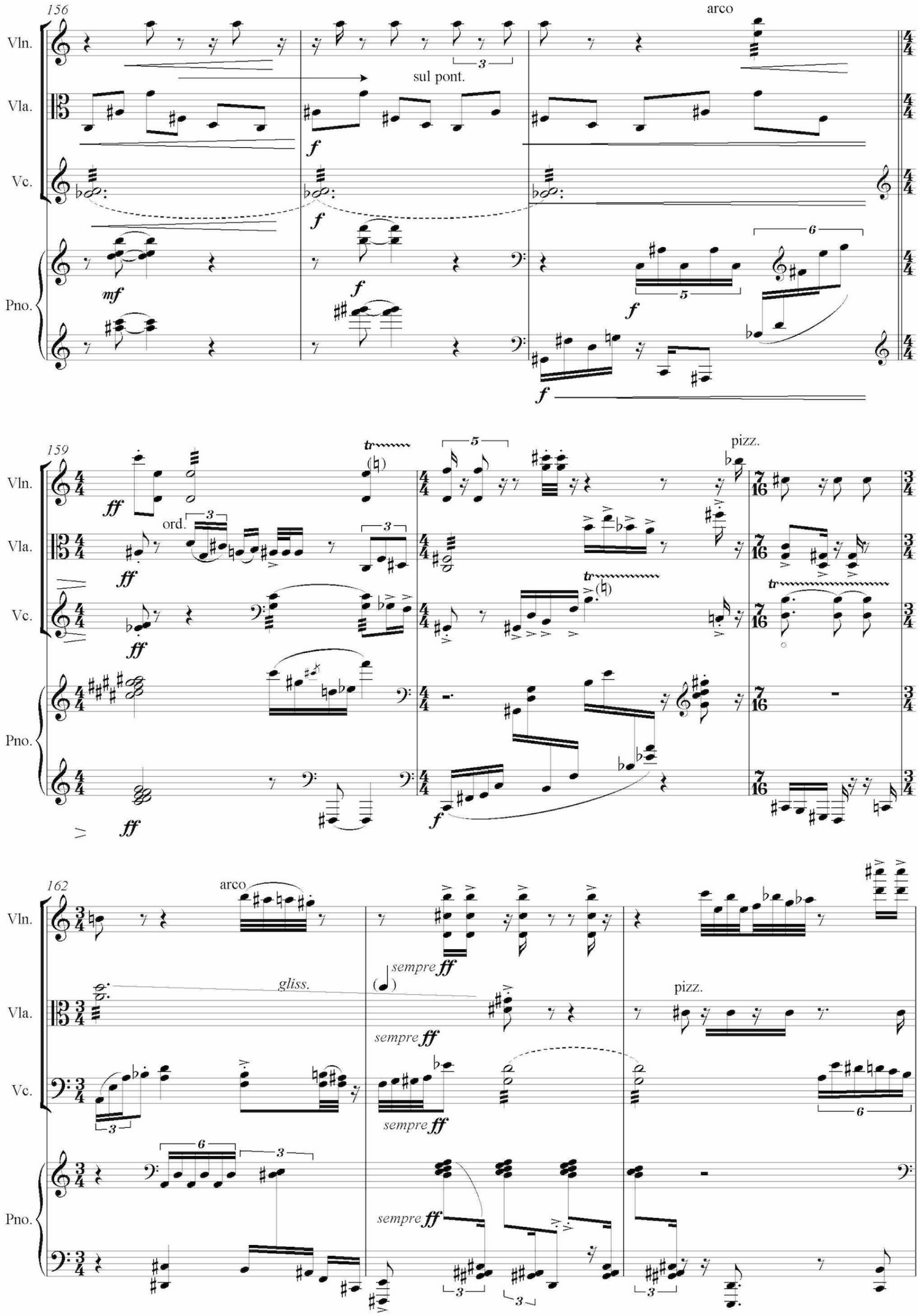
mf

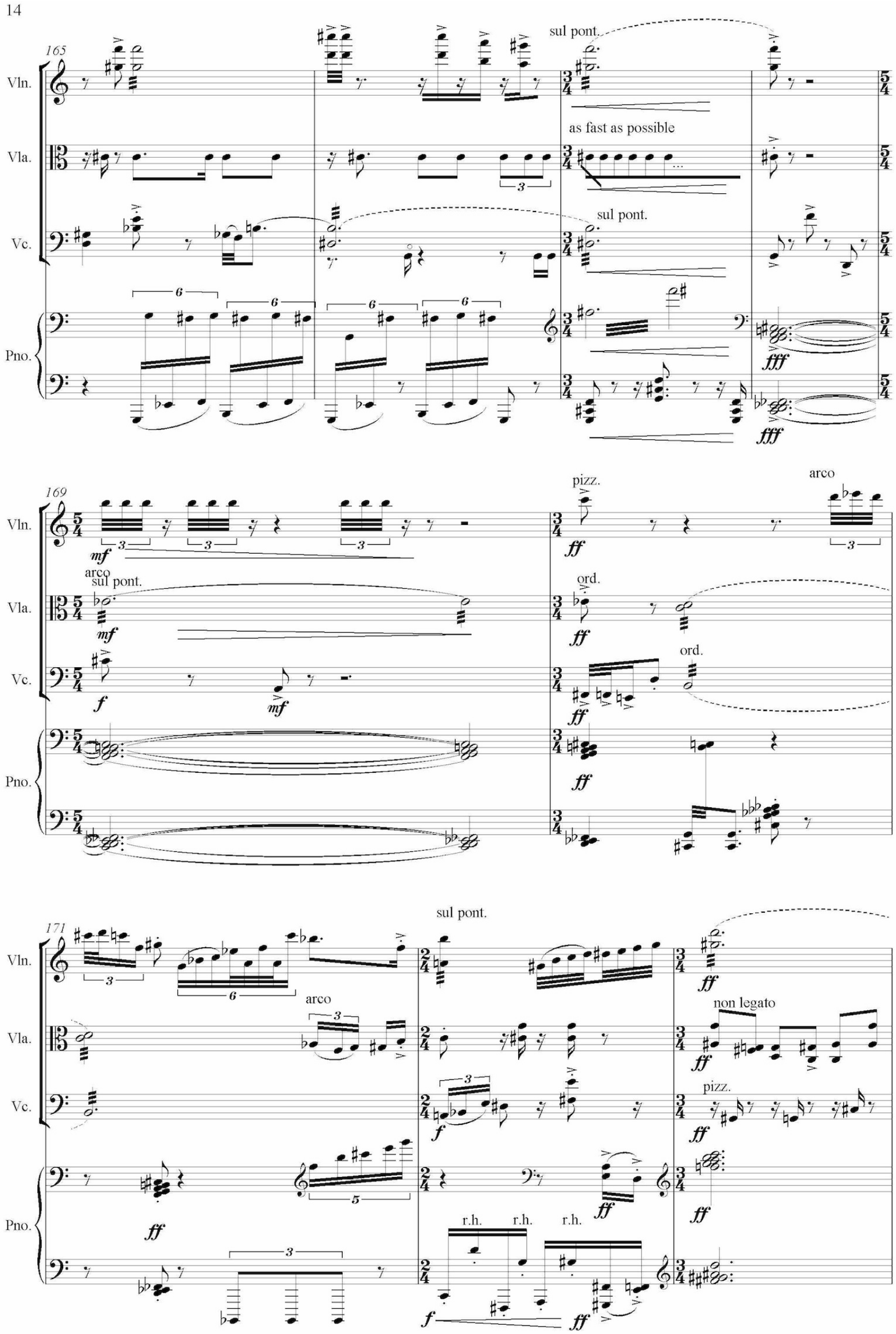
Pno.

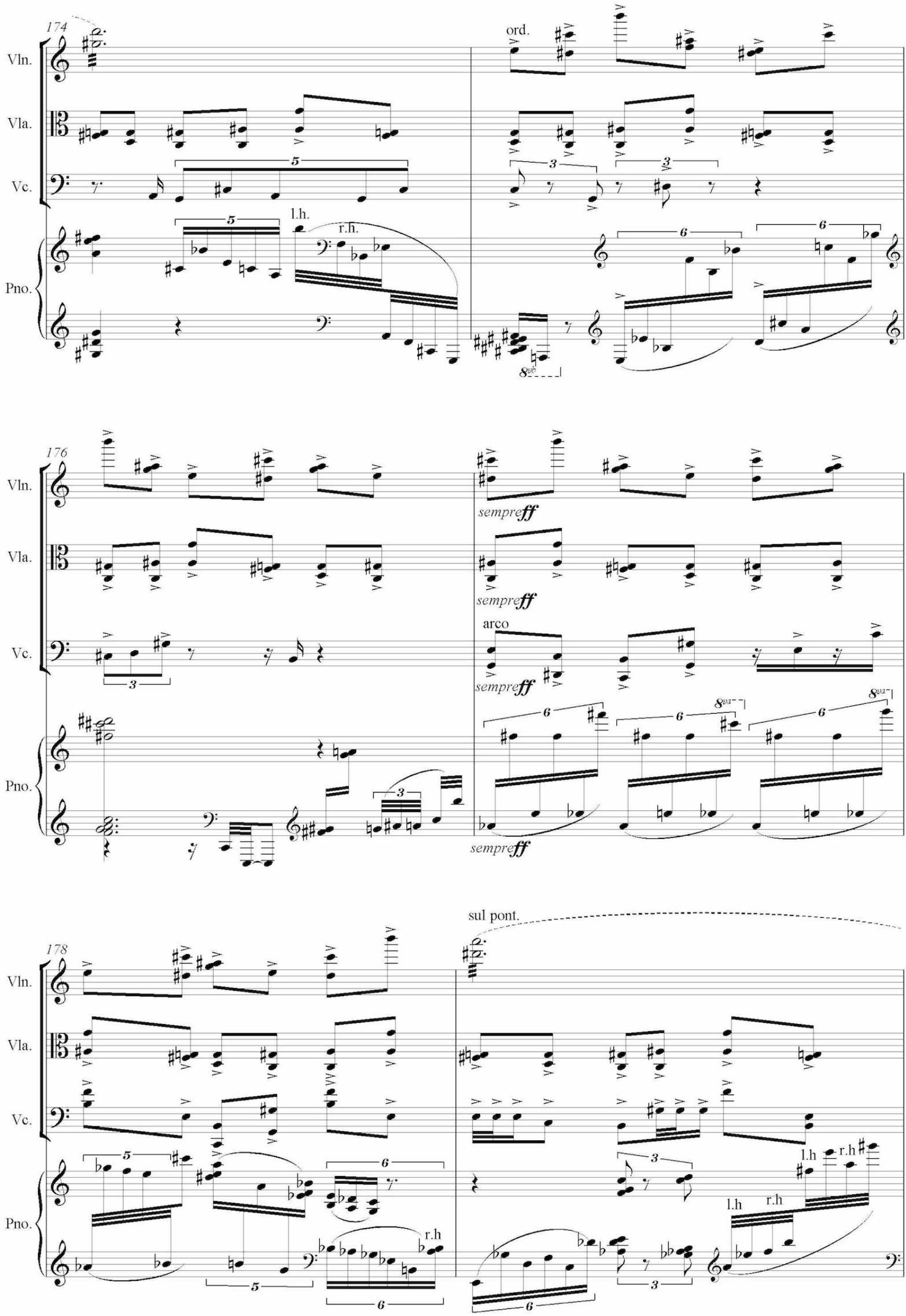
mp

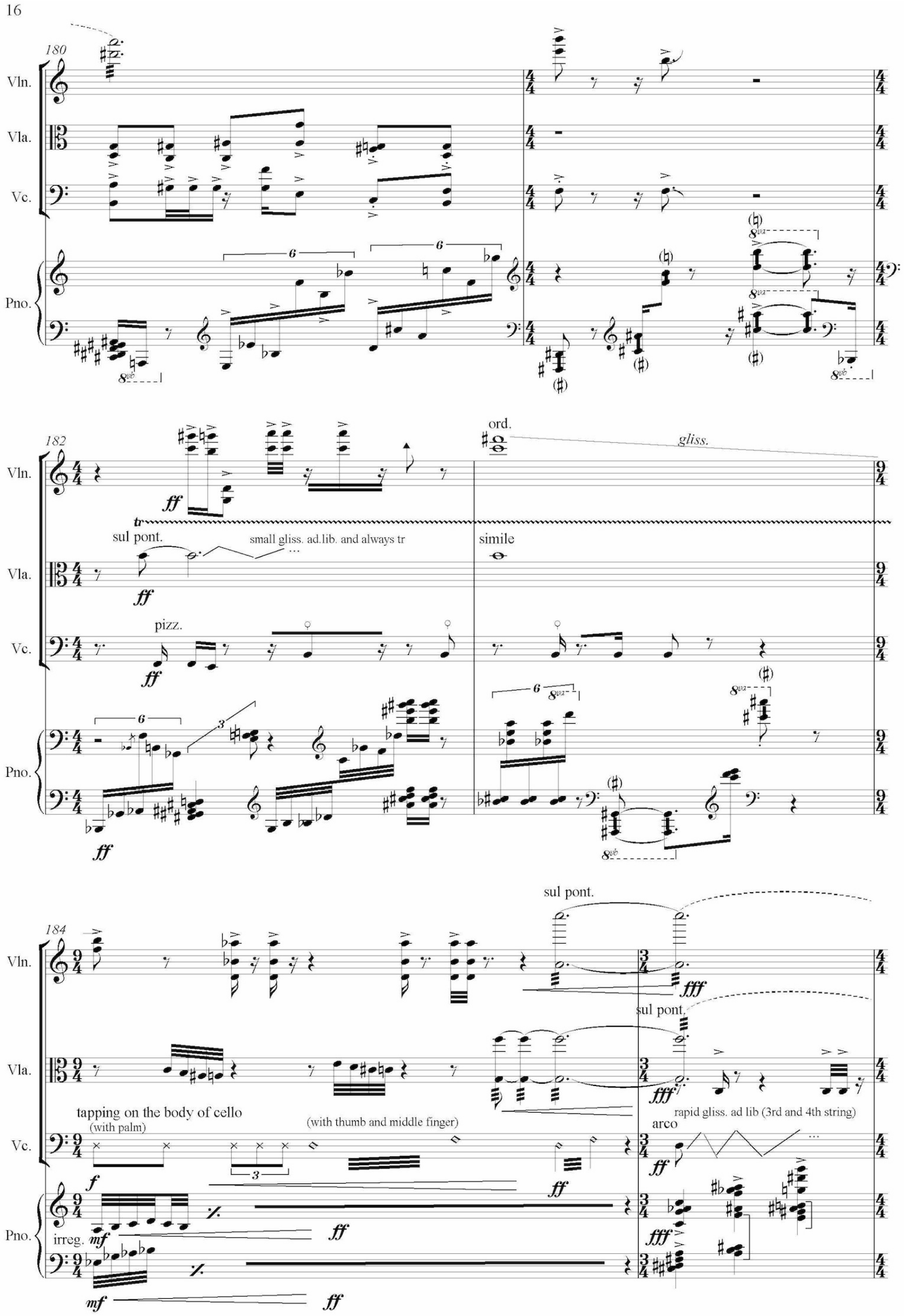
* no accent unless indicated, few bow changes

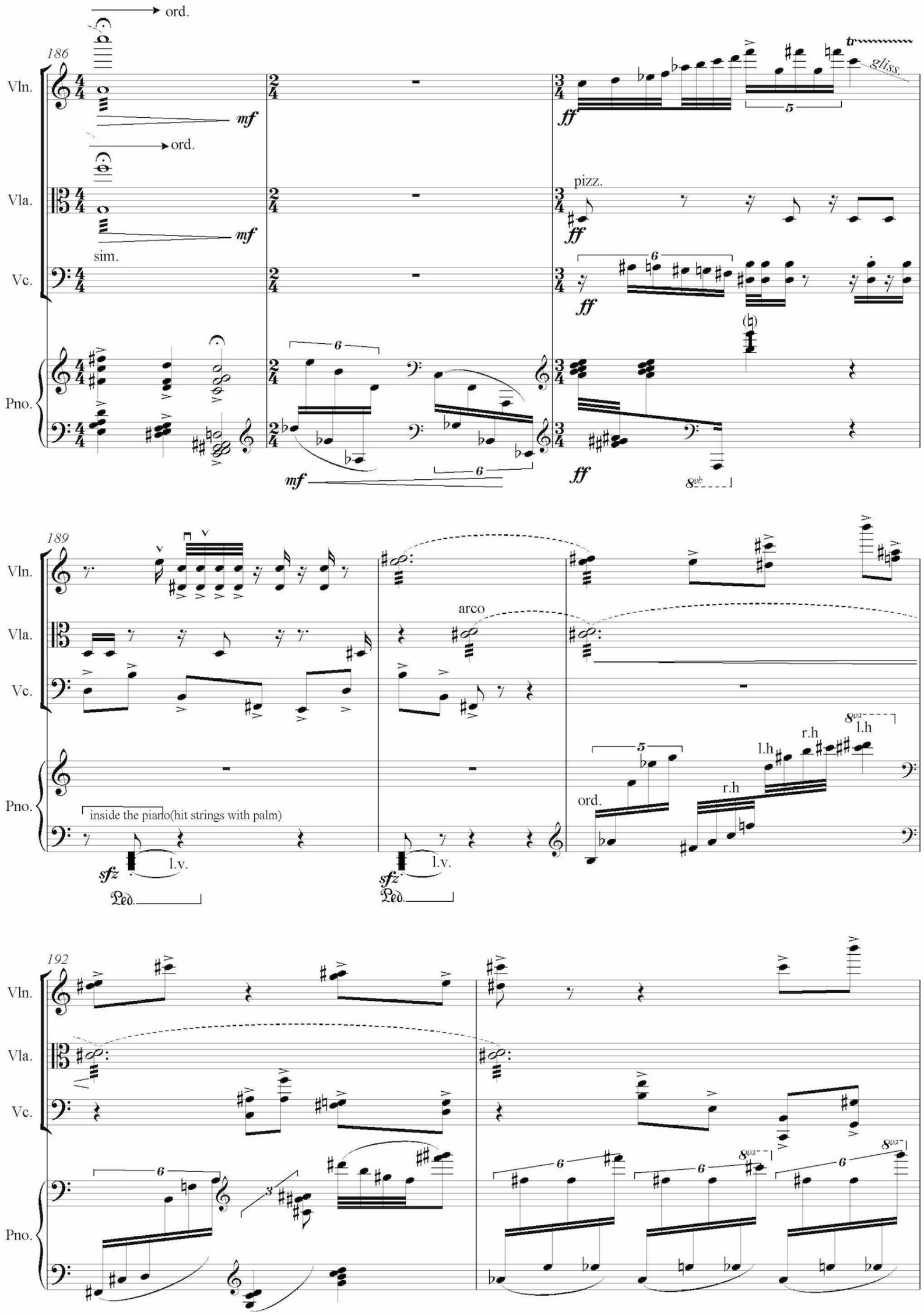

141
Vln.
Vla.
Vc.
Pno.
tr
mf
f
pizz.
l.h.
r.h.
145
sul pont.
arco
ord.
submp
p
ff
(8)
150
pizz.
pp
port.

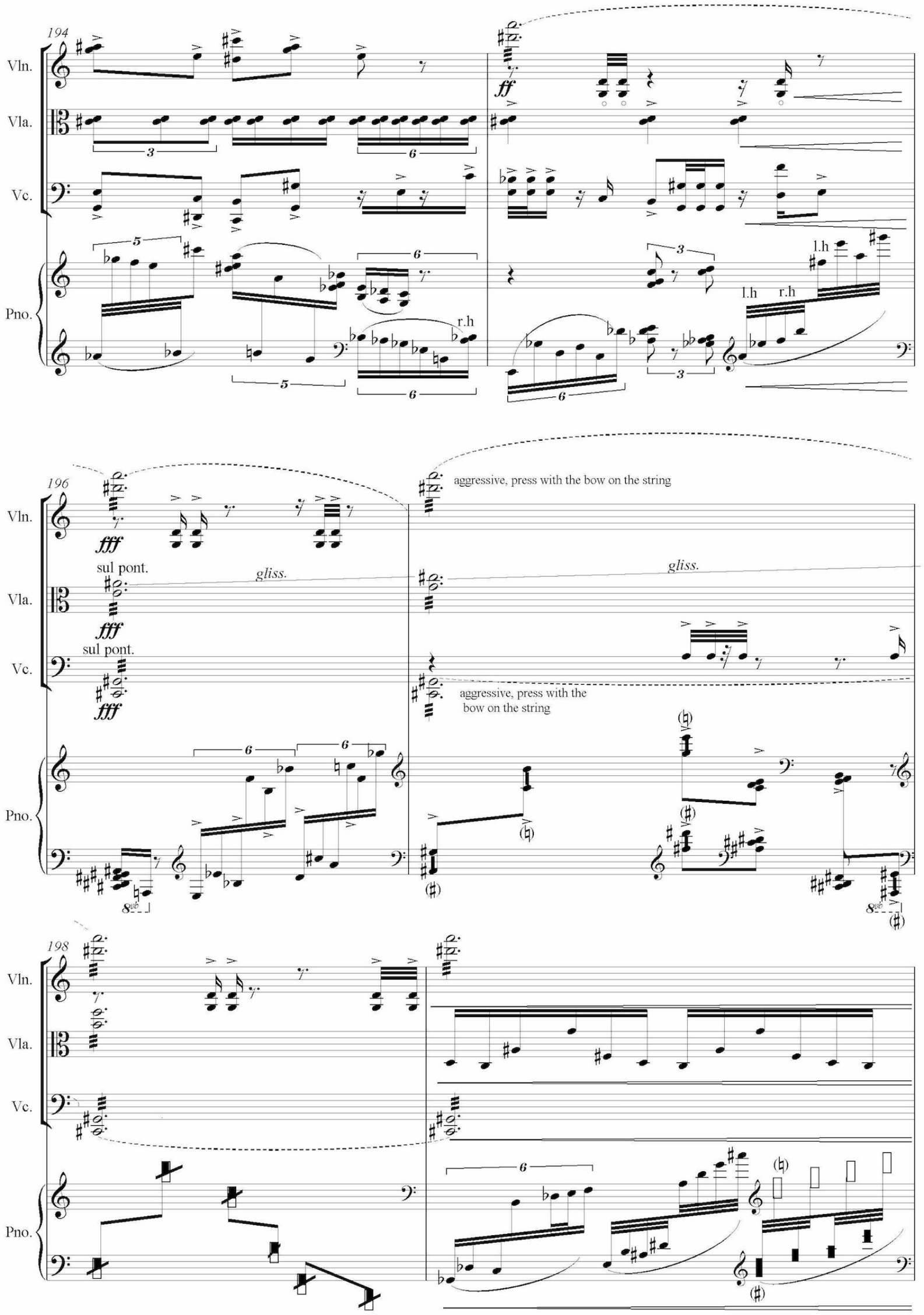

156
Vln.
Vla.
Vc.
Pno.
arco
sul pont.
159
ord.
pizz.
162
arco
gliss.
sempre ff
pizz.

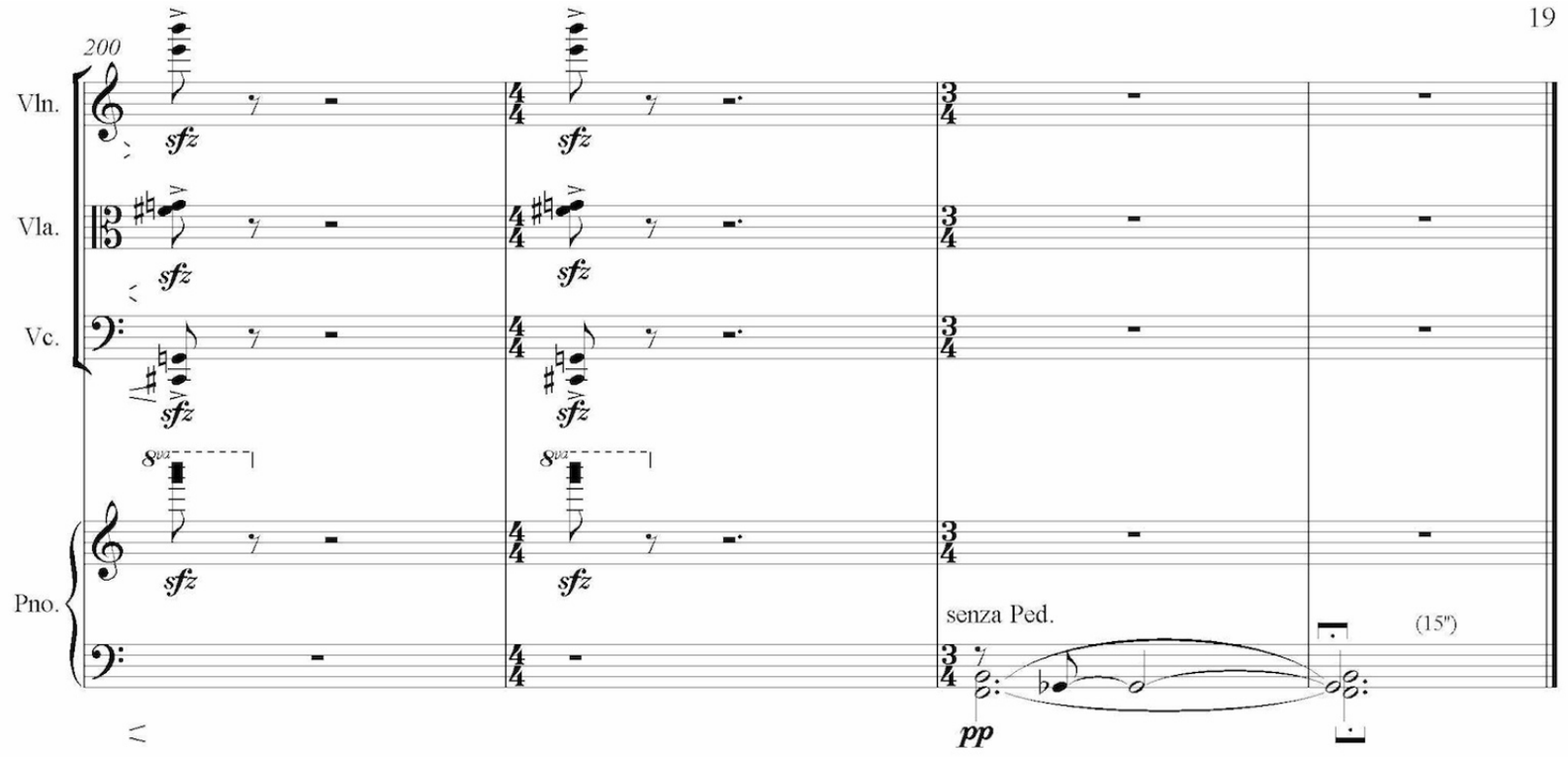

165
Vln.
Vla.
Vc.
Pno.
sul pont.
as fast as possible
sul pont.
fff
fff
169
Vln.
Vla.
Vc.
Pno.
mf
arco
sul pont.
mf
f
mf
pizz.
ff
arco
ord.
ff
ord.
ff
ff
171
Vln.
Vla.
Vc.
Pno.
ff
sul pont.
arco
f
ff
ff
non legato
ff
pizz.
ff
ff
r.h.
r.h.
r.h.
f
ff


174
Vln.
Vla.
Vc.
Pno.
ord.
l.h.
r.h.
176
sempreff
arco
178
sul pont.
r.h
l.h


180
Vln.
Vla.
Vc.
Pno.
182
ord.
gliss.
sul pont.
small gliss. ad.lib. and always tr
simile
pizz.
184
sul pont.
tapping on the body of cello
(with palm)
(with thumb and middle finger)
rapid gliss. ad lib (3rd and 4th string)
arco
irreg.


186
Vln.
Vla.
Vc.
Pno.
ord.
mf
sim.
ff
pizz.
gliss.
tr
189
arco
inside the piano(hit strings with palm)
sfz
l.v.
Ped.
r.h
l.h
192


194
Vln.
Vla.
Vc.
Pno.
ff
l.h
r.h
196
fff
sul pont.
gliss.
aggressive, press with the bow on the string
aggressive, press with the bow on the string
198


200
Vln.
Vla.
Vc.
Pno.
sfz
8va
senza Ped.
pp
(15")