

the mystery of r /r /r

SOFIA KAMAYIANNI

Violin

Viola

Violoncello

Piano

$\text{♩} = 70$

*poco vib.*

*p*

*poco vib.*

*p*

*poco vib.*

*p*

$\text{♩} = 70$

*mf*

*mf*

*Ped.*

5

Vln. *mf* pizz. arco non vib. *p*

Vla. *mf* sul pont. ord. *mf*

Vc. *mf* con vib. gliss. *p*

Pno. l.h. r.h. *f* *mf* *p* *f* *ord.* *gliss.* *inside the piano* *Ped.*





4

30

Vln. *p* *ricochet* *arco* *p* *ricochet*

Vla. *mp* *wide vib (quartertone ↑ or ↓)* *p* *mf* *8<sup>vb</sup>*

Vc. *mf subp* *pp*

Pno. *p* *8<sup>vb</sup>* *mp* *Ped.* *Ped.* *Ped.*

33

Vln. *mf* *pizz.* *arco vib.* *p*

Vla. *non vib.* *p*

Vc. *mf espress.* *3* *non vib.* *p*

Pno. *mf* *8<sup>vb</sup>* *f* *3* *3* *mf* *Ped.*

35

Vln. *pp* *mf* *5* *sul pont.*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf* *arco port.* *mf*

Pno. *p* *8<sup>vb</sup>* *p* *mf* *8<sup>vb</sup>* *Ped.*

39

Vln.

Vla.

Vc.

Pno.

ord. 3

mf

arco

mf

5

6

p

8<sup>vb</sup>

mf

f

42

Vln. *mf* *p* *sim. ricochet*

Vla. *mf* *ricochet* *sim. ricochet*

Vc. *mf* *sim. ricochet*

Pno. *p* *pp*

45

Vln. *mf* *gliss.*

Vla. *mf* *pizz.*

Vcl. *mf*

Pno. *mf* *Ped.*



58

Vln. *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Pno. *mp*

Ped.

4/4 3/4 5/4

mf

Ped.

64

Vln.

Vla.

Vc.

Pno. *mp* *espress.*

*mp* *irreg.* *ff* *p* *mf* *p*

Ped.

*ff*

*mp*

*mf*

*p*

Ped.

69

Vln.

Vla.

Vc.

Pno. *ff*

*p* *f* *p*

*mp* *ff*

*p*

*espress.*

*p*

Ped.

76 ♩ ~ 50

Vln. *mf* *port.* *legato* *p* *mf* *port.*

Vla. *mf*

Vc. *p* *mf* *p*

Pno. *mp* *p* *mf* *pp*

82 *8va*

Vln. *pp* *arco* *mf*

Vla. *pizz.* *mp* *pp* *mf*

Vc. *p* *mf*

Pno. *mf* *p* *mf*

85

Vln. *pp* *mp*

Vla. *mf* *port.*

Vc. *mp* *port.*

Pno. *pp* *mf* *mp*

88

Vln.

Vla.

Vc.

Pno.

*pp*

pizz.

*mp*

wide vib (quartertone ↑ ↓)

*mf*

*p*

*mp*

93

Vln.

Vla.

Vc.

Pno.

*mf*

*f*

arco

*port*

pizz.

*mf*

*f*

*f*

*f*

8<sup>vb</sup>

96

Vln.

Vla.

Vc.

Pno.

ricochet

arco

*p*

sim.

*mf*

r.h.

*mp*

*mf*

8<sup>vb</sup>

102

Vln. arco *p* 3 *pp* 3

Vla. *p* 3 *pp* 3

Vc. arco legato *p* *mf*

Pno. *mp* *mp*

107

Vln. legato *mf* gliss. *mp*

Vla. wide vib (quartertone ↑ or ↓) *p* *mf* *f* *mf* pizz. *mf*

Vc. *p* *mf* *f* *mf*

Pno. *mp* *mf* *mf*

114

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* *mf* *mf* *p* *mp*

134

Vln.

Vla.

Vc.

Pno.

*pp*

*mf*

*mf*

*mp*

\* no accent unless indicated, few bow changes



[illegible]

This image shows a page of a musical score for measures 159 through 166. The score is for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (four sharps). The time signature is 4/4, which changes to 3/4 at the end of measure 166. The score includes various musical notations such as dynamics (ff, f), articulation (accents, staccato), and performance instructions (tr, pizz.). The measures are numbered 159, 160, 161, 162, 163, 164, 165, and 166. The score is written in a standard musical notation style with a large, clear font.

Pno.

Pno.

[illegible]

174

Vln.

Vla.

Vc.

Pno.

ord.

5

3

5

l.h.

r.h.

6

6

8va

176

Vln.

Vla.

Vc.

Pno.

*sempre ff*

*sempre ff*

arco

*sempre ff*

6

6

6

8va

8va

8va

178

Vln.

Vla.

Vc.

Pno.

sul pont.

5

6

3

l.h.

r.h.

l.h.

r.h.

6

3

[illegible]

Violin (Vln.) and Viola (Vla.) parts are marked *ord.* (order) and *mf* (mezzo-forte). The Violin part features a *tr* (trill) and *gliss.* (glissando) in the final measure. The Viola part is marked *pizz.* (pizzicato) and *ff* (fortissimo). The Piano (Pno.) part is marked *mf* and *ff*, with a *sub* (suboctave) indication in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

189

Vln.

Vla.

Vc.

Pno.

inside the piano(hit strings with palm)

*sfz*

*Ped.*

*arco*

ord.

5

8va

r.h.

l.h.

This image shows a page from a musical score, specifically measures 192 through 194. The score is written for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/8. The Violin part features a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement. The Piano part is characterized by a continuous, flowing accompaniment in the right hand, often using triplets and slurs, while the left hand plays a steady bass line. The measures are numbered 192, 193, and 194 at the top of the page.

Pno.

Pno.

