

Sofia Kamayianni

Οι χαλυβουργοί
για 3 τρομπέτες, τρομπόνι και κρουστά

The steelworkers
for 3 trumpets, trompbone and percussion

Δεκέμβριος 2012
December 2012

16

Tr. *p*

Tr. *p*

Tr. *p*

Tbn.

Perc.

Tri.

Cym.

poco accel.

21

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

f

f

f

f

sfz *mf*

Allegro ♩ = 170

26

Tr. *mf*

Tr. *mf*

Tr.

Tbn. *mf*

Perc.

Tri.

Cym.

32

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

f

f

38

Tr. *mf*

Tr. *mf*

Tr. *mf*

Tbn. *mf*

Perc. *mf*

Tri.

Cym.

43

Tr. *f*

Tr. *f*

Tr. *f*

Tbn. *f*

Perc. *f*

Tri.

Cym.

49

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

55 rit. - - Andante ♩=85

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

Meno mosso

♩ = 70

62

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

tr

pp

p

pp

pp

pp

p

68

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

mp legato

71

Tr. Tr. Tr. Tbn. Perc. Tri. Cym.

This musical system covers measures 71 to 73. It features four staves for woodwinds: three Treble Clarinets (Tr.) and one Bass Trombone (Tbn.). The Percussion (Perc.), Triangle (Tri.), and Cymbal (Cym.) staves are present but contain only rests. The woodwinds play a rhythmic melody with eighth and sixteenth notes, including triplets in measures 71 and 73. Measure 72 contains a dense sixteenth-note passage in the third Treble Clarinet.

74

Tr. Tr. Tr. Tbn. Perc. Tri. Cym.

This musical system covers measures 74 to 76. The instrumentation remains the same. The woodwinds continue their rhythmic pattern. In measure 75, the third Treble Clarinet has a whole rest, and the Bass Trombone has a half rest. Measure 76 features a whole note in the third Treble Clarinet and a half note in the Bass Trombone.

77

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

80

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

mf legato

mf

5

6

5

6

muted

mp

muted

mp

mp

84

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

87

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

90

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

93

accel.

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

(a la marcia)

mf

114

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

f

f

f

f

121

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

f

f

f

f

f

129

Tr. 1

Tr. 2

Tr. 3

Tbn.

Perc.

Tri.

Cym.

137

Tr. 1

Tr. 2

Tr. 3

Tbn.

Perc.

Tri.

Cym.

144

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

151

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

158

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

165

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

171

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

177

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

185

Tr. *f* *ff* 5 5 5 3

Tr. *f* *ff* 5 5 5 3

Tr. *f* *ff* 5 5 5

Tbn. *f* *ff* 5 5 5

Perc. 5 5

Tri.

Cym.

193

Tr. 3 3 3 3 3 5

Tr. 3 3 3 3 3 5

Tr. 3 3 3 3 3 5

Tbn. 5

Perc. 5

Tri.

Cym.

200

Tr. 1 *gliss.*

Tr. 2 *gliss.*

Tr. 3 *gliss.*

Tbn. *gliss.*

Perc.

Tri.

Cym.

207

Tr. 1

Tr. 2

Tr. 3

Tbn.

Perc.

Tri.

Cym.

214

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

226 Andante ♩ = 80

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

mp

mp espress.

mp

232

Tr.

Tr.

Tr.

Tbn.

Perc.

Tri.

Cym.

rit.

mp