

Μακριά(Far away)

Sofia Kamayianni

♩=100 (approx.)

con sord.



Violin I

con sord.

pp

Violin II

pp

con sord.

Viola

pp

con sord.

Violoncello

pp

con sord.

Contrabass

pp

8

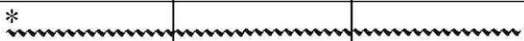
Vln I

Vln II

Vla

Vc.

Cb.



* slow vibrato up to a quarter tone above and below the note

2

15

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

p

div.

gliss.

2/4

22

Vln I

Vln II

Vla

Vc.

Cb.

p

p

unis.

p

p

sul pont.

sul pont.

2/4

40

Vln I

Vln II

Vla

Vc.

Cb.

non div.

non div.

musical score for measures 40-46. The score is for five instruments: Vln I, Vln II, Vla, Vc., and Cb. Vln I has rests in measures 40-44 and a tremolo in measure 45. Vln II has a half note in measure 40 and whole notes thereafter, with a 'non div.' marking. Vla has a half note in measure 40 and whole notes thereafter. Vc. has a half note in measure 40 and whole notes thereafter, with a 'non div.' marking. Cb. has a moving bass line. Measures 45 and 46 feature a tremolo in Vln I and Vln II.

47

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

gliss.

tr

musical score for measures 47-50. The score is for five instruments: Vln I, Vln II, Vla, Vc., and Cb. Vln I has a glissando in measure 47 and a whole note in measure 48. Vln II has a glissando in measure 47 and a whole note in measure 48. Vla has a glissando in measure 49. Vc. has a half note in measure 47 and whole notes thereafter. Cb. has a half note in measure 47 and whole notes thereafter. Vln II has a trill in measure 50.

52

Vln I

div.

pizz.

p

Vln II

(tr)

pizz. div.

p

Vla

pizz.

p

Vc.

div.

p

Cb.

pizz.

p

57

Vln I

mf *pp*

Vln II

unis.

mf *pp*

Vla

pizz.

mf *pp*

Vc.

pizz.

pp

Cb.

mf *pp*

72 (8) *gliss.* *f*

Vln I

Vln II

Vla

Vc.

Cb.

f

The musical score consists of five staves. Vln I starts at measure 72 with a glissando and a forte dynamic. Vln II, Vla, Vc., and Cb. all play a sustained chord with a forte dynamic. The score ends at measure 78 with a repeat sign.

Ο χορός της Φιφινέλας(The dance of Fifinela)

Σ.Καμαγιάννη
S.Kamayianni

Tempo rubato

Violin I *mp dolce*

Violin II

Viola pizz. *mp pizz.*

Violoncello *mp*

Contrabass

Tempo ♩ = 100

Vln I *mf*

Vln II

Vla arco *mp*

Vc. *mp*

Cb. pizz. *mp*

13

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

2

19

Vln I

Vln II

Vla

arco

Vc.

Cb.

Measures 19-24 of a musical score. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows measures 19 through 24. The Viola part is marked 'arco' in measure 19. The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with chords and slurs. The Contrabass part has a bass line with slurs and ties.

25

Vln I

Vln II

Vla

Vc.

Cb.

Measures 25-30 of a musical score. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows measures 25 through 30. The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with chords and slurs. The Contrabass part has a bass line with slurs and ties.

31

Vln I

Vln II

Vla

Vc.

Cb.

Measures 31-35 of a musical score. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows measures 31 through 35. The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with chords and slurs. The Contrabass part has a bass line with slurs and ties. A triplet of eighth notes is marked in measure 34.

36

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mf dolce

mp

42

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

48

Vln I

Vln II

Vla

Vc.

Cb.

mf

pizz.

mf

mf

mf

*lively
giacoso
=135*

mf

mf

mf

55

Vln I

Vln II

Vla

Vc.

Cb.

tr

arco

3

3

3

63

Vln I

Vln II

Vla

Vc.

Cb.

broader
allargando

Tempo

arco

pizz.

pizz.

69

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

3

3

77

Vln I

Vln II

Vla

Vc.

Cb.

mf

gliss.

mf

f

mf

f

mf

f

arco

*broader
allargando*

84

Vln I

Vln II

Vla

Vc.

Cb.

arco

arco

90

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

pizz.

Tempo

97

Tempo primo

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

arco

mf dolce

Measures 97-102. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Tempo primo'. Measures 97-102 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf dolce* (mezzo-forte dolce). The Viola part is marked 'arco'.

103

rit.....

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

arco

mf

Measures 103-108. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'rit.' (ritardando). Measures 103-108 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *mf* (mezzo-forte). The Viola part is marked 'arco'.

Βολάτ (Volat)

Sofia Kamayianni

♩ = 94

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

mf

mf

8

Vln I

Vln II

Vla

Vc.

Cb.

arco

gliss.

pizz.

arco

pizz.

arco

15

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

pizz.

arco

2

21

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

f

28

Vln I

Vln II

Vla

Vc.

Cb.

f

f

mf

pizz.

pizz.

mf

pizz.

mf

f

arco

f

35

Vln I

Vln II

Vla

Vc.

Cb.

arco

f

f

f

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

41

Vln I

Vln II

Vla

Vc.

Cb.

arco

gliss.

47

Vln I

Vln II

Vla

Vc.

Cb.

f sul D

f

f

6

f

sfz

mp

sfz

mp

f

sfz

mp

52

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

4

56

arco

pizz.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

61

arco

pizz.

arco

arco

pizz.

pizz.

Vln I

Vln II

Vla

Vc.

Cb.

65

mp

mf

gliss.

mp

mf

mp

mf

mf

mf

gliss.

mf

mf

Vln I

Vln II

Vla

Vc.

Cb.

68

Vln I *tr*

Vln II *arco*

Vla *sul G* *f*

Vc. *gliss.* *submf*

Cb. *submf*

pizz. *mf*

74

Vln I *arco* *gliss.*

Vln II *pizz.*

Vla *pizz.*

Vc.

Cb.

81

Vln I

Vln II *arco*

Vla *arco* *pizz.*

Vc.

Cb.

6

87

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

arco

93

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

99

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

arco

f

arco

f

f

f

121

Vln I

Vln II

Vla

Vc.

Cb.

arco

ff

ff

ff

ff

ff

pizz.

Detailed description: This musical score page shows measures 121 through 124 for a string ensemble. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 121 and 122 show the Viola, Violoncello, and Contrabass playing a rhythmic pattern of eighth notes, marked *ff*. The Violins are silent. In measure 123, the Violins enter playing a melodic line marked *ff* and *arco*. The Viola becomes silent. In measure 124, the Violins continue their melodic line, the Viola plays a single note marked *pizz.*, and the Violoncello and Contrabass continue their eighth-note pattern, still marked *ff*.