

WORKSHOP OF DREAMS

for flute, clarinet, cello, piano and percussion

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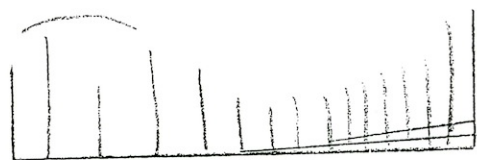
April 2005

WORKSHOP OF DREAMS

Ideal
Instrumentation: flute, clarinet, cello, piano, percussion

Flexibility: 1) any instrument of the upper range (flute, violin, oboe, clarinet)
2) any instrument of the upper middle range (violin, oboe, clarinet, viola, sax, trumpet)
3) lower strings (cello or c. bass)

PERFORMANCE NOTES



= follow spacing of notes as guide, accelerate



= highest possible note



: approximate pitches, play only black notes (next to each other) with palm of your hand



: sim. play only white notes



: approximate pitches, play black and white notes (next to each other, use both hands)

Ped: Use Pedal for the piano at all times, also when playing inside.

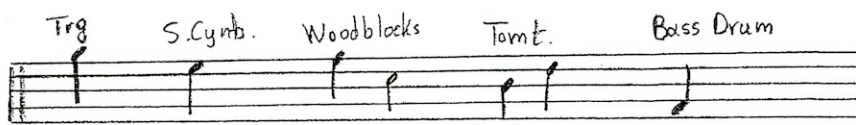
Improvising section

Total time 1'30"

- Each player has 4 options-events
- Choose freely each time which event to play.
- There is no time limit for any of the 4 events, which means you can distribute your time freely and unevenly between them.
- Repeats are optional. You can play each event more than once.
- You could also neglect an event and not play it at all.
- You can jump from one to another before finishing it if you feel like that. But have in mind that there are some contradictory moods between the events of the instruments (few, the general sense is an energetic one). Do not hesitate to play fff if someone next to you plays mf. In any case follow the dynamics of the score.
- Do not leave 'gaps', try to feel any gap or rest of the whole group. Music should not stop.

- The long tremolo on S. Cymbal is a sign that the improvising section is finishing and everybody returns to the 'normal' piece. Do not stop playing during the tremolo (in whichever event you are).

Percussion : Triangle, 1 Susp. Cymbal (med), 2 Woodblocks, 2 Toms, 1 Bass Drum



Mallets are in the discretion of the player.

All the rest is indicated in the piece.

Score in C

WORKSHOP OF DREAMS

①

Handwritten musical score for the first system of "Workshop of Dreams". The score is in 4/4 time and consists of five staves: Flute (Fl), Clarinet (Cl), Cello (Cello), Piano (Pno), and a lower staff (likely Bass). The notation includes various musical symbols and performance instructions:

- Flute (Fl):** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *p*. A star (*) is written above the staff.
- Clarinet (Cl):** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *p*. A star (*) is written above the staff.
- Cello (Cello):** Starts with a whole note on C3, marked with a vertical line and a box, and a dynamic of *p*. A star (*) is written above the staff.
- Piano (Pno):** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *p*. A star (*) is written above the staff.
- Lower Staff:** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *p*. A star (*) is written above the staff.
- Performance Instructions:**
 - "white noise" sound: Written above the Piano staff.
 - ssh: Written below the Piano staff.
 - pizz: Written above the Cello staff.
 - mf: Written below the Piano staff.

Handwritten musical score for the second system of "Workshop of Dreams". The score continues from the first system and consists of five staves: Flute (Fl), Clarinet (Cl), Cello (Cello), Piano (Pno), and a lower staff (likely Bass). The notation includes various musical symbols and performance instructions:

- Flute (Fl):** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *mf*. A star (*) is written above the staff.
- Clarinet (Cl):** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *mf*. A star (*) is written above the staff.
- Cello (Cello):** Starts with a whole note on C3, marked with a vertical line and a box, and a dynamic of *mf*. A star (*) is written above the staff.
- Piano (Pno):** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *mf*. A star (*) is written above the staff.
- Lower Staff:** Starts with a whole note on C4, marked with a vertical line and a box, and a dynamic of *mf*. A star (*) is written above the staff.
- Performance Instructions:**
 - inside piano: Written above the Piano staff.
 - hit low strings with palm: Written below the Piano staff.
 - ssh: Written above the Cello staff.
 - mf: Written below the Piano staff.

* voice: muffled singing tone / free pitch, avoid 3rds

②

Handwritten musical score for the first system, measures 1 and 2.

Flute (Fl): Measure 1: Rest. Measure 2: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *p*.

Oboe (Ob): Measure 1: Rest. Measure 2: Rest. Dynamics: *p*.

Celli (Cello): Measure 1: Rest. Measure 2: Rest. Dynamics: *p*.

Piano (Pno): Measure 1: Rest. Measure 2: Rest. Dynamics: *p*.

Violins (Viol): Measure 1: Rest. Measure 2: Rest. Dynamics: *p*.

Violoncello (Vcllo): Measure 1: Rest. Measure 2: Rest. Dynamics: *p*.

Double Bass (Cb): Measure 1: Rest. Measure 2: Rest. Dynamics: *p*.

Handwritten notes: *mf* (mezzo-forte) is written above the first measure of the Flute, Oboe, Cello, and Piano staves. *ssh* (sustained) is written below the first measure of the Piano staff. *inside* is written above the second measure of the Piano staff. *l.v.* (left hand) is written below the second measure of the Piano staff.

Handwritten musical score for the second system, measures 3 and 4.

Flute (Fl): Measure 3: Quarter note G#4, quarter note A#4, quarter note B4. Measure 4: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *p*.

Oboe (Ob): Measure 3: Rest. Measure 4: Rest. Dynamics: *p*.

Celli (Cello): Measure 3: Rest. Measure 4: Rest. Dynamics: *p*.

Piano (Pno): Measure 3: Rest. Measure 4: Rest. Dynamics: *p*.

Violins (Viol): Measure 3: Rest. Measure 4: Rest. Dynamics: *p*.

Violoncello (Vcllo): Measure 3: Rest. Measure 4: Rest. Dynamics: *p*.

Double Bass (Cb): Measure 3: Rest. Measure 4: Rest. Dynamics: *p*.

Handwritten notes: *pizz. II* (pizzicato II) is written above the first measure of the Cello staff. *arco* (arco) is written above the second measure of the Cello staff. *mf* (mezzo-forte) is written above the first measure of the Piano staff. *l.v.* (left hand) is written below the second measure of the Piano staff.

③

Handwritten musical score for the first system, measures 1 and 2.

Flute (Fl): Measure 1: Rest. Measure 2: Quarter note G4 (natural), quarter note A4 (natural), quarter note B4 (natural). Dynamics: *mf*.

Oboe (Ob): Measure 1: Trill on D4. Measure 2: Rest. Dynamics: *mf*.

Clarinet (Cl): Measure 1: Quarter note D3 (natural). Measure 2: Rest. Dynamics: *mf*.

Violin (Vn): Measure 1: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 2: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf*.

Violoncello (Vcl): Measure 1: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 2: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf*.

Piano (Pno): Measure 1: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 2: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf*.

Handwritten musical score for the second system, measures 3 and 4.

Flute (Fl): Measure 3: Quarter note G4 (natural), quarter note A4 (natural), quarter note B4 (natural). Measure 4: Quarter note C5 (natural). Dynamics: *mf* in measure 3, *p* in measure 4.

Oboe (Ob): Measure 3: Quarter note D4 (natural), quarter note E4 (natural), quarter note F4 (natural). Measure 4: Quarter note G4 (natural), quarter note A4 (natural), quarter note B4 (natural). Dynamics: *mf* in measure 3, *p* in measure 4.

Clarinet (Cl): Measure 3: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 4: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf* in measure 3, *p* in measure 4.

Violin (Vn): Measure 3: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 4: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf* in measure 3, *p* in measure 4.

Violoncello (Vcl): Measure 3: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 4: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf* in measure 3, *p* in measure 4.

Piano (Pno): Measure 3: Quarter note D3 (natural), quarter note E3 (natural), quarter note F3 (natural). Measure 4: Quarter note G3 (natural), quarter note A3 (natural), quarter note B3 (natural). Dynamics: *mf* in measure 3, *p* in measure 4.

(4)

Handwritten musical score for the first system, featuring five staves:

- Fl** (Flute): Treble clef, 4/4 time. Notes: quarter rest, quarter note G4, quarter rest, quarter note A4. Dynamics: *p*.
- Cl** (Clarinet): Treble clef, 4/4 time. Notes: quarter rest, quarter note G4, quarter rest, quarter note A4. Dynamics: *p*.
- Celli** (Cello): Bass clef, 4/4 time. A wavy line representing a glissando. Annotation: *(smooth gliss. ad lib.)*.
- Pno** (Piano): Treble and Bass clefs, 4/4 time. Treble staff: quarter note G4, quarter note A4. Bass staff: quarter rest, quarter note G3. Dynamics: *p*. Annotation: *(w.n. sound)*.
- Perc.** (Percussion): Two staves, 4/4 time. Both staves are empty.

Handwritten musical score for the second system, featuring five staves:

- Fl** (Flute): Treble clef, 4/4 time. Empty staff.
- Cl** (Clarinet): Treble clef, 4/4 time. Empty staff.
- Celli** (Cello): Bass clef, 4/4 time. A wavy line representing a glissando. Annotation: *very wide vib. (more ↑ and ↓ the note)*.
- Pno** (Piano): Treble and Bass clefs, 4/4 time. Treble staff: quarter note G4, quarter note A4. Bass staff: quarter note G3, quarter note F3. Dynamics: *p*.
- Perc.** (Percussion): Two staves, 4/4 time. Both staves are empty. Annotation: *Trg*.

Additional annotations at the bottom of the page:

- p l.v.* (piano left voice)

Handwritten musical score for the first system, measures 1 and 2. The staves are labeled P (Piano), Cl (Clarinet), Cb (Cello), Pno (Piano), and Perc (Percussion).

- P:** Measure 1: whole rest. Measure 2: quarter notes G#4 and A4, marked *mf (legato)*.
- Cl:** Measure 1: whole rest. Measure 2: whole rest.
- Cb:** Measure 1: whole note G2, marked *mf*. Measure 2: whole note G2, marked *mf*. A slur connects the two notes.
- Pno:** Measure 1: quarter note D4, marked *p*. Measure 2: eighth notes G#4, A4, B4, C5, marked *mf*. A slur covers the eighth notes.
- Perc:** Measure 1: quarter note G2, marked *mf*. Measure 2: quarter note G#2, marked *mf*.

Handwritten musical score for the second system, measures 3 and 4. The staves are labeled P, Cl, Cb, Pno, and Perc.

- P:** Measure 3: quarter note D4, marked *p*. Measure 4: quarter note D#4, marked *p*.
- Cl:** Measure 3: quarter note G2, marked *mf*. Measure 4: quarter note G2, marked *mf*.
- Cb:** Measure 3: quarter note G2, marked *mf*. Measure 4: quarter note G2, marked *mf*. A slur connects the two notes.
- Pno:** Measure 3: quarter note G#4, marked *mf*. Measure 4: quarter note G#4, marked *mf*. A slur connects the two notes.
- Perc:** Measure 3: quarter note G2, marked *mf*. Measure 4: quarter note G2, marked *mf*.

* follow the direction of the arrow, in each motive use both hands like an arpeggio

⑥

Fl

Cl

Celli

pizz.

arco

gliss

gliss

Pro

Perc

8va

(high range, only white notes)

*

Fl

Cl

Celli

sul pont.

ord.

Pro

P

S.Cym (scrape with metal)

mf

P

* avoid to repeat the same notes from the previous bar

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Flute):** Contains whole notes in the first measure and rests in the second.
- Staff 2 (Clarinet):** Contains whole notes in the first measure and rests in the second.
- Staff 3 (Cello):** Contains eighth notes in the first measure and rests in the second. Dynamic: *f*.
- Staff 4 (Piano):** Contains a whole note chord in the first measure and rests in the second. Dynamic: *mf*. A handwritten note "8va" with a dashed line indicates an octave shift.
- Staff 5 (Percussion):** Contains whole notes in the first measure and rests in the second.

Additional notation in the second measure includes "random pitches, intervals of 4ths" with notes marked with 'x' and a right-hand piano part labeled "r.h. *f*".

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Percussion):** Contains eighth notes in the first measure and rests in the second. Dynamic: *f*.
- Staff 2 (Flute):** Contains a whole note in the first measure and rests in the second. Dynamic: *f*. A handwritten note "(as fast as possible)" is present.
- Staff 3 (Clarinet):** Contains whole notes in the first measure and rests in the second. Dynamic: *f*.
- Staff 4 (Cello):** Contains a continuous glissando line in the first measure and rests in the second. Handwritten notes "fast gliss." and "accel." are present.
- Staff 5 (Piano):** Contains whole notes in the first measure and rests in the second. Dynamic: *f*.

Additional notation includes "ad. lib. (follow spacing of notes)" above the first measure, "W.B." (Whole Body) above the second measure, and a right-hand piano part labeled "r.h. *f*" in the second measure.

8) tr

Fl. O (+)

f

A.

tr

d.(o)

f

Cello

#0

f

Piano

[inside]

smooth glass

mf

l.v.

Tamt.

(4)

(4)

(4)

(4)

f

Fl.

A.

Cello

Piano

l.v.

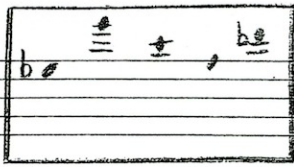
(stay until everybody
is ready for the
improvising section)

IMPROVISING SECTION

TOTAL TIME : 1'30" ⑨

Flute

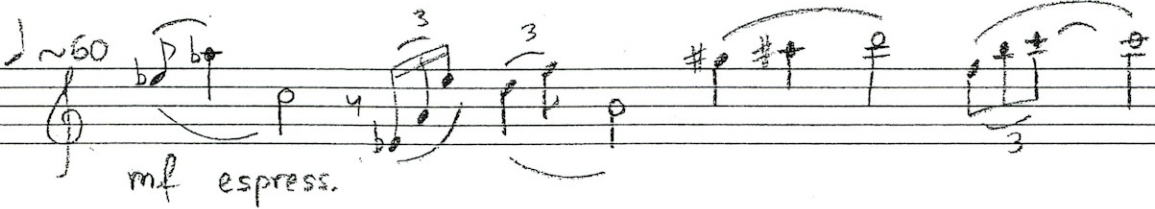
①



improvise

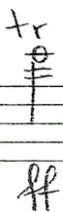
with boxed pitches in any order and dynamics (up to ff), very energetic but not aggressive

②

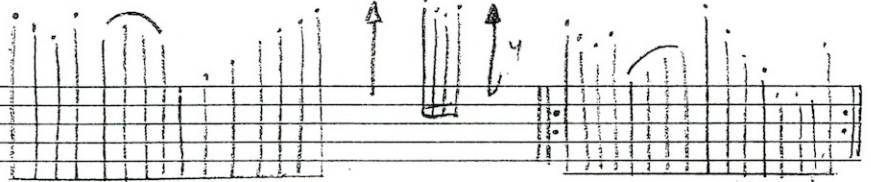


③

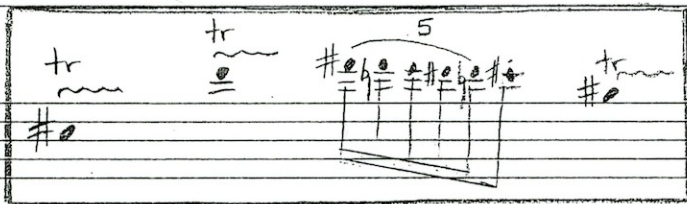
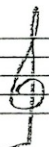
free tempo



(notes ad. lib)

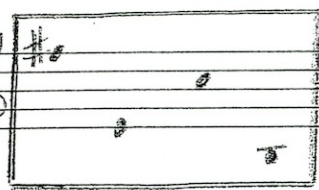


④

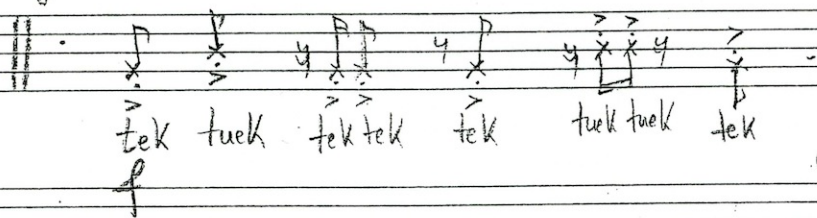


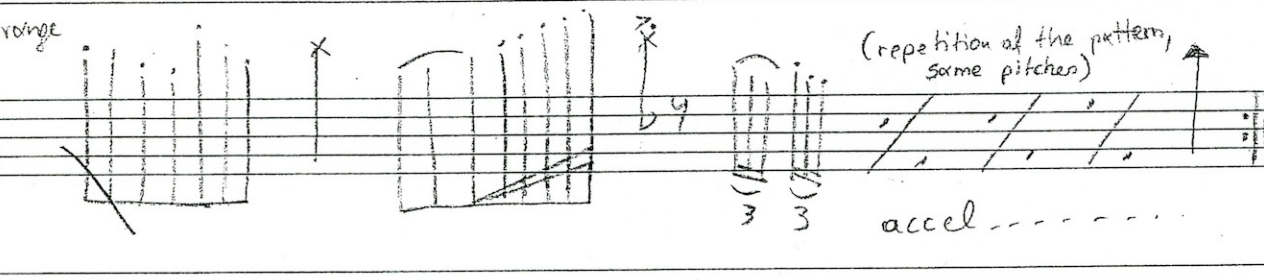
improvise with boxed element in any order (and any duration for trills). Differentiate clearly the dynamics

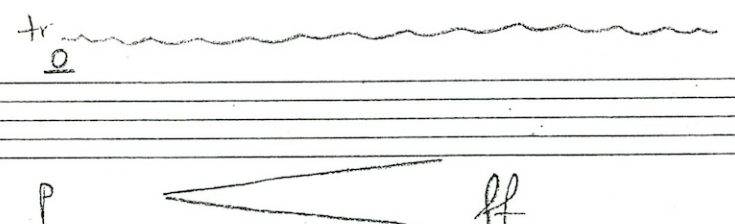
10) Clarinet

①  improvise with
boxed pitches in any order and dynamics, use
mostly staccato, make rapid changes (sense of
intense worry)

speaking voice (1~60) use any 2 pitches

②  ... continue ad. lib
very sharp enunciation
and always f

③  very high range
random pitches
free tempo
(repetition of the pattern,
same pitches)
accel

④  $\frac{1}{4}$
tr
p $\triangle$ ff
(if wind instrument:
replace breath ad. lib.
with broken but continue
always to ff)

Cello

11

①

The 2 hands play simultaneously but each one with independent rhythm

right hand

fff strike randomly (can legno or with beater) on the strings

left hand

fff tap with palm of the hand on the body randomly

always fff, very energetic, increase, decrease density ad. lib.

②

pizz ♩

improvise with boxed pitches in any order, always Bartók pizzicato dynamics from mf to fff, agitated

③

$\text{♩} = 60$

aggressive ff

(move to) → ex. sul pont.

fff very aggressive

rapid gliss. ♩

④

(II/III)

slow gliss

fff

(open strings)

distorted sound, press with the bow flat on the string and slow bow speed

12

Piano

1

A diagram showing five elements of piano sound on a staff: 'middle' with a vertical line and a circled 'b'; '(b, q) high' with a vertical line and a circled 'b, q'; 'inside' with a diagonal line and a circled 'b'; 'low range' with a vertical line and a circled 'b'; and 'inside hit strips with palm' with a vertical line and a circled 'b'. Below the staff, 'low' and 'l.v.' are written.

improvise
with these 5 elements, dynamics
from *mf* to *f*, not aggressive
not dense, sense of
calmness. Use always pedal

Exercise 2: Musical notation in 3/4 time, tempo $\text{♩} = 60$. The notation shows a sequence of chords with '8va' markings above and below. The dynamic is *mf*. A 'Ped.' marking is at the bottom. The exercise ends with a double bar line and an asterisk.

*
On the repeats:
each time change pitches (as
possible) and play slightly
faster. Steadily *mf* and legato

Exercise 3: Musical notation in 4/4 time, tempo $\text{♩} = 60$. The notation shows a sequence of chords with '8va' markings above and below. The dynamic is *mf*. A 'Ped.' marking is at the bottom. The exercise ends with a double bar line and an asterisk.

(on repeats:
alternatively sometimes the whole chord
one octave higher)

Exercise 4: Musical notation in 4/4 time. The notation shows a sequence of chords with '8va' markings above and below. The dynamic is *mf*. A 'Ped.' marking is at the bottom. The exercise ends with a double bar line and an asterisk.

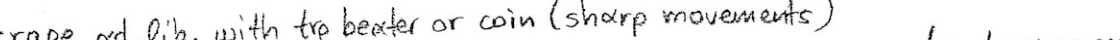
("white noise" sound)

dynamics ad. lib. up to *f* (very short
rests to replace breath)

* At least 2 repeats are recommended

13

scrape ad. lib. with trig beater or coin (sharp movements)

(2)  (as dense as possible.)

f < ff > f < ff < fff aggressive

W.B. free tempo

The image shows a single staff of music with a treble clef. It begins with a circled number '3'. The notation includes a series of notes with stems, some with flags, and a final measure with a double bar line. The handwriting is in pencil on lined paper.

④ Tomt. $\text{♩} \sim 60$
B.D. Rim
p $\text{p} \text{p}$ ff ff
3 3 3 3 3
decel. -----
3 3 3 3 3

14) Trem. on S.Cymb cue to return
Do not stop playing (in whichever event
you are) until tutti

$\text{♩} = 60$
Tutti

Fl. ff random pitches f $mf > p$ pp

O. ff random pitches $mf > p$ pp

Cllo. ff random pitches $mf > p$ pp

Pno. ff random pitches $mf > p$ pp

Perc. S.Cym. $\sim 10''$ ff Tamt. pp

$\text{♩} \sim 75$

Fl. $\frac{4}{4}$

O. $\frac{4}{4}$

Cllo. $\frac{7}{4}$ $\frac{4}{4}$ P

Pno. $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ P 3 $\frac{4}{4}$

Perc.

Handwritten musical score for the first system, measures 1 and 2.

Measure 1:

- Staff 1 (Treble):** Rest, then $\sharp F$ and $\sharp G$ beamed together. Dynamic: *mf*.
- Staff 2 (Treble):** Rest.
- Staff 3 (Bass):** Rest. Dynamic: *mf*.
- Staff 4 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *mf*.
- Staff 5 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *mf*.
- Staff 6 (Percussion):** Rest.

Measure 2:

- Staff 1 (Treble):** $\sharp F$ and $\sharp G$ beamed together, then a triplet of $\sharp A$, $\sharp B$, and $\sharp C$. Dynamic: *p*.
- Staff 2 (Treble):** Rest.
- Staff 3 (Bass):** Rest.
- Staff 4 (Piano):** Rest.
- Staff 5 (Piano):** Rest.
- Staff 6 (Percussion):** Rest.

Handwritten musical score for the second system, measures 3 and 4.

Measure 3:

- Staff 1 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 2 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 3 (Bass):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 4 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 5 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 6 (Percussion):** Rest.

Measure 4:

- Staff 1 (Treble):** $\sharp F$ and $\sharp G$ beamed together, then $\sharp A$ and $\sharp B$ beamed together. Dynamic: *p*.
- Staff 2 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 3 (Bass):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 4 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 5 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 6 (Percussion):** Rest.

Measure 5:

- Staff 1 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 2 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 3 (Bass):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 4 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 5 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 6 (Percussion):** Rest.

Measure 6:

- Staff 1 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 2 (Treble):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 3 (Bass):** $\sharp F$ and $\sharp G$ beamed together. Dynamic: *p*.
- Staff 4 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 5 (Piano):** $\sharp C$ and $\sharp D$ beamed together. Dynamic: *p*.
- Staff 6 (Percussion):** Rest.

16

accelerando - - -

Fl. *mf*

Cl. *p* *mf*

Cello

Pno *mf* *random pitches* *Evx* *very high range* ** continuous*

Perc. *Trg*

Fl.

Cl. *tr* *(b2)*

Cello

Pno

Perc. *Tamt*

* continue with the same pattern, change pitches

al tempo

17

Handwritten musical score for a 12-staff ensemble, likely a string quartet and piano. The score is divided into two measures by a central bar line.

Staff 1 (Violin I): First measure: Treble clef, key signature of one sharp (F#), whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 2 (Violin II): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 3 (Viola): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 4 (Cello): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 5 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 6 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 7 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 8 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 9 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 10 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 11 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

Staff 12 (Piano): First measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3). Second measure: Treble clef, key signature of one sharp, whole note chord (F#, C4, G3, F#3).

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Handwritten musical score for a multi-instrument ensemble, consisting of two systems of staves. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Cello, Pno (Piano), and Perc (Percussion).

System 1:

- Fl:** Treble clef. Measures 1-2: Rest. Measure 3: Quarter note G4 with an accent (*f*). Measure 4: Quarter note A4 with an accent (*f*).
- Cl:** Treble clef. Measures 1-2: Rest. Measure 3: Quarter note G4 with an accent (*f*). Measure 4: Quarter note A4 with an accent (*f*).
- Cello:** Bass clef. Measures 1-2: Rest. Measure 3: Quarter note G3 with an accent (*f*). Measure 4: Quarter note A3 with an accent (*f*).
- Pno:** Grand staff. Measures 1-2: Rest. Measure 3: Chords in both hands, marked with *Swr* and an accent (*f*). Measure 4: Chords in both hands, marked with an accent (*f*).
- Perc:** Treble clef. Measures 1-2: Rest. Measure 3: Quarter note G4 with an accent (*f*). Measure 4: Quarter note A4 with an accent (*f*).

System 2:

- Fl:** Treble clef. Measures 1-2: Quarter notes G4, A4 with an accent (*mf legato*). Measure 3: Quarter note B4 with an accent (*mf legato*). Measure 4: Quarter note C5 with an accent (*mf legato*).
- Cl:** Treble clef. Measures 1-2: Rest. Measure 3: Quarter note B4 with an accent (*mf*). Measure 4: Quarter note C5 with an accent (*mf*).
- Cello:** Bass clef. Measures 1-2: Quarter notes G3, A3 with an accent (*mf*). Measure 3: Quarter note B2 with an accent (*mf*). Measure 4: Quarter note C3 with an accent (*mf*).
- Pno:** Grand staff. Measures 1-2: A long melodic line in the right hand, marked with an accent (*mf*). Measures 3-4: Chords in both hands, marked with an accent (*mf*). Measure 5: Chords in both hands, marked with an accent (*mf*).
- Perc:** Treble clef. Measures 1-2: Rest. Measure 3: Quarter note G4 with an accent (*mf*). Measure 4: Quarter note A4 with an accent (*mf*).

$\text{♩} = 60$

Handwritten musical score for a percussion ensemble, consisting of 11 staves. The score is divided into two measures by a vertical bar line.

Staff 1 (P): Treble clef, key signature of one sharp (F#). The first measure contains a half note on G4 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 2 (A): Treble clef, key signature of one sharp (F#). The first measure contains a half note on G4 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 3 (C): Bass clef, key signature of one sharp (F#). The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 4 (Pno): Treble and Bass clefs. The first measure contains a half note on G4 in the treble and a half note on G3 in the bass, both with a *mf* dynamic and a crescendo hairpin. The second measure contains whole rests.

Staff 5 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 6 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 7 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 8 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 9 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 10 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Staff 11 (B): Bass clef. The first measure contains a half note on G3 with a *mf* dynamic and a crescendo hairpin. The second measure contains a whole rest.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left of each staff: Fl (Flute), Cl (Clarinet), Cb (Cello), Pno (Piano), Perc (Percussion), Fl (Flute), Cl (Clarinet), Cb (Cello), Pno (Piano), and Perc (Percussion).

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *mf espress.* (mezzo-forte, expressive), *mf lv* (mezzo-forte, *l.v.*), and *mf* (mezzo-forte).

The score is divided into two measures by a vertical line. The first measure contains mostly rests, with some notes in the Cb and Pno staves. The second measure contains more active notation, including a melodic line in the Cb staff and chords in the Pno and Perc staves.

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, with various musical notations, dynamics (p, ppp), and performance instructions (e.g., "W.n.s.", "ssh", "liss").

- Flute (Fl):** Staff 1. Includes a whole note in the first measure and a half note in the second measure.
- Oboe (Ob):** Staff 2. Includes a whole note in the first measure and a half note in the second measure.
- Clarinet (Cl):** Staff 3. Includes a whole note in the first measure and a half note in the second measure.
- Bassoon (Bsn):** Staff 4. Includes a whole note in the first measure and a half note in the second measure.
- Trumpet (Trp):** Staff 5. Includes a whole note in the first measure and a half note in the second measure.
- Trombone (Tbn):** Staff 6. Includes a whole note in the first measure and a half note in the second measure.
- Percussion (Per):** Staff 7. Includes a whole note in the first measure and a half note in the second measure.
- Piano (Pno):** Staff 8. Includes a whole note in the first measure and a half note in the second measure.
- Violin (Vln):** Staff 9. Includes a whole note in the first measure and a half note in the second measure.
- Viola (Vla):** Staff 10. Includes a whole note in the first measure and a half note in the second measure.

The score includes various musical notations, such as notes, rests, and dynamic markings (p, ppp). Performance instructions like "W.n.s." (With No Sound) and "ssh" (Softly) are present. The score is written in a clear, legible hand.

P $\xrightarrow{\text{PP}}$ * Voice: muffled singing tone, again avoid 3rds

Handwritten musical score for five staves. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Cello, Pno (Piano), and Perc (Percussion). The notation includes notes, rests, and dynamic markings.

Fl (Flute): Treble clef, key signature of one flat. A half note G4 is written. A square box containing a circle is placed below the staff, with a slur pointing to it from the right, labeled *pp*.

Cl (Clarinet): Treble clef, key signature of one flat. A half note G4 is written. A square box containing a circle is placed below the staff, with a slur pointing to it from the right, labeled *pp*.

Cello: Bass clef. A whole note rest is written. A slur points to the rest from the right, labeled *pp*.

Pno (Piano): Treble and bass staves are grouped with a brace. The treble staff has a half note G4. A circle with a cross inside is placed below the treble staff, with a slur pointing to it from the right, labeled *pp*. The bass staff has a whole note rest.

Perc (Percussion): Two staves with a double bar line. A whole note rest is written on the top staff.

Five sets of empty musical staves, each consisting of five lines, for additional notation.