

for Jennifer Hymer

CECI N'EST PAS UN PIANO

Annea Lockwood

1

PNO.

35 secs. slowly a little faster slowly 40 secs. stone rocking 46 secs. finger pads LH RH 4 secs f p stone short fast pulls, increase pressure each time f (both hands) To ribbons' end 3 secs

VOICE

0:06 I have the hands....

2:05 approx. 40 secs. nail mf mf stone p light fast pulls remove stone 3 secs. finger pads strum fast p nail mp 1 min. s.b.m. nail mf nail mf ball

VOICE

2:12 Sometimes I have an aching....

2:12 mins. s.b.m. slowly s.b.m. slowly s.b.m. on a strut

before resonance fades Thumbnail, fast slowly roll chime ball (rubber) ball roll up & down further each time chime ball

ball

Improvise : rubber ball in LH and s.b.m. in RH make a conversation using rolled ball, s.b.m. strokes in mid-register, flicking bass strings with finger pad to bring out harmonics. Cadence: roll chime ball on A# & B as far as you can reach, and remove it.

VOICE

3:58 My piano Tuner 5:27 Of course I wanted a Steinway.....unrestrained is

6 mins precisely

$\text{♩} = 60$

slow ball p near hammer (d) slow ball

VOICE

perhaps the word

6:50
1/4 secs.
light pressure
accelerating, increasing pressure
7:09
VOICE
With some pieces....

7:48
Without breaking the sustain
remove pedal wedge + put
foot on pedal
ball
(d)
* Ped
s.b.m. ↓
crossing
↓

8:00
mp
cresc.
mf
f
fists
8va...
fists
8va...
Thumbnail up
any paired
strings
accel. at end
Ped
* Ped

8:30
8:50
s.b.m. →
f
f
ball
(d)
* Ped
join Together
like clubs
fingers 234
fiercely
Thumbnail-
any paired
strings
R
(d)
* Ped
palms
Thumbnail
nails
L R L R L
L R L R L
s.b.m. slowly
between 2 very
low strings
* Ped
quick
change

9:00

forearms - leaning into keys --- until b
silently re-finger

mp

mf

Ped

gradually clear cluster while holding chord

Ped down until end

s.b.m. crossing strings

Switch E-bow on

s.b.m. slowly

s.b.m. simile

s.b.m.

un-mute

Place E-bow soundlessly using both hands & mute E strings with LH finger until

As E-bow plays, hands in lap, manipulate pedal gently to bring out harmonics. Release pedal (muting bow) before image has completely faded from screen.

July 2002