

IMMERSION

for Dominic Donato and Frank Cassara
Marimba, quartz bowl gong, prepared Tam-Tam,
second Tam-Tam (unprepared)

Annea Lockwood

$\text{♩} = 60 \text{ approx.}$

1 rub around side 5

BG

T-T
unprepared L.V. MAR.

mp

10

15

20

25

30

L. vib.

35

T-T strike so all 4 balls bounce

Before resonance fades start bowing- various places

Single strokes & double strokes some on prepared T-T, some on unprepared T-T

mp

pp

40

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a square box containing the number '50'. The melody consists of five measures, each containing a single note with a slash through it, indicating a placeholder or a specific performance instruction. The bottom staff is a piano accompaniment line with a treble clef. It also consists of five measures, each containing a single note with a slash through it. The final measure of the piano part includes a double bar line followed by a key signature change to two sharps (F# and C#) and a common time signature (C), with a final note marked with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains three measures, each with a single note and a repeat sign (double bar line with dots). The notes are G4, A4, and B4. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). It contains three measures. The first two measures are whole notes, G3 and A3. The third measure is a half note, B3, followed by a quarter rest. The notes are G3, A3, and B3.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains seven measures of music, each marked with a repeat sign (double bar line with dots). The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. It contains seven measures of music. The first measure is a whole note chord (F#, C, G). The second measure is a half note chord (F#, C, G). The third measure is a half note chord (F#, C, G). The fourth measure is a half note chord (F#, C, G) with a fermata. The fifth measure is a half note chord (F#, C, G) with a fermata. The sixth measure is a half note chord (F#, C, G) with a fermata. The seventh measure is a half note chord (F#, C, G) with a fermata. The piano part includes dynamic markings: *mf* (mezzo-forte) and *sub. p* (subito piano).

Strike then mute slightly with hands, releasing quickly to retain resonance (unprepared T-T) L. vib.

65 *mf*

Entry covered by Tam-Tam

pp

70

mp *p*

node---> center---> node---> center--->

Let wooden balls bounce, lift Table Tennis balls away from T-T Superball mallet strokes

75

node-----> center-----> node-----> center-----> node-----> center----->

pp

80

p

node-----> center-----> node-----> center-----> node-----> center----->

ADD AMPLIFICATION

85

node-----> center

mp *p*

90

mp *p*

let resonance build

95

mf *sub. p* *mf*

cresc. *(cresc.)*

Strike with fist - prepared ^{TT} MAR. ^{TT} MAR.
L. Vib. ¹⁰⁰ *Fast roll* ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴

f *sub. p* *cresc.*

f *sub. p* *cresc.*

¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ BOWL GONG ¹⁰⁹

f *sub. p* AMP. OUT

¹¹⁰ *L. vib. to end*

¹¹⁵

dim. a niente