

RCSC

for Sarah Cahill
& Ruth Crawford Seeger

poco più mosso

mp

mf

f

clangorous

muted

stuttering

release muting briefly twice

behind hammers

* = same duration as triplet

Tempo primo, sereno

alternate hands - accelerating

(Ped. str.)

Ossia

thumb nail fast. If these notes are not wound strings use ossia notes

slow gliss. using rounded end of wheel lug - touching D & E flat strings - more pressure on D - use longest string length reachable. Should give descending

hold sustains by hand

Scor. Ped.

* hold by hand - clear upper notes

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