

THE ANGLE OF REPOSE

ANNEA LOCKWOOD

texts : I ANNEA LOCKWOOD
II AN OJIBWA INDIAN POEM
III RAINER MARIA RILKE

for baritone, alto flute and khaen (Thai) or sho (Japanese)

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SOMETIMES ... Ojibwa Indian

Sometimes I go about in pity for myself, and all the while a great wind is bearing me across the sky.

THERE ARE HERE ...

from a letter written by Rainer Maria Rilke to his wife, Clara Westhoff in 1904, adapted from the translation by M. D. Herder

There are here, amidst this realm of fields, strips of dark ploughed land. They are empty, and yet they lie here as though the bright stalks round about them were there for their sakes, rows of fencing for their protection. I asked what these dark acres were about. They told me: *c'est de la terre en repos*. So lovely, you see, can rest be, and thus it looks alongside work. Not disquieting, but so that one gathers up a deep trust, and the feeling of a rich time...

THE ANGLE OF REPOSE

1

$\text{♩} = 96$

slow-peaceful without dragging

Khaen

any chord - hold it - inhale & exhale once. ? change chord - hold - inhale & exhale 3 change chord each time ?

Baritone

choose one pitch from khaen chord (inhale version) ? simile ? 3 last time continue to cover ? change from khaen to fl.

é voyee voyee % (repeat till end of breath) é voyee voyee etc.

Alto Fl. (Transposed)

(air)

ppp

mah no lé lé (% till end breath) mah no lé (% till end breath) mah no lé (%) lé

poco flutter small bend : : : : : (air)

mp

é voyee voyee %

mp whisper dim & rit. mp

Tsee-uh (% till breath ends) noo noo lé lé lé lé lé lé lé ah

legato

noo- lé ah Tyee ay lé lé lé (% changing to →) loh

flutter TO KHAEN

shh—oh
(unpitched)

ah oo ah oo ah oo ah oo ah oo

pp

tr. fast

slow gl.

KHAEN—slowly
* (in—any chord from opening. out—must include C. To cue singer)

TO ALTO FLUTE

simile

pp, p

p

mf. fast

p (playfully)

Tsee—uh é voyee (v. voyee)

(nat.) (air)

mp

p

keep steady pulse till baritone ends

mp

port.

tr. (fast)

accel.

Tsee ah mah no lé mah no lé lé lé lé lé lé lé

disregarding bar. accel. rit

a tempo

(air)

p

rit.

a tempo

lé lé lé lé lé lé lé lé lé

Tsho sho (gradually change to) → ee (grad.) →

(air) TO KHAEN

slow gliss

pp

breathy speech, ad lib. using these phrases—sensual

uh Tsee uh vé vé vé vé sho Tsi Tyee Tyee Tyee Tyee,

Khaen *in out 2 in out* *TD ALTO FLUTE* *(breathy)* *mp*

Baritone *cadence phrase* *mf*

Tsi Tyee lé lé lé lé lé lé, Tsi Tyee, Tsi Tyee; mah no lé lé lé lé Tse uh!

ALTO FL. *legato*

Bar. *hum*

*add sung * (lower) line if comfortable*

II

* Sung line is
P4 higher than
sounding.

poco più agitato *flatten 2* *nat. flatten* *a tempo* *residual tone* *flutter...nat.*

mf *Ty-ee* *lé ah* *Tsy-Ty-ee*

flutter...nat. *breathy* *nat.* *as fast as possible* *sub.p* *hum* *cresc.*

ff *ff* *pp* *yuh!*

5 *(air)* *f* *mf* *tr. (very fast)* *mf* *piu f*

open *ah* *ah*

norm. *sforzando* *sforzando* *legato* *f senza dim.*

(as if tumbling over the edge)

Ty-é — uh Ty-é Tyee-é — uh sho-ah —

(becoming calmer) *dim.* (calmly)

Some Times I go a-bout in pi-Ty

f

for my-self, and all the while a great wind is bear- ing

me a- cross the sky.

III

$\text{♩} = 66 \text{ approx.}$

Alto Fl.
(Transposed)

Bar.

ma h no l d l d l d %

a. cross

dolce

Alto Fl.

Bar.

the sky.

Meno mosso ($\text{♩} = 60 \text{ approx.}$)

Alto Fl.

Bar.

There are here, a-midst this realm of fields,

(echo) 3:2

Alto Fl.

Bar.

strips of land, strips of dar - k ploughed land. They are emp - ty,

Alto Fl.

Bar.

and yet they lie here as though the bright stalks round a - bout them

Alto Fl. (Transposed.)

Bar.

mf *mp*

were there for their sakes, rows of fence-ing for their pro-tec-Tion.

*continuous
melodic line

Alto Fl.

Bar.

poco rall. *♩ = 60* hold till breath ends *calando*

hum *p* *mp*

I asked what these dark a-cres were a- bout. They told me: C'est de la Ter- re en- re-

Alto Fl.

Bar.

dim. *pp* *dolce* *p* *3:2*

en re-pos. So love-ly, you see, can rest be, and thus it looks a- long side work.

Alto Fl.

Bar.

hum

Not dis-qui-et-ing, but so that one ga- Ther up a deep Trust, and the

Alto Fl.

Bar.

feel-ing of a rich Time. ah