

WESTERN SPACES

for Stephanie Starin and Newband

ANNEA LOCKWOOD 1995

for flute, alto flute, zoomoozophone, wood blocks, guiro, large tam-tam, frame drum, vibraslap, rattles: 2 egg rattles, Cameroon pod rattle, Kenyan straw rattle.

percussion I: zoomoozophone, guiro, 1 egg rattle, vibraslap, sharing tam-tam

percussion II: zoomoozophone, Cameroon pod rattle, sharing wood blocks and tam-tam

percussion III: zoomoozophone, 1 egg rattle, frame drum, Kenyan straw rattle (), sharing wood blocks and tam-tam

KEY

Flute/Alto Flute:   pitch bends; s.v. senza vib m.v. molto vib.;  breathy

Frame Drum: f.t. finger tips f.n. finger nails;  rapid back and forth brushing motion

Western I Spaces

Annea Lockwood 1

Freely

$\text{♩} = 112$

Alto Flute

Zoom I

Perc I

Guiro

mf

START slower & accel

Wood Blocks

Perc II

Pod Rattle

mp

(a few pods, slight continuous shaking)

Egg Rattle

Perc III

Frame Drum

mp

f.t.

no dim!

(Rattle)

p

A. Fl.

Freely

Zoom I

Guiro

W. Bl.

Pod Rattle

Rattle Fr. Drum

f.n. flick on rim

f.t.

revision

sf

mp

mf

40 secs. approx.

30 secs. approx.

improvise-blowing air-varied semi-pitched contours-blend with drum

A. Fl.

E. Rattle

Guiro

Vibrasl.

Tam-tam

W. Bl.

Fr. Drum

nat.

6/5

as in measure 14

cont. using f.t., f.n. & wide circular sweeps

as in measure 14

mp

Handwritten musical score for a piece titled "A. FI." The score is written on four staves. The first staff is for the vocal part, marked "A. FI." and "cta." with a tempo of $\text{♩} = 112$. The second staff is for the E. Rattle, Guiro, and Vibrast. T-T, marked "I" and "E. Rattle, Guiro, Vibrast. T-T". The third staff is for the W. Bl., marked "II" and "W. Bl.". The fourth staff is for the Fr. Drum, marked "III" and "Fr. Drum". The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, p). There are also performance instructions like "Vibrast." and "A.T.".

Handwritten musical score for "FRODO" by John Williams. The score is for three parts: A. Fl., W. B., and Fr. Drum. It includes tempo markings like "Frodo", "mod. 166", and "♩ = 112", and dynamic markings like "f", "mp", "ppp senza cresc.", and "pp". The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The A. Fl. part has a "1. v. p." marking. The W. B. part has a "superball m. across head" marking. The Fr. Drum part has a "T-T" marking. The score ends with a "TO C. FL." marking.

Handwritten musical score for three parts: C.F.I., W.B.I., and T-T. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like "freely-floating", "Vocal or wood", and "dim.".

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky, featuring a Flute (Fl.) and four percussion parts (Zoom, Guiro, W. Bl. Pox Rattle, Egg Rattle, T-T). The score is in 2/4 time, marked "a Tempo" with a tempo of 112. The Flute part includes various rhythmic figures and dynamic markings like "mf", "mp", and "p". The percussion parts are marked with "I", "II", and "III" and include specific instructions like "CONTINUE!" and "mf?". The score is written on a single system with multiple staves.

Handwritten musical score for "The Great Wall of China" by David Byrne and Chris Frantz. The score is for four parts: Flute (Fl.), Zoom (I), Pod Rattle (II), and Egg Rattle / Frame Drum (III). The tempo is marked as $J=96$. The key signature has one sharp (F#). The score is divided into measures with various time signatures (4/4, 3/4, 2/4). Annotations include "nat.", "vib.", "To Guiro", "Guiró?", "a few pods, slight continuous shaking", "add accents aperiodically (Rattle)", "To Fr. Drum (d)", "superball m.", and "f.t.". Dynamics include "p", "mf", "pp", "f", and "vib.". The score ends with a double bar line and a final measure marked with a large "X".

Handwritten musical score for "The Egg" by John Cage. The score is for five parts: Flute (Fl.), I Zoom, Egg Rattle, II Zoom, and III Fr. Drum. It is in 4/4 time and consists of five measures. The notation includes various rhythmic values, dynamics (mp, p, mf, f), and performance instructions like "superball mallet" and "hand". The score is written on a system of five staves.

Fl. *mp* *dim.* *ext. 22*

I Zoom. *pp* *mf* *pp* *mf* *p* *mp* *mf*

II Zoom. *p* *mf* *pp* *mf* *p* *mp* *mf*

III W. Bl. *TO TAN-TAN* *T-T*

50

I Zoom 2 *pp* *mf* *pp* *mf* *p* *mp* *mf*

Egg Rattle *pp* *mf* *pp* *mf* *p* *mp* *mf*

II Zoom 1 *p* *mp* *pp* *mp* *dim. a niente*

Pod Rattle *p* *mp* *pp* *mp* *dim. a niente*

III Fr. Drum *TO FR. DRUM* *FR. DRUM (f.i.)* *fast, even continuous stream of notes (f.i.)*

T-T *mf. sub. p* *NOT A ROLL.*

espressivo

Fl. *mp* *dim.* *ext. 22*

I Zoom 3 *pp* *mf* *pp* *mf* *p* *mp* *mf*

II Zoom *pp* *mf* *pp* *mf* *p* *mp* *mf*

III Fr. Drum *split into 2* *15*

Handwritten musical score for the first system, featuring four staves:

- Fl.** (Flute): Includes handwritten notes "60", "slight fl.", "nat.", and "25/4 hicc?". Dynamics include *p*, *mp*, and *p*. A "GO 1" marking with an arrow points to the first measure.
- I Zoom** (Violin I): Includes a handwritten "4" and *mp*.
- II Zoom** (Violin II): Includes a handwritten "2".
- III Egg Rattle Fr. Drum**: Includes a handwritten "TO Egg Rattle" and dynamics *mf* and *p*.

Handwritten notes include "eliminate double" and "5(1.) 4/3".

Handwritten musical score for the second system, featuring four staves:

- Fl.** (Flute): Includes handwritten notes "head as far as possible", "8 S.V.", "m.v. S.V.", "10 10 8 7 vib.", "S.V.", "vib.", and "3 3 10 10 7 5". Dynamics include *pp*, *mf*, and *mf*.
- I Zoom** (Violin I): Includes a handwritten "TAKE VIBRASL." and dynamics *mf* and *mf*.
- II Zoom** (Violin II): Includes a handwritten "vibraslap" and dynamics *mf* and *mf*.
- III Egg R. Fr. Drum**: Includes a handwritten "TO TAN-TAN" and "T-T", and dynamics *pp* and *pp*.

Handwritten notes include "vibraslap" and "vibraslap".

6.

Δ-2000® C-20

5

Alto Fl.

60 secs 30 secs $\text{♩} = 60$

I

3

2

1

II

1

0

III

0

interpolate occasionally,
sometimes as ♪ , some-
times separately

freely (nat.)

30 secs.

A. Fl.

2

1

II

0

III

0

[illegible]

(Blank musical staff area)

 C - 20