

After the Storm

Commissioned by Boston Secession, Jane Ring Frank, Artistic Director,
in memory of Elizabeth Wyner Mark

Joyce Carol Oates

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First System:

Soprano: the riv-er is ris - ing — three and a half in-ches — an

Alto: the riv-er is ris - ing — Ah — an

Tenor: the riv-er is ris - ing — Ah — an

Bass: the riv-er is ris - ing three in-ches an hour — an

Piano: (Piano accompaniment for rehearsal only)

Second System:

Solos: Blank-ets and cof-fee — at the Arm-o - ry

Bass solo: The coast guard is urg - ing eve-ry-one to —

S.: hour Ah Ah —

A.: hour Ah Ah —

T.: hour Ah Ah —

B.: hour Ah Ah —

Pf.: (Piano accompaniment for rehearsal only)

* Piano accompaniment for rehearsal only.

6 *Tenor solo* *cresc.* *sharp cutoff*

Solos *e-vac-u-a-tion crews have asked us to warn*

poco a poco cresc. *mf* *sharp cutoff* *mp*

S. Ah— Ah— when the e-mer-gen - cy bull-e-tins are

A. *poco a poco cresc.* *mf* *sharp cutoff* *mp* *div.*

A. Ah— Ah— when the e-mer-gen - cy bull-e-tins—

T. *poco a poco cresc.* *mf* *sharp cutoff* *mp* *div.* *unis.*

T. Ah— Ah— when the e-mer-gen - cy bull-e-tins are

B. *poco a poco cresc.* *mf* *sharp cutoff*

B. bull-e-tins

Pf. *poco a poco cresc.* *mf* *sharp cutoff* *mp*

10 *div.* *mf* *p unis.* *3*

S. si - lenced— all is wind rock - ing rock - ing rock - ing

A. *p* *3* *3* *p* *3* *3*

A. rock - ing rock - ing rock - ing rock - ing rock - ing rock - ing

T. *3* *p* *3* *3* *p* *3* *3*

T. si - lenced— rock - ing rock - ing rock - ing rock - ing rock - ing rock - ing

B. *p* *3* *3* *p* *div.*

B. rock - ing rock - ing rock - ing

Pf. *mf* *p* *3* *3* *p* *3* *3*

13

S. *mp* wind *p* Moan moan— *mp* moan - ing moan *div.* moan - ing

A. *mp* wind *p* moan - ing moan - ing moan

T. *mp* wind moan moan— moan *mp* moan moan— moan

B. *div. mp* wind *unis. p* moan - ing moan moan— moan - ing moan - ing moan - ing moan - ing

Pf. *mp* *p* *mp*

15

S. *mf* moan *mp* *unis. pp* but si-lent— a *mf* san-i-ty in the crash waves

A. *mf* moan *mp* but si-lent— Mm of the waves a few hun-dred feet a -

T. *mf* moan— moan - ing *mf* a san-i-ty in the crash waves few feet a -

B. *mf* moan moan - ing *mf* a san-i-ty in the crash waves few feet

Pf. *mf* *mp* *pp* *mf*

19

S. *mf* walls strain, crack like an oc - ean *f*

A. *mp* way *mf* yet the walls strain, crack air like o - cean *f*

T. *mp* way, the house is not a ship yet the walls to crack air o - cean *f*

B. *mp* way, the house is not a ship yet the walls to crack heav'd by air o - cean *f*

Pf. *mp* *mf* *f*

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21

S. *subito p* *div.* snow - flakes are drummed in - to rain snow - flakes are drummed in - to

A. *subito p* *div.* snow - flakes are drummed in - to rain snow - flakes are drummed in - to

T. *div. p* snow - flakes are drummed in - to rain

Pf. *subito p*

22 *Bass solo* *mf* *f*

Solos *mf* *f*

ru-mors of a - poc - a - lyp-tic beasts

S. *unis.* *p*

rain — so sleep-less a world de-mands em - bra - ces!

A. *unis. p*

rain so sleep-less a world de-mands em - bra - ces!

T. *unis. p*

rain so sleep-less a world de-mands em - bra - ces!

B. *div. p*

so sleep-less a world de-mands em - bra - ces!

Pf. *mf* *f* *p* *cresc.*

25 *mp* *mf* *div.* *unis.*

S. *mp* *mf* *div.* *unis.*

that rhy - thm of hol-lows, that rhy-thm of hol - lows and starts will not build to mad - ness — the

A. *mp* *mf* *div.* *unis.*

that rhy - thm hol - lows rhy - thm hol - lows starts will not build to mad - ness — the

T. *mp* *div.* *mf*

that rhy - thm hol - lows rhy - thm hol - lows starts will not build to mad - ness —

B. *mp* *unis.* *div.* *mf* *unis.*

that rhy - thm hol - lows rhy - thm hol starts not to mad - ness —

Pf. *mf*

28

S. *mp* *div.* *mp* *mf* *p*
 wind the sleep-less will a - rise in-to an or - di - nar-y day Now it is dawn

A. *div.* *mp* *mf* *p*
 wind will die the sleep-less will a - rise in-to an or - di - nar-y day Now it is dawn

T. *unis.* *mp* *mf* *p*
 at five the sleep-less will a - rise in-to an or - di - nar-y day dawn

B. *div.* *mp* *mf* *p*
 five-thir-ty A. M. the sleep-less will a - rise in or - di - nar-y day Now,

Pf. *mp* *mf* *p*



33

Solos *f*
 Logs and brok-en things jammed in the pil-ing.

S. *unis. mp* *div.*
 rain - chilled Mm. Now day-light, — now near-ing

A. *unis. mp* *mf* *f*
 rain - chilled, ūg - ly — ūg - ly — Now — now near-ing

T. *mp* *mf* *f*
 rain - chilled, ug - ly, — ug - ly — Now — now near-ing

B. Mm Now Now

Pf. *mp* *mf* *f*

37 *mf* *unis.* 3 *f* *mp*

S. noon. Where is the God of that land-scape? Our ra-di-o turned off, Mm

A. noon God land-scape? Our ra-di-o turned off, Mm

T. *div.* *mf* *unis.* 3 *f* *mp* 3 we can-not

B. noon God land-scape? Our ra-di-o turned off, Mm

Pf. *mf* 3 *f* *mp* 3

41 *mf* *div.* *f* 3 *mf*

S. — Weep-ing, weep-ing or the shouts re sist-ing help.

A. *mf* *div.* 3 *f* *unis.* 3 *mf* el - der - ly re sist-ing help.

T. 3 *mf* *div.* *f* 3 *mf* *unis.* hear an - y - one weep, weep, shouts of the el - der - ly re sist-ing help.

B. *mf* *div.* *f* 3 *mf* shouts of the el - der - ly, Ah

Pf. *mf* 3 *f* *mf* 3

45 *unis. mf* 3 *div.* *f* *mf* Allegretto ♩ = 94 *unis. mp*

S. Now it is noon in the storm's af-ter-quake. Pud-dles rip-ple pud-dles

A. Now it is noon storm's af-ter-quake. Pud-dles rip-ple pud-dles rip-ple pud-dles

T. *div. mf* 3 *f* *mf* *p* *mp* *unis.* pud-dles rip-ple

B. *unis. mf* 3 *f* *mf* *p* *mp* pud-dles rip-ple

Pf. *mf* 3 *f* *mf* *mp* *Allegretto ♩ = 94*

50 *div.* *unis.* *div.*

S. pud-dles rip-ple pud-dles rip-ple pud-dles rip-ple pud-dles rip-ple

A. *mf* rip-ple a foot deep

T. pud-dles rip-ple rip-ple pud-dles rip-ple rip-ple rip-ple pud-dles

B. pud-dles rip-ple rip-ple rip-ple rip-ple pud-dles rip-ple pud-dles rip-ple

Pf.

Tempo primo

Tenor solo

53 *f* 3 *mp*

Solos Now it is noon— in a plan-et of de - bris— mm— moon

Tempo primo

S. *One voice mp* *tutti mf*

Mm— viewed from a dust - less moon a dust - less moon

A. *One voice mp* *tutti mf*

viewed from a dust - less moon viewed from a dust - less moon

T. *One voice mp* *tutti mf*

viewed from a dust - less moon dust - less moon

B. *One voice mp*

viewed from a dust - less moon

Pf. *f* 3



56 *rit.* *a tempo*

S. viewed from Who can weep bit - ter - ly, bit - ter - ly

A. viewed from Ah, bit - ter - ly, bit - ter - ly

T. viewed from a dust - less moon Who can weep bit - ter - ly, *div.* bit - ter - ly,

B. viewed from a dust - less moon *div.* n - n

Pf. *rit.* *a tempo*

60

S. *f* *div. mf* *f* *unis.*
 at the God of that land - scape? Who can weep bit - ter - ly, bit - ter -

A. *f* *div. mf* *f*
 at the God land - scape? Who can weep bit - ter - ly, bit - ter -

T. *f* *mf* *unis. f*
 at the God land - scape? Who can weep bit - ter - ly bit - ter -

B. *unis. f* *mf*
 at the God land - scape? bit - ter -

Pf. *f* *mf* *f*

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64

S. *mf* *rit.* *div.*
 ly at what was be - trayed?

A. *mf*
 ly at what was be - trayed?

T. *div. mf* *unis.* *div.*
 ly at what be - trayed?

B. *mf*
 ly at what be - trayed?

Pf. *mf* *rit.*