

Ruth Lomon

BASSOON CONCERTO

RUTH LOMON

BASSOON CONCERT IN THREE MOVEMENTS

ORCHESTRATION

2 flutes (flute 1 – piccolo)

Oboe

*2 clarinets in B flat (cl. 2 – bass clarinet)

*2 French horns

*2 trumpets in B flat for the 1st movement. Trumpets in C for the 2nd
and 3rd movements

2 trombones

Tuba

Celesta (also in percussion part)

Harp

Timpani

Percussion:

Cymbals a2, Antique cymbal, Suspended cymbal (high),

Temple blocks, Woodblock, Maracas

Bass Drum, Snare Drum, Tomtoms (3),

Triangle, Tubular chimes, Vibraphone, Xylophone

Bassoon solo

Strings

*Clarinets, French Horns and Trumpets are transposed in the 1st movement, but are written at concert pitch in the 2nd and 3rd movements.

Note: accidentals apply only to the notes they precede for the duration of the beat or, in the case of ties, for the duration of the tie. However the parts have been extracted using traditional notation.

Bassoon Concerto

Ruth Lomon

Espressivo ♩ = 70

(A)

5

Handwritten musical score for Bassoon Concerto, measures 1-5. The score includes parts for the following instruments:

- Piccolo Flute
- Oboe
- B^b Clarinet (trans.)
- F. Horns (trans.)
- B^b Trumpet (trans.)
- Trombone
- Tuba
- Calista
- Harp
- * Bassoon Solo
- Violin 1 & 2
- Viola
- Cello
- D. Bass

Key musical markings and dynamics include:

- Fl.** (Flute) with a sharp sign and *mf* dynamic.
- mf** (mezzo-forte) dynamic markings throughout the woodwind and string sections.
- p** (piano) dynamic markings.
- f** (forte) dynamic markings, notably in the Bassoon Solo and strings.
- 1.2.** (first and second endings) marking.
- 3** (triplets) in the strings.
- div. 3** (divided triplet) in the Cello part.
- supple but always with vigor** (written in the Bassoon Solo part).
- f < >** (forte with accents) in the Bassoon Solo part.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (mp, p, mf, f), and articulation marks. The score is organized into measures, with some measures containing multiple staves for a single instrument (e.g., Violin 1 and 2, Viola, Cello, and Bass). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is a page from a larger manuscript, as indicated by the page number '10' in the top right corner.

Instrument list (from top to bottom):

- Picc. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpts.
- Trb.
- Tb.
- Clla.
- Hp.
- Bsn. Solo
- Vln. 1
- Vln. 2
- Vla.
- Cal.
- Bs.

Key features of the score:

- Picc. Fl.:** Starts with a melodic line, marked *mp* and *p*. A circled '10' is written above the staff.
- Ob.:** Plays a sustained note, marked *p* and *mp*.
- Cl.:** Plays a sustained note, marked *p* and *mp*.
- F. Hn.:** Plays a sustained note, marked *mp*.
- Tpts.:** Plays a sustained note, marked *mp*.
- Trb.:** Plays a sustained note, marked *mp*.
- Tb.:** Plays a sustained note, marked *mp*.
- Clla.:** Plays a sustained note, marked *mp*.
- Hp.:** Plays a sustained note, marked *mf*. A circled '10' is written above the staff.
- Bsn. Solo:** Plays a melodic line, marked *mf* and *f*.
- Vln. 1 and 2:** Play a melodic line, marked *sfz* and *mf*.
- Vla.:** Plays a melodic line, marked *sfz* and *mf*.
- Cal.:** Plays a melodic line, marked *sfz* and *mp*.
- Bs.:** Plays a melodic line, marked *mp* and *p*.

(B)
15

Picc. Fl. *Picc* *mp* *Fl.*

Ob. *mp*

Cl. *mp*

F. Hn.

Tpt.

Trb.

Tb.

Clta.

Hp. *mp*

Bsn. Solo *mf* *f*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Cl. *mp* *p* *f*

Bs. *p*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. Hn. (First Horn)
- Tpt. (Trumpet)
- Trb. (Trumpet)
- Tb. (Trombone)
- Celtra. (Cello)
- Hp. (Harp)
- Bsn. Solo (Bassoon Solo)
- Vln. (Violin)
- Vla. (Viola)
- Col. (Cello)
- Bs. (Bass)

Key Features and Markings:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Articulation:** *acc.* (accents), *3* (triplets).
- Rehearsal Markers:** A box containing the number **20** is present in the Piccolo Flute staff.
- First Ending:** A bracket labeled **1.** spans the first ending of the Piccolo Flute part.
- Second Ending:** A bracket labeled **2.** spans the second ending of the Piccolo Flute part.
- Tempo/Character:** The tempo is marked *Allegro* in the first staff.

(C)

Fl. *f* *p* 25 *p*

Picc. *f* *p*

Ob. *f* *p*

Cl. *f* *p* 1. 3 *p*

F. Hn. *f* *p*

Tpt. *f* *p* 3 3

Trb.

Tb.

Viol.

Hp. *sf* *p*

Bsn. Solo *f* *mf* *f*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Cel. *p*

Bs. *f* *p* *mp*

30

Picc.
Fl.

Ob.

Cl.

F. Hn.

Tpt.

Trb.

Tb.

VIB

Hp.

Bsn. Solo

1.
Vln.

2.
Vln.

Vla.

Col.

Bs.

p

mp

p

smorz. 5

mp

simile

5

free rhythm.

1. mute
2. mute

mp

mp

mp

8va -

mf

3

L.V

8va -

mp

mf

smorzato 5 free rhythm

3

f

Ped. F#

** triple tongue*

(D)

35

Picc. Fl. *fl.* *p*
mf

Ob. *p*
mf

Cl.

F. Hns. *mf*

Tpt. *f*

Trb. *f*

Timp. *Celes.* *timp.*

Vib. *8va* *mf* *8va* *6* *mf*

Hp. *mf* *6* *8va* *laisser vibrer* *Pad. D#*

Bsn. Solo

Vln. 1. *f*

Vln. 2. *f*

Vla. *div.* *f*

Cel. *f*

Bc. *f*

Handwritten musical score for a symphony orchestra, measures 40 to 45. The score includes parts for Piccolo Flute, Oboe, Clarinet, French Horn, Trumpet, Trombone, Timpani, Vibraphone, Harp, Bassoon Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various dynamics (f, mf, mp, ff, p), articulations (accents, slurs), and specific performance instructions like "Smorz." and "UNIS". A circled "E" is written above the Piccolo Flute staff at measure 41.

Handwritten musical score for a symphony orchestra, page 9. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- Picc. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpt.
- Trb
- timp.
- Celes.
- Hp.
- Bsn. Solo
- Vln. 1
- Vln. 2
- Vla.
- Cell.
- Bs.

Key Musical Features:

- Picc. Fl.:** Starts with a *p* dynamic. A second staff for Fl. 2 is written above the first staff in measures 3 and 4.
- Ob.:** Enters in measure 5 with a *p* dynamic.
- Bsn. Solo:** Features a melodic line starting in measure 1, marked with a *f* dynamic in measure 3.
- Vln. 1 & 2:** Violins enter in measure 3. Vln. 1 has a *mp* dynamic, and Vln. 2 has a *p* dynamic. Both have a *mf* dynamic in measure 6.
- Vla.:** Enters in measure 1 with a *p* dynamic.
- Cell.:** Enters in measure 3 with a *p* dynamic.
- Bs.:** Enters in measure 1 with a *p* dynamic, playing triplets.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with each staff labeled with an instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- F.Hn. (Flute)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Per. (Percussion)
- Harp. (Harp)
- Bsn. Solo (Bassoon Solo)
- Vln. (Violin)
- Vla. (Viola)
- Cell. (Cello)
- Bs. (Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics and articulations, such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *con sordino* (with mutes), and *ffl.* (fortissimo). The score is divided into measures by vertical bar lines. The music is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and solo instruments. The score is divided into measures by vertical bar lines.

Woodwinds:

- Picc. Fl.** (Piccolo Flute): Treble clef. Measures 1-2: Rest. Measure 3: Boxed measure number "60". Measure 4: *f.* (forte), *p* (piano) dynamic, notes with accidentals.
- Ob.** (Oboe): Treble clef. Measures 1-2: Rest. Measure 3: *p* (piano) dynamic, notes with accidentals. Measure 4: Notes with accidentals.
- Cl.** (Clarinet): Treble clef. Measures 1-2: Notes with accidentals. Measure 3: Rest. Measure 4: Rest.
- F. Hn.** (F Horn): Treble clef. Measures 1-2: Notes with accidentals. Measure 3: Notes with accidentals. Measure 4: Notes with accidentals.

Brass:

- Tpt.** (Trumpet): Treble clef. Measures 1-2: Notes with accidentals. Measure 3: Rest. Measure 4: Rest.
- Trb.** (Trumpet): Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Tb.** (Trombone): Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Par.** (Baritone): Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Bsn. Solo** (Bassoon Solo): Treble clef. Measures 1-2: *mp* (mezzo-piano) dynamic, notes with accidentals. Measure 3: *cresc.* (crescendo) dynamic, notes with accidentals. Measure 4: Notes with accidentals.

Strings:

- Vln. 1.** (Violin 1): Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Vln. 2.** (Violin 2): Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Vla.** (Viola): Treble clef. Measures 1-2: Rest. Measure 3: *p* (piano) dynamic, notes with accidentals. Measure 4: Notes with accidentals.
- Cal.** (Cello): Treble clef. Measures 1-2: Rest. Measure 3: Notes with accidentals. Measure 4: Notes with accidentals.
- Bs.** (Bass): Treble clef. Measures 1-2: Rest. Measure 3: Notes with accidentals. Measure 4: Notes with accidentals.

(G)

65

Handwritten musical score for a symphony orchestra, measures 64-67. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (F. Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tb.), Percussion (Per.), Harp (Hp.), Bassoon Solo (Bsn. Solo), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

Measure 64: Picc. Fl. plays a whole note G4. Ob., Cl., F. Hn., Tpt., Trb., and Tb. are silent. Per., Hp., Bsn. Solo, Vln., Vla., Cel., and Bs. are silent.

Measure 65: Picc. Fl. plays a whole note G4. Ob. plays a quarter note G4. Cl. plays a quarter note G4. F. Hn. plays a quarter note G4. Tpt. plays a quarter note G4. Trb. plays a quarter note G4. Tb. plays a quarter note G4. Per., Hp., Bsn. Solo, Vln., Vla., Cel., and Bs. are silent.

Measure 66: Picc. Fl. plays a whole note G4. Ob. plays a quarter note G4. Cl. plays a quarter note G4. F. Hn. plays a quarter note G4. Tpt. plays a quarter note G4. Trb. plays a quarter note G4. Tb. plays a quarter note G4. Per., Hp., Bsn. Solo, Vln., Vla., Cel., and Bs. are silent.

Measure 67: Picc. Fl. plays a whole note G4. Ob. plays a quarter note G4. Cl. plays a quarter note G4. F. Hn. plays a quarter note G4. Tpt. plays a quarter note G4. Trb. plays a quarter note G4. Tb. plays a quarter note G4. Per., Hp., Bsn. Solo, Vln., Vla., Cel., and Bs. are silent.

Handwritten annotations include "senza sordino" (without mute) for the woodwinds and brass, and "Ped. B^b F[#]" (Pedal B-flat F-sharp) for the harp.

ENERGICO

H ^{Picc.}

70

Handwritten musical score for a symphony orchestra, titled "ENERGICO". The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time and features various dynamic markings and articulations.

Instrument Parts:

- Picc. Fl.** (Piccolo Flute): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f* *fl.*, *p*, *pp*.
- Ob.** (Oboe): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Cl.** (Clarinet): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- F. Hn.** (First Horn): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Tpt.** (Trumpet): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Trb.** (Trombone): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Vib.** (Vibraphone): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Cym.** (Cymbal): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Celos.** (Celesta): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Hp.** (Harp): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Bsn. Solo.** (Bassoon Solo): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Vln.** (Violin): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Vla.** (Viola): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Cal.** (Cello): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.
- Bs.** (Bass): Starts with a whole note G#4, followed by a half note A#4, and a whole note Bb4. Dynamics: *f*, *p*, *pp*.

Handwritten Annotations:

- 70**: A circled number 70, likely a rehearsal mark.
- H**: A circled letter H, likely a section marker.
- Picc.**: Piccolo, indicating the piccolo flute part.
- Celos.**: Celesta, indicating the celesta part.
- Vib.**: Vibraphone, indicating the vibraphone part.
- Cym.**: Cymbal, indicating the cymbal part.
- Hp.**: Harp, indicating the harp part.
- Bsn. Solo.**: Bassoon Solo, indicating the bassoon solo part.
- Vln.**: Violin, indicating the violin part.
- Vla.**: Viola, indicating the viola part.
- Cal.**: Cello, indicating the cello part.
- Bs.**: Bass, indicating the bass part.

Dynamics and Articulations:

- f***: Fortissimo (loud)
- fl.***: Flautissimo (very loud)
- p***: Piano (soft)
- pp***: Pianissimo (very soft)
- sf***: Sforzando (accent)
- sfz***: Sforzando (strong accent)
- div.***: Divisi (divided)
- gliss.***: Glissando (slide)

Handwritten musical score for a symphony orchestra, page 14. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and articulation marks.

Staff Labels (from top to bottom):

- Picc. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpt.
- Trb.
- Xyl.
- Per.
- Celes.
- Hp.
- Bsn. Solo
- 1. Vln.
- 2. Vln.
- Vla.
- Cal.
- Bs.

Key Musical Features:

- Measure 75:** Marked with a box containing the number 75.
- Flute (Picc. Fl.):** Starts with a half note G4 (marked *f*), followed by a whole rest, then a half note A4 (marked *p*), and a half note B4 (marked *p*). In measure 75, it plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*).
- Oboe (Ob.):** Plays a half note G4 (marked *p*) in measure 75.
- Clarinet (Cl.):** Plays a half note G4 (marked *p*) in measure 75.
- Flute (F. Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Trumpet (Trb.):** Remains silent throughout the page.
- Xylophone (Xyl.):** Plays a half note G4 (marked *f*) in measure 75.
- Maracas (Per.):** Plays a half note G4 (marked *f*) in measure 75.
- Celesta (Celes.):** Plays a half note G4 (marked *f*) in measure 75.
- Harp (Hp.):** Plays a half note G4 (marked *f*) in measure 75. In measure 75, it plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*).
- Bassoon Solo (Bsn. Solo):** Plays a half note G4 (marked *f*), a half note A4 (marked *mf*), a half note B4 (marked *mf*), a half note C5 (marked *wistful*), a half note B4 (marked *mf*), and a half note A4 (marked *mf*). In measure 75, it plays a half note G4 (marked *mf*), a half note A4 (marked *mf*), and a half note B4 (marked *mf*).
- Violins (Vln.):** Violin 1 plays a half note G4 (marked *UNIS*), a half note A4 (marked *p*), and a half note B4 (marked *p*). Violin 2 plays a half note G4 (marked *UNIS*), a half note A4 (marked *p*), and a half note B4 (marked *p*). In measure 75, Violin 1 plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*). Violin 2 plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*).
- Viola (Vla.):** Plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*). In measure 75, it plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*).
- Celli (Cal.):** Remains silent throughout the page.
- Bass (Bs.):** Plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*). In measure 75, it plays a half note G4 (marked *p*), a half note A4 (marked *p*), and a half note B4 (marked *p*).

I

Picc. Fl. *P* *Fl₂* *3*

Ob. *P*

Cl. 1. *P* *3*

Cl. 2. *5* *Smorzato*

F. Hn. *pp* *con sordino*

Tpt. *con sordino* *pp*

Trb.

Per.

Hp.

Bsn. Solo *mf* *f*

Vln. 1. *p*

Vln. 2. *p* *5*

Vla. *p*

Cal. *P*

Bs.

80

Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tb.), Percussion (Per.), Harp (Hp.), Bassoon Solo (Bsn. Solo), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

The score is divided into four measures. The first measure contains the following parts:

- Flute (Fl.):** Starts with a *fl.* (flute) marking, playing a melodic line with a *mp* (mezzo-piano) dynamic. A circled 'J' is above the staff.
- Oboe (Ob.):** Plays a melodic line with a *tr* (trill) marking and a *mf* (mezzo-forte) dynamic.
- Clarinet (Cl.):** Two staves. The first staff has a *smorz.* (sforzando) marking. The second staff has a *5* (fifth) marking.
- Bassoon (Bsn.):** Plays a melodic line with a *3* (triple) marking.
- Violin (Vln.):** Two staves. The first staff has a *3* (triple) marking. The second staff has a *5* (fifth) marking.
- Viola (Vla.):** Plays a melodic line with a *3* (triple) marking.
- Cello (Cel.):** Plays a melodic line with a *3* (triple) marking.
- Bass (Bs.):** Plays a melodic line with a *3* (triple) marking.

The second measure contains the following parts:

- Flute (Fl.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Oboe (Ob.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Clarinet (Cl.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Bassoon (Bsn.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Violin (Vln.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Viola (Vla.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Cello (Cel.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Bass (Bs.):** Continues the melodic line with a *mf* (mezzo-forte) dynamic.

The third measure contains the following parts:

- Flute (Fl.):** Continues the melodic line with a *f* (forte) dynamic.
- Oboe (Ob.):** Continues the melodic line with a *f* (forte) dynamic.
- Clarinet (Cl.):** Continues the melodic line with a *f* (forte) dynamic.
- Bassoon (Bsn.):** Continues the melodic line with a *f* (forte) dynamic.
- Violin (Vln.):** Continues the melodic line with a *f* (forte) dynamic.
- Viola (Vla.):** Continues the melodic line with a *f* (forte) dynamic.
- Cello (Cel.):** Continues the melodic line with a *f* (forte) dynamic.
- Bass (Bs.):** Continues the melodic line with a *f* (forte) dynamic.

The fourth measure contains the following parts:

- Flute (Fl.):** Continues the melodic line with a *f* (forte) dynamic.
- Oboe (Ob.):** Continues the melodic line with a *f* (forte) dynamic.
- Clarinet (Cl.):** Continues the melodic line with a *f* (forte) dynamic.
- Bassoon (Bsn.):** Continues the melodic line with a *f* (forte) dynamic.
- Violin (Vln.):** Continues the melodic line with a *f* (forte) dynamic.
- Viola (Vla.):** Continues the melodic line with a *f* (forte) dynamic.
- Cello (Cel.):** Continues the melodic line with a *f* (forte) dynamic.
- Bass (Bs.):** Continues the melodic line with a *f* (forte) dynamic.

The score ends with a *P* (piano) marking below the Bass staff.

90

Handwritten musical score for a symphony orchestra, measures 90-93. The score includes staves for Picc. Fl., Ob., Cl., F. Hn., Tpt., Trb., Tb., Hp., Bsn. Solo, Vln. 1 & 2, Vla., Cb., and Bs.

Measures 90-93 are shown. The key signature is one flat (Bb). The time signature is 4/4.

Measures 90-93 contain musical notation for the following instruments:

- Picc. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpt.
- Trb.
- Tb.
- Hp.
- Bsn. Solo
- Vln. 1
- Vln. 2
- Vla.
- Cb.
- Bs.

Measure 93 includes the instruction: *Ped. Bb E#*.

(K)

95

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Staff Labels (from top to bottom):

- Picc. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpt.
- Trb.
- Tb.
- Hp.
- Bsn. Solo
- Vln. 1.
- Vln. 2.
- Vla.
- Cell.
- Bs.

Key Musical Features:

- Picc. Fl.:** Features a melodic line starting in the second measure with dynamics *fl.* and *p*. A slur connects notes across measures, with a circled **95** above it. The line ends with a *b* note.
- Cl.:** Enters in the fourth measure with a *p* dynamic.
- Trb. and Tb.:** Both parts have melodic lines in the first two measures, marked with *pp* dynamics.
- Hp.:** Features a melodic line in the second measure marked *mf*, and a triplet of notes in the third measure.
- Bsn. Solo:** Enters in the second measure with a *mp* dynamic.
- Vln. 1. and 2.:** Both parts have melodic lines in the second measure, marked *p*. The first violin part has a *pizz.* (pizzicato) marking in the fourth measure.
- Vla.:** Features a melodic line in the second measure marked *p*, and a *pizz.* marking in the fourth measure.
- Cell. and Bs.:** Both parts have melodic lines in the second measure, marked *p*. The cellist part has a *pizz.* marking in the fourth measure.

Picc. Fl. *mp* *fl.* *mp* *100*
 Ob.
 Cl. *mp*
 F.Hn.
 Tpt.
 Trb.
 Tb.
 Hp. *mf* *Red. C# A#*
 Bsn. Solo
 Vln. 1. *arco* *mf* *mp*
 Vln. 2. *mf* *mp*
 Vla. *mf* *mp*
 Cel. *mf arco* *mp*
 Bs.

3
4
3
4
3
4

"Oh, Rose"

(L)

Handwritten musical score for "Oh, Rose" (L). The score is written for a full orchestra and includes the following parts:

- Pic. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpt.
- Trb.
- Tb.
- Per.
- Hp.
- Ban. Solo
- Vln. 1.
- Vln. 2.
- Vla.
- Cl.
- Bs.

The score is in 3/4 time and consists of three measures. The key signature is one flat (B-flat). The tempo is marked "L" (Lento). The score includes various musical notations such as notes, rests, dynamics (p, f, b, p, f), articulation (accents, slurs), and performance instructions (f espresso, solo, tutti, gliss.). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, measures 105-107. The score includes staves for Piccolo Flute, Oboe, Clarinet, French Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Bassoon Solo, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 105 features a Piccolo Flute entry with a half note B-flat. Measure 106 shows a Clarinet entry with a half note B-flat, a Bassoon Solo entry with a half note B-flat, and a Harp entry with a half note B-flat. Measure 107 continues the Harp entry with a half note B-flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mp', 'ff', and 'f'.

Handwritten musical score for a symphony orchestra, measures 110-113. The score includes parts for Piccolo Flute, Oboe, Clarinet, Flute, Trumpet, Trombone, Tuba, Horn, Bassoon Solo, Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, dynamics (mp, f), articulation (accents), and fingerings. A rehearsal mark '110' is present at the top right.

fl. *f* *b* *rit* *a tempo* *M*

Picc. Fl. *mf*

Ob. *mf*

Cl.

F. Hn.

Tpt.

Trb.

Tb.

Vib

Per. *mf* *mp*

Hp. *mf* *mp*

Bsn. Solo *ff* *rit* *a tempo* *f*

1. *cresc.* *mf* *rit* *a tempo* *mp*

2. *cresc.* *mf* *rit* *a tempo* *mp*

Vln. *rit* *a tempo* *mf*

Vla. *rit* *a tempo* *mf*

Col. *cresc.* *mf* *rit* *a tempo* *mf*

Bs. *rit* *a tempo* *mf* *mp espr.*

Handwritten musical score for a symphony orchestra, page 25. The score is written in 4/4 time and features various instruments and dynamics.

Instrumentation and Dynamics:

- Picc. Fl.**: Piccolo Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- F. Hn.**: First Horn, *mf* (mezzo-forte), *espr.* (espressivo).
- Tpt.**: Trumpet, rests.
- Trb.**: Trombone, rests.
- Tb.**: Tuba, rests.
- Per.**: Percussion, rests.
- Hp.**: Harp, *Ped. C4* (Pedal C4).
- Bsn. Solo**: Bassoon Solo, rests.
- Vln.**: Violin, *mf* (mezzo-forte), *mp delicate* (mezzo-piano delicate).
- Vla.**: Viola, *mp* (mezzo-piano).
- Cell.**: Cello, *mp* (mezzo-piano).
- Bs.**: Bass, *arco* (arco), *f espr.* (forte espressivo).

Handwritten Annotations:

- mf* (mezzo-forte)
- espr.* (espressivo)
- mp* (mezzo-piano)
- delicate*
- arco* (arco)
- f* (forte)
- Ped. C4* (Pedal C4)

Page Number: - 25 -

Handwritten musical score for a symphony orchestra, measures 120-122. The score includes staves for Piccolo Flute, Oboe, Clarinet, French Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Bassoon Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various dynamics like *mf*, *f*, and *f gliss.*, and includes a key signature change to one sharp (F#) in measure 122.

Handwritten musical score for a symphony orchestra, measures 125-128. The score includes parts for Piccolo Flute, Oboe, Clarinet, French Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Bassoon Solo, Violin 1 & 2, Viola, Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *dim*, *mp*, *f*, and *p*. The score shows various melodic lines and rests across the measures.

130

Picc. Fl.

Ob.

Cl.

F.Hn.

Tpt.

Trb.

Tb.

Per.

Hp.

Bsn. Solo

1. Vln.

2. Vln.

Vla.

Col.

Bs.

mp

gub

Ped. C# E^b F#

div.

mp

cresc.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl.):** *mf* (first measure), *f* (third measure, marked with a circled 0 and a box containing 135).
- Oboe (Ob.):** (Empty staff).
- Clarinet (Cl.):** (Empty staff).
- F. Hn. (French Horn):** (Empty staff).
- Tpt. (Trumpet):** *mutas* 1, 2 (second measure), *f* (third measure).
- Cel. (Cello):** *sf* (first measure), *f* (third measure, marked with a circled 3).
- Timp. (Timpani):** (Empty staff).
- Vib. (Vibraphone):** *mf* (first measure), *f* (second measure), *gliss.* (third measure, marked with a circled 6).
- Hp. (Harp):** *f* (second measure), *f* (third measure).
- Bsn. Solo (Bassoon Solo):** (Empty staff).
- Vln. 1. (Violin 1):** (Empty staff).
- Vln. 2. (Violin 2):** (Empty staff).
- Vla. (Viola):** *UNIS* (first measure), *mf* (second measure, marked with a circled 6).
- Cell. (Celli):** *mf* (first measure), *f* (second measure, marked with a circled 6).
- Bs. (Bass):** *mf* (first measure), *f* (second measure, marked with a circled 6).

The score includes various musical notations such as dynamics (*mf*, *f*, *sf*), articulation (*gliss.*), and performance instructions (*UNIS*, *mutas*). The page number -29- is visible at the bottom.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo Flute (Pizz. Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Trb.), Vibraphone (Vib.), Timpani (Timp.), Harp (Hp.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (Bs.). The score includes dynamic markings such as *cresc.*, *f*, *ff*, *mf*, and *pizz.*, as well as performance instructions like *Cales.* and *3*. The notation is in standard musical notation with treble and bass clefs, and includes various musical symbols like notes, rests, and accidentals.

$$\begin{array}{r} 12 \\ 6 \\ 7 \end{array} \quad \begin{array}{r} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{array} \quad \begin{array}{r} 15 \\ 18 \end{array}$$

140

Picc. Fl. *fl.* *mf* *stacc.* *stacc.* *p*

Ob.

Cl.

F. Hn.

Tpt.

Trb.

Tb.

Timp. *f* *p*

Hp.

Bsn. Solo *tr* *b* *f* *ad libitum*

Vln. 1. *f* *p* *f*

Vln. 2. *f* *f*

Vla. *f*

Co. *arco* *f* *pizz.* *f*

Bs. *f*

3
4

3
4

3
4

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for the following instruments:

- Picc. Fl.
- Ob.
- Cl.
- F. Hn.
- Tpt.
- Trb.
- Perc.
- Vib.
- Hp.
- Bsn. Solo
- Vln. 1 & 2
- Vla.
- Cel.
- Bs.

Key markings and annotations include:

- Tempo:** *A Tempo* (written at the top and bottom of the page).
- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *ppicc* (pianissimo).
- Performance instructions:** *rapidly-random order* (for the Harp), *L.V.* (Larghetto).
- Sectional markings:** *ARCO* (for the string section).
- Rehearsal marks:** A box containing the number **145** is located at the top left.
- Instrument-specific notes:** *Celes.* (Celesta), *B.D. & Cym.* (Bells and Cymbals).
- Other markings:** ** tr b* (trill), ** b* (flat), ** b* (flat).

* Er 12, 11

Diagram showing a sequence of numbers and symbols:

16
5
18

4
18

Diagram of a musical staff with notes and a box containing the number 18.

Picc. Fl. *ff* *mf* *150* *picc. to fl.* *rit.* *Q* *a tempo*
 Ob.
 Cl.
 F.Hn. *ff* *mf*
 Tpt. *ff* *mf* *pp*
 Trb. *ff* *mf* *pp*
 B.D.
 Cym. Par.
 Vib. *ff* *mf*
 Hp.
 Bsn. Solo *f* *rit.* ***
 Vln. 1. *ff* *mf* *pp* *rit.*
 Vln. 2. *ff* *mf* *pp*
 Vla. *ff* *mf* *pp*
 Cel. *ff* *mf* *pp* *pizz. a tempo*
 Bs. *ff* *mf* *pp* ***

1	13
5	20
18	8

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F.H.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tb.), Percussion (Per.), Harp (Hp.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (Bs.). The score is marked "a tempo" and includes a rehearsal mark "155". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows a melodic line in the Oboe and Bassoon Solo parts, with various dynamics (pp, mf, pp) and articulations (tr(b)mn, trmn, arco). The Violin and Viola parts also feature melodic lines and dynamics (pp). The Cello and Double Bass parts provide a harmonic foundation with arco playing. The Piccolo Flute part has a trill marked "fl.". The Oboe part has a trill marked "tr(b)mn". The Bassoon Solo part has a trill marked "trmn". The Violin 1 part has a trill marked "trmn". The Violin 2 part has a trill marked "trmn". The Viola part has a trill marked "trmn". The Cello part has a trill marked "trmn". The Double Bass part has a trill marked "trmn".

Handwritten musical score for a symphony orchestra. The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, *f*, and *mf*. The woodwind section includes Piccolo Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum and Cymbal. The score is written in a single system with multiple staves for each instrument.

161

1. Fl. *f* *mf*

2. Fl. *f* 3

Cl.

F.Hn.

Tpt.

Trb.

Tb.

Bon.

1. Vln. *mf* *f* *mf* *f* 6

2. Vln. *mf* *f* *mf* *f*

Vla. *f*

Col. *f*

Bs. *f*

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and solo instruments.

Woodwinds:

- Fl. 1:** Treble clef, key signature of one flat (B-flat). Measures 1-2: eighth notes, *f*. Measure 3: eighth notes, *mp*, triplet. Measure 4: quarter notes, *mp*, triplet.
- Fl. 2:** Treble clef, key signature of one flat. Measures 1-2: eighth notes, *f*, triplet. Measure 3: eighth notes, *mp*, triplet. Measure 4: quarter notes, *mp*, triplet.
- Cl.:** Bass clef. Measure 4: whole note, *mp*, with first and second endings marked.

Brass:

- F. Hn.:** Treble clef, key signature of one flat. Measure 4: whole note, *mp*.
- Tpt.:** Treble clef, key signature of one flat. Measure 4: whole note, *mp*.
- Trb.:** Bass clef, key signature of one flat. Measure 4: whole note, *mp*.
- Tb.:** Bass clef, key signature of one flat. Measure 4: whole note, *mp*.
- Celes.:** Treble clef, key signature of one flat. Measure 4: whole note, *mp*.
- Hp.:** Treble clef, key signature of one flat. Measure 4: whole note, *mp*.
- Bsn. Solo:** Treble clef, key signature of one flat. Measure 4: whole note, *mp*.

Strings:

- Vln. 1:** Treble clef, key signature of one flat. Measures 1-2: quarter notes, *dim... p*. Measure 3: quarter note, *mp*. Measure 4: quarter note, *mp*.
- Vln. 2:** Treble clef, key signature of one flat. Measures 1-2: quarter notes, *dim... p*. Measure 3: quarter note, *mp*. Measure 4: quarter note, *mp*.
- Vla.:** Treble clef, key signature of one flat. Measures 1-2: quarter notes, *dim... p*. Measure 3: quarter note, *mp*. Measure 4: quarter note, *mp*.
- Cl.:** Bass clef, key signature of one flat. Measures 1-2: quarter notes, *dim... p*. Measure 3: quarter note, *mp*. Measure 4: quarter note, *mp*.
- Bs.:** Bass clef, key signature of one flat. Measures 1-2: quarter notes, *dim... p*. Measure 3: quarter note, *mp*. Measure 4: quarter note, *mp*.

Other:

- Fl. 1:** Measure 3: triplet, *mp*.
- Fl. 2:** Measure 3: triplet, *mp*.
- Cl.:** Measure 4: first ending, *mp*.
- Bsn. Solo:** Measure 4: whole note, *mp*.
- Vln. 1:** Measure 4: quarter note, *mp*.
- Vln. 2:** Measure 4: quarter note, *mp*.
- Vla.:** Measure 4: quarter note, *mp*.
- Cl.:** Measure 4: quarter note, *mp*.
- Bs.:** Measure 4: quarter note, *mp*.

Fl.

Ob.

Cl.

F.Hn.

Tpt.

Trb.

Tb.

Per.

Bon. Solo

f *ff* *mp*

Vln. 1

Vln. 2

Vla.

Cl.

Bs.

mf *p*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Horn (F. Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Per.), Bassoon Solo (Bsn. Solo), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., F. Hn., Tpt., Trb., and Per. The second system includes staves for Bsn. Solo, Vln., Vla., Cel., and Bs. The score is marked with a circled 'S' and a boxed '175'.

Key musical elements and markings include:

- Fl.:** Staff 1, measures 1-4.
- Ob.:** Staff 2, measures 1-4.
- Cl.:** Staff 3, measures 1-4.
- F. Hn.:** Staff 4, measures 1-4.
- Tpt.:** Staff 5, measures 1-4.
- Trb.:** Staff 6, measures 1-4.
- Per.:** Staff 7, measures 1-4.
- Bsn. Solo:** Staff 8, measures 1-4.
- Vln.:** Staff 9, measures 1-4.
- Vla.:** Staff 10, measures 1-4.
- Cel.:** Staff 11, measures 1-4.
- Bs.:** Staff 12, measures 1-4.

Dynamic markings and performance instructions include:

- mp** (mezzo-piano)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- tutti pizz.** (tutti pizzicato)
- mute 1:** (mute first horn)
- mute 2:** (mute second horn)
- 1.** (first ending)
- 2.** (second ending)
- 3.** (third ending)
- 4.** (fourth ending)
- 5.** (fifth ending)
- 6.** (sixth ending)
- 7.** (seventh ending)
- 8.** (eighth ending)
- 9.** (ninth ending)
- 10.** (tenth ending)
- 11.** (eleventh ending)
- 12.** (twelfth ending)
- 13.** (thirteenth ending)
- 14.** (fourteenth ending)
- 15.** (fifteenth ending)
- 16.** (sixteenth ending)
- 17.** (seventeenth ending)
- 18.** (eighteenth ending)
- 19.** (nineteenth ending)
- 20.** (twentieth ending)
- 21.** (twenty-first ending)
- 22.** (twenty-second ending)
- 23.** (twenty-third ending)
- 24.** (twenty-fourth ending)
- 25.** (twenty-fifth ending)
- 26.** (twenty-sixth ending)
- 27.** (twenty-seventh ending)
- 28.** (twenty-eighth ending)
- 29.** (twenty-ninth ending)
- 30.** (thirtieth ending)
- 31.** (thirty-first ending)
- 32.** (thirty-second ending)
- 33.** (thirty-third ending)
- 34.** (thirty-fourth ending)
- 35.** (thirty-fifth ending)
- 36.** (thirty-sixth ending)
- 37.** (thirty-seventh ending)
- 38.** (thirty-eighth ending)
- 39.** (thirty-ninth ending)
- 40.** (fortieth ending)
- 41.** (forty-first ending)
- 42.** (forty-second ending)
- 43.** (forty-third ending)
- 44.** (forty-fourth ending)
- 45.** (forty-fifth ending)
- 46.** (forty-sixth ending)
- 47.** (forty-seventh ending)
- 48.** (forty-eighth ending)
- 49.** (forty-ninth ending)
- 50.** (fiftieth ending)
- 51.** (fifty-first ending)
- 52.** (fifty-second ending)
- 53.** (fifty-third ending)
- 54.** (fifty-fourth ending)
- 55.** (fifty-fifth ending)
- 56.** (fifty-sixth ending)
- 57.** (fifty-seventh ending)
- 58.** (fifty-eighth ending)
- 59.** (fifty-ninth ending)
- 60.** (sixtieth ending)
- 61.** (sixty-first ending)
- 62.** (sixty-second ending)
- 63.** (sixty-third ending)
- 64.** (sixty-fourth ending)
- 65.** (sixty-fifth ending)
- 66.** (sixty-sixth ending)
- 67.** (sixty-seventh ending)
- 68.** (sixty-eighth ending)
- 69.** (sixty-ninth ending)
- 70.** (seventieth ending)
- 71.** (seventy-first ending)
- 72.** (seventy-second ending)
- 73.** (seventy-third ending)
- 74.** (seventy-fourth ending)
- 75.** (seventy-fifth ending)
- 76.** (seventy-sixth ending)
- 77.** (seventy-seventh ending)
- 78.** (seventy-eighth ending)
- 79.** (seventy-ninth ending)
- 80.** (eightieth ending)
- 81.** (eighty-first ending)
- 82.** (eighty-second ending)
- 83.** (eighty-third ending)
- 84.** (eighty-fourth ending)
- 85.** (eighty-fifth ending)
- 86.** (eighty-sixth ending)
- 87.** (eighty-seventh ending)
- 88.** (eighty-eighth ending)
- 89.** (eighty-ninth ending)
- 90.** (ninetieth ending)
- 91.** (ninety-first ending)
- 92.** (ninety-second ending)
- 93.** (ninety-third ending)
- 94.** (ninety-fourth ending)
- 95.** (ninety-fifth ending)
- 96.** (ninety-sixth ending)
- 97.** (ninety-seventh ending)
- 98.** (ninety-eighth ending)
- 99.** (ninety-ninth ending)
- 100.** (hundredth ending)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Cello, Bass), and percussion (Bass Drum, Snare Drum, Cymbal). The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dim* (diminuendo) are present. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with clear notation and some corrections or annotations.

185

Fl.

Ob.

B. Cl.

F. Hn.

Tpt. 1

Tpt. 2

Trb.

Tb.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Cell.

Bs.

mf

mp

stacc.

mf

mf

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Picc. Fl.
- Ob.
- B. Cl.
- F. Hn.
- Tpt.
- Trb.
- Vib.
- Per.
- Celes.
- Hp.
- Bsn. Solo
- Vln. 1.
- Vln. 2.
- Vla.
- Col.
- Bs.

Key Musical Elements and Markings:

- Measure 190:** Indicated by a box labeled "190" in the top right.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano), *sf* (sforzando), *plac.* (pianissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Tempo/Character:** *U* (Uppercase 'U' in a circle) is written above the Picc. Fl. staff.
- Performance Instructions:** *Cel.* (Cello) and *Vib.* (Vibraphone) are written above the respective staves.
- Rehearsal Markers:** A bracket labeled "190" is placed above the Vib. staff.
- Other Markings:** *sf* (sforzando) is written above the Hp. staff.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- F.Hn. (Fagott/Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tb. (Tuba)
- Vib. (Vibraphone)
- Hp. (Harp)
- Bsn. Solo (Bassoon Solo)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Cell. (Cello)
- Bs. (Bass)

Dynamic Markings: *fl.*, *prec.*, *ff*, *mf*, *mp*, *p*, *f*, *unish*.

Tempo Markings: *atempo* (appearing three times).

Other Notations: *Div* (Divisi), *unish* (unison).



Handwritten musical score for a symphony orchestra, page 44. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff.

Staff 1 (Fl.): Flute. Key signature: one flat (B-flat). Dynamics: *f* (forte). A box containing "195" is written above the staff.

Staff 2 (Ob.): Oboe. Key signature: one sharp (F-sharp). Dynamics: *f*.

Staff 3 (Cl.): Clarinet. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 4 (F.Hr.): French Horn. Key signature: one sharp (F-sharp). Dynamics: *f*.

Staff 5 (Tpt.): Trumpet. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 6 (Trb.): Trombone. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 7 (Per.): Percussion. Dynamics: *B.D.* (Basso Drum).

Staff 8 (Hp.): Harp. Dynamics: *f*.

Staff 9 (Bsn.): Bassoon. Key signature: one flat (B-flat). Dynamics: *f* (forte) and *mf* (mezzo-forte). The staff contains a complex melodic line with triplets and a glissando (gliss.) marked with a diagonal line.

Staff 10 (Vln. 1): Violin I. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 11 (Vln. 2): Violin II. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 12 (Vla.): Viola. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 13 (Cb.): Contrabass. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 14 (Bs.): Bass. Key signature: one flat (B-flat). Dynamics: *f*.

Staff 15 (W): Woodwind. Key signature: one flat (B-flat). Dynamics: *f*.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves for the following instruments: Piccolo (Picc.), Vibraphone (Vib.), Harp (Hp.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (B.S.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a rehearsal mark "200" in a box. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Bassoon part features a complex melodic line with triplets and a *rit.* (ritardando) marking. The Violin, Viola, Cello, and Double Bass parts have a similar melodic line, with the Double Bass part starting with a *p* dynamic. The Piccolo, Vibraphone, and Harp parts are marked with *mf* and have a tremolo or sustained note indicated by a lightning bolt symbol.

Aug. 26, 1978

Helene Wuritzer
Foundation
Taos N.M.

Bassoon Concerto

Ruth Lomon

1

Rhapsodic ♩ = 62

Flute 1-2 *sfpp* *cresc...* *mp*

Oboe

Clarinet 1-2

Horn 1-2 (written as sounded)

Trumpet 1-2

Truba 1-2

Harp *sf* *f*

Percussion *susp. cymb. high wire brush.* *pp* *cresc.* *sfpp* *f*

Chimes *mf*

Bassoon *sfpp* *f*

Violin 1 *sfpp* *sf p* *cresc* *f*

Violin 2 *sfpp* *sf p* *cresc.* *f*

Viola *sfpp* *sf p* *cresc.* *f*

Cello *sfpp* *sf p* *cresc* *f*

D.B.

Divisi *trigun* *pizz* *arco* *mp*

* non rhythmicized

* non rhythmicized

Handwritten musical score for measures 10-14. The score includes parts for the following instruments:

- Hrn** (Horn): Measures 10-14. Dynamics: *mp*, *sf p*, *ppp*. Markings: *senza sord*.
- Trp** (Trumpet): Measures 10-14. Dynamics: *mp*, *sf p*, *ppp*. Markings: *senza sord*.
- Trb.** (Trombone): Measures 10-14. Dynamics: *mp*, *sf p*, *ppp*. Markings: *senza sord*.
- Hrp** (Harp): Measures 10-14. Dynamics: *p*.
- Perc** (Percussion): Measures 10-14. Dynamics: *pp*, *ppp*.
- Bssn** (Bassoon): Measures 10-14. Dynamics: *f*, *mf*, *mp*, *p*. Markings: *tr b*, *reflective*, *non legato*.
- V.1** (Violin 1): Measures 10-14. Dynamics: *pp*, *ppp*.
- V.2** (Violin 2): Measures 10-14. Dynamics: *pp*, *ppp*.
- Viola**: Measures 10-14. Dynamics: *pp*, *ppp*.
- Cello**: Measures 10-14. Dynamics: *pp*, *ppp*.
- D.B.** (Double Bass): Measures 10-14. Dynamics: *pp*, *ppp*.

The score is written in 2/4 time. Measures 10-14 are marked with a bracket and a measure number 10. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics, and articulations.

FL. 1 *mf*

FL. 2 *mf*

Oboe *p* *mp*

Clar. 1-2 *p* *mp*

Hrn 1-2 *p* *mp*

Trp *mp*

Trbn 1.2 *p* *mp*

Celesta *mf*

Hrp *mf* *E^b ped*

Xylo *mf*

Triangle *high*

Timp *mf*

Trg

VP. 1

V. 2

Viola

Cello

DB *mp* *p* *mf*

Handwritten musical score for a symphony orchestra, measures 20-22. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet 1-2, Horn, Trumpet, Tuba, Celesta, Harp, Xylophone, Timpani, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is marked with a 'C' in a circle at the top center and a '20' in a box at the top right.

FL 1.2 *p* *tr* *p* (tr.)

Ob *mp* *p*

Clar. 1.2 *p* *tr* (tr.)

B. clar.

Hrn

Trp *mute* *mp* *p* *improvise* *smile*

Trb.

Tuba

Vib *p*

Celesta

Bells *p* *Bells* *p* *l.v.*

Hrp *B^b ped* *sfp*

Bsn *mf* *mp* *f* *smorz*

V.1

V.2

Viola

Cello

D.B.

FL. 1-2

Ob.

Clar 1-2

B. clar

Hrns.

Trp

Trb.

Tuba

Celesta

Hrp

Bssh.

V.1

V.2

Viola

Cello

D.B.

Handwritten musical score for a symphony orchestra, page 8 of 30. The score is in E major and 4/4 time. The key signature has one sharp (F#). The score includes parts for Flute 1-2, Oboe, Clarinet 1-2, Bass Clarinet, Horns, Trumpet, Trombone, Tuba, Celesta, Harp, Bassoon, Violin 1-2, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, mp, mf, pp, f). The score is written in a standard musical notation style.

Fl. Ob.

Clar.

Hrn

Trp

Trbn

Tuba

Hrp

Bsn

V.1

V.2

Viola

Cello

D.B.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar 1-2 (Clarinets 1 and 2)
- B. cl. (Bass Clarinet)
- Hrn. (Horn)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trb. (Trombone)
- Perc. (Percussion)
- Hrp. (Harp)
- Bsnr. (Bassoon)
- V1 (Violin 1)
- V.2 (Violin 2)
- Tutti Viola (Tutti Viola)
- Tutti Cello (Tutti Cello)
- D.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section of the score is marked with the word "Hymn" and a Roman numeral "I". The score is written in a single system, with measures grouped by bar lines. The time signature is 4/4.

FL

Ob

Clar 1/2

B. cl.

Hrn

Trp 1/2

Trbn

Tuba

Perc

Hrp

Bssn

V.1

V.2

Viola

Cello

D.B.

mf *fp* *mp* *f* *pp* *p* *mf* *f* *mp* *f* *mp* *p* *mf* *fp*

5

1 2 *

3 3 3 7 3 3 3

3

* hymn

Fl. *p dolce*

Ob. *p dolce*

Clar.

B. clar. *mf* *p* *pp*

Hrn *mp* *tutti legato!*

Trp 1 *mp* *hymn*

Trp 2 *mp* *mf* *f* *p* *pp*

Trb *mp* *mf* *f* *p* *pp*

Tuba *mf* *f* *p* *pp* *sf ppp*

Perc.

Hrp *p* notes in any order as fast as possible and overlapping

Bsn *mf* *f* *mf* *pp*

V.1 *p dolce* *mp* *sf ppp*

V.2 *p dolce* *mp* *sf ppp*

Viola *mf* *mp* *sf ppp*

Cello *mf* *mp* *sf ppp*

D.B. *mf* *mp* *sf ppp*

Sur le Pont d'Avignon

* multiphonic
ossia



FL. - - - - -

Ob. - - - - -

Clar. - - - - -

B.Cl. - - - - -

Hrn. *1* *2mf* *hymn* - - - - -

Trp. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Trbn. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *3*

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Xylophone, Chimes, Harp, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics such as mp, p, f, mf, and sf. A rehearsal mark 'I' is present at the top right.

FL.

Ob.

Clar.

B.cl.

Hrn.

Trp.

Trbn.

Tuba

Xylo

Celesta

Timp

Hrp.

Bssn.

V.1

V.2

Viola

Cello

D.B.

p

sf

wire brush

p

mp

mf

p

sf

p

mf

pizz

arco

sf p

sf p

sf p

sf p

sf p

tubato

f

16 *a tempo*

(3+2)

Handwritten musical score for a symphony orchestra, measures 16 to 19. The score is written in 4/4 time and includes various instruments and their parts.

Measures 16-19:

- Flutes (Fl.):** Part 1 and 2. Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Oboe (Ob.):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Clarinet 1 (Clar. 1):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Bassoon (B. Cl.):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Horn (Hrn.):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Trumpet (Trp.):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Trumpet 2 (Trb.):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Tuba (Tuba):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Maracas:** Measure 16: *mp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Gymb. w/brush (Gymb. w/brush):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Timp (Timp):** Measure 16: *pp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Harp (Hrp.):** Measure 16: *mp*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Bassoon (Bssn.):** Measure 16: *mf*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Violin 1 (V. 1):** Measure 16: *senza sord.*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Violin 2 (V. 2):** Measure 16: *senza sord.*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Viola:** Measure 16: *senza sord.*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Cello:** Measure 16: *senza sord.*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.
- Double Bass (D.B.):** Measure 16: *senza sord.*, triplet of eighth notes. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes.

Measure 19: *a tempo*, *senza sord.*, *(3+2)*, *(ord)*, *(chimes)*, *(Timp)*.



Handwritten musical score for a symphony orchestra, measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.C.), Horns (Hms), Trumpet (Trp.), Trombone (Trbn), Tuba, Celesta, Chimes, Timpani (Timp), Harp (Hrp), Bassoon (Bssn), Violin 1 (V.1), Violin 2 (V.2), Viola, Cello, and Double Bass (DB). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including dynamics (p, sf, pp, mf), articulation (accents, slurs), and performance instructions (ord., dolce, sempre p, Divisi). Measure numbers 60, 61, 62, and 63 are indicated at the bottom of each staff.

a tempo

Handwritten musical score for a symphony orchestra, measures 64-65. The score includes staves for Flute 1, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Double Bass, Violin 1, Violin 2, Viola, and Cello. The tempo is marked "a tempo". Measure 64 features a complex woodwind and brass passage with dynamic markings like "p" and "ff". Measure 65 continues the woodwind and brass parts with dynamic markings like "mf" and "ff". The Double Bass part has a melodic line with dynamic markings like "mp" and "sf". The string parts (Violin 1, Violin 2, Viola, Cello) are mostly silent in these measures.

a tempo

⑥

Handwritten musical score for measures 19-24. The score includes staves for Harp (Hrp), Bassoon (Bssn), Violin 1 (V1), Violin 2 (V2), Viola, Cello, and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics (mf, p, f, pp, ppv) and articulations (accents, slurs, triplets, sextuplets). The tempo marking "a tempo" appears multiple times. Measure 24 includes the instruction "Divisi" for the Violin 2 part.

70

Handwritten musical score for measures 70-74. The score includes staves for Harp (Hrp), Bassoon (Bssn), Violin 1 (V1), Violin 2 (V2), Viola, Cello, and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics (pp, ppv, ppv, ppv) and articulations (accents, slurs, triplets, sextuplets). The tempo marking "a tempo" appears multiple times. Measure 74 includes the instruction "Divisi" for the Violin 2 part.

75

(M)

rit ...

a tempo

1: $b\sharp$

Fl. $\text{sf} \cdot p$

Ob. mp $\text{sf} \cdot p$

Clar.

B. Clar. mp

Hrn.

Trp.

Trb.

Tuba

Xylo. $\text{sf} \cdot p$

Celesta $\text{sf} \cdot p$

Harp Ped Db $\text{sf} \cdot p$

Bsn. mf 6 rit $a tempo$ p mp

V.1 rit $a tempo$ p

V.2 p

Viola p

Cello p

D.B. p

Handwritten musical score for measures 110-113. The score is written for various instruments and includes dynamic markings and performance instructions.

Measures 110-113:

- H. (Horn):** Measures 110-113. Dynamics: *mp*, *p*. Includes a *D ped.* instruction.
- Trbn (Trumpet):** Measures 110-113. Dynamics: *mp*, *p*.
- H. (Horn):** Measures 110-113. Dynamics: *mf*.
- Timb (Timpani):** Measures 110-113. Dynamics: *p*, *ppp*. Includes a *gliss* instruction.
- Vibr. (Vibraphone):** Measures 110-113. Dynamics: *mp*, *p*.
- Celesta:** Measures 110-113. Dynamics: *mp*, *p*.
- Antique Cymb.** Measures 110-113. Dynamics: *mp*, *p*.
- Bsn (Bassoon):** Measures 110-113. Dynamics: *f*, *mf*.
- Strings:** Measures 110-113. Dynamics: *sf-p*, *p*. Includes *gliss* instructions.

(Bassoon Concerto)

3rd Movement

"Without inflection" refers only to the pattern in the woodwinds, trumpet, and xylophone.

Scherzo ♩ = 74 +

Fl₁

Fl₂

Ob.

* Clar.

* Trp

xyllo

H

Bon

V.1

V.2

Viola

Cello

c.B.

* Clarinets, trumpets and, later, horns at actual pitch

Without inflection
A

pp

pp

pp

mute

Without inflection
legato

without inflection
Blend with woodwind pattern

* pp

* actual pitch

espressivo

Feltz

mp < mf

mf < mf < mf

f

con sord. bow imperceptibly

Div.

con sord.

ppp

ppp

ppp

FL 1
FL 2
Ob.
Clar.

legato

Hrn
Trp
Tru

Vibra
xyl
cel.

Tom Tom

fingers

trump

cymbals

rub together

ppp

pp

H

Basn

espressivo

mf *mf* *mf* *mf* *mf* *f*

Fl. 1

Fl. 2

Ob.

Clar.

Cor

Trp

Trb.

con sord.

always with small attack like a bell

pp

Xyb

Celesta

pp

TT

pp

tr

p

Cymb

Antique Cymbal

pp

mp

wide vibrato

mp

gliss. around the note

mf

gliss

morendo

gliss up

gliss down

morendo

gliss down

morendo

mf

p

4 (without inflection)

Fl 1

Fl 2

Ob

Clar

pp legato

1 Horn

2

Trp

Trb

pp

mute

pp

sempre sord

Vibr.

Xylo

Celesta

Ant. Gymb

motor on

very slow vibrato

pp

pp

pp

H-

Bssn

espressivo

mp

mf

f

mp

legato

f

Div.

Div.

Div.

Tutti

sf

p

b

sf

p

sf

p

sf

p

Musical score system 1, measures 1-5. Features complex melodic lines with many accidentals (sharps, flats, naturals) and various note values (eighths, sixteens, and dotted notes). The key signature changes from one flat to two flats.

Musical score system 2, measures 6-10. Includes a *legato* marking and a fingering of 5. The melody continues with complex intervals and accidentals.

Musical score system 3, measures 11-15. Includes staves for Vibro, Xylo, and Celesta. The Vibro part has a complex melodic line with many accidentals. The Xylo and Celesta parts have rhythmic accompaniment.

Musical score system 4, measures 16-20. Includes staves for Antique Cymb, Cymb, and T.T. The Antique Cymb part has a melodic line with some accidentals. The Cymb and T.T. parts have rhythmic accompaniment.

Musical score system 5, measures 21-25. Features a melodic line with a *mf* marking and a fingering of 7. The melody includes complex intervals and accidentals.

Musical score system 6, measures 26-30. Includes staves for piano accompaniment. The piano part features a complex melodic line with many accidentals and a *p* marking.

6
(without inflection)

20

(D)

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2

Horns
Trpt
Trbn

Vibra
Xylo
Celesta
Antique Cymb.
Cymb.
Tom Tom
Harpe
B. con.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

espressivo

mp (echo bassoon)

Horn

Trp

Trb

Vibr.

Xylo

Celesta

Antique Cymb.

Cymb.

Tom-Tom High

W. Block

Bassoon

V1

V2

Viola

Cello

30

(F)

Handwritten musical score for "The Great Wall" by John Williams, measures 1-12. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Trumpet 1 and 2, Horns, Timpani, Vibraphone, Xylophone, Tuba, Woodblock, Bassoon, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics like sfpp and pp, as well as articulations like gliss and motor off.

Handwritten musical score for a symphony orchestra, measures 35-40. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Horns, Trumpets 1 and 2, Trombone, Horns (H.), Timpani, Bells, Vibraphone, and Xylophone. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.* The score is written in a single system with multiple staves.

10 40 G
(without inflection)

45 H

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2

stacc

Horns
Trp 1
Trp 2
Trb.

p *mf*

T.T.
Snare
Drum

p

Legato
Gliss. for all strings

1
2
3
1
2
3
Viola
Cello
CB

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* up

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* up

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* up

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* down

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* down

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* down

tr (not together) *gliss* (*b*) *sliss* around note
pp *sliss* up

p *gliss* (*#*) *gliss* around note
pp *sliss* up

p

Share
Drum

p

Vono
1

simile

Vono
2

Viola 2

Cello

C.B.

Share Drum

p

Vono 1

simile

Vono 2

Viola 2

Cello

C.B.

Handwritten musical score for a symphony orchestra. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Horn 1, 2, 3
- Trumpet 1, 2, 3
- Trombone 1, 2, 3
- Cello 1, 2, 3
- CB 1, 2, 3 (Double Bass)

The score is written in 4/4 time. Key markings include:

- morendo**: Gradually diminishing in volume.
- senza sord**: Without mutes.
- p**: Piano (soft).
- mf**: Mezzo-forte (moderately loud).
- f**: Forte (loud).
- espressivo**: Expressive.
- Solo**: Solo performance.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play a prominent role in the texture, with the brass providing harmonic support and occasional melodic lines.

1^o 3 60 5

B.C. *mf* *espressivo* *mf*

S. Dr. *p*

W. Bl. *p*

Tpl. Bl. *p* 3

T-T. High Medium Low *p* with fingers 6

Bsn. *mf* *espressivo* *mf* *f* 3

CB *mf* 5 *p* *mf*

65 (J) 70

B.C. *mf* *mp* *mp* *mf* *f* *mp*

Hrp. *mf* *p*

Vibra. *p*

Bells. *p*

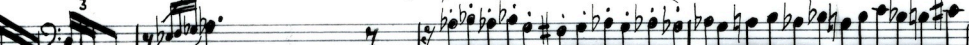
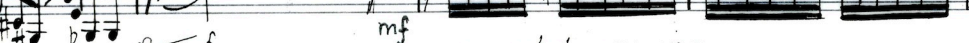
Tpl. Bl. 3 3

T-T. 3 3

Bsn. *mf* *p* *mp* *f* *mp* *p* *mf* *f* 3 3 5 3

CB *mf* *mp* *f* *mp*

The first system of the musical score for 'The Rose Tree' features five staves. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are in the upper register, playing a melodic line with various dynamics including *p*, *mp*, *mf*, and *p*. The Clarinet 1 and 2 (Clar. 1+2) part is in the middle register, playing a similar melodic line with dynamics like *p*, *mp*, *mf*, and *p*. The Bassoon (B. Cl.) part is in the lower register, playing a melodic line with dynamics like *p*, *mp*, *mf*, and *p*. The Cor Anglais part is in the lower register, playing a melodic line with dynamics like *p*, *mp*, *mf*, and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Boon 
C.B. 

Handwritten musical score for measures 79-80. The score is for four parts: Fl. 1, Fl. 2, Clar. 1-2, and B.C. (Bassoon/Contrabass). Measure 79 shows complex melodic lines for the flutes and clarinets, with a bassoon/contrabass line starting with a triplet. Measure 80 is mostly empty, with a large 'L' in a circle above the staff and a '80' in a box above the staff. Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte).

W.B. *p* *TIMPANI* *p* *gliss* *tr*

Bssn

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* *p*

Clar. 1-2 *p* *mf* *p*

B.Cl. *mf* *mp* *mf* *p* *mf*

Timp *mf* *tr* *gliss* *Wood Block* *p* *mp*

T.T. *high* *tr* *tr* *mp* *p*

Bsn *simile*
unaccented very even *mf*

CB *mf* *f* *mp* *mf* *Pizz*

(M) *ad libitum* (N) 90

Fl. 1-2

Clar. 1-2

B.Cl. *mf* *mp* *mf*

W.Bl. *mp* *p*

Susp. Cymb. (high) *wire brush* *p* *tr* *p*

T.T. *p*

Bsn *f* *legato espressivo*

CB *mf* *gliss* *arco* *mp* *mf* *jeté* *mp* *ad libitum*

①

Handwritten musical score for a symphony orchestra, measures 95-100. The score includes parts for Flute 1, Bass Clarinet, Horns, Cymbals, Bass Drum, Bassoon, Violins 1 & 2, and Cello/Double Bass. It features various musical notations such as dynamics (*mf*, *p*, *pp*, *f*), articulation (accents, slurs), and performance instructions like "a tempo" and "tutti". A circled "0" is above measure 95, and a boxed "100" is above measure 100.

Ⓟ

Handwritten musical score for Horn 1, Horn 2, and Trb. The score is in 3/4 time and shows a key signature change from E-flat major to D major. Horn 1 and 2 play a whole note chord, while the Trb plays a whole note chord. The key signature change occurs at the end of the first measure.

H.

Handwritten musical score for four instruments: Vibra, xlo, Celesta, and Ant. Cym. The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 4/4. The xlo part has a 'morendo' marking. The third measure is marked 'Fed. slow Vibra'.

Bass.

Handwritten musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features a melodic line in the strings, with woodwinds (oboes) playing a similar melody. The score is marked with "pp" (pianissimo) and "div" (divisi).

Handwritten musical score for a symphony orchestra, page 18, rehearsal mark 105. The score is written for the following instruments:

- Horn 1
- Horn 2
- Trp
- Trb
- H (Harp)
- Timp
- Vibra
- Xylo
- Celesta
- Bells
- Ant. cymb
- Trgl
- T.T
- Basn
- V.1
- V.2
- Va
- Cello
- C.R.

The score is divided into measures, with dynamic markings (e.g., *mf*, *mp*, *p*, *ppp*, *f*) and articulation markings (e.g., *gliss*, *acc*) present. The bottom section (V.1, V.2, Va, Cello, C.R.) features a large, continuous melodic line spanning multiple measures, marked with *pp* and *ppp*. The T.T (Tubular Bells) part includes a complex rhythmic pattern with a *ppp* marking. The Basn (Bassoon) part features a complex rhythmic pattern with a *f* marking. The V.1 and V.2 parts are marked with *pp* and *ppp*. The V.1 part includes a red line indicating a melodic contour. The V.2 part includes a blue line indicating a melodic contour. The Va part includes a green line indicating a melodic contour. The Cello and C.R. parts are marked with *pp* and *ppp*.

Handwritten musical score for measures 110-113. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 110, 111, 112, and 113. The instruments and their parts are as follows:

- Strings:** Violins (1 and 2), Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes in measures 110 and 111, and a more complex pattern in measures 112 and 113.
- Woodwinds:** Flutes, Oboes, and Clarinets. The woodwinds play a melodic line in measures 110 and 111, and a more complex pattern in measures 112 and 113.
- Brass:** Horns, Trumpets, and Trombones. The brass play a melodic line in measures 110 and 111, and a more complex pattern in measures 112 and 113.
- Percussion:** Timpani, Snare Drum, and Cymbals. The percussion play a rhythmic pattern in measures 110 and 111, and a more complex pattern in measures 112 and 113.

Measure 110: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line. The percussion play a rhythmic pattern.

Measure 111: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line. The percussion play a rhythmic pattern.

Measure 112: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line. The percussion play a rhythmic pattern.

Measure 113: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line. The percussion play a rhythmic pattern.

tutti *p*

Ⓡ

cresc - - - *mp* cresc - - - *mf*

FL 1

Picc Flute 2 take Piccolo

Ob

Clar 1/2

B. Cl

Horn 1

Horn 2

Trp.

Trb. 1

Trb. 2

Vibra

Celesta

Antique Cymb.

H

harmonics are one octave higher

strings

cresc - - - *mp* cresc - - - *mf*

tutti
cresc...f

dim...mf

dim...
21

115

Fl.
Picc.
Ob.
clar.
1.2
B.cl.

1
Horn
2
Trp
1
Trp
2
Trbn
1 et 2

Vibra
Celesta
Antique
Cymb

H.

Strings

cresc...f

dim...mf

Tutti

dim..mp

22 (S)

120

dim

p

dim

Fl. I

Picc.

Ob.

Clar. 1-2

B.C.

H. 1

H. 2

Trp. 1

Trp. 2

Trb.

Vibra

Celesta

Antique Symb.

H.

Strings

V-1

V-2

Viola

Cello

CB

Handwritten musical score for a symphony orchestra, measures 125-128. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Clarinet 1-2 (Clar. 1-2), Bassoon (B. cl.), Horns 1-2 (Horns 1, 2), Trumpet (Trb.), Horn (H.), Vibraphone (vibra), Celesta, Antique Cymbal (Antique Cymb.), Bassoon (Bosn.), and Strings (V.1 DIV., V.2 DIV., Viola DIV., Cello, CB). The score is marked with dynamics such as *pp*, *ppp*, *mf*, *mp*, *sf*, *dim*, and *rit.*. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 125 in the top right corner.

Dec. 16, 1979
Paris