

I

RUTH LOMON

Handwritten musical score for a woodwind quintet. The score is for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. It features a tempo marking of quarter note = 76 bpm and a 'DRAMATIC' instruction. The music is in 2/4 time. The Flute, Oboe, and Clarinet parts are mostly rests. The Horn part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The score is handwritten on a single system with two measures.

Handwritten musical score for "The Rose Tree". The score is in 4/4 time and consists of two systems. The piano part includes a melody with triplets and a trill, and a bass line with triplets. The vocal part includes a melody with triplets and a crescendo. Dynamics include mf, pp, and mp.

5

First system of a musical score, measures 5-8. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 5 starts with a *mf* dynamic. Measure 6 has *sfz* markings. Measure 7 contains a triplet of eighth notes. Measure 8 ends with a *mf* dynamic and a fermata.

Second system of a musical score, measures 9-12. It features five staves. Measure 9 has a *mp* dynamic and a *stacc.* marking. Measure 10 has a *f* dynamic. Measure 11 has an *espr.* marking. Measure 12 ends with a *f* dynamic and a fermata.

Third system of a musical score, measures 13-16. It features five staves. Measures 13-16 consist of continuous sixteenth-note patterns across all staves, with a *f* dynamic marking at the beginning of measure 13.

15

p
mf ESPR.
f IMPETUOUS

(4+5)

mp STAC.
f
mp
STAC.
> mp

20

ATEMPO - PLAYFUL

BROADENING
BROADENING
BROADENING
BROADENING
BROADENING
p
** mp*

* FLEXIBLE, SHAPED LINE

25

First system of musical notation, measures 25-28. It consists of five staves. The top three staves contain complex melodic and harmonic lines with many accidentals (sharps, flats, naturals). The bottom two staves are empty, indicating rests for the lower instruments.

Second system of musical notation, measures 29-32. It consists of five staves. The top three staves continue the complex melodic and harmonic lines. The bottom two staves are empty. A dynamic marking 'p' (piano) is visible in the third measure of the third staff.

30

Third system of musical notation, measures 33-36. It consists of five staves. The top three staves continue the complex melodic and harmonic lines. The bottom two staves are empty. The notation is dense with many accidentals.

35

-5-

Musical score for measures 35-40. The score is written for five staves. The first three staves contain complex melodic and harmonic lines with many accidentals. The fourth and fifth staves are mostly empty, with some notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated below the fourth staff in measures 38 and 39.

40

Musical score for measures 40-45. The score is written for five staves. The first three staves contain complex melodic and harmonic lines with many accidentals. The fourth and fifth staves are mostly empty, with some notes and rests.

45

Musical score for measures 45-50. The score is written for five staves. The first three staves contain complex melodic and harmonic lines with many accidentals. The fourth and fifth staves are mostly empty, with some notes and rests.



First system of musical notation, measures 45-49. It features five staves. The top two staves have complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The third staff has a melodic line with some rests. The bottom two staves are mostly empty, with a few notes appearing in the fourth measure.

50



Second system of musical notation, measures 50-54. It features five staves. Measures 50-53 include the instruction "POCO CRESC." above the first two staves. Measure 54 includes dynamic markings "mp" and "mf". The bottom two staves have a melodic line starting in measure 50, with dynamics "mf" and "f" indicated.

55



Third system of musical notation, measures 55-59. It features five staves. Measures 55-59 show complex rhythmic patterns in the top two staves. The bottom two staves have a melodic line with some rests and dynamics "mf" and "f" indicated.

60

First system of musical notation, measures 60-63. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is a grand staff (treble and bass clef). The music is in 4/4 time. Measure 60: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 61: Similar patterns. Measure 62: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 63: Treble staves have eighth-note patterns, bass staves have quarter notes. The word "ESPR." is written below the first bass staff in measure 62.

65

Second system of musical notation, measures 64-67. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is a grand staff (treble and bass clef). The music is in 4/4 time. Measure 64: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 65: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 66: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 67: Treble staves have eighth-note patterns, bass staves have quarter notes. A circled "6" is written below the first bass staff in measure 66.

Third system of musical notation, measures 68-71. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is a grand staff (treble and bass clef). The music is in 4/4 time. Measure 68: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 69: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 70: Treble staves have eighth-note patterns, bass staves have quarter notes. Measure 71: Treble staves have eighth-note patterns, bass staves have quarter notes. A circled "3" is written below the first bass staff in measure 69.

Musical score for measures 70-74. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. A crescendo hairpin is visible at the bottom left.

75

Musical score for measures 75-79. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf p*, *pp*, *mp*, and *f*. The word *STRETTO* is written above the staves, and *CRES...* is written below the staves. A crescendo hairpin is visible at the bottom left.

80

Musical score for measures 80-84. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *ff*. A crescendo hairpin is visible at the bottom left.

85

First system of musical notation (measures 85-90). It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a melodic line with various dynamics including *mp* (mezzo-piano), *p* (piano), and *CRES.* (crescendo). There are also some accidentals and a dashed line indicating a connection between notes.

90

Second system of musical notation (measures 90-95). It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a melodic line with various dynamics including *mf* (mezzo-forte), *f* (forte), and *ESPR.* (espressivo). There are also some accidentals and a dashed line indicating a connection between notes.

95

Third system of musical notation (measures 95-100). It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a melodic line with various dynamics including *p* (piano), *CRES.* (crescendo), *ESPR.* (espressivo), and *SHRILL*. There are also some accidentals and a dashed line indicating a connection between notes.

Handwritten musical score for five staves. The first staff has a *mf* 3 *INTERRUPTING* marking. The second staff has a *mp* marking. The third staff has a *mf* marking. The fourth staff has a *p* *MURMURING* marking. The fifth staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for five staves. The first staff has a *p* *DREAMY* marking. The second staff has a *p* *DREAMY* marking. The third staff has a *mf* 3 *RAUCOUS* marking. The fourth staff has a *mf* *RAUCOUS* marking. The fifth staff has a *p* *DREAMY* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for five staves. The first staff has a *p* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 110-115. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *mf*, *f*, *p*, *mp*, and *sf*. There are also markings for *SINISTER* and *TUTTI*. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

TUTTI breath pulsation (not tongued)

Handwritten musical score for measures 115-120. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *f*, *mf*, *p*, and *sf*. There are also markings for *SINISTER* and *TUTTI*. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

Handwritten musical score for measures 120-125. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *p*, *sf*, *mf*, and *f*. There are also markings for *SINISTER* and *TUTTI*. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

120

Handwritten musical score for measures 120-125. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music features various dynamics including *f*, *sf*, *p*, and crescendos. There are also markings for "MARC." and "CRES...". A handwritten note in the fourth staff reads "8° BASSA AL FINE" and "BVA".

125

Handwritten musical score for measures 125-130. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music features various dynamics including *mf* and *p*. There are also markings for "mf" and "p".

* Ossia

Play this note LOCO AL FINE instead of 8° BASSA AL FINE

Empty musical staves for the continuation of the score.

II

$\text{♩} = 88 \pm$ (DECLAMATORY)

The musical score is written for five staves. The first system includes a tempo marking of $\text{♩} = 88 \pm$ and a performance instruction in parentheses: (DECLAMATORY). The notation includes various dynamics: *p* (piano), *mp* (mezzo-forte), *mf* (mezzo-forte), *f* (forte), and *gliss.* (glissando). The second system features the instruction *NON LEGATO MARCATO*. The third system includes the instruction *gliss.* and the marking *tr b* (trill). The fourth system includes the instruction *gliss.* and the marking *gliss.*. The fifth system includes the instruction *gliss.* and the marking *gliss.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Handwritten musical score for a piece titled "Waltzy IN THE DISTANCE". The score is written on five staves. The first staff has a tempo marking "Waltzy" and a dynamic marking "<f". The second staff has a dynamic marking "sf". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "f" and a marking "(BVB) f - - -". The fifth staff has a dynamic marking "f" and a marking "LOCO". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "-14 -" and "7" above the first staff, and "10" above the second staff. The piece ends with a marking "FLARE CRES.".

A handwritten musical score consisting of five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are dynamic markings such as "sfz" (sforzando) and "f" (forte). The music is written in a style typical of classical or romantic era manuscripts, with some ink bleed-through visible from the reverse side.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mp' (mezzo-piano). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score is written in a clear, legible hand.

20

f *mf* *f* *mf* *f* *mf*

f (echo)

RUBATO 25

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

RUBATO

CRES - - -

5 *mf* 5 *f*

A TEMPO PIÙ MOSSO 30

(RUBATO) *f* *mf* (NON LEGATO) - - - MARCATO

A TEMPO

PIÙ MOSSO

TEASING *mf*

3

Handwritten musical score for a 5-part setting of "Dim A Niente". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure is marked with a rehearsal number "35". The second measure is marked with a forte dynamic "f". The third measure is marked with a very soft dynamic "sff" and the instruction "Dim A NIENTE". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for five staves, numbered 40. The score includes dynamic markings like *ppp*, *p*, and *pp*, and a tempo instruction "TUTTI - MOLTO LEGATO".

* CONTINUE WAVE MOTION IN DYNAMICS

PIU LENTO *HAUNTING* 45

mf AS IF IMPROVISED *

p *pp*

mf AS IF IMPROVISED *

gliss

pp *p* *pp*

* NOTES SHOULD BE FREE WITHIN THE BEAT. ** IN THE MANNER OF A GLISS.

SILKY, ESPR.

SILKY, ESPR.

50

ESPR.

ROBATO

* QUARTER TONE GLISS.

A TEMPO TUTTI - 18 - soft tongue

Handwritten musical score for the first system, measures 55-60. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'A TEMPO' and the performance instruction is 'TUTTI soft tongue'. The score includes dynamic markings such as 'CRES.' (Crescendo), 'f' (forte), and 'dim.' (diminuendo). The notation features eighth and sixteenth notes, often beamed together, and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

Handwritten musical score for the second system, measures 60-65. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'A TEMPO' and the performance instruction is 'TUTTI soft tongue'. The score includes dynamic markings such as 'Dim.' (diminuendo), 'A NIENTE' (pianissimo), 'f' (forte), and 'CRES.' (Crescendo). The notation features eighth and sixteenth notes, often beamed together, and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

Handwritten musical score for the third system, measures 65-70. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'A TEMPO' and the performance instruction is 'TUTTI soft tongue'. The score includes dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'dim.' (diminuendo). The notation features eighth and sixteenth notes, often beamed together, and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

65

Handwritten musical score for measures 65-68. The score is written on five staves. Measures 65 and 66 feature rapid sixteenth-note runs in the upper staves, with triplets indicated. Measures 67 and 68 show glissando passages in the lower staves, with some notes marked 'fltg.' (flageolet).

Handwritten musical score for measures 69-74. The score is written on five staves. Measures 69-72 show various glissando and trill passages, with dynamics like 'f' (forte) and 'sf' (sforzando) marked. Measure 73 is marked 'Rubato'. Measure 74 features a trill. A note at the bottom reads '* OSSIA - NO FLTG.'

Handwritten musical score for measures 75-78. The score is written on five staves. Measures 75-78 show trill passages, with dynamics like 'f' (forte) and 'mf' (mezzo-forte) marked. A note at the bottom right reads '** TRILL IN CHANGING RHYTHMS'

Handwritten musical score for the first system, measures 75-80. The score is in 4/4 time and features five staves. The first staff has a *p* dynamic. The second staff has a *mp* *ESPR, VELVETY* marking. The third staff has a *f* *[MENACING]* *(NON LEGATO)* marking. The fourth staff has a *f* *[MENACING]* marking. The fifth staff has a *p* dynamic. The system concludes with a *Slow Gliss.* marking.

Handwritten musical score for the second system, measures 81-85. The score is in 4/4 time and features five staves. The first staff has a *p* *SUB.* marking. The second staff has a *p* *SUB.* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The system concludes with a *f* marking.

Handwritten musical score for the third system, measures 86-90. The score is in 4/4 time and features five staves. The first staff has a *mp* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The system concludes with a *f* marking.

* NOTES IN ANY ORDER

First system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *p* (piano). There are also markings like *gliss.* (glissando) and *NON LEGATO*.

Second system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *Dim* (diminuendo). There are also markings like *LEGATO* and *NIENTE*.

Third system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *sf* (sforzando), and *sf p* (sforzando piano). There are also markings like *+* and *sf p*.

95

Handwritten musical score system 1, measures 95-97. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G#4, and then a series of eighth notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, 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D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, 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G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344,

HAUNTING

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Handwritten musical score for measures 102-104. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various melodic lines, including a triplet in measure 103 and a quintuplet in measure 104. Performance instructions include "SILKY, ESPR." and "VELVETY".

105

Handwritten musical score for measures 105-107. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various melodic lines, including a quintuplet in measure 105 and a quintuplet in measure 107.

110

Handwritten musical score for measures 110-112. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various melodic lines, including a septuplet in measure 110 and a quintuplet in measure 112. Performance instructions include "ESPR. CANTABILE".

Handwritten musical score for three staves, measures 111-113. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 111: Treble staff has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a triplet of the first three notes and a quintuplet of the last three. Bass staff has a whole rest. Measure 112: Treble staff has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a quintuplet of the last three notes. Bass staff has a whole rest. Measure 113: Treble staff has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a quintuplet of the last three notes. Bass staff has a whole rest.

Handwritten musical score for three staves, measure 114 and a repeat section. Measure 114: Treble staff has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a septuplet of the last three notes. Bass staff has a whole rest. A thick vertical bar separates measure 114 from the repeat section. The repeat section consists of six measures of empty staves. A text box in the first measure of the repeat section contains the instruction: **REPEAT AD LIB-PP A NIENTE ***

* REPEATS MAY BE IMPROVISATORY. ONE OR TWO VOICES MAY DROP OUT ON REPEATS AND MAY END ANYWHERE WITHIN THE SIX REPEATED MEASURES.

Five sets of empty musical staves (treble and bass clef) for improvisation, corresponding to the six measures of the repeat section.