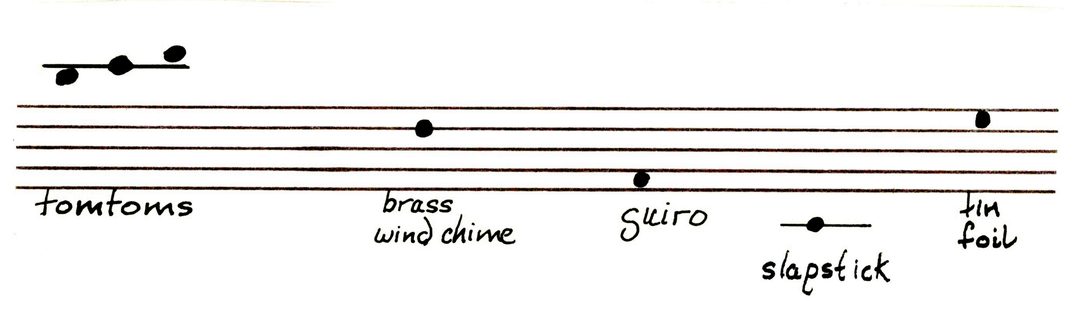
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IMPRINTS

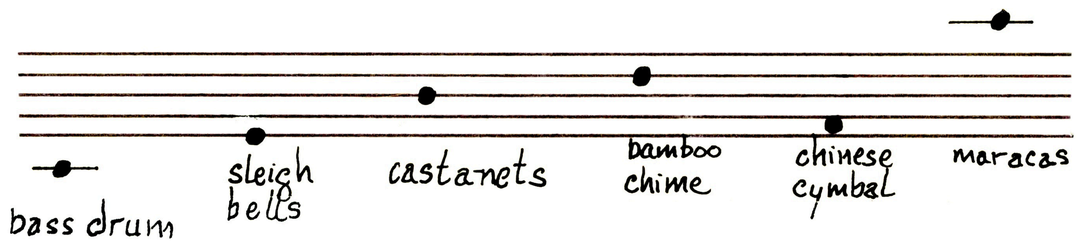
INSTRUMENTATION

PIANO SOLO
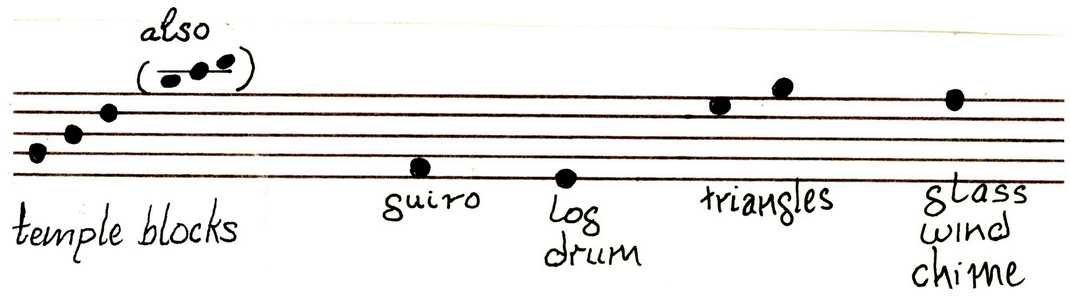
PERCUSSION I
xylophone
celeste
crotoles
2 timpani
slapstick
3 tomtom
brass wind chime
tin foil
guiro



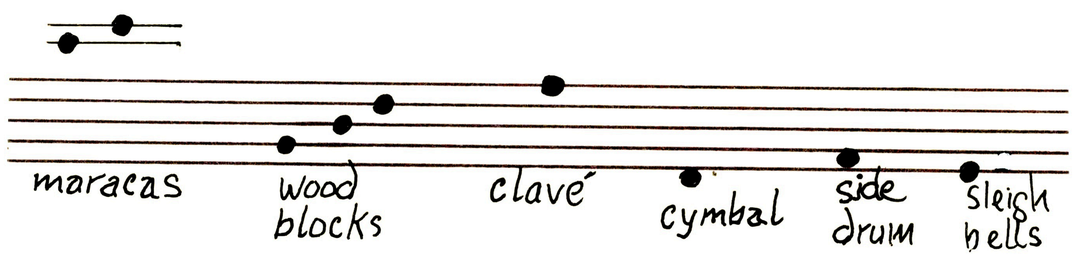
PERCUSSION II
vibraphone
maracas
chinese cymbal
claves
bass drum
bamboo wind chime
castanets
sleigh bells



PERCUSSION III
marimba
slide whistle
glass wind chime
3 temple blocks
guiro
log drum
triangles (high, low)



PERCUSSION IV
flexatone
glockenspiel
slide whistle
3 wood blocks
maracas
claves
antique cymbal
suspended cymbal (medium)
sleigh bells
side drum



Imprints

House of Storms

Ruth Lomon

Seconds- 1 4 7 10 14 17 18 20 23 26 27 29

Ritualistic

Piano Solo

Percussion

1 XYL hard mallets

2 VIB motor on

Crotale (bowed)

bow edge with c.b. bow

bowed use c.b. bow

senza vib.

3 Slide whistle port sempre

4 Slide whistle port sempre

MAR

1 4 5 7 9 10 11

continue pattern

a niente

*Ped!

uc.

MAR

Bass Drum (muffled)

Sleighbells

* Sounds 8va higher

© 1987 by Ruth Lomon

1 2 5 7 10 12 16 17

strike lowest strings with palm

mf

Ped

Crotales arr timp *

TIMP

gliss.

BD

3

mp

f

Ped.

MAR

p

tr

2 Maracas

mp

1 2 6 8 9 10 11 13

7

l.v.

tr

p

tr

mp

mf

mp

7

7

sf

Ped.

*

sf

VIB

blend with marimba

continue in pattern

slow vibrato

sf

continue in pattern

sf

LV

Susp. Ant. Cym.

ff

* strike crotales with brass or plastic mallet & gliss with pedal.

Ossia

a tempo

4

1 poco rit Declamatory 9 11 13

Ped. * Ped.

XYL

sf pp

VIB bend LV slow vibrato

sf p

3 Temple blocks

mf

3 Wood blocks

mf

1 2 3 4 6 7 9 10

playful espressivo

LH

ff f

* Ped. Ped. mf * Ped.

Crotale LV XYL XYL

sf mf

BD MAR

p mf

1 3 7 8 9 11

3

mp Ped. f ff Ped mf tr Ped. mp

Crotale sf LV XYL mf

a niente

1 4 7 10 13 16 17 18 19 20

shimmering
blend with marimba

mp light pedaling
alternate L & R Hands eg

tr f

XYL f

Bamboo chime
push rods together
with both hands sharply sf

Castanets tr f

MAR mp blend with piano mf

3 Wood blocks f

Allegretto ♩=88

simile

Ped Ped. simile

XYL

sf sf sf

Sleighbells

Wood blocks

Ped. Ped. * Ped. * Ped.

8
sopra
sf
loco
sf
* Ped.

Crotales
on timp.
Timp

1 3 7 9 11 12 15 31 32 35

Pluck strings
with plectrums

Gliss across lowest strings
with thumb in a dragging motion
(strings sound individually)

LV
Ped

Slapstick

2 niente

Vib

Slide whistle
gliss
mp

2 pizzere
gliss
tenderly
expressively

gliss
mp

2 niente

Slide whistle
gliss.
mp

gliss

gliss

p

1 3 4 5 12 21

overlapping L R gliss on strings (pitch approximation)

come sopra

strings

add more gliss on strings for a fuller sound

strings

Slapstick

mp

XYL

VIB

a piacere slow gliss.

Do not coordinate with piano but blend.

a piacere

gliss.

SW

slow gliss

SW

sf

1 7 1 2 7

Slower ♩= ca 46 → tempo primo

ff 5

L.V.

Ped

p

pluck string with fingernail or fairly flexible plectrum

L.V.

slow gliss on lowest strings *

gliss.

mp

L.V.

XYL

ff 3

VIB

ff

L.V

BD

p

SW

p

Guiro

mp

SW

Maracas

mp

p

* Use a 6"-8" comb stroke either up or down strings

1 3 5 8 11 14 15

Slower ♩= ca 50

XYL

VIB

Guiro

Maracas

Tom-tom

MAR

Crotales

Glockenspiel

motor on

3 Tom toms

Temple blocks

ossia

* Sounds 15 higher

tempo primo

1 3 4 7 8

TIMP mp gliss

BamboaChime LV mp

BD

Temple blocks mf

MAR mp

non legato mp

Maracas mp tr

A più vivace (♩=69+)

mf niente LV

Ped. * Ped.

sff sff

Tom-tom mp

TIMP mp gliss

BD pp

2 niente

Clavè sf

(decisive)

mp mf f mf

on string

* Ped. L.V

TIMP

tr

Sleigh bells

MAR

Wood Block mf Susp Cym

LV

sff sff sff LV

* Ped. * Ped.

Tom-tom mp

Crotales on timp LV

TIMP mf gliss.

Brass wind Chime LV

VIB bowed

BD mp

Temple blocks MAR mp mf

Claves sf

Susp Cym mp

ff
* Ped.
mf
f 8
sopra
loco
(LV)
Tom-tom
mp
Temple blocks
mp
Susp Cym
mf
feathery
mf
mp
mf
f
8
sf
* Ped.
½
½
rit
espress.
ff
mf
f
crotales
mp
Temple blocks
Susp Cym
mf

Allegretto (♩.=88+)

p light Pedal

LH sec

strong cross-rhythm

cresc.

XYL

VIB

MAR

Maracas

mf f

Sff

Ped.

Bottom strings only, quick gliss

gliss.

LV

Crotales on timp

TIMP

sff

mf

BD sf pp f mp

ff

Temple blocks

Log drum

Susp Cym p

GLK

gliss
pp
XYL
felt beaters
pp
Sleigh bells tr
pp
VIB motor off
pp
Log drum pp fff
Clavé
fff
pp
Wood blocks
Susp Cym. pp L.V.
wire brush
mp
mp
pppp
pp
MAR
mp
TRI
pp
Susp Cym. p L.V
Maracas
mf p mp

tempo primo (♩= ca 60)

leave out!

Temple blocks

Log drum

MAR

GLK

Susp Cym

GLK

on string with side of the thumb

Tom- tom

sleigh bells

BD

Log drum

Susp Cym.

LV

sim.

Loco

Loco

f

mf

Clave'

mf

Loco

TIMP

mf

Vib bowed

pp

Temple blocks

Log drum

mf

6

4

f

8

sopra

Ped

L.V

½ ped or
clear ped as needed

Crotales

L.V

ff

p

a niente

8

15

* ossia

mp

Ped off

15

Crotale

VIB

L.V

sff

sff

GLK

L.V.

sff

sff

ossia

* Put heavy tin foil on the strings of the lowest 8ve and weight with a book to create overtones and distinct buzz. Pedal lightly to increase buzz but don't create a crescendo!!

Remove book & foil

Gliss = o

Gliss on strings

f

Blend!

Ped.

XYL

VIB

MAR

GLK *

pp

cresc

f cresc.

fff

Gliss.

p

LV

* Muffle with cloth

Gliss = d

Reach into strings about 6 inches from dampers and slowly gliss on an individual string (pitches are approximate) with movement ~~toward yourself. Use fingernail~~ or plectrum

Allegretto (♩= 88)

p

mp

f

Ped.

Tom tom

mp

unaccented!

Sleighbells

mp

LV

3

Ped.

*

a niente

MAR

f

(Rubato - piano only → a tempo

tom tom continues with same rhythm

non legato

Ped. to the end

VIB

motor off

a niente

mf

Tom tom

a niente

a niente

mp

Sleigh bells

a niente

Paris Jan 10 '87

Song to Pull Down the Clouds

Ruth Lomon

♩= ca 48

Piano Solo

Perc. 1

Tin Foil

pp crumple

chinese Cymbal

pp strisciato whisper LV

TRI LV

pp

VIB

MAR

5

mp

6

mp

Cymbal

wire brush

p LV

mp

Flexatone

p

① ② ③

p

8

Ped release ped but hold down keys

BLEND!

Celeste *2

♪= ca 168

ca 2"

♪= ca 184

a niente

♪= ca 176

a niente

port sempre espr.

p mp p mp p mp

*1 - the arrow means a beat starting an AD LIBITUM section

*2 - Celeste sounds an octave higher

©1988 by Ruth Lomon

Cel

8

Vib

8

Mar.

8

loco

④ ⑤ ⑥ ⑦

7"

♩= 40

♩= ca 63

haunting, espr.

3" 4"

ca 2"

sf

sf

sf

niente

port sempre

p < mp > p mp > p < mp

Red. with flutter

5 5 5

mp mp

5 5 5

Red. sim.

VIB

8

mf

5

5

5

tr

LV

Ped

3

½ Ped

CEL

mf

3

VIB

mf

5

MAR

mf

5

5

9

♩= 54

6
4

f

LV

Maracas

pp

tr

sf

3

f

LV

f

a niente

Flexatone

port

poco gliss.

mf

p

(10) ♩. = 63

set with S.P.

mf

Ped. *

Tin Foil

crumple

XYL*

Blend!

pp

VIB

p

MAR

gliss

Side Drum

tr

without snares

ppp

p

f sec

mf

Ped.

XYL

VIB

MAR

* XYL sounds octave higher

(11) ♩ = 54

S.P. off

Tom Tom pp

Chinese Cymbal

p whisper LV

Temple Blocks soft sticks

p 5 3

(12) ♩= ca 63 always flexible

mp 3 5

mp

LV

Antique Cymbal

5 5 5

5 5 5

Crotale

LV

VIB

mf

Cymbal wire brush

p mp

13

♪=84

TIMP

VIB

MAR

mp

mp

mp

f

ppp

Ped.

f

Ped.

sf

mp

Ped.

mf

unmeasured

pp

f

loco

Ped.

Ped

tr

tr

Brass Wind Chime

Ped.

Ped.

tr

mp

hold

Ped.

6

6

14

Ped.

TIMP

Brass Wind chime

p

mf

Ped

tr

mf — p

Glockenspiel

(14) movimento

♩ = 69

mf

flutter Ped

Ped

Ped.

Ped.

Tom Toms

mf TIMP

BD

mf

mf

(15) (16) (17) (18) Broaden

cresc.

ff

f

LV

LV

*1

mf

loco

f

p

f

Ped

½ *Ped.

Ped.

Claves on Bass Drum *2

mf ff

Temple Blocks

f Log Drum

*1 All 𝅘𝅥𝅯 have the same value whether beamed in 5 or 3. The beams refer only to the rhythmic grouping
*2 Hold clave against drum head. Strike this clave with R H clave

Ped. Ped. 8 Ped. 8 Ped. Ped.

pp cresc.

mp mf cresc. f ff poco accel.

19

Ped Ped.

TIMP

f ff

VIB

Glass Wind Chime

20 21 22 23

15

with decision

sff

ff

LV

8

BLEND!

*Ped

CEL

♩=84

5

mf

VIB

sff

♩=88

mf

Glass WC.

LV

MAR

♩=92

mf

24 ♩=60

8

f

f

8

8

Bass Drum

mf

8 Loco
LV
ff
8
Ped.
½
sost ped.
C EL
6
Temple Blocks
f
25
f start slowly, deliberately
accel. & gradually to
sost. off
Ped.
Ped.
Clear Ped but keep chord held in both hands!

ca 4"

LV

Tempo

pp

ff

LV

* Ped.

26

27

4/4 + 4/4 + 1/16

LV.

Tom Tom

f

5

TIMP

f

Bass Drum

f

TRI

1)

f

p

Cymbal

wire brush

mp

f

1) Dampened with free hand

4+4+1/16

4+4+1/16

Guiro

BD

TR I

mf

CLAVÉ

sf p

sf p

sf p

29

3+1/4+1/16

murmuring

p

8 3

3+1/4+1/16

sf p

mp

p

sf p

Log drum

mp

sf p

30

simile

Tom tom

(lowest)

Timp

Bass Drum
with Claves

31

Tom tom

Triangle

Log drum

Snare drum tr

Cymbal

32

33

cresc.

Tom toms

Timp

BD with claves

Senza Claves

TRI

Maracas

Log drum

dim.

34

mf

Ped. * Ped. Ped.

p cresc

8 Ped. loco *

Timp

BD

mf p

mf p

35

mf Cresc. f cresc.

8 loco

mf

Vibe

Mar

Timp 2

Move to Perc. I Timp

36

37

Broaden

sf

ff

4+5
16 16

Timp

tr gliss very rapidly, irregular, wild

f

Vibe

ff

Mar

ff

Timp 2

tr

f

gliss very rapidly irregular wild
don't synchronize with Perc I

38

39

8

LV

slowing down

40

41

depress silently

L.V

tr

mp

p

sf

sf

mf

8

Celeste

Chinese Cymbal

42

43

Ped.

L.V

Ped.

Ped.

Ped

Maracas

tr

tr

Ped.

Tri (high)

44 ♩ = 40

45 poco accel . . . . .

Ped tr

Ped.

Vibe

=d

3

Mar

8

Flexatone

poco espressivo

mp

46 ca 63

=d

p

LV

p Ped.

=d

47

=d

LV

Ped.

LV

Ped.

48

mp

mp

Flex

mf

sf

49

f

f

LV

f

a niente

pp