

Odyssey

Trumpet Concerto

Ruth Lomon

I. Turning Point

Con spirito ♩ = 80

A movimento

Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2

Con spirito ♩ = 80

A movimento

Horn 1, Horn 2, Trumpet 1 in C, Trumpet 2 in C

Con spirito ♩ = 80

with fingers **A** movimento

Timpani/Percussion: E♭, G♭, D, C, E♭ Low

Con spirito ♩ = 80

A movimento

Trumpet solo in C

Con spirito ♩ = 80

A movimento

Violin 1, Violin 2, Viola, Cello, Contrabass

All transposing instruments are notated in C.

15

C pochissimo lento

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D

dolce

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

C pochissimo lento

Grave

D

Tpt. solo

C

Grave

D

dolce

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2

Hn. 1 Hn. 2 Timp./perc.

Tpt. solo

Vln. 1 Vln. 2 Vln. 2 Vla. Vcl.

38

G

Fl. 1

Cl. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim./Perc.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tempo giusto

Straight mute

Tempo giusto to Susp. cym.

Tempo giusto

Tempo giusto

unis.

J

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2

55

J

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

J

Tpt. solo

J

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

M

poch. rit. a tempo $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

mp./Perc.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

82

O Ballare
tempo giusto $\text{♩} = 74+$ **P**

Fl. 1 (8va) flz sf p sf p f f = mf > mp

Fl. 2 (8va) flz sf p f f = mf > mp

Ob. 1 f f = mf > mp parodia p a niente p pp

Ob. 2 f f = mf > mp parodia p a niente p pp

Bb Cl. 1 sfp sfp f f = mf > mp parodia p a niente p > pp

Bb Cl. 2 sfp sfp f f = mf > mp parodia p a niente p > pp

Bn. 1 f f = mf > mp pp

Bn. 2 f f = mf > mp pp

O Ballare
tempo giusto $\text{♩} = 74+$ **P**

Hn. 1 f = mf > mp p

Hn. 2 f = mf > mp p

Tpt. 1 sfp sfp f = mf > mp p

Tpt. 2 sfp f = mf > mp p

O Ballare
tempo giusto $\text{♩} = 74+$ **P**

np./Perc. p pp

O Ballare
tempo giusto $\text{♩} = 74+$ **P**

Tpt. solo ff f mp pp

allungare div. a3

Vln. 1 unis. 4 quarter-tone flat secco div.

Vln. 2 unis. 4 quarter-tone flat secco div.

Vla. allungare div. a2 1. unis. pp

Vcl. allungare div. unis. pp

Cb. allungare div. unis. pp

Q

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2

91 *p* *p* *p* *p* *p* *p* *mp* *mp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

poco accel. *mf* *mf* *mf* *mf* *f* *mp* *f*

poco avvivando *mf* *mf* *mf* *mf* *f* *mp* *f*

Bn. 1 Bn. 2

mp *mp*

sfp *sfp*

Hn. 1 Hn. 2

mp *mp*

sfp *sfp*

poco accel. *poco avvivando*

Timp./Perc.

p

to Tri.

poco accel. *poco avvivando*

Tpt. solo

poco cresc. *Q* *poco accel.* *poco avvivando*

mp *mf* *f non legato*

Vln. 1 Vln. 2

p *p*

unis. *div.* *port.* *Q* *unis.* *poco accel.* *poco avvivando*

mp *mp*

Vla. Vcl. Cb.

p *p* *mp* *mf* *div.* *mf* *mf*

div. *port.* *mf*

unis. *f* *mp*

unis. *f* *mf*

unis. *f* *mf*

unis. *f*

unis.

sf

98

R Tempo primo $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp./Perc.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page contains six staves of musical notation. The top section (measures 1-4) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The middle section (measures 5-8) includes Trombone 1, Trombone 2, Timpani/Percussion, and Triangle. The bottom section (measures 9-12) includes Trombone 1, Trombone 2, Bassoon, Tuba, and Cello. Various dynamics like forte (f), mezzo-forte (mf), and piano (p) are indicated, along with performance instructions like 'loco' and 'unis.'. Measure 12 concludes with a dynamic of forte (f).

II. Dancing on the Abyss

Measure 11: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, Bass Clarinet, Bassoon 1, Contra Bassoon. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *f*. Articulation: *espressivo*. Performance instruction: Blend with bassoon.

Measure 12: Horn 1-2, Percussion (cym. w/wire brush, tom toms w/fingers). Dynamics: *f*, *f*.

Measure 13: Trumpet solo in C. Dynamics: *p*.

Measure 14: Violin 1, Violin 2, Viola, Cello, Contrabass. Dynamics: *f*, *f*, *f*, *f*.

6

A

Fl. 1
Fl. 2
Ob.1
B♭ Cl.
Bs. Cl.
Bn. 1
C. Bn.
Tpt. solo

mp pp mp pp p pp

mp pp p pp

p pp

mp p

mp p

mf p

mp p

mp flz mp p

A

Collegno battuto ad libitum
Rapido moto

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

unis f unis f unis f unis f

arco mp p f

B

Ob.1

B♭ Cl.

B♭ Cl.

Bn. 1

C. Bn.

B

Cyms.

Toms

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

C

15

Fl. 1
Ob. 1
B♭ Cl.
Bs. Cl.
Bn. 1
C. Bn.

Cyms.
Toms

Tpt. solo

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

D

19

Ob. 1
Ob. 2
B♭ Cl.
Bs. Cl.
Bn. 1
C. Bn.

Tpt. solo

D

19

Ob. 1
Ob. 2
B♭ Cl.
Bs. Cl.
Bn. 1
C. Bn.

Tpt. solo

Vla.
Vcl.
Cb.

24

Fl. 1 rubato

Fl. 2 f

Ob. 1 f

Ob. 2 f

B♭ Cl.

B♭ S. Cl. f

Bn. 1 f

C. Bn. f

Hn. 1-2 rubato

Cyms. hold brush against cym. sfz

Toms rubato

Tpt. solo f

Vln. 1 f

Vln. 2 f

Vla. f arco

Vcl. f

Cb. f

E

a tempo

mf pp

mf pp

mf pp

mf pp

mp < mf

mp < mf

mp < mf

E

a tempo

mf pp

mf pp

E

a tempo

roll over the drums w/fingers 3 p < f > p < f

E

a tempo

mf f flz + o + flz f p = p a niente

E

a tempo

f 6 3 3 f

6

3 3

arco

f

f

E

a tempo

F
a tempo

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bs. Cl.

C. Bn.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score consists of two systems of music. The top system, labeled 29, features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet) and brass (C. Bn.). It begins with a rest followed by dynamic markings *sfp* and *sfp*. The bottom system features brass instruments (Tpt. solo, Vlns., Vla., Vcl., Cb.) and strings (Vlns., Vla., Vcl., Cb.). The brass section starts with dynamic *f*, followed by *p* and *mf*. The strings enter with dynamic *mf*, followed by *f*. The brass section then plays a rhythmic pattern with dynamic *subito f*. The strings play a sustained note with dynamic *mf*. The brass section then plays a rhythmic pattern with dynamic *mf*, followed by *mp* and *p*. The strings play a sustained note with dynamic *mf*. The brass section then plays a rhythmic pattern with dynamic *mf*, followed by *mf* and *mf*. The strings play a sustained note with dynamic *mf*. The brass section then plays a rhythmic pattern with dynamic *mf*, followed by *mf* and *mf*. The strings play a sustained note with dynamic *mf*. The brass section then plays a rhythmic pattern with dynamic *mf*, followed by *mf* and *mf*. The strings play a sustained note with dynamic *mf*.

37

I

Fl. 1 *luminoso* *mf* *mp* *p* *pp* *flz*

Fl. 2 *luminoso* *mf* *mp* *p* *pp* *flz*

Ob. 1 *luminoso* *mf* *mp* *p* *pp* *flz*

Ob. 2 *luminoso* *mf* *mp* *p* *pp* *flz*

B♭ Cl. *luminoso* *mf* *mp* *p* *pp* *flz*

B♭ Cl. *luminoso* *mf* *mp* *p* *pp* *flz*

Bn. 1 *pp* *a niente* *mf* *p* *pp* *flz*

C. Bn. *pp* *a niente* *mf* *p* *pp* *flz*

Hn. 1-2 *luminoso* *mf* *pp* *a niente* *mf* *pp* *a niente*

Tpt. solo *mp* *mf* *f*

I

Vln. 1 *luminoso* *p* *cresc.* *mp*

Vln. 1 *8va* *p* *cresc.* *mp*

Vln. 1 *8va* *p* *cresc.* *mp*

Vln. 2 *8va* *p* *cresc.* *mp*

Vln. 2 *8va* *p* *cresc.* *mp*

Vcl. *soli* *allungare* *gliss* *p*

Vcl. *tutti* *sfp* *mp*

Vcl. *tutti* *div.* *sfp* *mp*

Vcl. *tutti* *unis* *bp*

Cb. *p*

sfp *mp*

J Ironia

43

Fl. 1 p

Fl. 2 p

Ob. 1 p

Ob. 2 p

Bs. Cl.

Bs. Cl. *mf* ————— p

Bn. 1 *mf* ————— p *mf* ————— 6 ————— ff ————— *ff*

C. Bn. *sfp* ————— *mf* ————— 6 ————— *ff*

Hn. 1-2 *mf* ————— p

Tpt. solo J Ironia ff ————— *flz* + o ~~~~~ *flz* + o ~~~~~ 6 ————— 3 ————— *mp*

Vln. 1 loco *mf* ————— 3 ————— 3 ————— 3 —————

Vln. 2 loco *mf* ————— 3 ————— 3 ————— 3 —————

Vla. *mf* ————— 3 ————— *sfp* ————— *mf* ————— unis *sfp*

Vcl. *mf* ————— 3 ————— *sfp* ————— *mf* ————— unis *mf* ————— 6 ————— 6 ————— 6 ————— *f* ————— *sfp*

Cb. *sfp* ————— *mf* ————— 6 ————— 6 ————— 6 ————— *f* ————— *ff*

a niente

a niente

J Ironia

III. Shifting Currents

J = 60 con anima

Flute 1 Flute 2 Oboe 1 Oboe 2 Clarinet 1 in B♭ Bass Clarinet Bassoon 1 Bassoon 2

Horn 1 Horn 2 Trumpet 1 in C Trumpet 2 in C

Timpani/Percussion

Trumpet solo in C

Violin 1 Violin 2 Viola Cello Contrabass

A

J = 60 con anima

Soft beaters

A

J = 60 con anima

con sordino

Solo sempre legato

14

D

E più mosso $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in B♭
Bs. Cl.
Bn. 1
Bn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp./Perc.

Tpt. solo

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

23 F poco avvivando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in B♭
Bs. Cl.
Bn. 1
Bn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Tpt. solo

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score contains five systems of music. System 1 (measures 23-24) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 in B-flat, Bassoon) and bassoon. Dynamics include *mp*, *pp*, *p*, *mf*, and *mf* (with a crescendo). Measure 24 begins with a dynamic of *mf* followed by *mp*. System 2 (measures 24-25) continues with the same instruments and dynamics, including a dynamic of *p* in measure 25. System 3 (measures 25-26) includes Horns 1 & 2, Trombones 1 & 2, and Trombone solo. Dynamics here are *mf*, *mp*, *p*, and *mf*. System 4 (measures 26-27) features the strings (Violin 1, Violin 2, Cello). Dynamics are *mf*, *pp*, *p*, *mf*, and *mf*. Measure 27 includes a dynamic of *mf* followed by *mp*. The score concludes with a dynamic of *f* in measure 28. Measure 29 begins with a dynamic of *mf* followed by *mp*.

G

H Risoluto $\text{♩} = 80$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in B♭
Bs. Cl.
Bn. 1
Bn. 2

G

H Risoluto $\text{♩} = 80$

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

G

H Risoluto $\text{♩} = 80$

Timp./Perc.

Tpt. solo

Vln. 1
Vln. 2
Vla.
Vcl.

This musical score page contains six systems of music. The first system (measures 31-32) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Bassoon 2) and includes dynamics like *mp*, *mf*, *f*, and *secco*. The second system (measures 32-33) features brass instruments (Horns 1 & 2, Trombones 1 & 2) and dynamics like *f* and *secco*. The third system (measures 33-34) features timpani and percussion, with dynamics *mp*, *mf*, and *f*, and a key signature note "D♯, B♭ low". The fourth system (measures 34-35) features trumpet solos with dynamics *poco a poco cresc.* and *f*, and grace notes above the notes. The fifth system (measures 35-36) features strings (Violins 1 & 2, Violas, Cellos) with dynamics *ff*, *pizz.*, and *ff*, and grace notes. The sixth system (measures 36-37) continues with strings playing *pizz.* at *ff* dynamic.

I

Fl. 1

Ob. 1 *secco* **J** ♩ = 84 agitato

Ob. 2 *secco*

Cl. 1 in B♭ *secco* **J** ♩ = 84 agitato

Bs. Cl. *secco* **J** ♩ = 84 agitato

Bn. 1 **J** ♩ = 84 agitato

Bn. 2 **J** ♩ = 84 agitato

I

Hn. 1 *mf* **J** ♩ = 84 agitato

Hn. 2 *mf* **J** ♩ = 84 agitato

Tpt. 1 *mf* **J** ♩ = 84 agitato

Tpt. 2 *mf* **J** ♩ = 84 agitato

I

Tpt. solo **J** ♩ = 84 agitato

Vln. 1 *arco* **J** ♩ = 84 agitato

Vln. 2 *arco* **J** ♩ = 84 agitato

Vla. *arco* **J** ♩ = 84 agitato

Vcl. *arco* **J** ♩ = 84 agitato

Cb. *arco* **J** ♩ = 84 agitato

espressivo

41

K L

Fl. 1

Cl. 1 in B_b

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

46

M

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B♭

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim./Perc.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

N Allargando **O** rubato, ad lib

Fl. 1
Ob. 1
Ob. 2
Cl. 1 in B_b

N Allargando **O** rubato, ad lib

Hn. 1
Hn. 2

N Allargando **O** rubato, ad lib

Tpt. solo

Vln. 1
Vln. 2

Vla.
gliss
mf > *mp*

Vcl.
div. gliss
mf > *mp*

Cb.

61

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in B♭
Bn. 1
Bn. 2

R

Hn. 1
Hn. 2

Q

Timp./Perc.

R

Tpt. solo

Q

Vln. 1
Vln. 2

R

Vla.
Vcl.
Cb.

66

S ad libitum **T** Allargando $\text{♩} = 70$

Cl. 1 in B \flat Bs. Cl.

S ad libitum **T** Allargando $\text{♩} = 70$

Hn. 1 Hn. 2

S ad libitum **T** Allargando $\text{♩} = 70$

Timp./Perc.

S ad libitum **T** Allargando $\text{♩} = 70$

Tpt. solo

Vln. 1 **Vln. 2** **Vla.** **Vcl.**

72

U ad libitum

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B♭

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp./Perc.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

U ad libitum

rapido sotto voce

a niente

76

V più lento $\text{♩} = 70$ a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Bs. Cl.

Bn. 1

Bn. 2

W

$8^{\text{va}} - \text{b} \flat$

V più lento $\text{♩} = 70$ a tempo

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

W

V più lento $\text{♩} = 70$ a tempo

Tim./Perc.

W

V più lento $\text{♩} = 70$ a tempo

Tpt. solo

W

V più lento $\text{♩} = 70$ a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

W

$8^{\text{va}} - \text{e} \sharp$

div.

f

div.

e

f

$b\flat$

f

e

f

f

82

8va - 1

X $\text{♩} = 76$ Y

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp./Perc.

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Section X (movimento):

- Fl. 1: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Fl. 2: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Ob. 1: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Ob. 2: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Cl. 1 in B \flat : Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Bs. Cl.: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic mp (measures 5-6).
- Bn. 1: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8), dynamic mp (measures 9-10).
- Bn. 2: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8), dynamic mp (measures 9-10).
- Hn. 1: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8).
- Hn. 2: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Timp./Perc.: Rest (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6).
- Tpt. solo: Dynamic $f > p$ (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic mp (measures 7-8), dynamic mf (measures 9-10).
- Vln. 1: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Vln. 2: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4).
- Vla.: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8).
- Vcl.: Dynamic mf (measures 1-2), dynamic $f > mp$ (measures 3-4), dynamic p (measures 5-6).
- Cb.: Dynamic mf (measures 1-2), dynamic $f > mf$ (measures 3-4), dynamic p (measures 5-6), dynamic $pizz.$ (measures 7-8), dynamic $arco$ (measures 9-10).

Section Y:

- Fl. 1: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Fl. 2: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Ob. 1: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Ob. 2: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Cl. 1 in B \flat : Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Bs. Cl.: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic mp (measures 5-6).
- Bn. 1: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8), dynamic mp (measures 9-10).
- Bn. 2: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8), dynamic mp (measures 9-10).
- Hn. 1: Dynamic mf (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8).
- Hn. 2: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Timp./Perc.: Rest (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6).
- Tpt. solo: Dynamic $f > p$ (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic mp (measures 7-8), dynamic mf (measures 9-10).
- Vln. 1: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Vln. 2: Rest (measures 1-2), dynamic $f > p$ (measures 3-4).
- Vla.: Rest (measures 1-2), dynamic $f > p$ (measures 3-4), dynamic p (measures 5-6), dynamic $a niente$ (measures 7-8).
- Vcl.: Rest (measures 1-2), dynamic $f > mp$ (measures 3-4), dynamic p (measures 5-6).
- Cb.: Rest (measures 1-2), dynamic $f > mf$ (measures 3-4), dynamic p (measures 5-6), dynamic $pizz.$ (measures 7-8), dynamic $arco$ (measures 9-10).

90

poco rit. a tempo agitato $\text{J} = 84$ [Z] AA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp./Perc.

90

poco rit. a tempo agitato $\text{J} = 84$ [Z] AA

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

96

BB

Cl. 1 in B_b | Bn. 1 | Bn. 2

Bs. Cl.

Hn. 1 | Hn. 2 | Tpt. 1 | Tpt. 2

Timp./Perc.

Tpt. solo

Vln. 1 | Vln. 2 | Vla.

Vcl. | Cb.

unis. | unis. | unis. | unis. | unis.

div. | div. | div. | f | f | f | f

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