

Odyssey

Ruth Lomon

Con spirito ♩ = 80

All transposing instruments
are notated in C.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Timpani/Percussion (Timp./Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is divided into measures, with a large section labeled 'B' at the top right. The tempo is marked 'a tempo' in several places. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *espressivo* and *gliss* (glissando).

The score includes various musical notations such as notes, rests, and slurs. There are also markings for 'div.' (divisi) and 'a niente' (fading out). The bottom of the page is labeled 'Trio'.

[illegible]

[illegible]

[illegible]

[illegible]

J

[illegible]

[illegible]

N più mosso
Con violenza

P

P

P

Q

R Tempo primo $\text{♩} = 80$

[illegible]

[illegible]

C

15

Fl. 1

Ob. 1

B♭ Cl.

Bs. Cl.

Bn. 1

C. Bn.

Cyms.

Toms

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

C

19

Ob. 1

Ob. 2

B♭ Cl.

Bs. Cl.

Bn. 1

C. Bn.

Tpt. solo

Vla.

Vcl.

Cb.

[illegible]

[illegible]

[illegible]

I

[illegible]

[illegible]

[illegible]

58

rubato ad libitum

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bs. Cl.

Bn. 1

C. Bn.

Hn. 1-2

Cyms.

Toms

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

p

f

pp

dim.

sfz

con sordino

senza sordino

rubato ad libitum

flz

3

5

3

+

to Bsn.

III. Shifting Currents

First System:

- Flute 1 & 2:** 4/4 time, starting with a whole rest. Flute 1 has a melodic line starting in measure 5, marked *pp* and *mf*. Flute 2 has a whole rest.
- Oboe 1 & 2:** 4/4 time, starting with a whole rest. Oboe 1 has a whole note in measure 5, marked *pp* and *mf*. Oboe 2 has a whole rest.
- Clarinet 1 in Bb & Bass Clarinet:** 4/4 time, starting with a whole rest. Clarinet 1 has a melodic line starting in measure 5, marked *pp* and *mf*. Bass Clarinet has a whole rest.
- Bassoon 1 & 2:** 4/4 time, starting with a whole rest. Bassoon 1 has a whole note in measure 5, marked *pp* and *mf*. Bassoon 2 has a whole rest.

Second System:

- Horn 1 & 2:** 4/4 time, starting with a whole rest. Horn 1 has a whole note in measure 5, marked *pp* and *mp*. Horn 2 has a whole rest.
- Trumpet 1 in C & 2 in C:** 4/4 time, starting with a whole rest. Trumpet 1 has a whole note in measure 5, marked *pp* and *mp*. Trumpet 2 has a whole rest.

Third System:

- Timpani/Percussion:** 4/4 time, starting with a whole rest. Timpani has a whole note in measure 5, marked *pp* and *mp*. Percussion has a whole rest.

Fourth System:

- Trumpet solo in C:** 4/4 time, starting with a whole rest.

Fifth System:

- Violin 1 & 2:** 4/4 time, starting with a whole rest. Violin 1 has a whole note in measure 5, marked *pp* and *mp*. Violin 2 has a whole rest.
- Viola:** 4/4 time, starting with a whole rest. Viola has a melodic line starting in measure 3, marked *pp* and *p*.
- Cello:** 4/4 time, starting with a whole rest. Cello has a whole note in measure 5, marked *pp* and *mp*.
- Contrabass:** 4/4 time, starting with a whole rest. Contrabass has a whole note in measure 5, marked *pp* and *mp*.

[illegible]

[illegible]

[illegible]

Fl. 1

Ob. 1

Ob. 2

Cl. 1 in Bb

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

I

J

$\text{♩} = 84$
agitato

secco

mf

mp

p

ff

f

arco

espressivo

[illegible]

[illegible]

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes parts for Flute 1, Oboe 1, Oboe 2, Clarinet in Bb, Horn 1, Horn 2, Trumpet solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked "Allargando" with a quarter note equal to 76. The key signature has one sharp (F#). The score shows measures 51 through 54. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "rubato, ad lib" and "div. a3". The Viola and Violoncello parts include glissando and "allungare" markings.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

AA

96

BB

Cl. 1 in B♭

Bs. Cl.

Bn. 1

Bn. 2

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

f

mp

mf

mp

mf

f

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

sfp

sfp

sfp

sfp

Timp./Perc.

Tpt. solo

mp

mf

f

mf

f

ff

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

BB

unis.

mp

mf

div.

mf

f

unis.

mp

mf

mf

f

unis.

mp

mf

f

mp

mf

f

mp

mf

f

Nov. 15, 1997

Cambridge