

ReWeaving(s)

Ruth Lomon

1. Mizmaze

Flute

bone flute

B $\flat$ Clarinet
at concert
pitch

Violoncello

Vibraphone

Piano

$\bullet$ = ca 72, joyously

mf *mp* *f* *mp* *f* *mp* *f* *sf* *mp* *mf* *p* *p*

8^{va}-6

Fl.

B $\flat$ Clnt.

Vc.

Vib.

Pf.

mf *mf* *pp* *mf* *mp* *mf* *mp* *mf* *mp*

change to
A minor fl.

sost *Leg.* *sost off* *Leg.*

Fl.

B $\flat$ Clnt.

Vc.

Vib.

Pf.

mp *mp* *mp* *mf* *legato*

change to
A minor fl.

s.n.

8^{vb}-

ReWeaving(s)
1. Mizmaze

19

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

26

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

32

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

LH damp string

Gliss.

mp

pizz.

p

p

mp

5

3

8va

poco accel

a tempo

pp

mp

blend

mp

flautando

Gliss.

p

mp

pp

a niente

mp

poco accel

a tempo

feathery

pp

6

8va

l.v.

u.c.

rit.

a tempo

a tempo

mf

slow gliss or port.

mp

mf

mp

flautando

pp

p

mf

rit.

a tempo

a tempo

mf

1. Mizmaze

38

Fl. *mp* *mf* rall. a tempo D

B♭ Clnt. *mp* *mf*

Vc. *mp* *mf* wide slow vibrato *f* bend 3 3

Vib. *mf* *sf*

Pf. *f* *mf* 6 3 3 8^{vb}

43

Fl. *mp* poco rall. lingering ♩ = ca 64

B♭ Clnt. *mf* *mp*

Vc. pizz. arco *mf* *mp*

Vib. *mp* lingering ♩ = ca 64

Pf. *mp* *mf* 6 LH RH LH * Pluck with nail on strings

48

Fl. *p* *mp* subito a tempo primo E

B♭ Clnt. *p* *mf* 6

Vc. *p* *mf*

Vib. *p* *mf*

Pf. *mf* subito a tempo primo E secco

ReWeaving(s)

1. Mizmaze

[illegible]

64

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

mp

Gliss.

8va

loco

secco

mf

p

mp

p espr.

mp

Red.

69

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

mf

move onto bridge

back to normal

p

mf

Gliss.

mp

mf

mf

6

74

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

wide vib.

6

3

a la guitarre

mf

mp

8va

cresc.

mf

Red.

ReWeaving(s)

1. Mizmaze

78

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

83

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

86

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

89

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

I

ord.

8va

mf

mp

mf

arco

mp

mf

cresc.

mf

Red.

8vb

8vb

92

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

motor (slow)

p

mp

mp non legato

loco

Red.

Red. off

96

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

J

J

mf

Red.

Red.

2. Warp and Weft

9

13

Fl.

mf

p

B♭ Clnt.

mf

dim.

mp

Vc.

cresc.

mf

dim.

p

Vib.

a niente

mp

Pf.

p

u.c.

8vb

murmuring

mp

loco

mp

Reo.

off Reo.

Reo.

Reo.

17

Fl.

mp

B♭ Clnt.

Gliss

Vc.

Vib.

mf

Pf.

p

mf

Block C string with RH
Play on key

depress silently
sost. ped

22

Fl.

mf

p

mp

s.n.

B♭ Clnt.

mf

mp

Vc.

mf

mp

Vib.

mp

L.V.

Pf.

p

mp

L.V.

26

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

30

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

34

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

2. Warp and Weft

11

41

Fl.

B $\flat$ Clnt.

Vc.

Vib.

Pf.

48

Fl.

B $\flat$ Clnt.

Vc.

Vib.

Pf.

52

Fl.

B $\flat$ Clnt.

Vc.

Vib.

Pf.

B

Black Spider Chant

a piacere

[illegible]

3. Navaho

13

[illegible]

38

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

mf

mp

pizz.

arco

sleigh bells

mp

G

3

3

3

3

6

8^{va}

H

♩ = 60

45

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

8^{va}

H

1. Improvise with given pitches
2. Don't synchronize L and R hands in improvised passages

♩ = 60

sff

pp

p

7

50

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

Play in strict time

mf

3

3

3

3

End improvisation

3. Navaho

I a piacere

52

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

to vibes

s.n.

L.V.

L.V.

L.V.

cresc.-----

=

56

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

Gliss

3

L.V.

secco

pp

J

mf

mp

=

62

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

mf

f

to sleigh bells

p

mf

cresc.-----

8vb

Reo

K

Fl.

70

B♭ Clnt.

Vc.

Vib.

Pf.

79

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

Fl.

B♭ Clnt.

Vc.

Vib.

Pf.

4. Penelope

[illegible]

14

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

f *spiccato* *mp* *ord.* *molto espress.*

f *mp* *mp*

f *mp*

mf *8vb*

18

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

f *arco* *arco* *arco* *pizz.*

mf *pizz.* *f* *pizz.* *arco* *pizz.* *pizz.*

f *mf* *f*

Reo.

23

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

playful *flutter tongue* *mp* *mf* *f* *niente*

dramatic arco *flautando* *Gliss.* *mp*

ff *light pedal between chord changes* *molto espress.*

p

slower, (♩ = c. 60)

30

Fl. *mp* *mf* *f* E

Bs. Clnt.

Vc.

Vib. *f* subito *pp*

Pf. E

36

Fl. *p* *mp* *mf* F

Bs. Clnt.

Vc.

Vib. *mf* F

Pf. F

a tempo ♩ = 74

44

Fl. *f*

Bs. Clnt. *mf* *f* flutter tongue ord. *mp* *f*

Vc. pizz. *sf sf* arco *mf* Gliss. ord. *mp* *f* pizz.

Vib. *f*

Pf. a tempo ♩ = 74

ReWeaving(s)

4. Penelope

51

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

sinister

mf *f* *mp* *mf*

mf

mf

mf

59

Fl.

p *mp* *mf*

Bs. Clnt.

f *sf p*

Vc.

Vib.

p *mp* *mf* *sf p*

[H]

Pf.

L.V.

I

66

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

All parts blend!

mp

mf

mp

f

p

mp

p

mp

p

loco

8vb-1

Reo.

70

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

mp

mf

mp

mp

Reo.

L.V.

Reo.

L.V.

Reo.

J

73

Fl.

Bs. Clnt.

Vc.

Vib.

Pf.

mp

mp

mp

mp

p

mf

pp

p

Reo.

Reo.

* ossia: improvise over piano B–F tritone tremolo