

ReWeaving(s)

Ruth Lomon

1. Mizmaze

♩ = ca 72, joyously

Flute
B♭ Clarinet at concert pitch
Violoncello
Vibraphone
Piano

=

Fl.
B♭ Clnt.
Vc.
Vib.
Pf.

change to A minor fl.

sost *Reo.* *sost off* *Reo.*

A *change to A minor fl.*

Fl.
B♭ Clnt.
Vc.
Vib.
Pf.

mp
mp
mp
mf
legato

8vb

ReWeaving(s)

1. Mizmaze

Fl. 19 **B** *Gloss.*

B♭ Cln. *pizz.* *mp*

Vc. *p* *arco*

Vib. *p*

Pf. *8vb* *mp* *Reo.* *3* *Reo.* *Reo.*

C

Fl. *poco accel.* *a tempo* *pp* *mp*

B♭ Cln. *mp* *blend* *mp*

Vc. *pp* *a niente* *mp* *p* *flautando* *Gloss.* *Gloss.*

Vib. *pp* *a niente* *poco accel.* *a tempo* *feathery* *l.v.*

Pf. *mf* *mp* *p* *pp* *8vb* *Reo.* *u.c.*

rit. *a tempo* *mf*

B♭ Cln. *slow gloss or port.* *mp* *mf*

Vc. *mp* *flautando*

Vib. *pp* *p* *mf*

rit. *a tempo* *a tempo* *mf*

Pf. *LH damp string*

ReWeaving(s)

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1. Mizmaze

D

rall. a tempo

Fl. *mp* *mf*

B♭ Clnt. *mp* *mf*

Vc. *mp* *mf* wide slow vibrato *f* bend *bend*

Vib.

Pf. *mf* rall. a tempo *sf*

Fl. *mf* *sf*

B♭ Clnt. *mf* *mf*

Vc. pizz. arco *mf* *mf*

Vib. *mf* *mf* *mf* *mf*

Pf. *mf* *mf* *mf* *mf*

Fl. *p* *blend* *subito a tempo primo*

B♭ Clnt. *p* *blend* *mf*

Vc. *p* *blend* *mf*

Vib. *p* *blend* *mf*

Pf. *mf* *mf*

=

E

broaden *subito a tempo primo*

Fl. *mf* *mf*

B♭ Clnt. *mf* *mf*

Vc. *mf* *mf*

Vib. *mf* *mf*

Pf. *mf* *mf*

=

poco rall. lingering $\downarrow = \text{ca } 64$

poco rall. lingering $\downarrow = \text{ca } 64$

loc *RH* *LH* *RH* *LH*

** Pluck with nail on strings*

Rod.

broaden *subito a tempo primo*

Fl. *mf* *mf*

B♭ Clnt. *mf* *mf*

Vc. *mf* *mf*

Vib. *mf* *mf*

Pf. *mf* *mf*

Rod. Rod. A *mf*

secco

ReWeaving(s)

1. Mizmaze

Musical score for orchestra and piano, page 52-59. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Clnt.), Bassoon (Vcl.), Vibraphone (Vib.), Piano (Pf.), and a section for Flute, Bassoon Clarinet, and Bassoon.

Page 52: Measures 52-55. Instructions: "choked gliss" for Flute, "Gliss" and "wide vib." for Bassoon Clarinet, "pizz." and "arco" for Bassoon, dynamic "f" for Vibraphone, dynamic "p" for Piano. Measure 55 ends with a repeat sign.

Page 56: Measures 56-63. Instructions: "8vb loco" for Bassoon Clarinet, "8vb" for Bassoon, "Loco." for Vibraphone, dynamic "f" for Bassoon. Measure 63 ends with a repeat sign.

Page 64: Measures 64-71. Instructions: "3" over groups of three notes for Bassoon Clarinet, "3" over groups of three notes for Bassoon, "Loco." for Vibraphone, dynamic "f" for Bassoon. Measure 71 ends with a repeat sign.

Page 72: Measures 72-79. Instructions: "RH" for Piano, "Loco." for Vibraphone. Measure 79 ends with a repeat sign.

Page 80: Measures 80-87. Instructions: "3" over groups of three notes for Bassoon Clarinet, dynamic "f" for Bassoon, "Gloss tr S.N." and "* same note" for Bassoon. Measure 87 ends with a repeat sign.

Page 88: Measures 88-95. Instructions: "ord." for Bassoon Clarinet, "Loco." for Bassoon, "mf" for Vibraphone, "F dolce" for Bassoon, dynamic "mf" for Vibraphone, dynamic "mp" for Bassoon. Measure 95 ends with a repeat sign.

ReWeaving(s)

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1. Mizmaze

64

Fl.

B♭ Cln. *Gloss. 8va*

Vc. *mp* *loco* *#2* *#2* *secco* *mf*

Vib. *mp* *p*

Pf. *p esp.* *mp* *Reo.*

=

69 [G]

Fl.

B♭ Cln. *mf* *mp* *move onto bridge* *back to normal*

Vc. *p* *mf* *Gloss.*

Vib. *mp*

Pf. *mf*

=

74

Fl.

B♭ Cln. *6*

Vc. *wide vib.* *a la guitare* *mf*

Vib. *mp*

Pf. *Reo.* *3* *cresc.* *mf* *Reo.*

ReWeaving(s)

1. Mizmaze

78

Fl.

B♭ Cln.

Vc.

Vib.

Pf.

(8va)

espressivo

mf

H

f

a niente

mp

choked

gliss

s.n.

mp cresc.

mf

mp

espressivo

molto legato

sticky legato

mf

mp

animato

mf

RH

pizz.

p

mp

p

ReWeaving(s)

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1. Mizmaze

Fl. 89

B♭ Cln. 92

Vc.

Vib.

Pf. 96

B♭ Cln.

Vc.

Vib.

Pf.

Fl. 96

B♭ Cln.

Vc.

Vib.

Pf.

I

arco

cresc. - - - - - mf

ord. RH

8va - - - - -

mp

8va - - - - -

mp > mp

motor (slow) p

mp non legato loco 8va - - - - -

(8vb) - - - - - Lhd off

J

p

mp < mf

J

mf

Lhd.

Lhd.

ReWeaving(s)

101

Fl.

take bone flute bone flute *8va*

B♭ Clnt. *mf* *port.*

Vc.

Vib. *p*

Pf. *LH damp string* *Play on key*

2. Warp and Weft

$\text{♩} = \text{ca } 120$
espressivo

A

nA
F♯ minor

F♯ minor Fl.

B♭ Clnt. *cresc.* *mf* *mp*

Vc. *mp* *cresc.* *mf* *mp*

Vib. $\text{♩} = \text{ca } 120$
espressivo *8va* *loco*

Pf. *p legato* *Loco.* *Loco.*

8

Fl. *mp* *cresc.*

B♭ Clnt. *mp* *dim.* *p* *cresc.*

Vc. *p* *cresc.* *mp* *p*

Vib. *f* *p* *< mp* *p < mp* *dim.* *pp*

Pf. *p* *Loco.* *p* *Loco.* *3* *3* *3* *3* *3* *p*

2. Warp and Weft

13

Fl. *mf*

B♭ Cln. *mf* dim. *mp*

Vc. cresc. dim. *p*

Vib. a niente *mp*

Pf. murmurings *mp* loco *mp* *mp*

Fl. *p* u.c. off *Re.* *Re.*

B♭ Cln. Gliss.

Vc.

Vib. *mf*

Pf. *p* Block C string with RH Play on key depress silently sost. ped.

Fl. *mf* *p* *mp*

B♭ Cln. *mf* *mp*

Vc. *mf* *mp*

Vib. L.V. *mp*

Pf. *p* *mp* L.V.

ReWeaving(s)

2. Warp and Weft

10

26

F1. Bb Clnt. Vc. Vib. Pf.

p

sopra

mp

p

p

mf

mf

cresc.

mp

D

loco

RH

(8vb)

E *legato*

mp

secco

cresc. *mf*

stacc.

cresc. *mf*

secco

cresc. *mf*

legato

RH

RH

mp

loco

mp

mp

2. Warp and Weft

41

F

Fl.

B♭ Cln.

Vc.

Vib.

Pf.

=

48

G solo a piacere

Fl.

B♭ Cln.

Vc.

Vib.

Pf.

=

H

52

p

mp

Fl.

B♭ Cln.

Vc.

Vib.

H pp

mp

8va

Pf.

ReWeaving(s)

3. Navajo: Weaving the Yeí

A = ca 72 Black Spider Chant

B

a piacere s.n. **mp** < **mf**

Fl.

B♭ Cln.

Vc. Perc.: Low Tom tom, High TT, sleigh bells

Vib. low TT **f** > **mp** **f** > **mp** **mp** **p** **f** >

Pf. rattle shake inside piano

C = 96

Fl.

B♭ Cln.

Vc.

Vib. **p**

Pf.

D

non-legato:
with a lot of breath

Fl.

B♭ Cln.

Vc. pizz. arco bridge on off

Vib. to TT **f** TT **mf** **mp** **mf** **mp**

Pf. **mf**

ReWeaving(s)

3. Navaho

13

ReWeaving(s)

3. Navaho

[G]

38 Fl.

B♭ Cln. *mf*

Vc. pizz. *mp* arco *mp*

Vib. sleigh bells *mp*

Pf. *mp* 6 L.V. *p*

=

45 Fl.

B♭ Cln.

Vc.

Vib. *p*

Pf. 8va *sff* *pp* *p* *sff* *ff* *ff*

=

50 Fl.

B♭ Cln.

Vc. Play in strict time *mf*

Vib.

Pf. End improvisation

ReWeaving(s)

15

3. Navaho

a piacere

Fl. B♭ Clnt. Vc. Vib. Pf.

52 Fl. B♭ Clnt. Vc. Vib. Pf.

to vibes L.V. L.V. L.V.

I a piacere

cresc. ——————

Gliss J

B♭ Clnt. Vc. Vib. Pf.

secco pp

J > mf

mp ——————

K

Fl. B♭ Clnt. Vc. Vib. Pf.

mf f to sleigh bells

p K mf

cresc. —————— 8vb

200 ▲ ▲

ReWeaving(s)

3. Navaho

70

Fl.

B♭ Cln. *f*

Vc.

Vib.

Pf. *f*

(8^{vb})

8^{vb}

L

79

Fl. *mf*

B♭ Cln.

Vc.

Vib. sleigh bells

Pf. *mp*

sost.

Fl.

B♭ Cln.

Vc.

Vib. *pp*

Pf. *pp*

4. Penelope's Web

4. Penelope

J = ca 74, dramatic

concert pitch Fl.

bs. clnt. *sinister* *mf*

mp < *sfp*

sff > *mf*

Vc.

Vib.

J = ca 74, dramatic

Pf. *Damp designated strings*
Play on keys

f

damp strings gradually release damp strings

p — *ff* — *p*

L.V.

8vb

ped.

Fl.

bs. clnt. *f*

f

Vc. *f*

Vib.

Pf. *mp*

mf

una corda

ped.

UC off

F1.

bs. clnt. *mp* *mf*

pizz. *sf*

arco *mf*

Vib.

Pf. *p*

f

ped.

B damp strings play on keys

ReWeaving(s)

4. Penelope

14

Fl.

Bs. Cln.

Vc.

Vib.

Pf.

spiccato

f

mp

ord.

molto espress.

f

mp

mp

mp

mf

8vb

18

Fl.

Bs. Cln.

Vc.

Vib.

Pf.

mf pizz.

f pizz.

arco

arco

arco

pizz.

pizz.

f

mf

f

C

23

Fl.

Bs. Cln.

Vc.

Vib.

Pf.

playful

flutter tongue

dramatic arco

flautando

Gliss.

mp

mf

f

niente

light pedal between chord changes

molto espress.

D slower, ($\text{♩} = \text{c. } 60$)

molto espress.

p

ReWeaving(s)

19

4. Penelope

E

30

Fl. *mp* *mf* *f*

Bs. Cln.

Vc.

Vib. *f subito pp*

Pf.

F

36

Fl. *p* *mp* *mf*

Bs. Cln.

Vc.

Vib. *mf*

Pf.

F

a tempo $\text{♩} = 74$

44

Fl. *f*

Bs. Cln. *mf* pizz. *f* arco *Gliss.* *mp* *f*

Vc. *sf* *sf* *mf* *ord.* *mp* *f* *pizz.*

Vib. *f*

Pf.

ReWeaving(s)

4. Penelope

G

Fl.

Bs. Cln.

Vc.

Vib.

Pf.

=

Fl.

Bs. Cln.

Vc.

Vib.

Pf.

=

H

Fl.

Bs. Cln.

Vc.

Vib.

H

Pf.

ReWeaving(s)

4. Penelope

Musical score for orchestra and piano, featuring parts for Flute (F1.), Bassoon/Clarinet (Bs. Cln.), Violoncello (Vcl.), Vibraphone (Vib.), and Piano (Pf.). The score is divided into three systems, each starting with a dynamic instruction:

- System 1:** All parts blend! (Flute part)
- System 2:** mp (Bassoon/Clarinet part), f (Violoncello part), p (Vibraphone part), p (Piano part). Includes performance instructions: loco 8vb- (Piano part) and Leo. (Piano part).
- System 3:** L.V. (Violoncello part), L.V. (Piano part). Includes performance instructions: Leo. (Piano part) and Leo. (Piano part).

The score continues with System 4 (page 3) starting at measure 73, featuring parts for Flute (F1.), Bassoon/Clarinet (Bs. Cln.), Violoncello (Vcl.), Vibraphone (Vib.), and Piano (Pf.). The piano part includes performance instructions: Leo. (Piano part), mp (Violoncello part), mp (Vibraphone part), and pp (Piano part). Measures 73-76 show a rhythmic pattern of sixteenth-note pairs followed by eighth-note pairs.

ReWeaving(s)

4. Penelope

76

Fl.

Bs. Clntr.

Vc.

Vib.

Pf.

L.V. **p** cresc. **mf** — **f**

*Gradually dampen with
R.H. palm on strings.*

p

8vb

* ossia: improvise over piano B–F tritone tremolo