regardisregard

Dedicated to the Members of Boston Secessioon

George Eliot
Words of the Homeless

Ruth Lomon
edited by Jane Ring Frank

A ♩= *ca 56*

ca 40"

Blues

Lucille

Ann

Karl

A ♩= *ca 56*
sotto voce

ca 40"

Soprano: *p* re - gard dis - re - gard *f* *p*

Alto: *p* re - gard dis - re - gard re - gard dis - re - gard re - gard dis - re - gard re - gard *f* *p*

Tenor: *p* re - gard dis - re - gard *f* *p*

Bass: *p* re - gard dis - re - gard re - gard *f* *p*

e.g., inhale, exhale

* *add voices in the same pattern but rhythmically independent, creating overlapping voices*

B ♩= ca. *64*

mf

Blues: If we had a keen vis - ion of all that is ord - i - na - ry in hu - man life, it would be like

Luc.

Ann

Karl

B ♩= ca. *64*

Sop.

Alt.

Ten.

Bs.

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C ♩= ca. 74

6

Blues: hear-ing the grass grow or the squirrel's heart beat

(tacet al fine)

Luc.

Ann

Karl

C ♩= ca. 74

Sop.: mf div. and we should die of that roar f which is the oth-er mf unis.

Alt.: mf div. and we die of that roar f which is the oth-er mf unis. div.

Ten.: mf div. unis. and we die of that roar f which is the oth-er mf

6

Bs.: mf and should die f roar mf

*ossia: rearrange voices to create a strong "beat" between C♮ and C♯

D

Luc.

Ann: Sleep-ing by the fence beat-en with a bat No safe-ty

Karl

D

Sop.: mp p div. side of si-lence unis. mp No shel-ter mf No safe-ty

Alt.: mp p div. side of si-lence div. mp No shel-ter mf No safe-ty

Ten.: mp p side of si-lence mp No shel-ter mf No safe-ty

12

Bs.: div. mp side p si-lence unis. mp No shel-ter

E

F

Luc.

Ann

Karl

mf

Sleep-ing in the door-way I turn in - to a dog Kil-ling the pain Wast-ing my time

E

F

f *mp*

Sop.

No place out of place

Alt.

No place out of place

Ten.

No place out of place

18

Bs.

No place out of place

G

H

Luc.

mf

Sleep-ing on a bench with my child Kicked out by the land-lord

Ann

mf

No one wants to hear a-bout it

Karl

mf

No one wants to hear a-bout it

G

H

Sop.

p

f

It's all a-bout mon-ey

Alt.

f

It's all a-bout mon-ey

Ten.

f

It's all a-bout mon-ey

24

Bs.

f

It's all a-bout mon-ey

I

J

Luc.

We have no shel - ter trapped in the cy - cle In - vis - i - ble?

Ann

We have no shel - ter trapped in the cy - cle In - vis - i - ble?

Karl

no pri - va - cy trapped in the cy - cle In - vis - i - ble? On the streets

I

J

Sop.

Re - ject - ed and ig - nored No!

Alt.

Re - ject - ed and ig - nored No!

Ten.

Re - ject - and ig - nored No!

32

Bs.

Re - ject - and ig - nored No!

K

Luc.

Voiceless? We speak but are not heard

Ann

Voiceless? We speak but are not heard

Karl

but we are not seen Voiceless? We speak but are not heard

K

With Urgency.
Tutti: each voice is independent—
enter one at a time in all parts, repeat the pattern building to a climax.

ca 30"

Sop.

No!

Alt.

No!

Ten.

No!

39

Bs.

No!

Lis - ten to us look at us hear us see us

Lis - ten to us see us look at us hear us

hear us see us Lis - ten to us look at us

look at us Lis - ten to us hear us