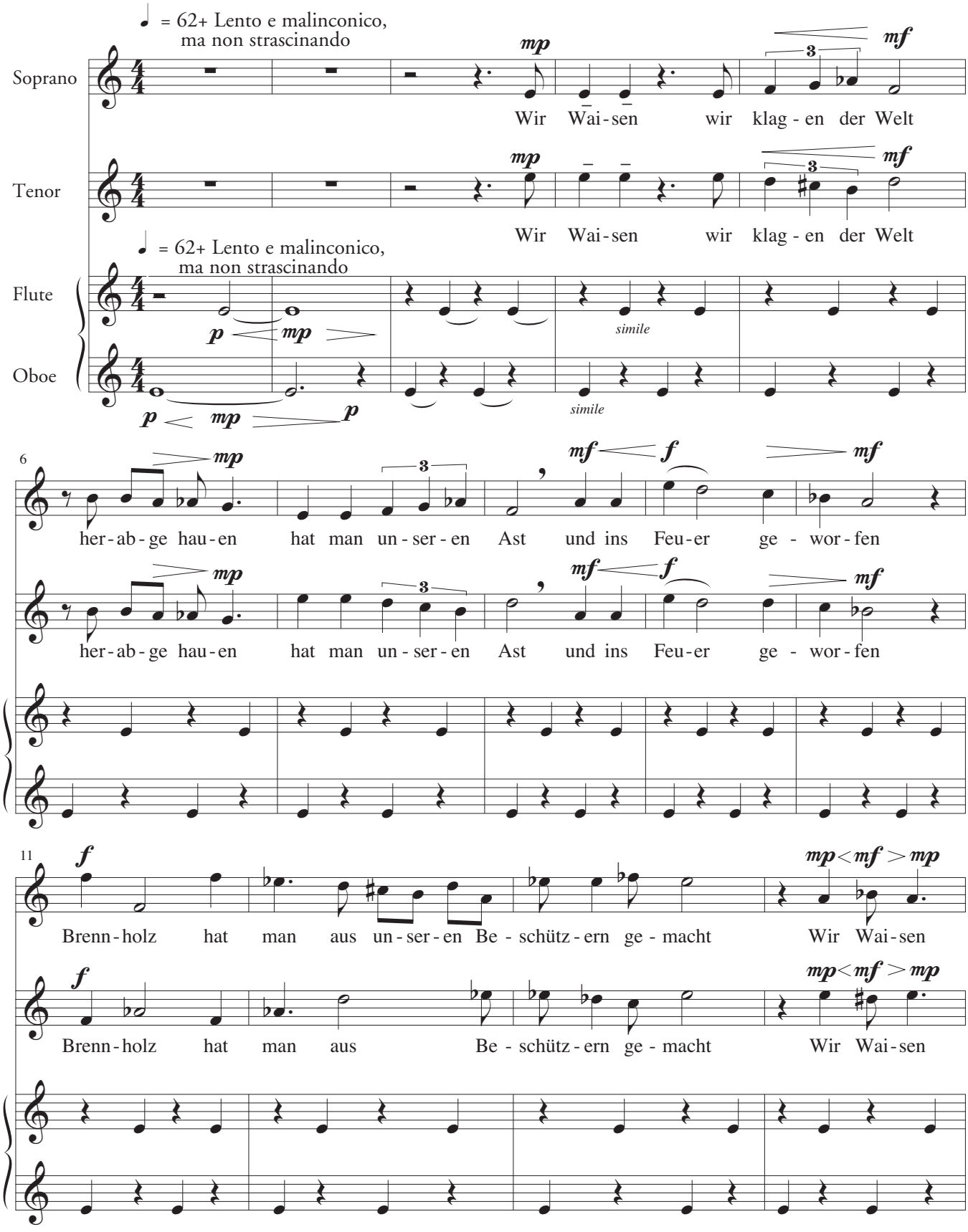
Intentional Blank

Chor der Waisen

Nelly Sachs

Ruth Lomon



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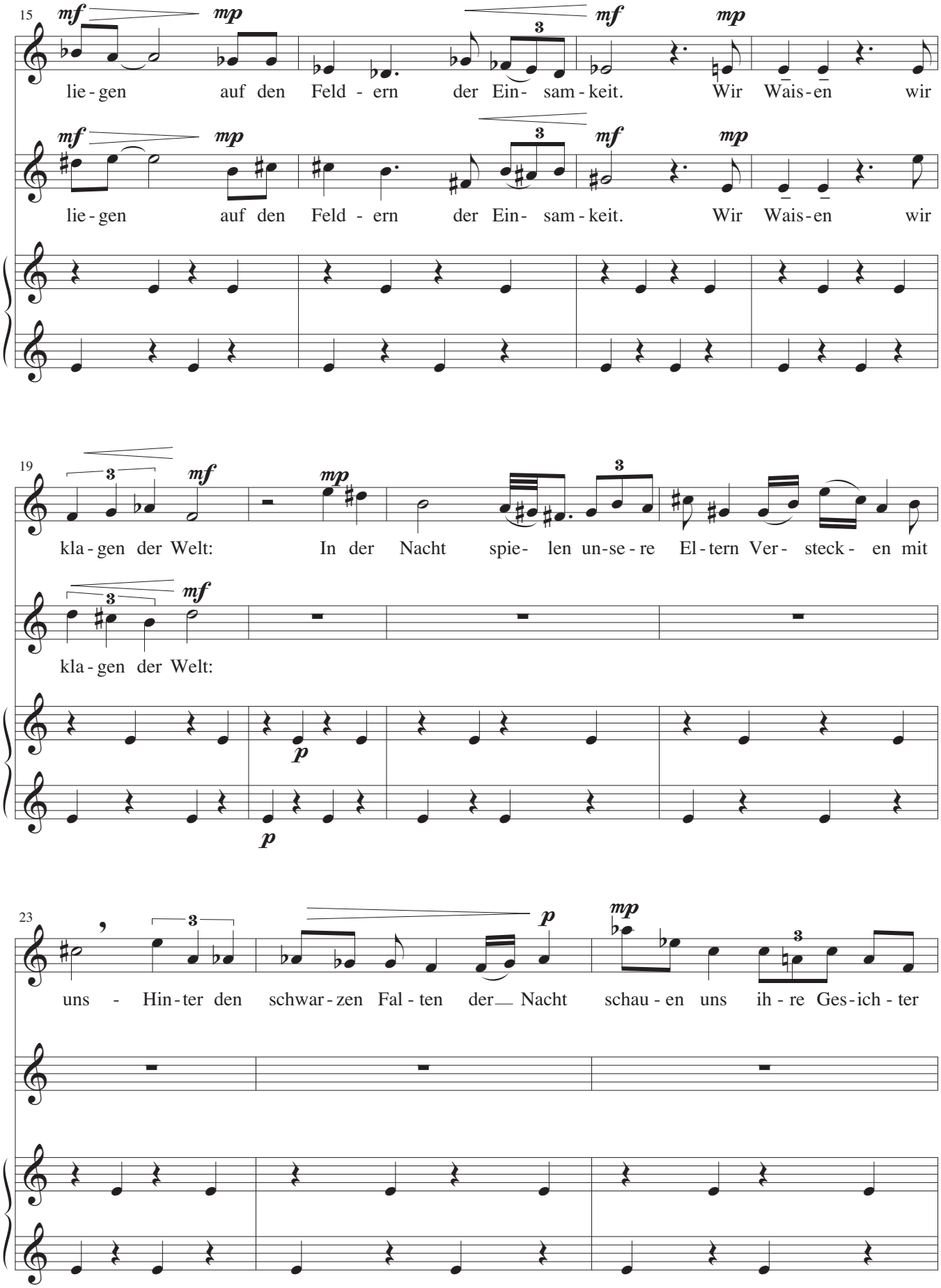
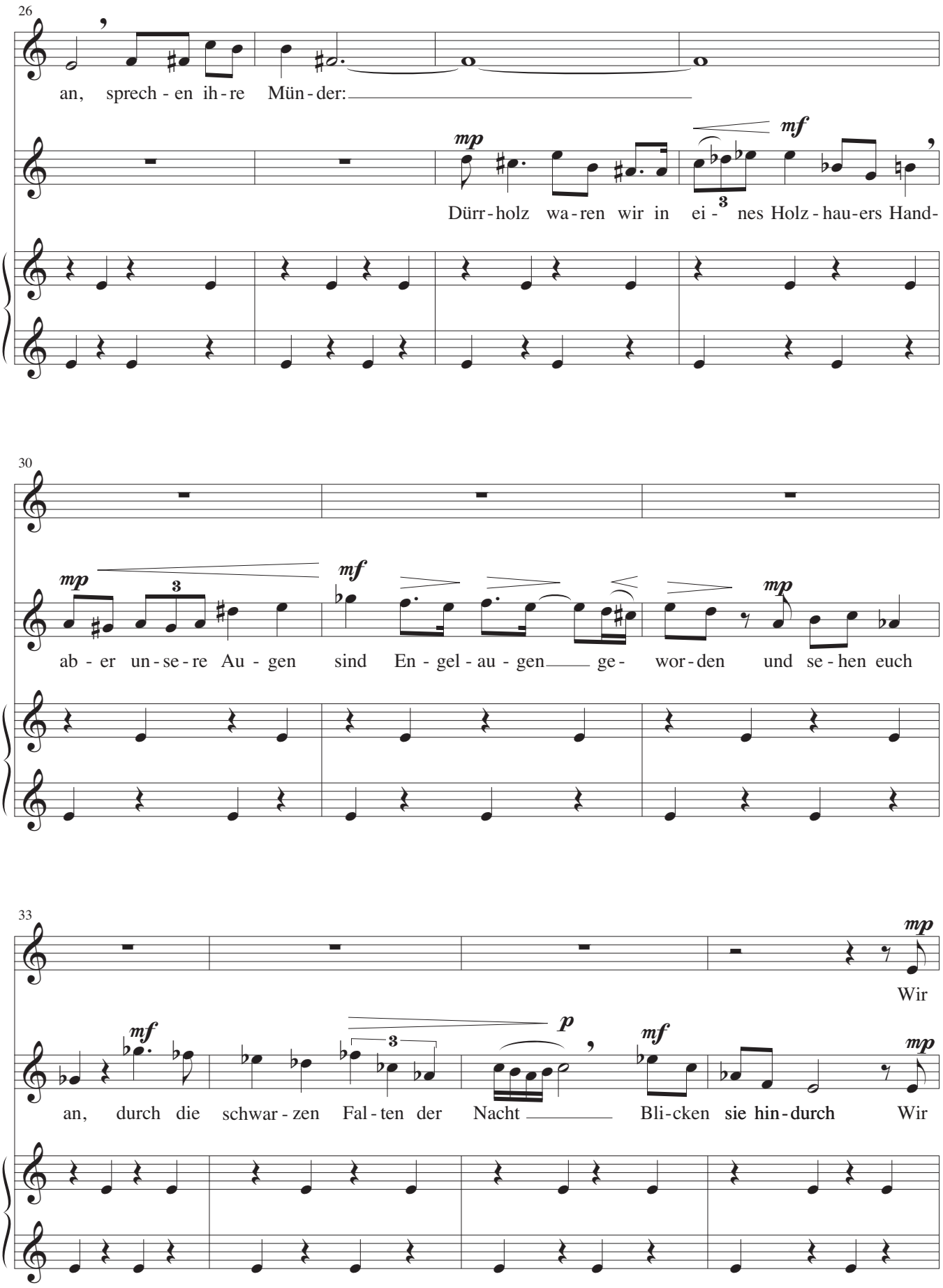
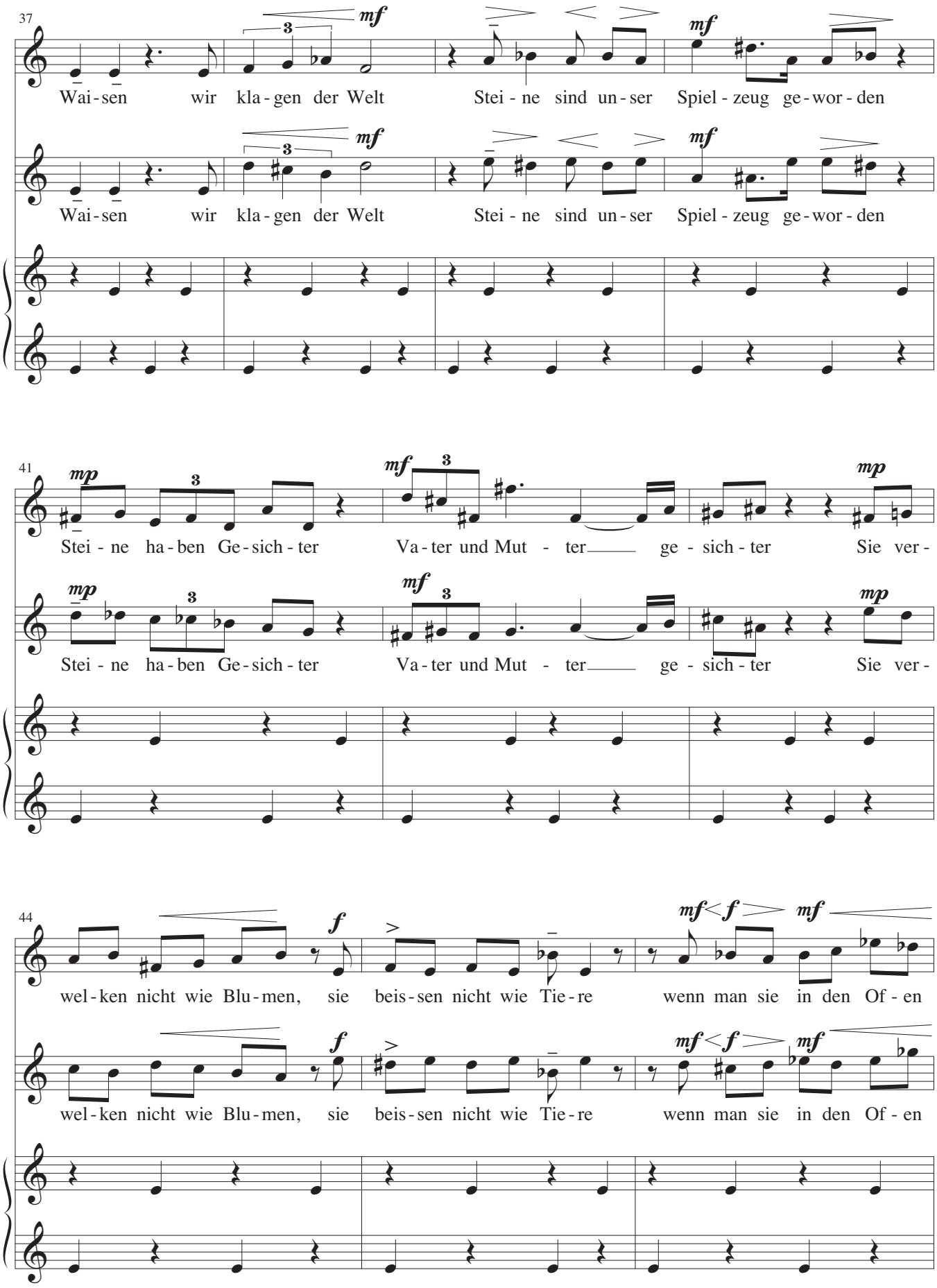
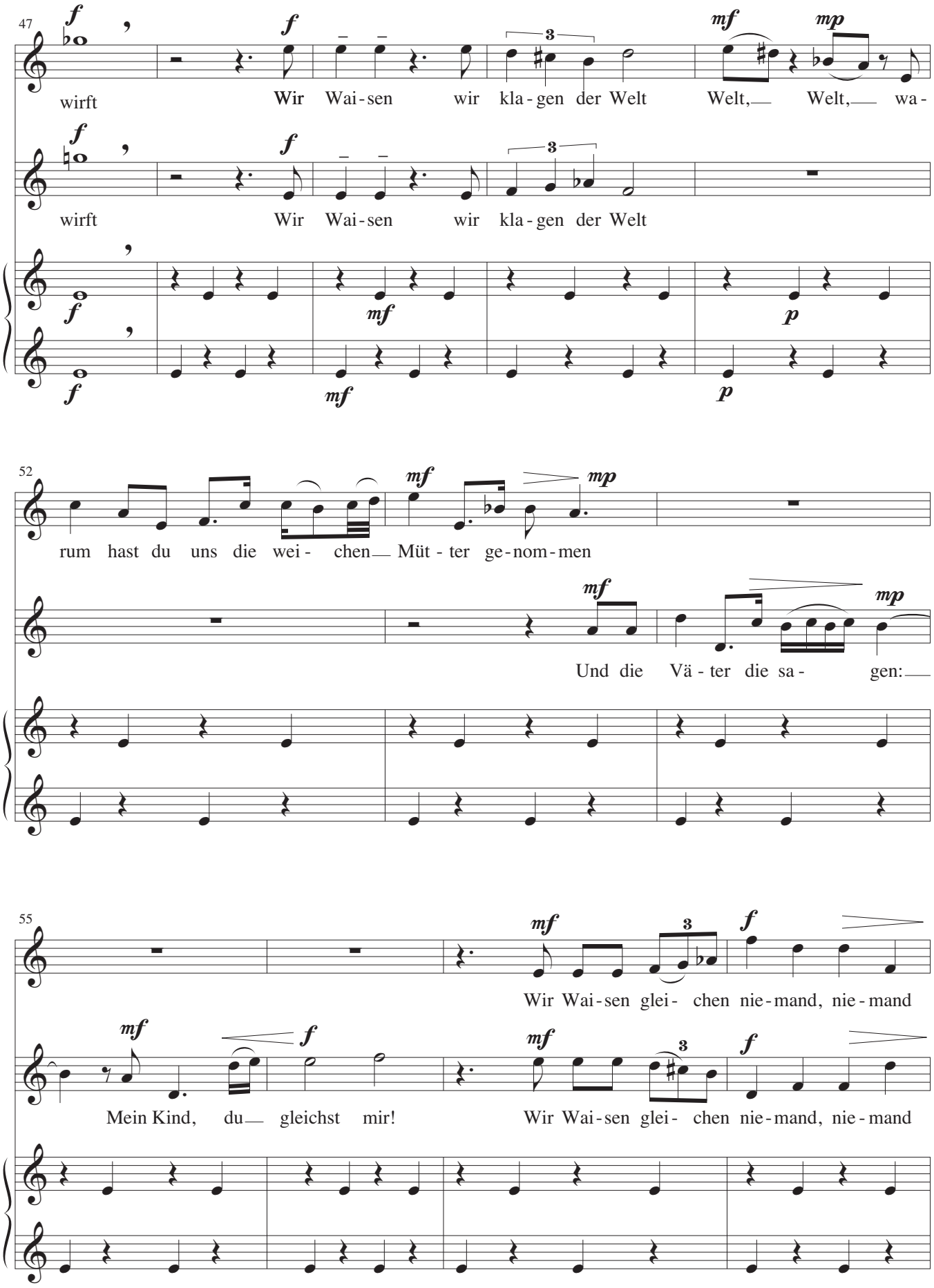
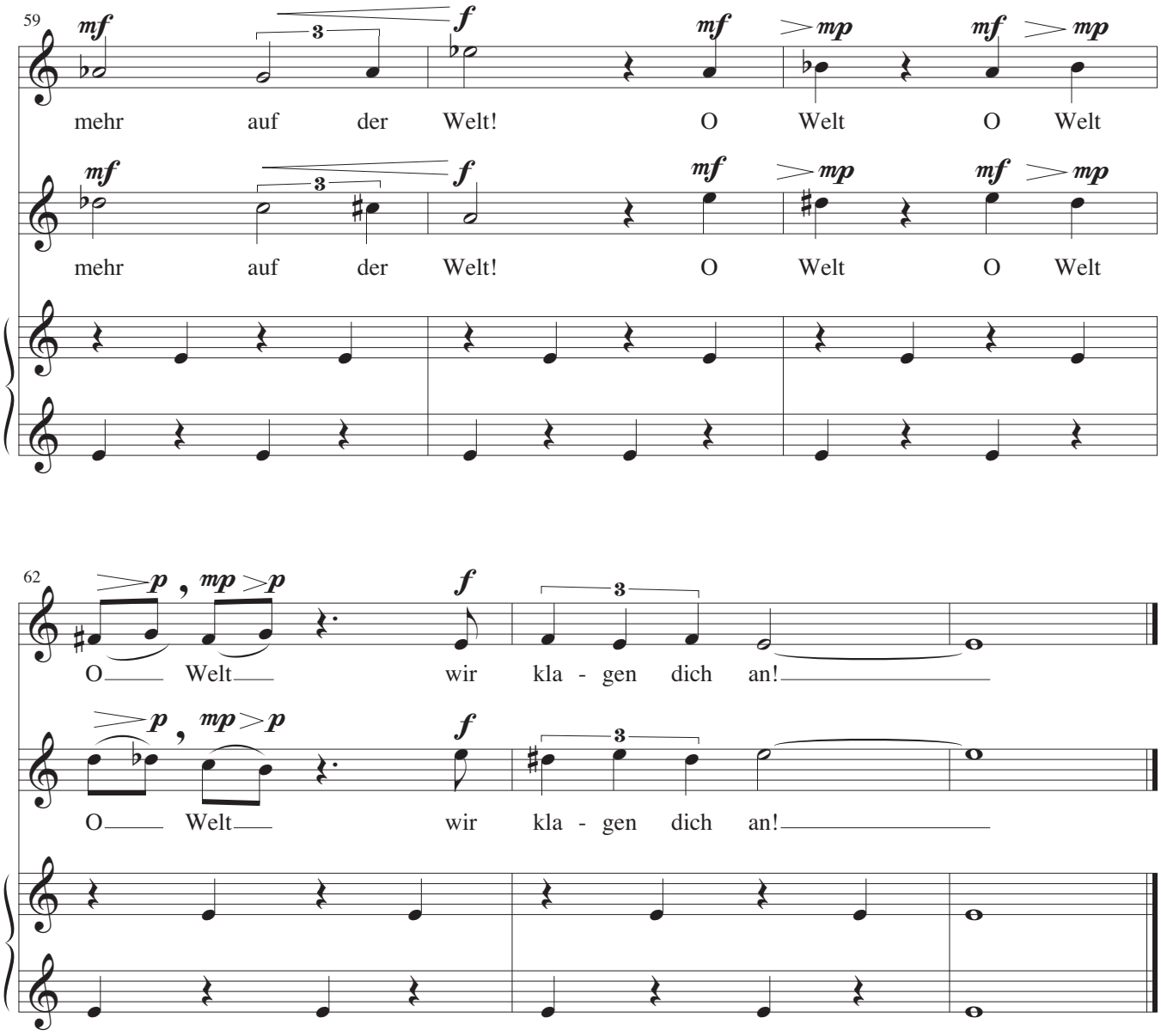

15
mf mp mf mp
lie - gen auf den Feld - ern der Ein- sam - keit. Wir Wais - en wir
mf mp mf mp
lie - gen auf den Feld - ern der Ein- sam - keit. Wir Wais - en wir
19
mf mp
kla - gen der Welt: In der Nacht spie- len un-se - re El - tern Ver- steck - en mit
mf
kla - gen der Welt:
p
p
23
p mp
uns - Hin - ter den schwar - zen Fal - ten der Nacht schau - en uns ih - re Ges - ich - ter


26
an, sprech - en ih - re Mün - der:
mp
mf
Dürr - holz wa - ren wir in ei - nes Holz - hau - ers Hand -
30
mp
mf
ab - er un - se - re Au - gen sind En - gel - au - gen ge - wor - den und se - hen euch
mp
33
Wir
mf
p
mf
mp
an, durch die schwar - zen Fal - ten der Nacht Bli - cken sie hin - durch Wir


37
mf
Wai-sen wir kla-gen der Welt
Stei-ne sind un-ser Spiel-zeug ge-wor-den
Wai-sen wir kla-gen der Welt
Stei-ne sind un-ser Spiel-zeug ge-wor-den
41
mp
mf
mp
Stei-ne ha-ben Ge-sich-ter
Va-ter und Mut-ter ge-sich-ter
Sie ver-
Stei-ne ha-ben Ge-sich-ter
Va-ter und Mut-ter ge-sich-ter
Sie ver-
44
f
mf f mf
wel-ken nicht wie Blu-men, sie
beis-sen nicht wie Tie-re
wenn man sie in den Of-en
wel-ken nicht wie Blu-men, sie
beis-sen nicht wie Tie-re
wenn man sie in den Of-en

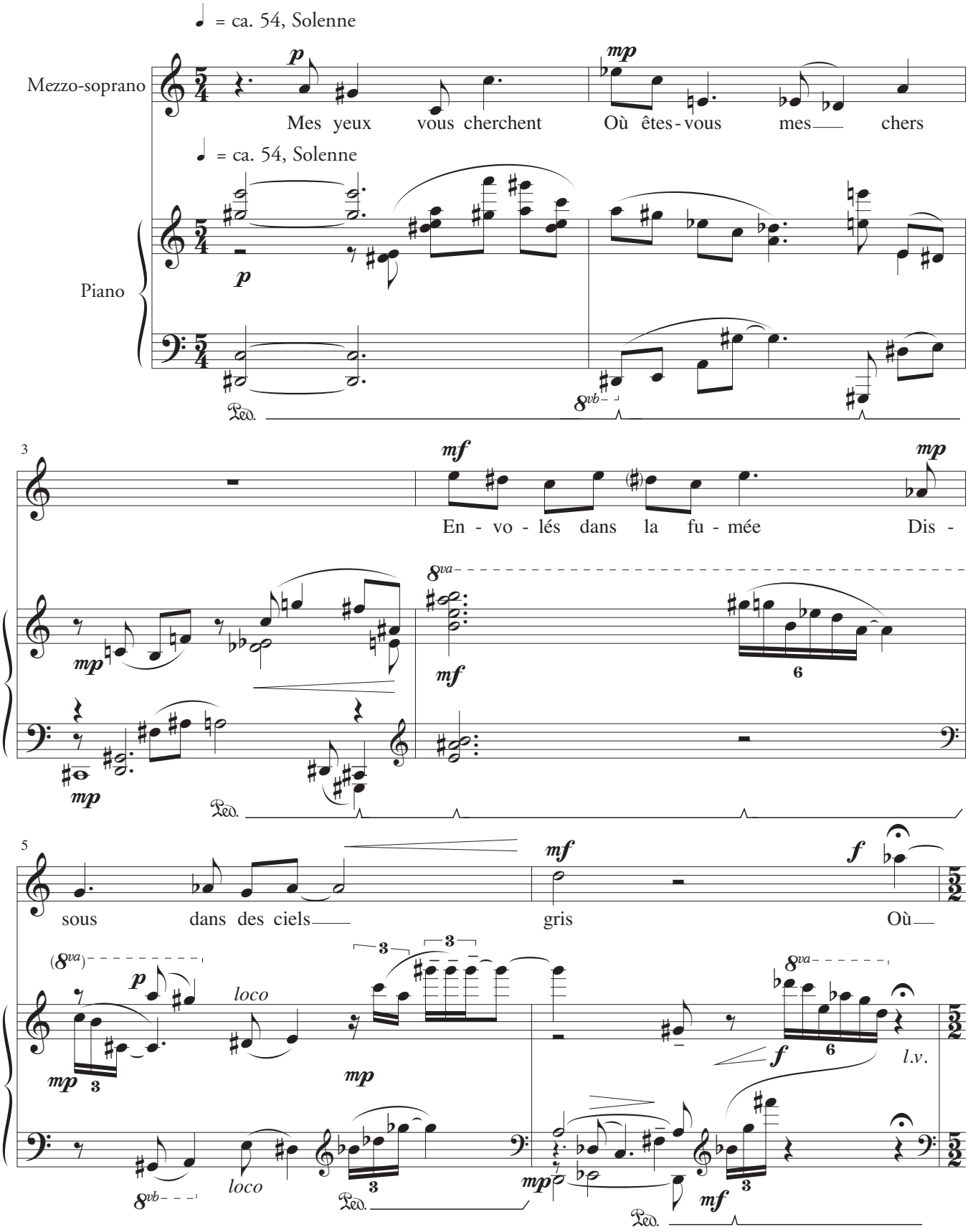

47
wirft Wir Wai-sen wir kla-gen der Welt Welt, Welt, wa-
wirft Wir Wai-sen wir kla-gen der Welt
52
rum hast du uns die wei- chen Müt-ter ge-nom-men
Und die Vä-ter die sa- gen:
55
Wir Wai-sen glei- chen nie-mand, nie-mand
Mein Kind, du gleichst mir!
Wir Wai-sen glei- chen nie-mand, nie-mand

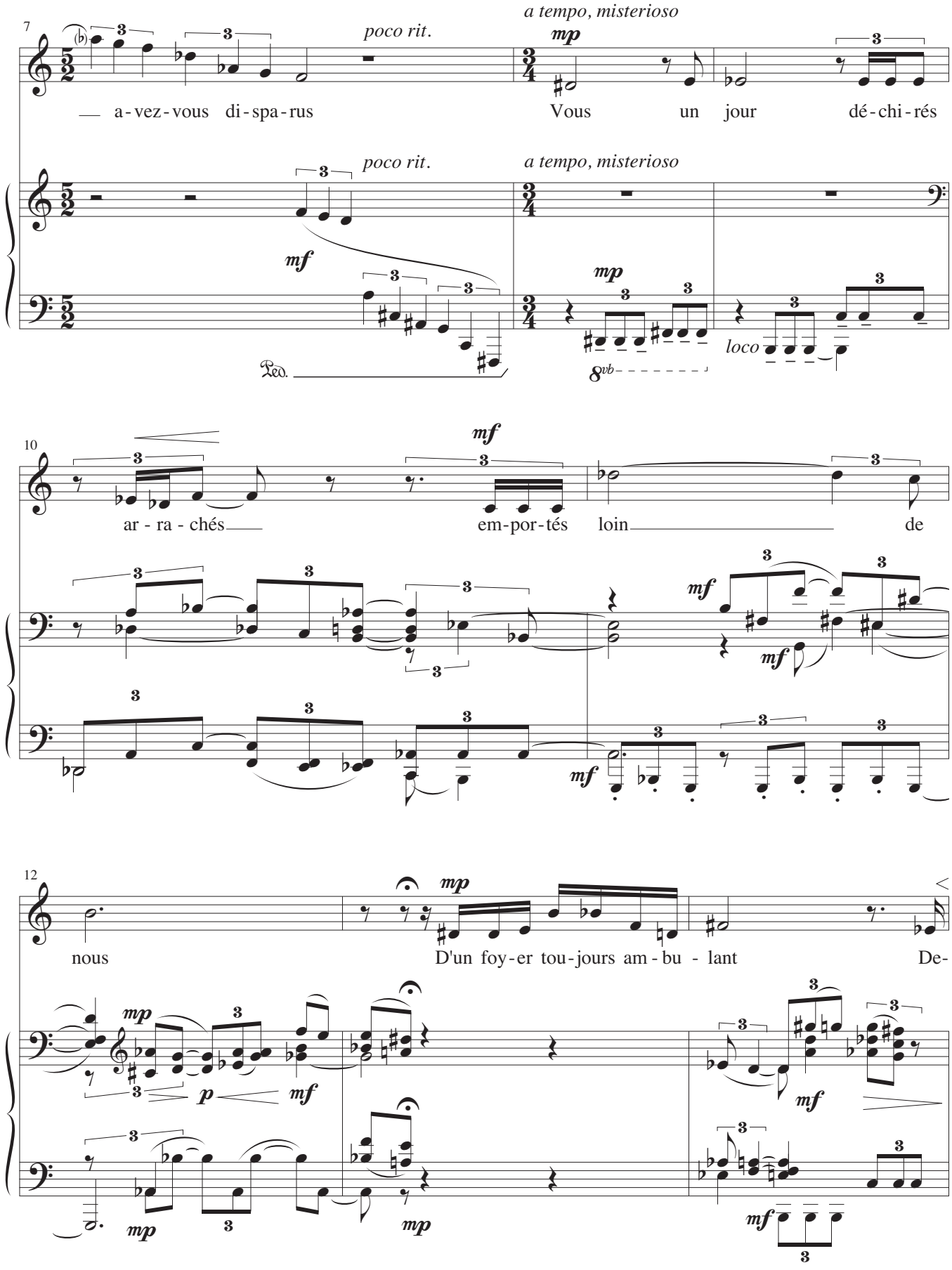

59
mf
f
mf
mp
mf
mp
mehr auf der Welt! O Welt O Welt
mf
f
mf
mp
mf
mp
mehr auf der Welt! O Welt O Welt
62
p , mp p
f
O Welt wir kla - gen dich an!
p , mp p
f
O Welt wir kla - gen dich an!

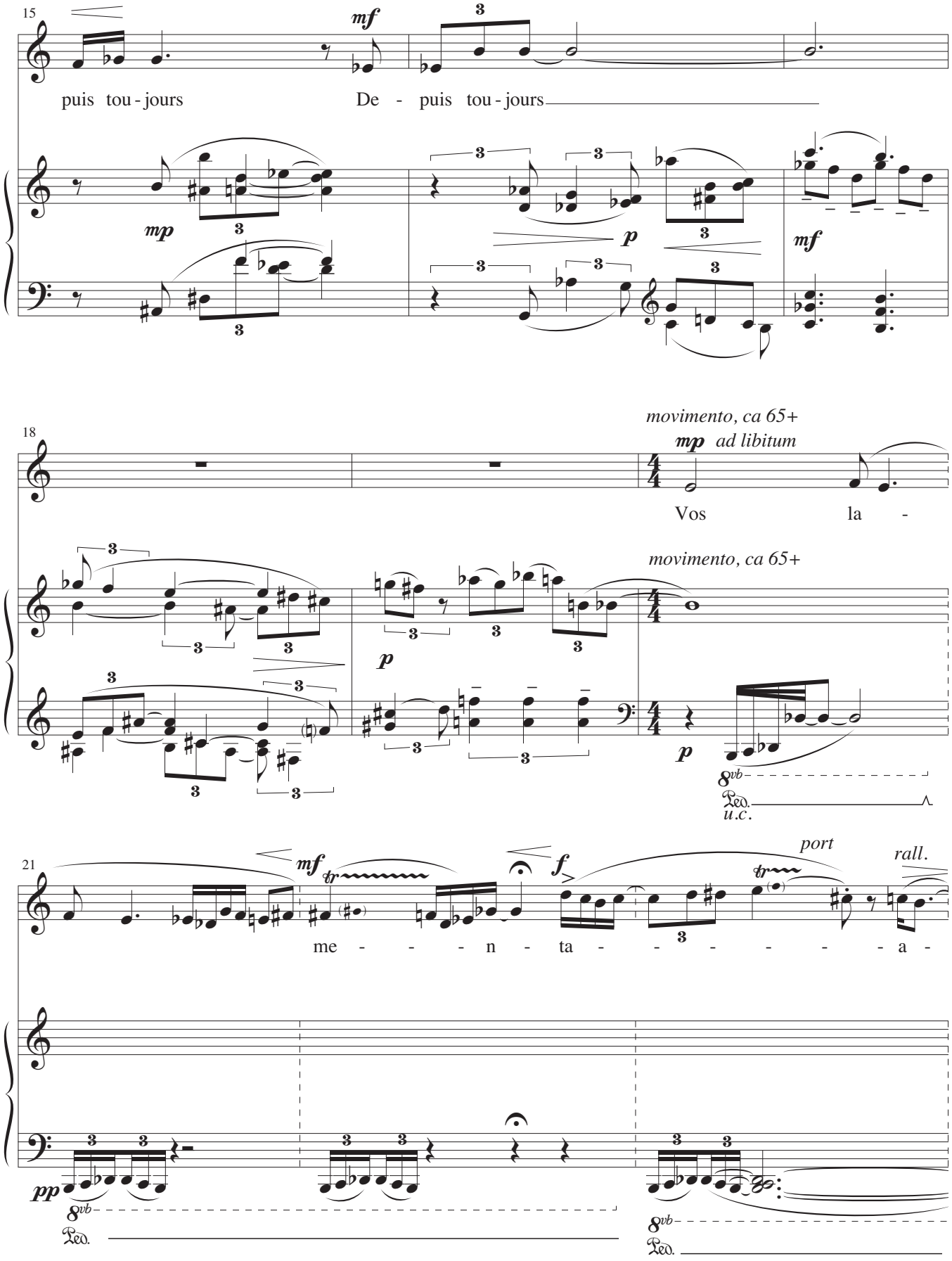
A Ceux Que Mes Yeux Ont Vu Partir…

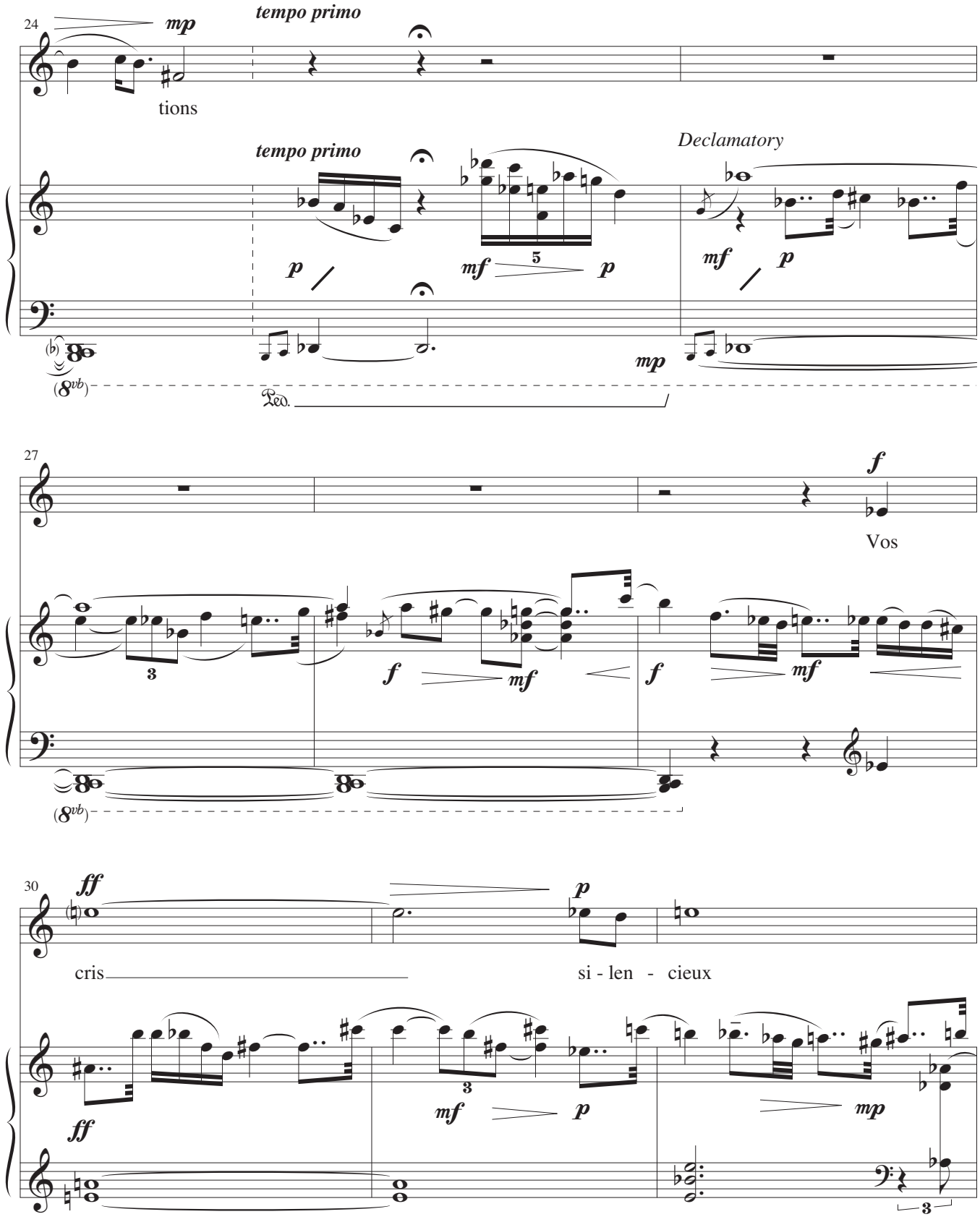
Berthe Wizenberg-Fleischer

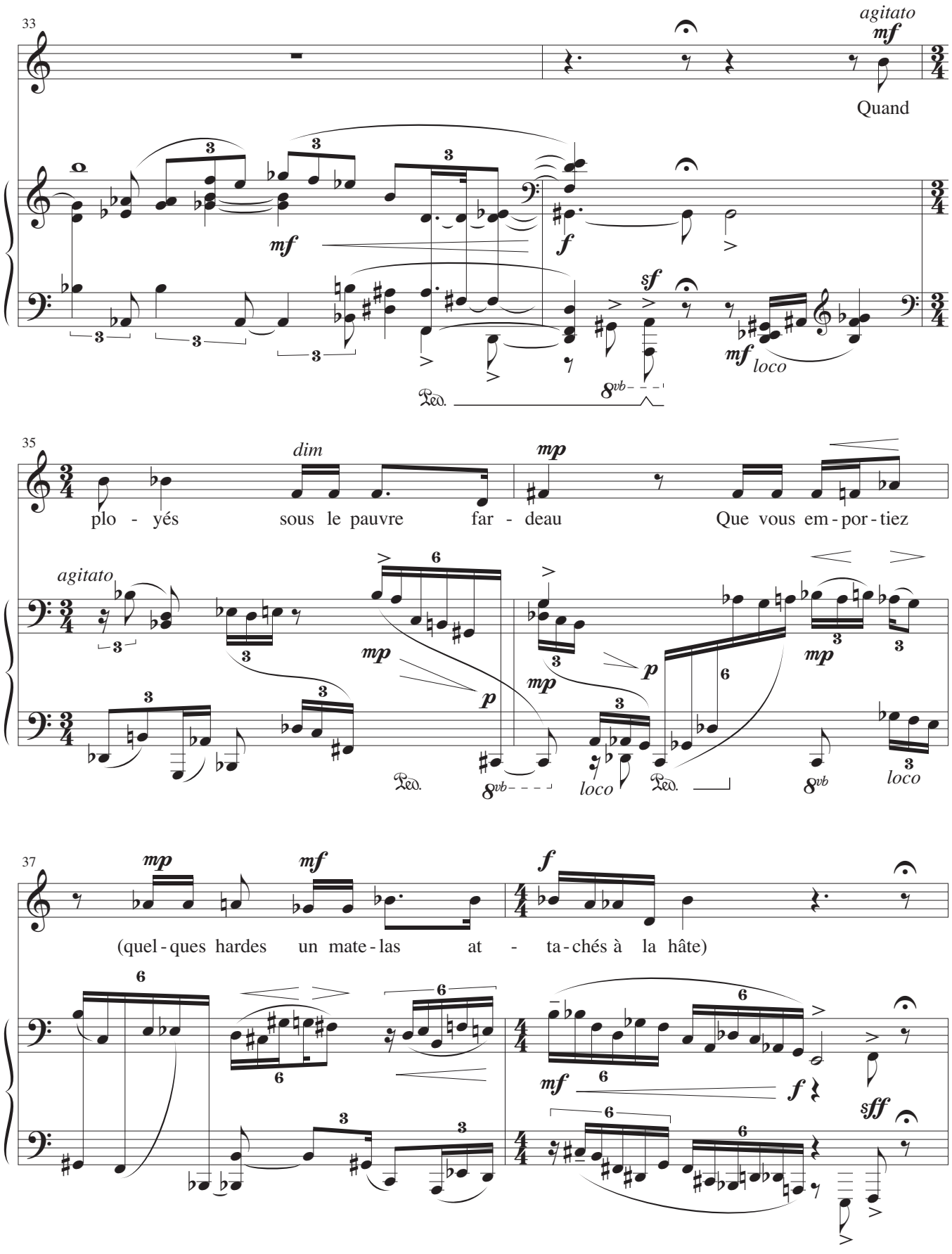
Ruth Lomon

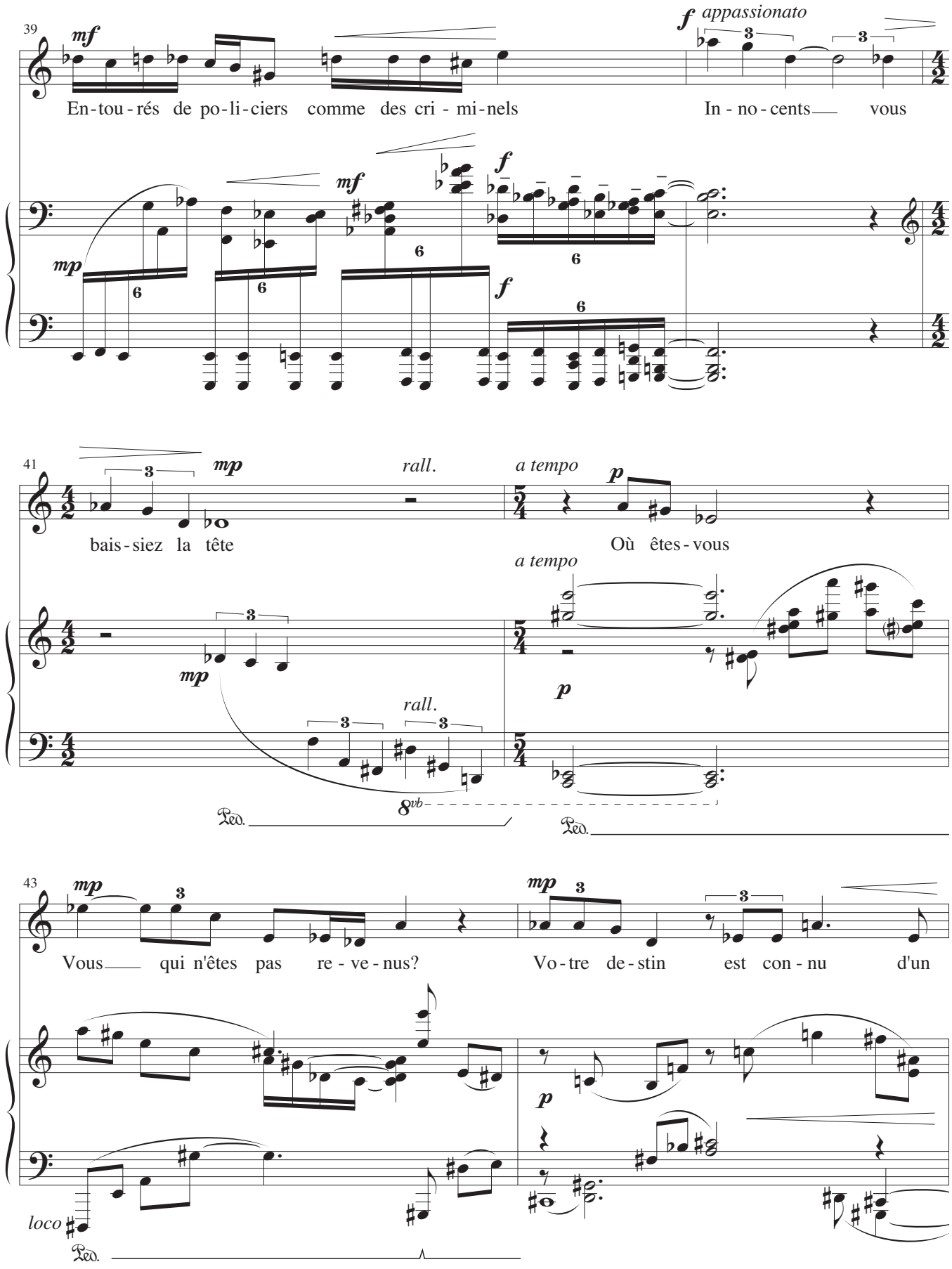


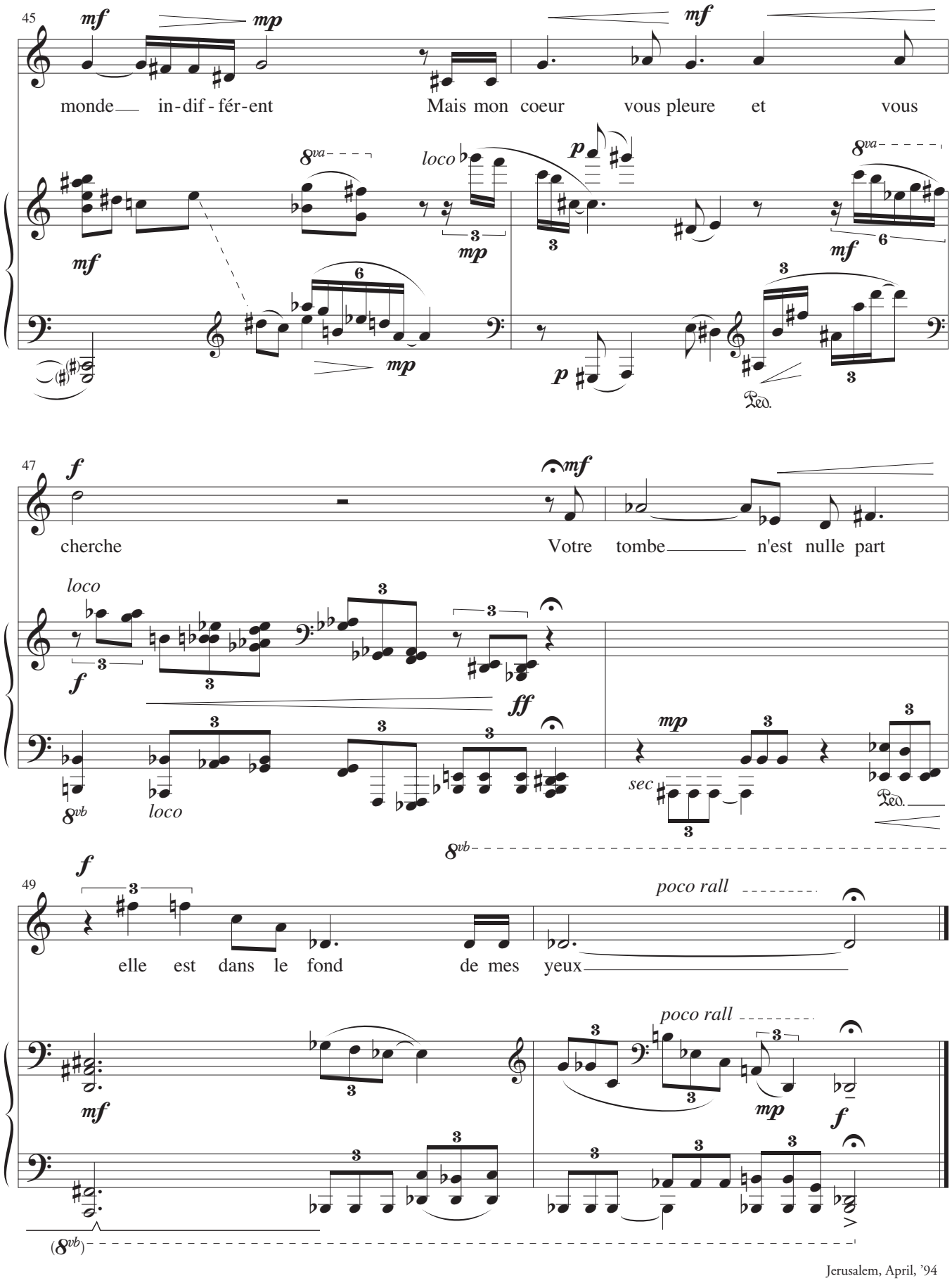

7
poco rit.
a tempo, misterioso
mp
a - vez - vous di - spa - rus
Vous un jour dé - chi - rés
poco rit.
a tempo, misterioso
mf
mp
loco
Ped.
8vb
10
mf
ar - ra - chés
em-por-tés loin de
mf
mf
mf
12
mp
nous
D'un foy-er tou-jours am - bu - lant De-
mp
p
mf
mp
mp
mf
mf


15
mf
puis tou - jours
De - puis tou - jours
mp
p
mf
18
movimento, ca 65+
mp ad libitum
Vos la -
movimento, ca 65+
p
p
8vb
Ped.
u.c.
21
mf
f
port
rall.
me - - - n - ta - - - - - - - a -
pp
8vb
Ped.
8vb
Ped.


24
mp
tempo primo
tions
tempo primo
Declamatory
p
mf
5
p
mf
p
mp
(8vb)
Ped.
27
f
Vos
3
f
mf
f
mf
(8vb)
30
ff
p
cris
si - len - cieux
ff
mf
p
mp
3
3


33
agitato
mf
Quand
mf
f
sf
mf
loco
Ped.
8vb
35
dim
mp
plo - yés
sous le pauvre
far - deau
Que vous em - por - tiez
agitato
mp
p
mp
p
mp
Ped.
8vb
loco
Ped.
8vb
loco
37
mp
mf
f
(quel - ques hardes
un mate - las
at - ta - chés à la hâte)
mf
f
sff


39
mf
f appassionato
En-tou-rés de po-li-ciers comme des cri - mi-nels
In - no - cents vous
mp
mf
f
41
mp
rall.
a tempo
p
bais-siez la tête
Où êtes-vous
a tempo
mp
p
rall.
8vb
Ped.
Ped.
43
mp
mp
Vous qui n'êtes pas re - ve - nus?
Vo-tre de-stin est con - nu d'un
p
loco
Ped.



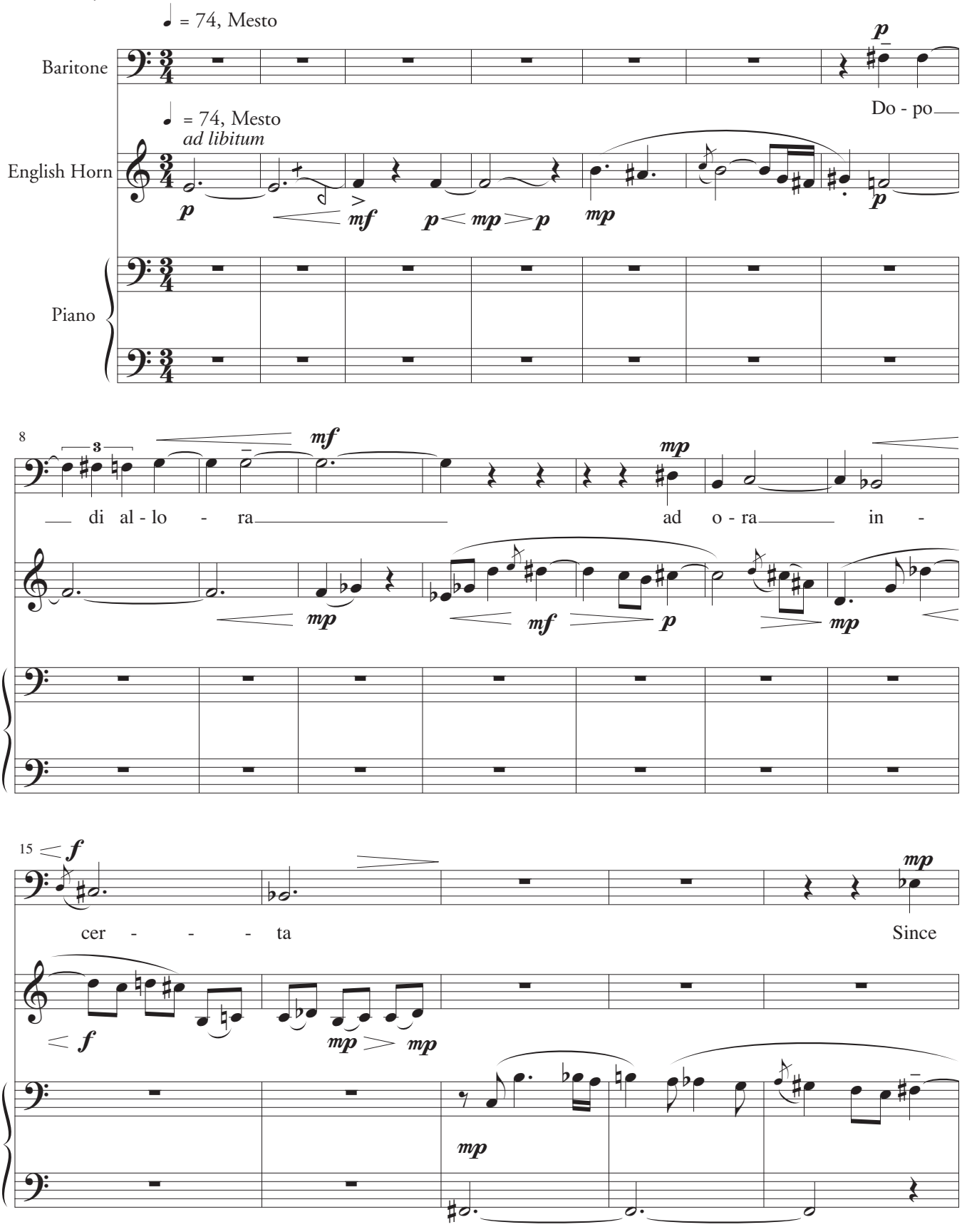
Jerusalem, April, '94

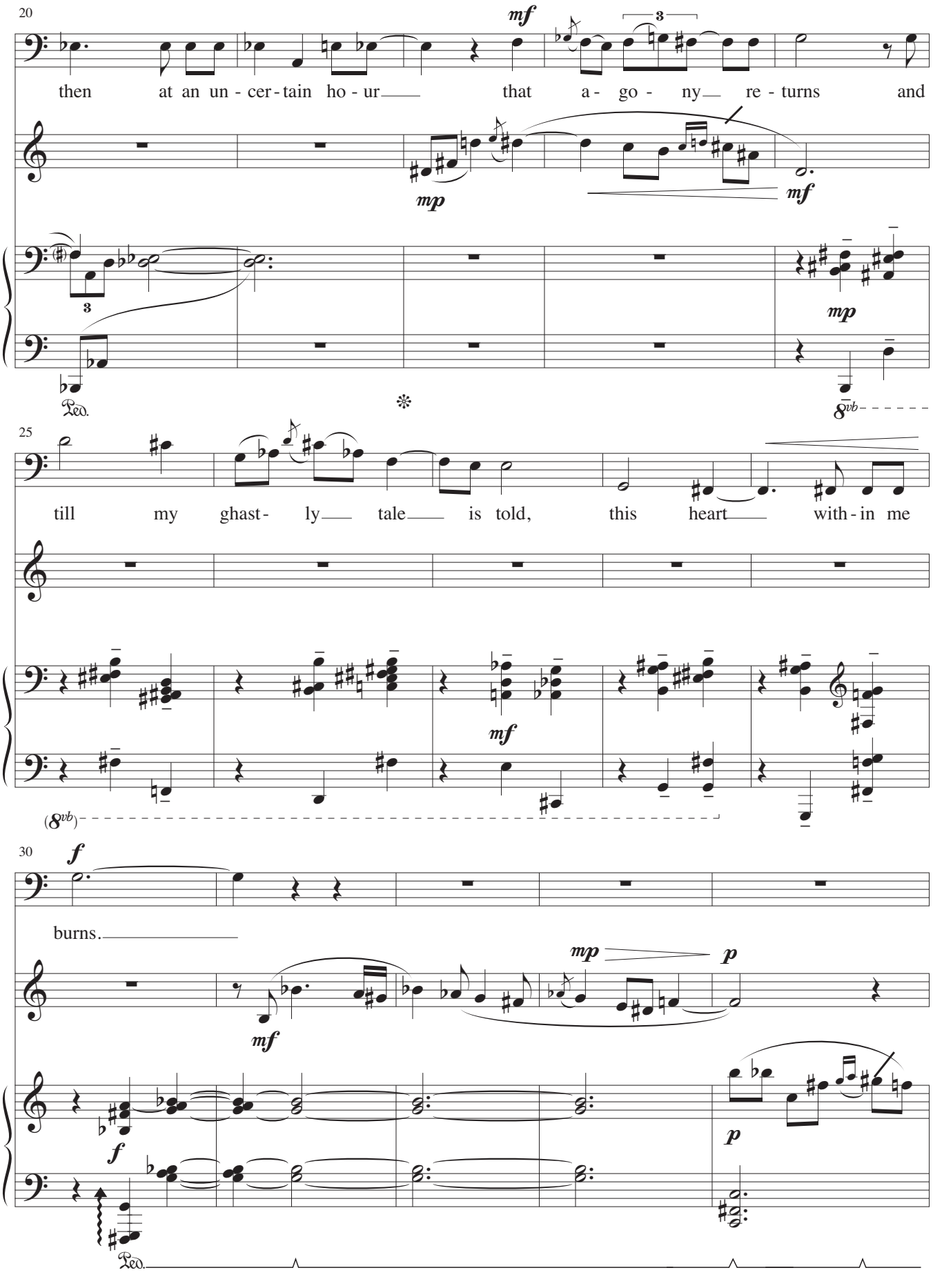
The Survivor

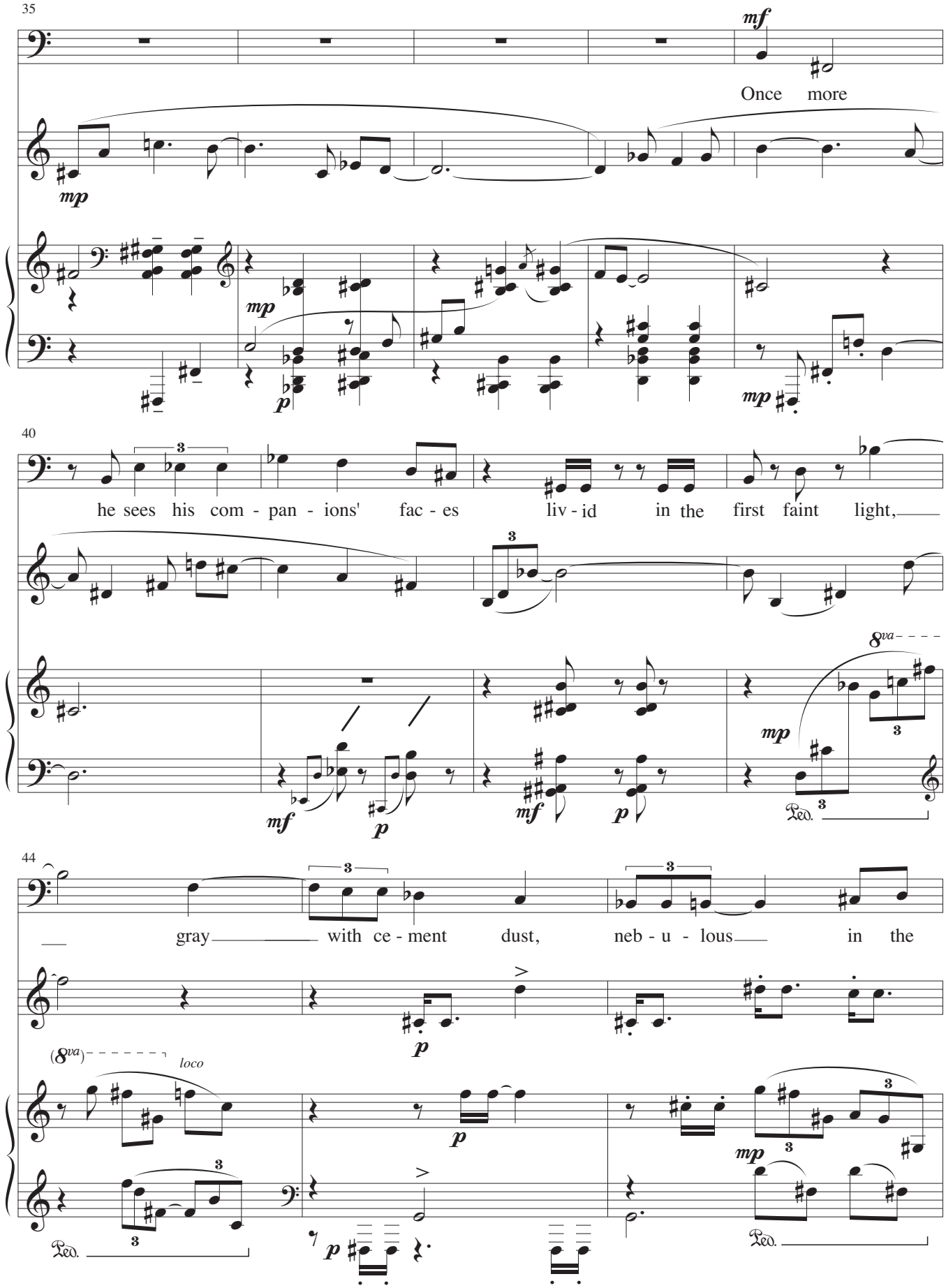
Primo Levi

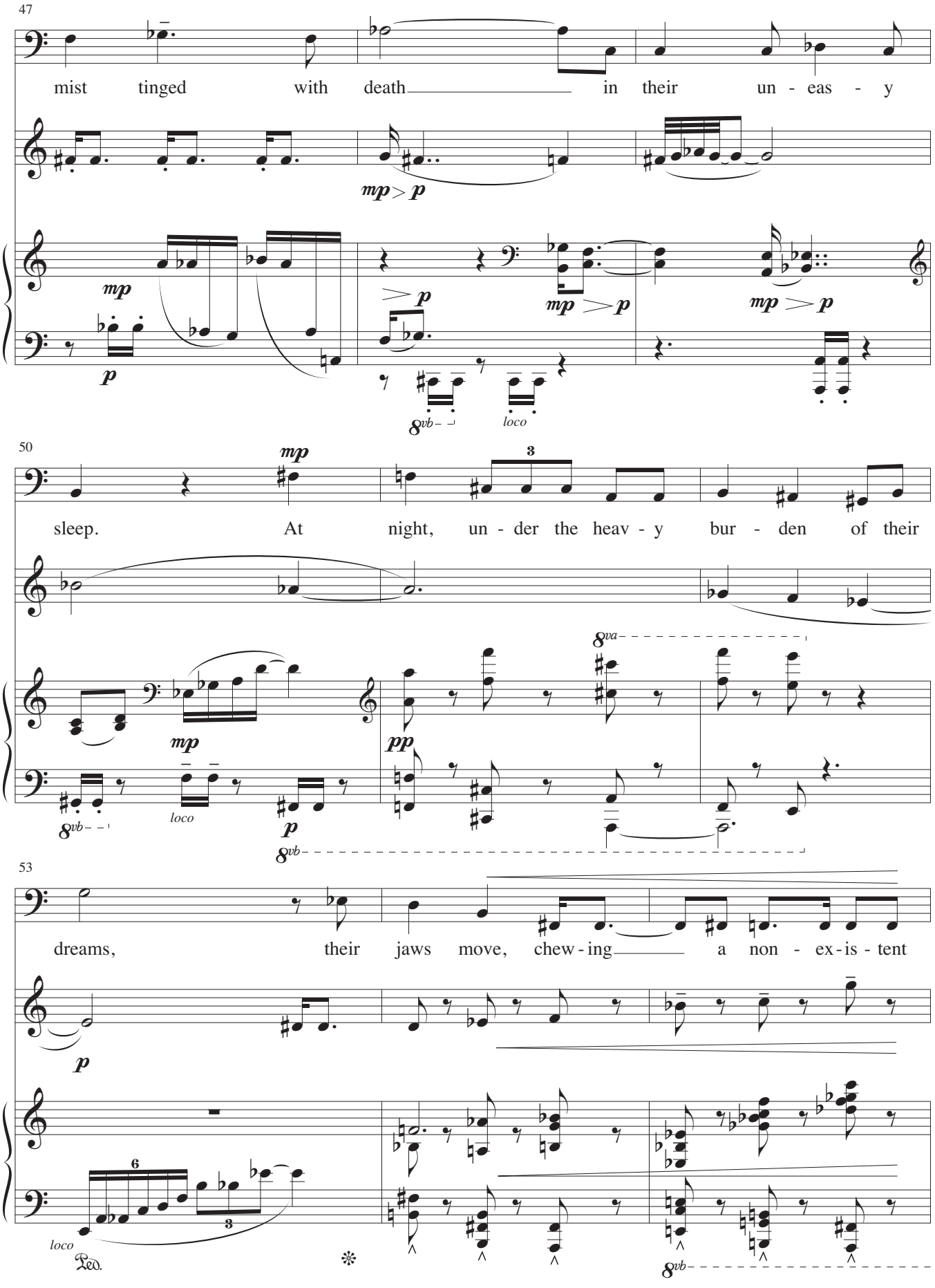
Translated by Ruth Feldman, Brian Swann

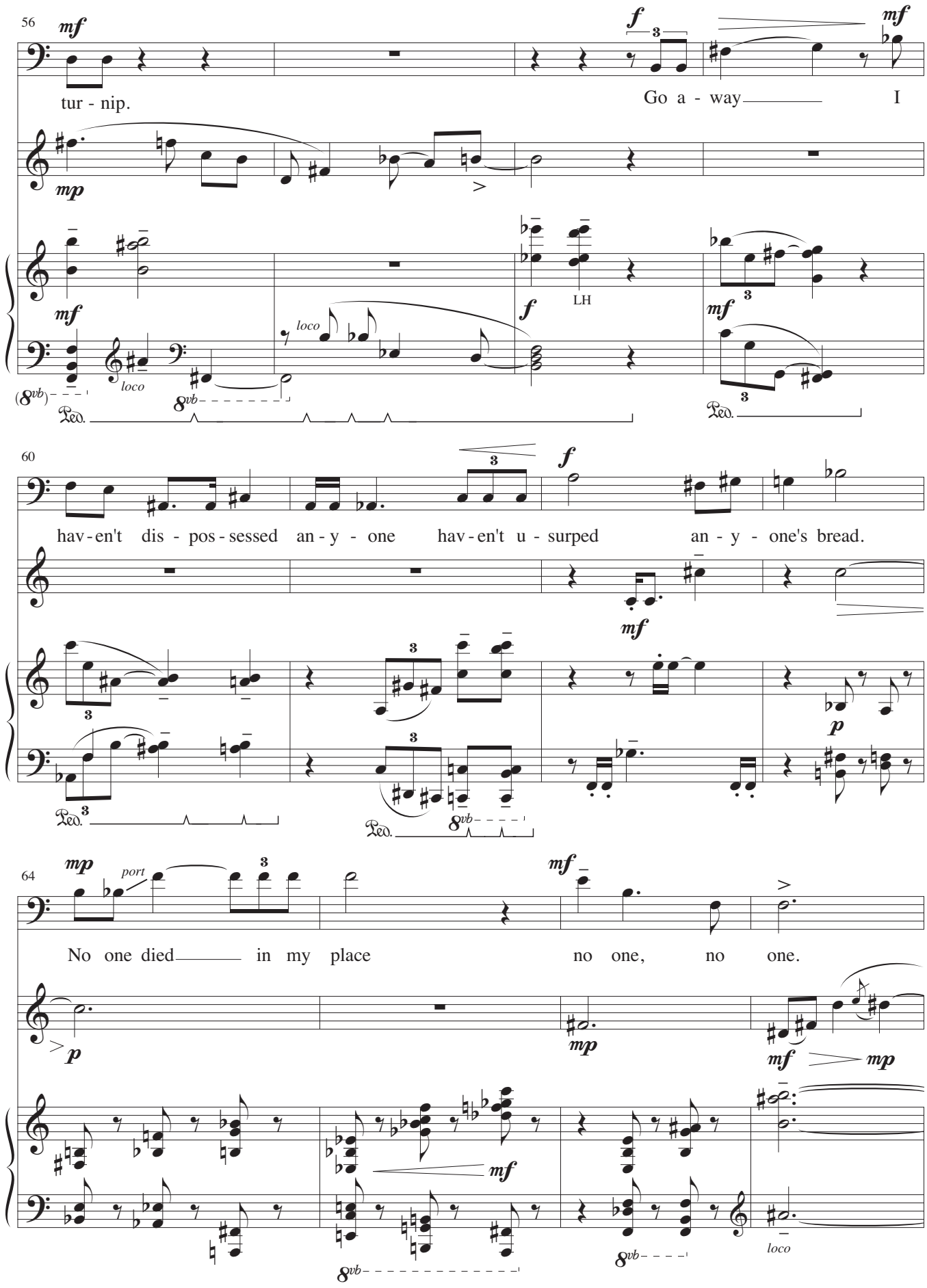
Ruth Lomon

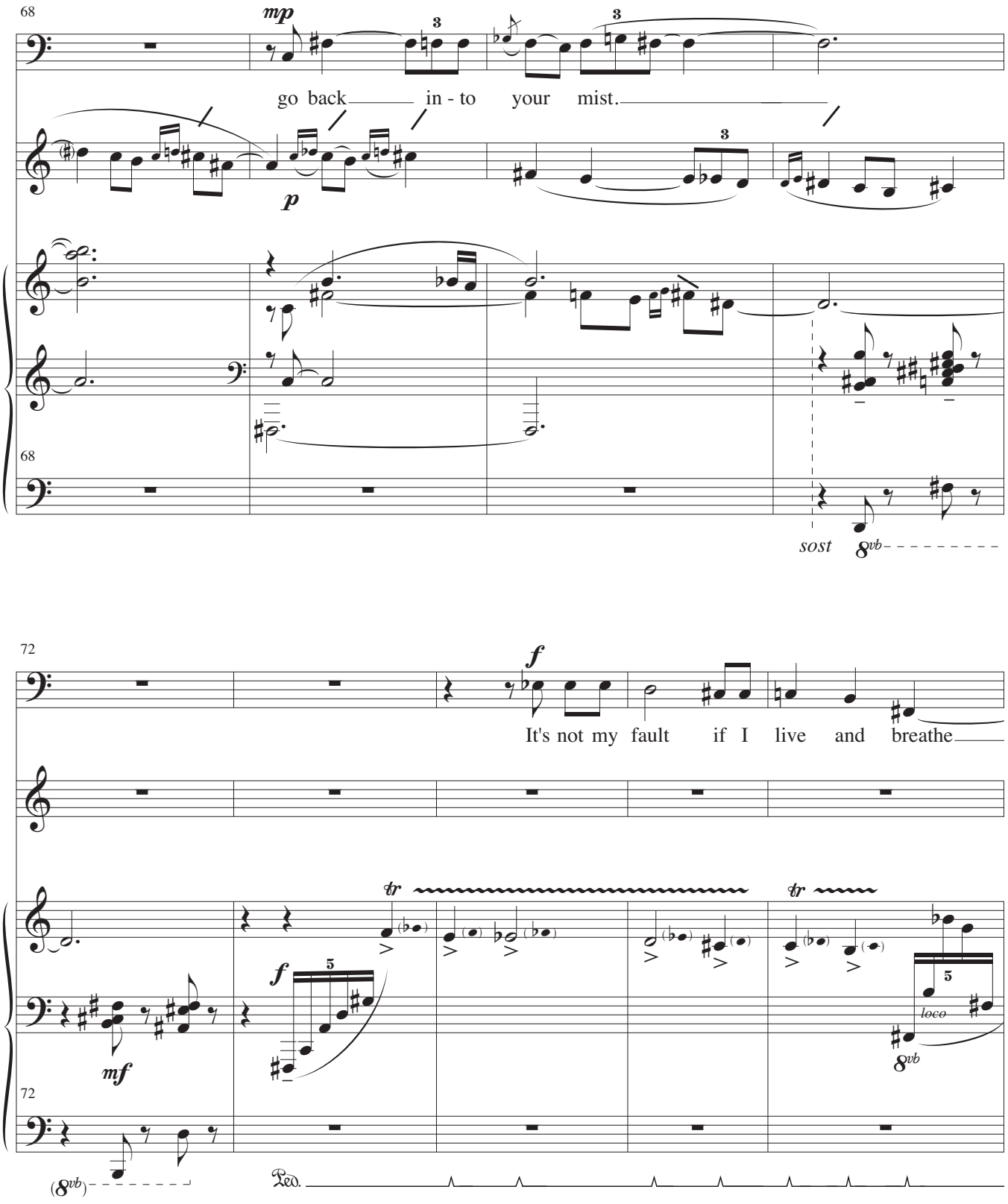


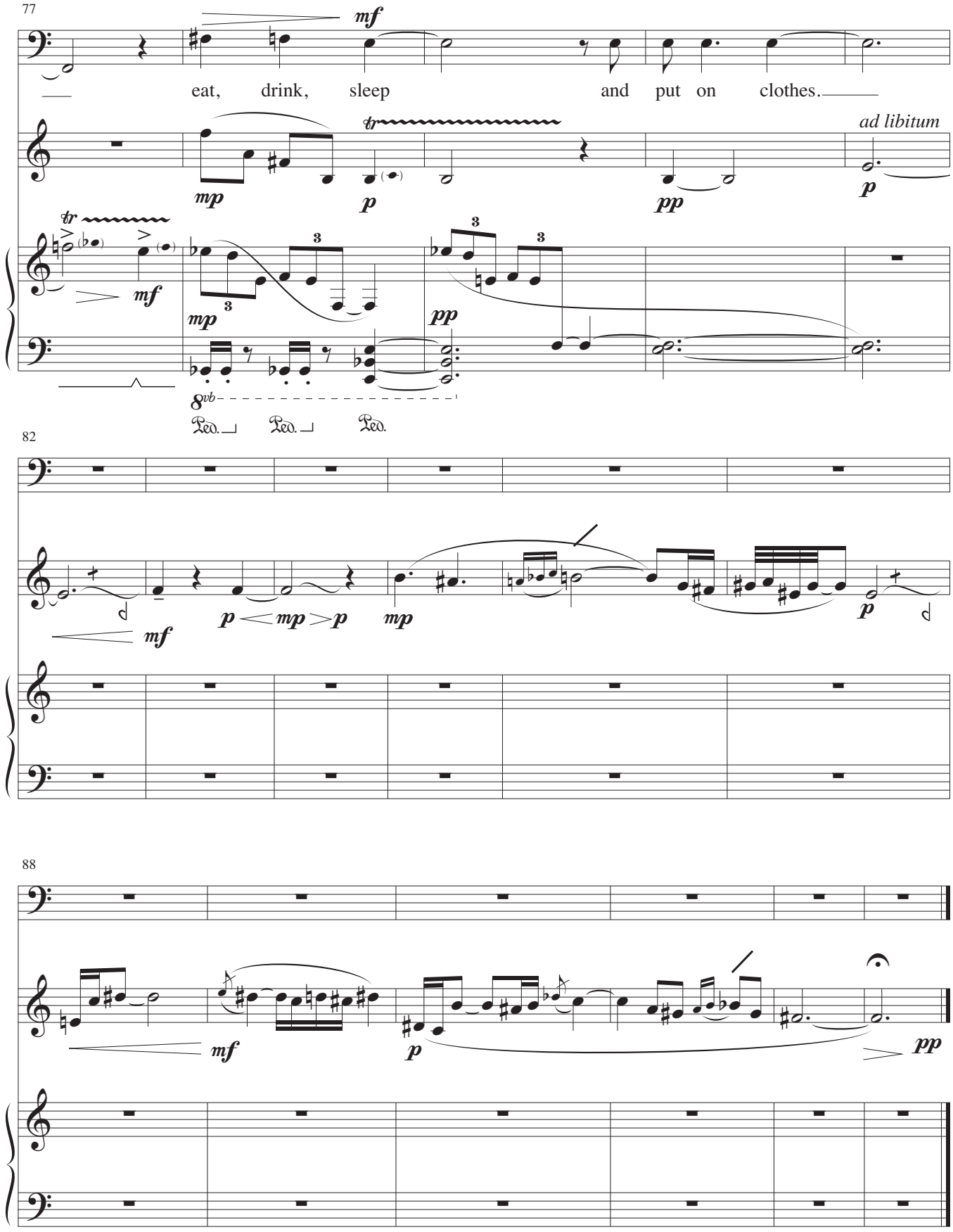

20
mf
then at an un - cer - tain ho - ur that a - go - ny re - turns and
mp
mf
mp
Ped.
8vb
25
till my ghast - ly tale is told, this heart with - in me
mf
(8vb)
30
f
burns.
mf
mp
p
f
p
Ped.


35
mf
Once more
mp
mp
p
mp
40
he sees his com - pan - ions' fac - es liv - id in the first faint light,
mf
p
mf
p
8va
mp
Ped.
44
gray with ce - ment dust, neb - u - lous in the
p
(8va) loco
p
mp
Ped.
p
Ped.


47
mist tinged with death in their un - eas - y
mp > p
mp
p
> p
mp > p
mp > p
8vb
loco
50
sleep. At night, un - der the heav - y bur - den of their
mp
3
mp
pp
8va
8vb
p
8vb
53
dreams, their jaws move, chew - ing a non - ex - is - tent
p
6
3
loco
Ped.
8vb


56
mf
f
mf
tur - nip.
Go a - way
I
mp
mf
loco
f
LH
mf
(8vb)
loco
8vb
Ped.
Ped.
60
f
hav - en't dis - pos - sessed an - y - one hav - en't u - surped an - y - one's bread.
mf
p
Ped.
Ped.
8vb
64
mp
port
mf
No one died in my place no one, no one.
p
mp
mf
mp
mf
8vb
8vb
loco

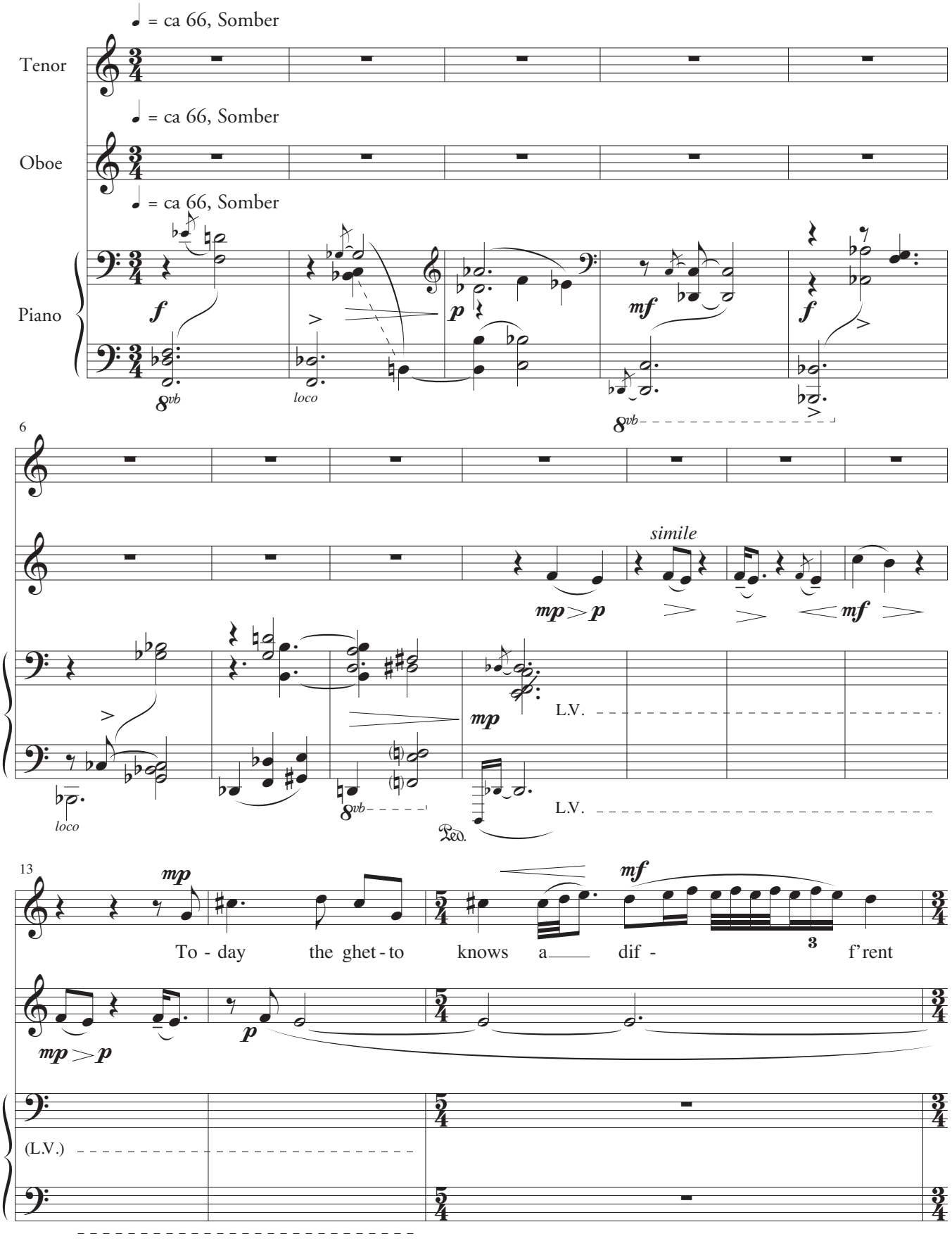

68
mp
go back in - to your mist.
p
68
sost
8vb
72
f
It's not my fault if I live and breathe
tr
f
5
mf
tr
5
loco
8vb
72
(8vb)
Ped.

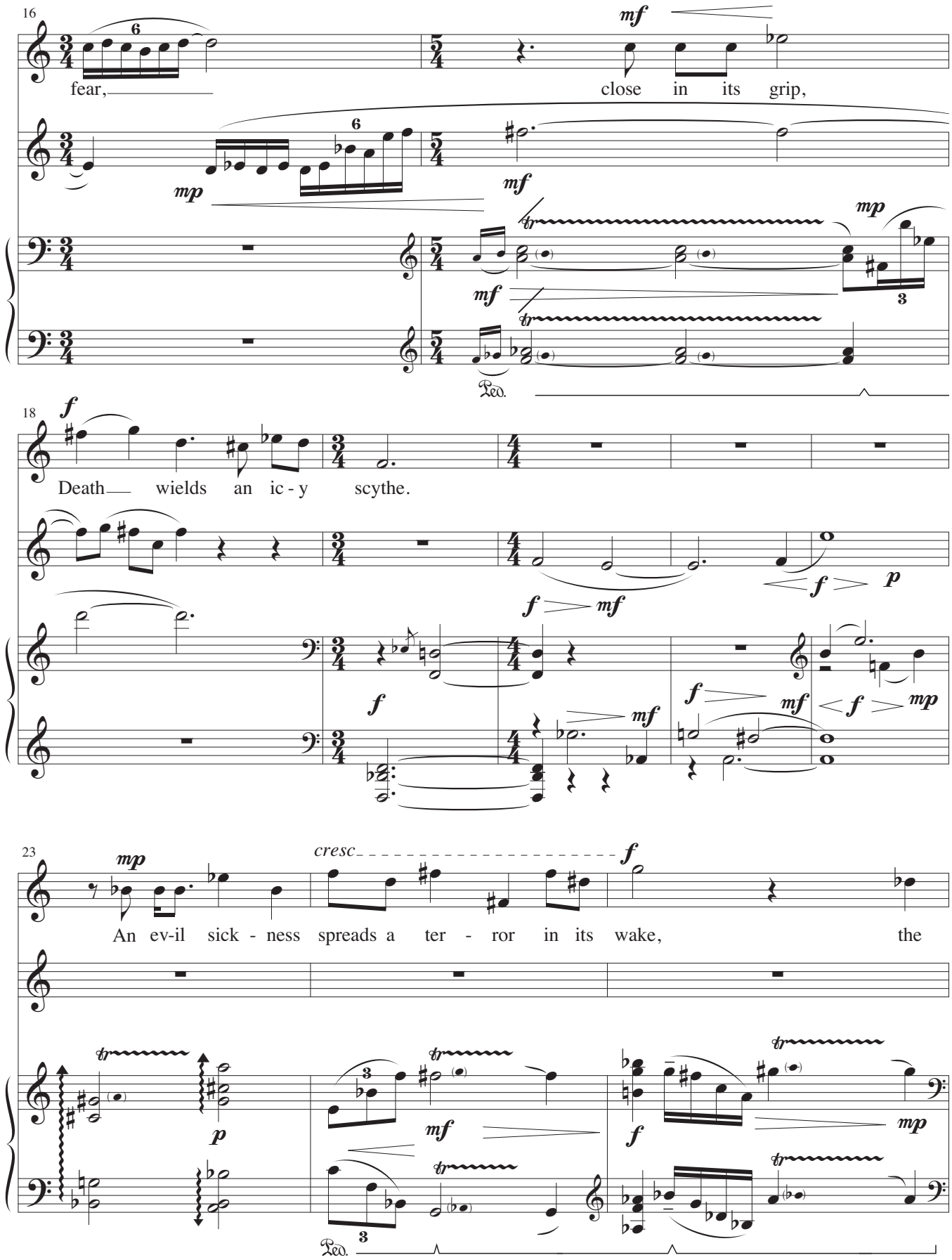

77
mf
eat, drink, sleep and put on clothes.
ad libitum
mp
p
pp
tr
mf
mp
pp
8vb
Ped. Ped. Ped.
82
mf
p < mp > p
mp
p
88
mf
p
pp

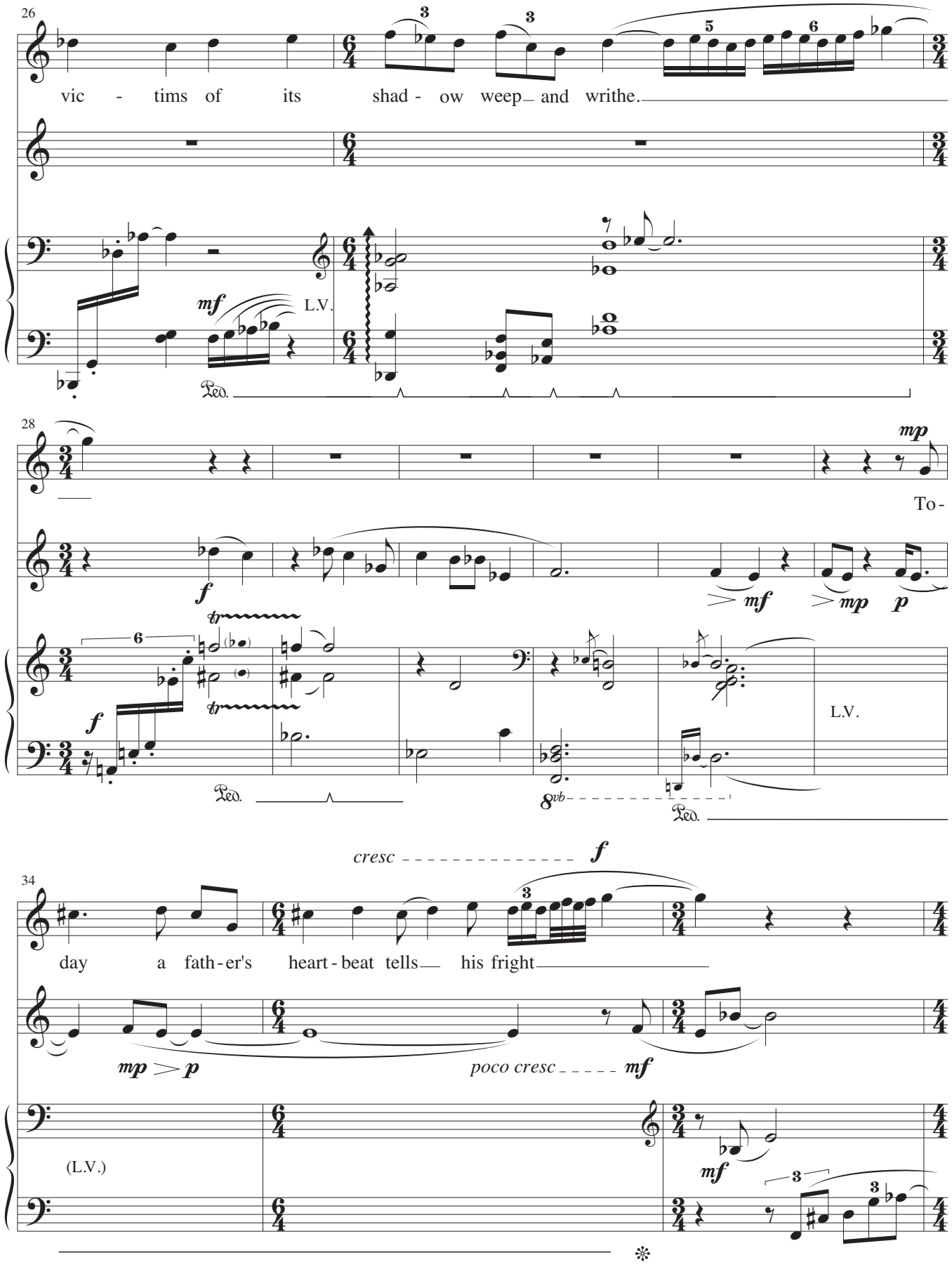
Fear

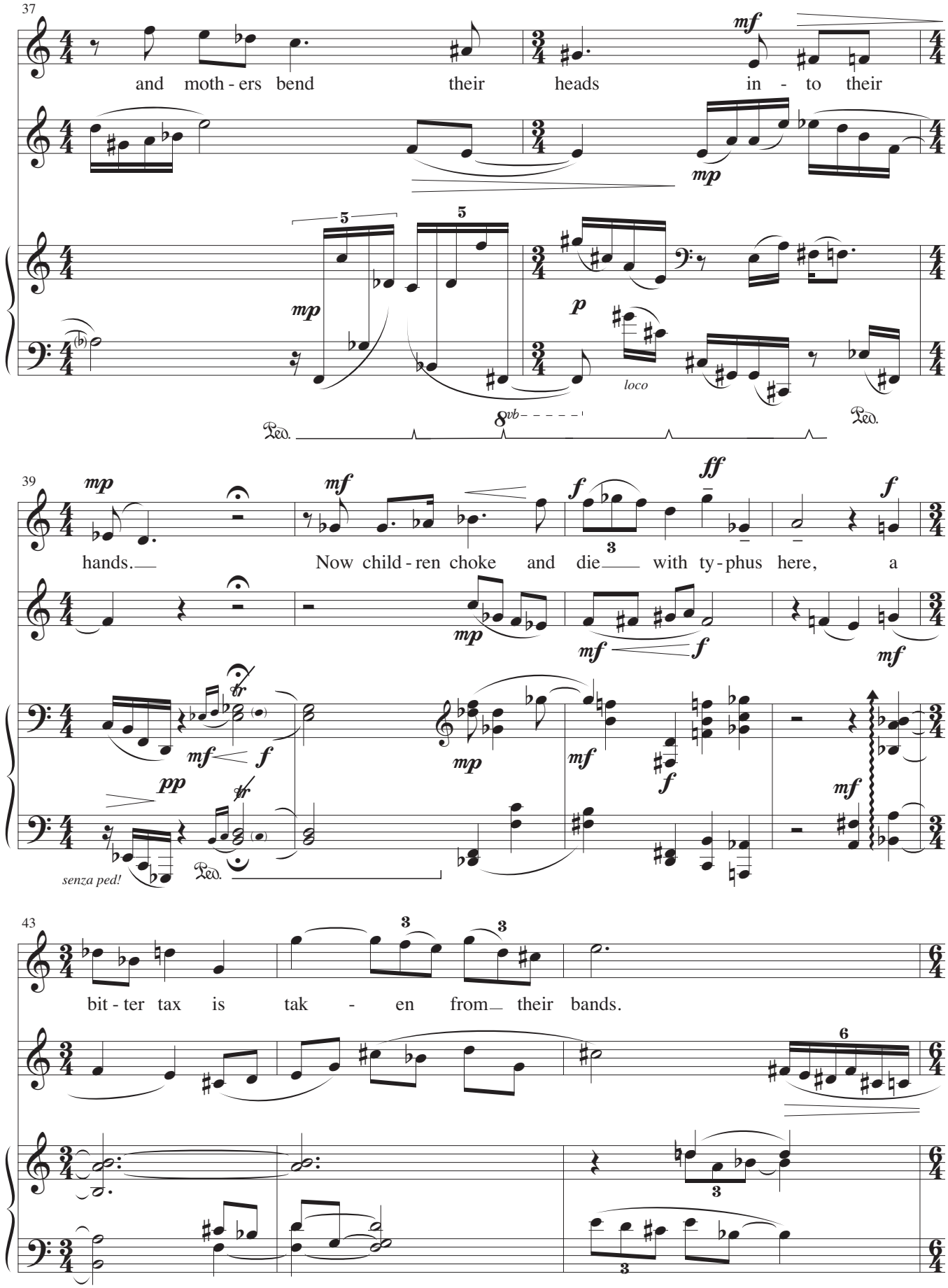
Eva Pickova

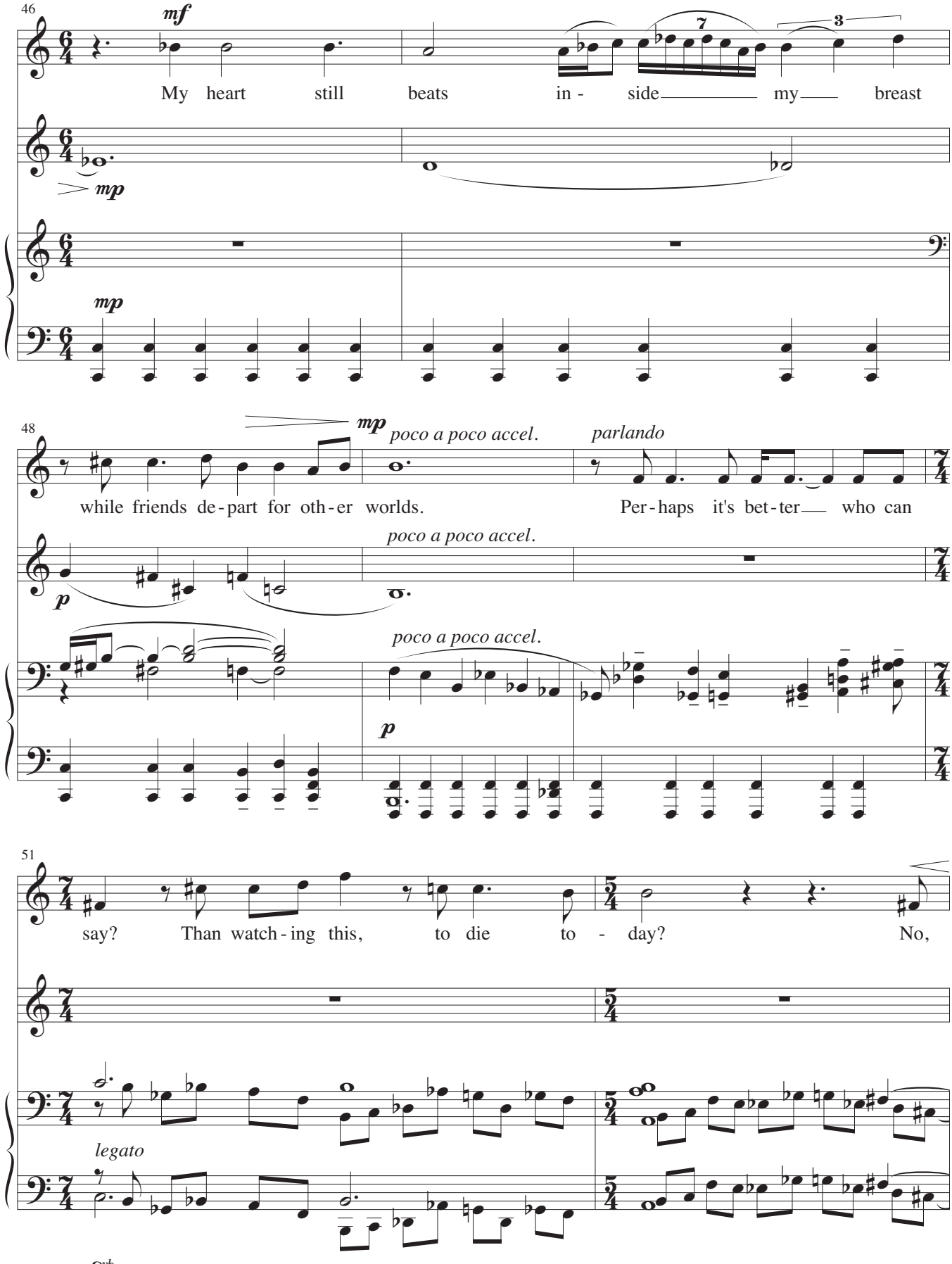
Ruth Lomon

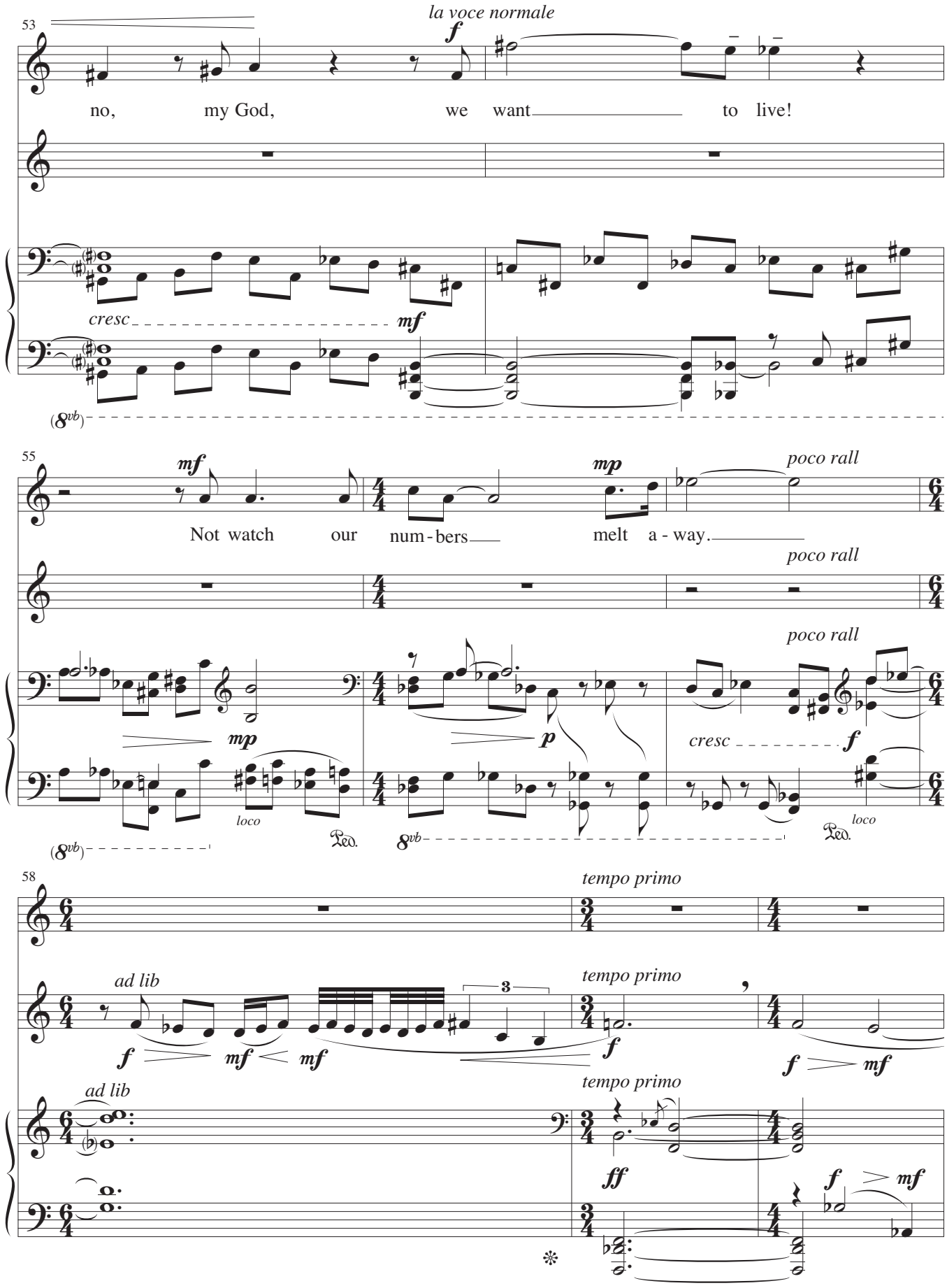


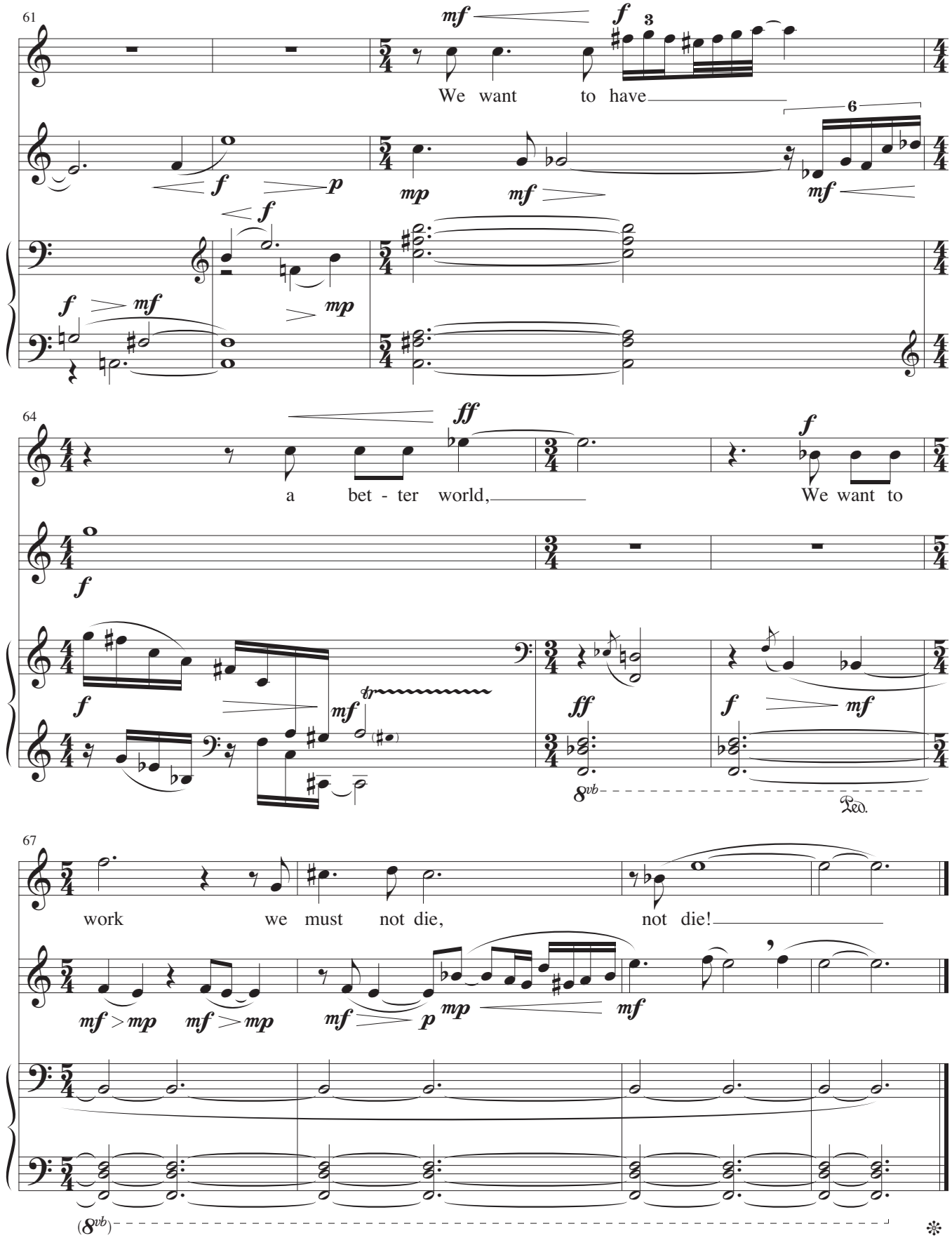

16
fear,
close in its grip,
18
Death wields an ic - y scythe.
23
An ev-il sick - ness spreads a ter - ror in its wake, the
cresc
Ped.
Ped.


26
vic - tims of its shad - ow weep and writhe.
mf
L.V.
Ped.
28
mp
To -
f
mf
mp
p
f
L.V.
Ped.
8vb
Ped.
34
cresc
f
day a fath - er's heart - beat tells his fright
mp
p
poco cresc
mf
(L.V.)
mf


37
and moth - ers bend their heads in - to their
hands.
Now child - ren choke and die with ty - phus here, a
bit - ter tax is tak - en from their bands.
senza ped!
Ped.
8vb
loco


46
mf
My heart still beats in - side my breast
mp
mp
48
mp
poco a poco accel.
parlando
while friends de - part for oth - er worlds.
Per - haps it's bet - ter who can
p
poco a poco accel.
poco a poco accel.
p
51
say? Than watch - ing this, to die to - day? No,
legato
8vb

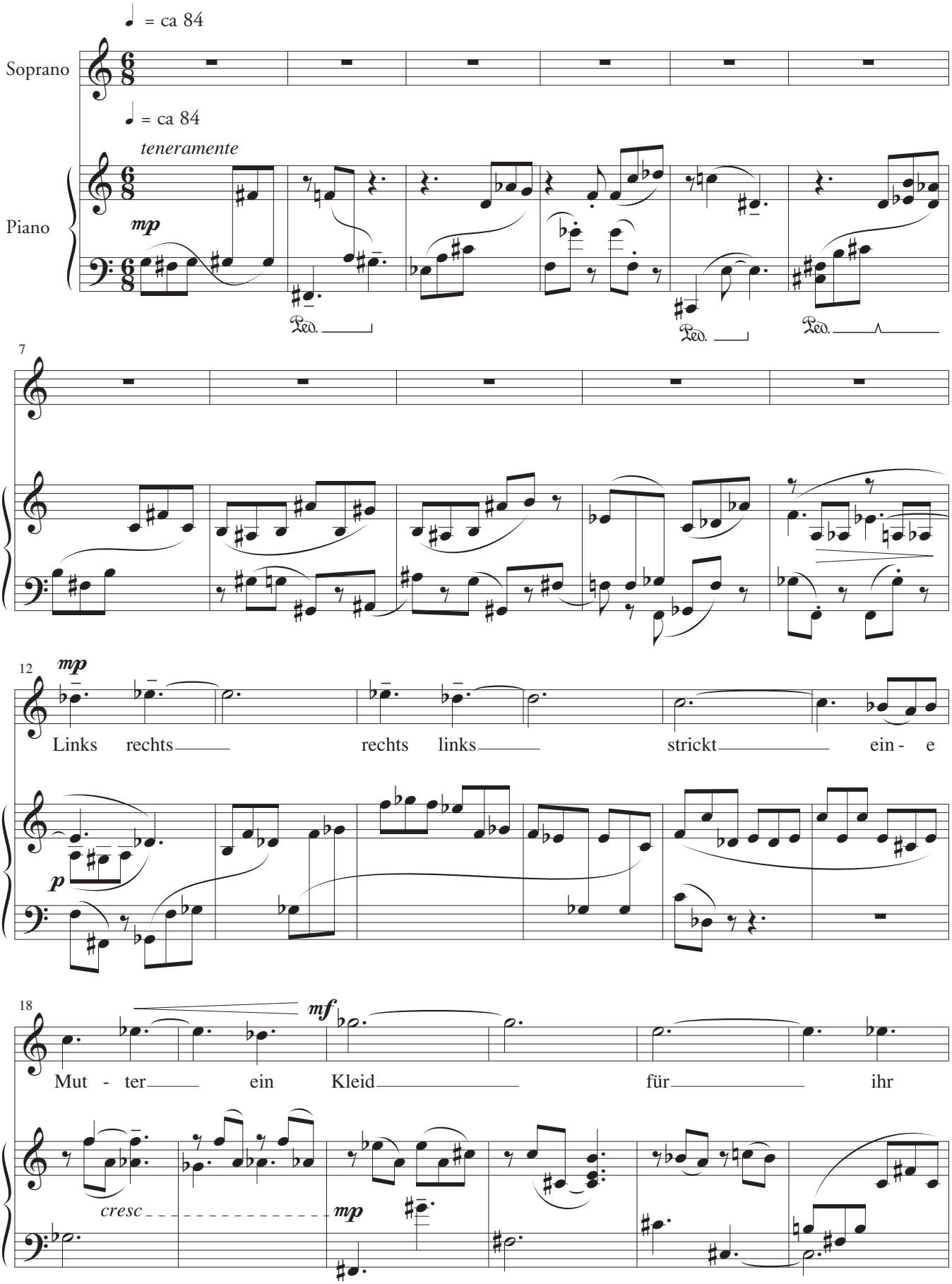

53
la voce normale
f
no, my God, we want to live!
cresc
mf
(8vb)
55
mf
mp
poco rall
Not watch our num-bers melt a-way.
poco rall
poco rall
mp
p
cresc
f
loco
loco
Ped.
Ped.
8vb
(8vb)
58
tempo primo
ad lib
3
f
mf
mf
tempo primo
f
tempo primo
f
mf
ad lib
ff
f
mf

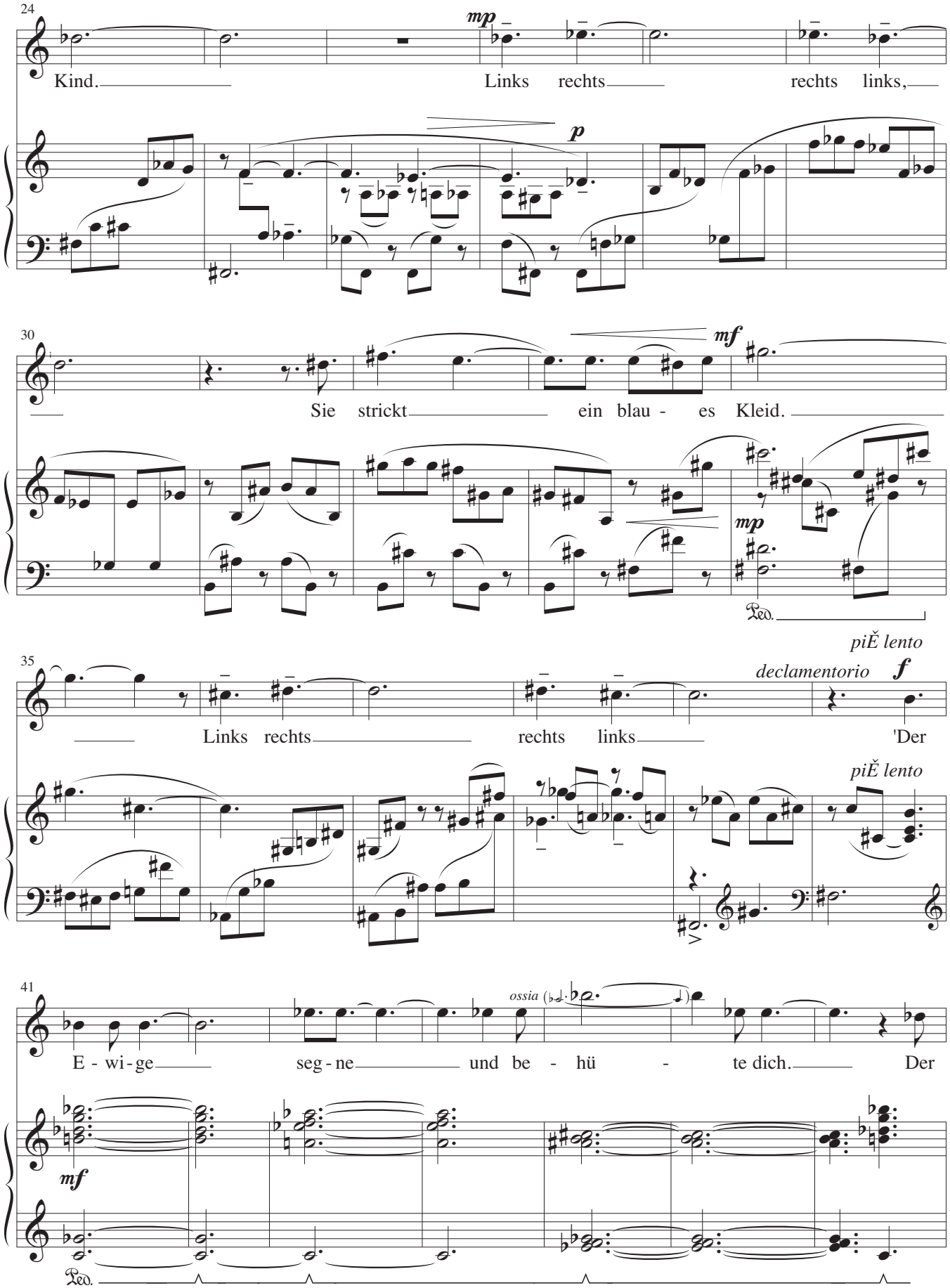

61
mf
f
3
We want to have
6
f
p
mp
mf
mf
f
f
mf
mp
64
ff
a bet - ter world,
We want to
f
f
mf
ff
f
mf
8vb
Ped.
67
work we must not die, not die!
mf > mp
mf > mp
mf
p
mp
mf
(8vb)

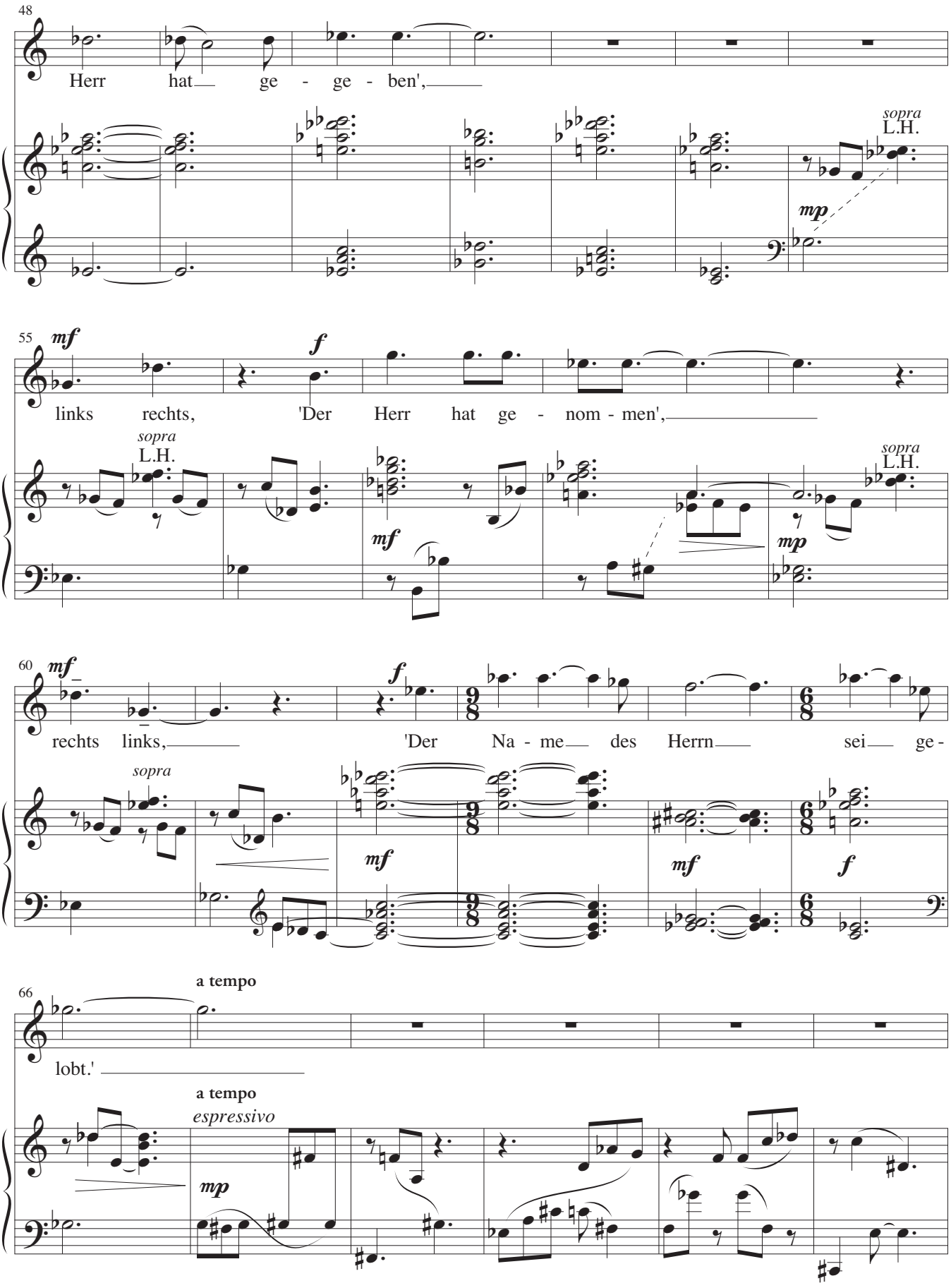
Der Ewige Segne und Behüte Dich!

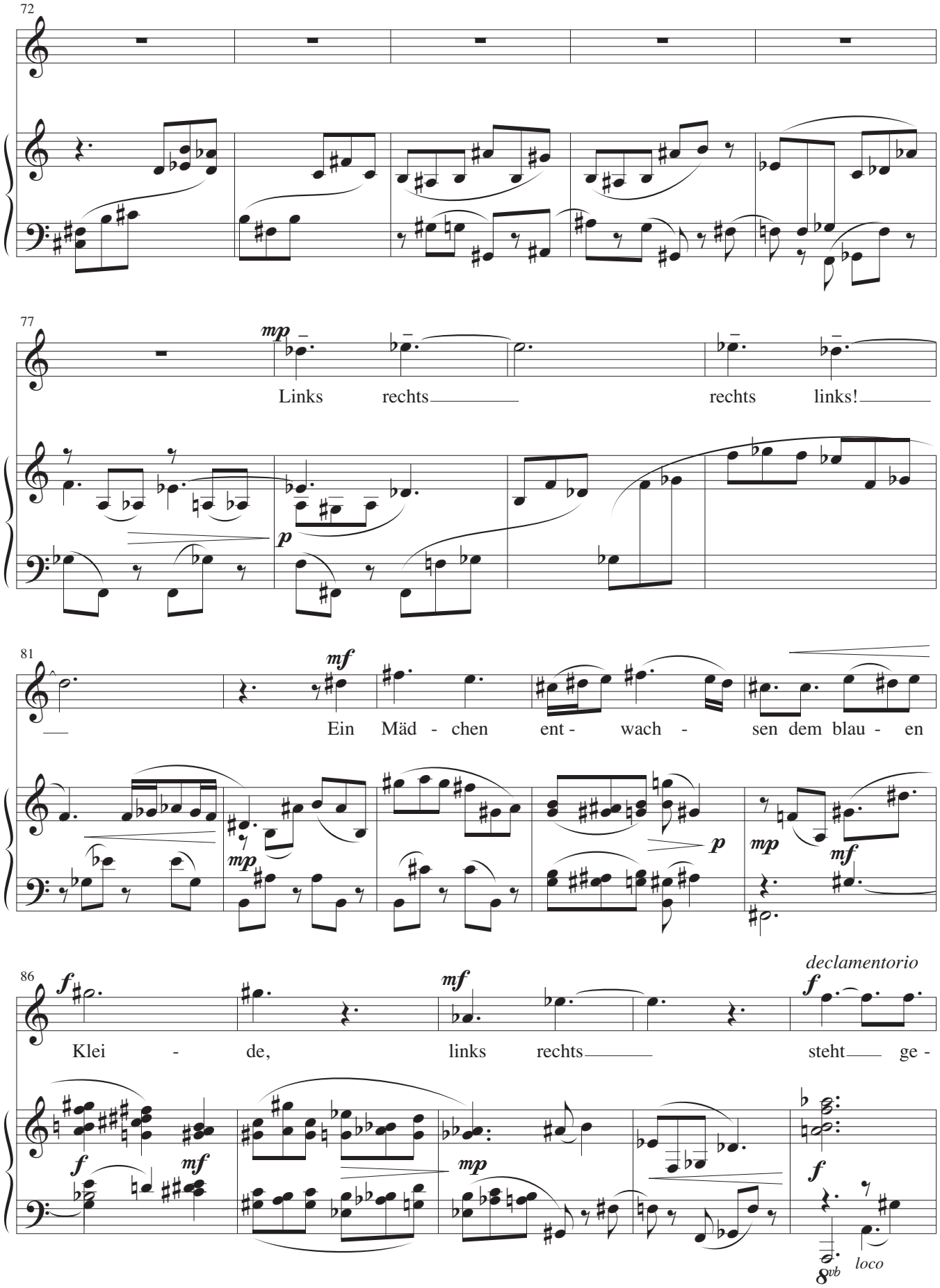
Miriam Merzbacher-Blumenthal

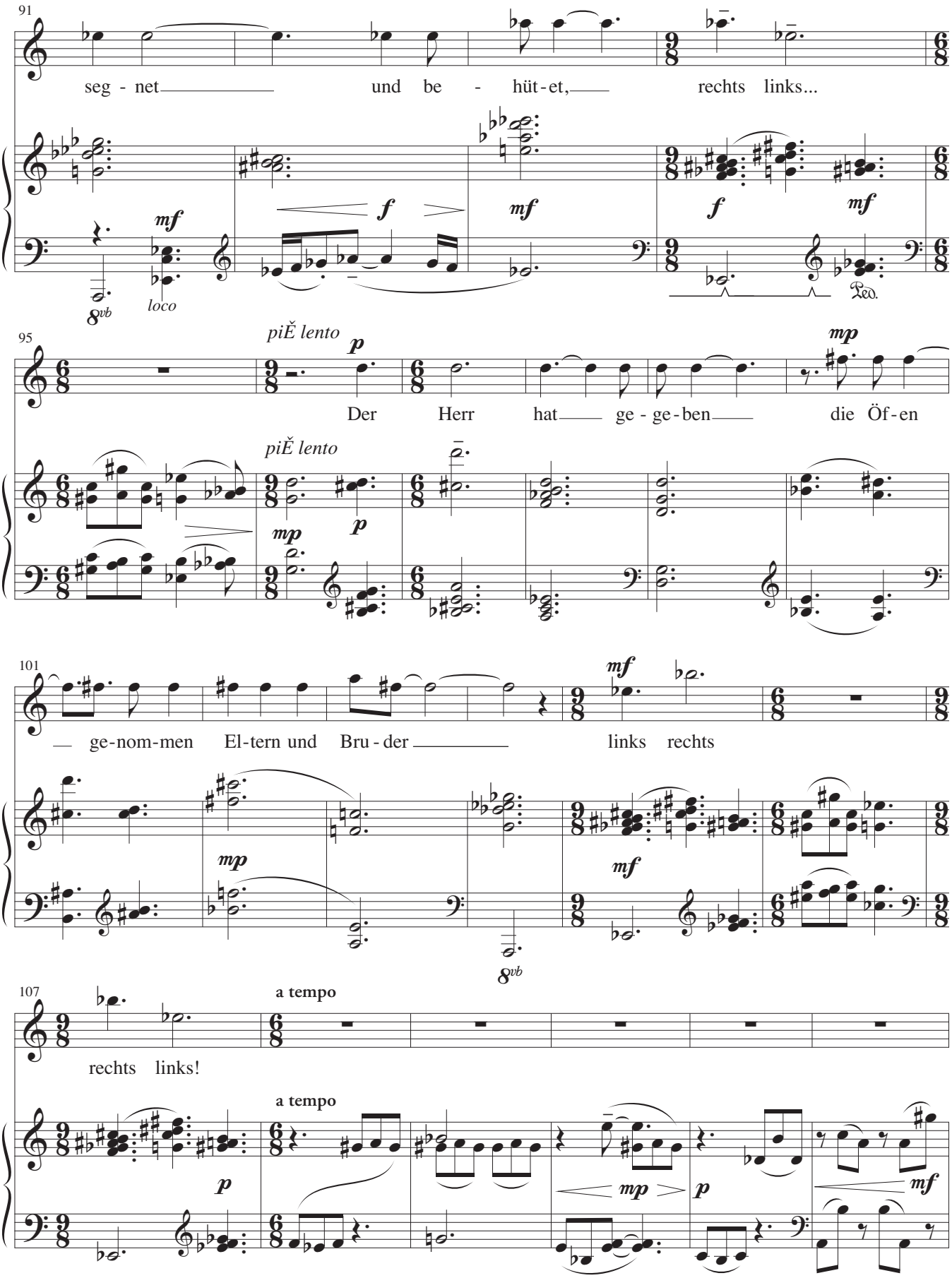
Ruth Lomon

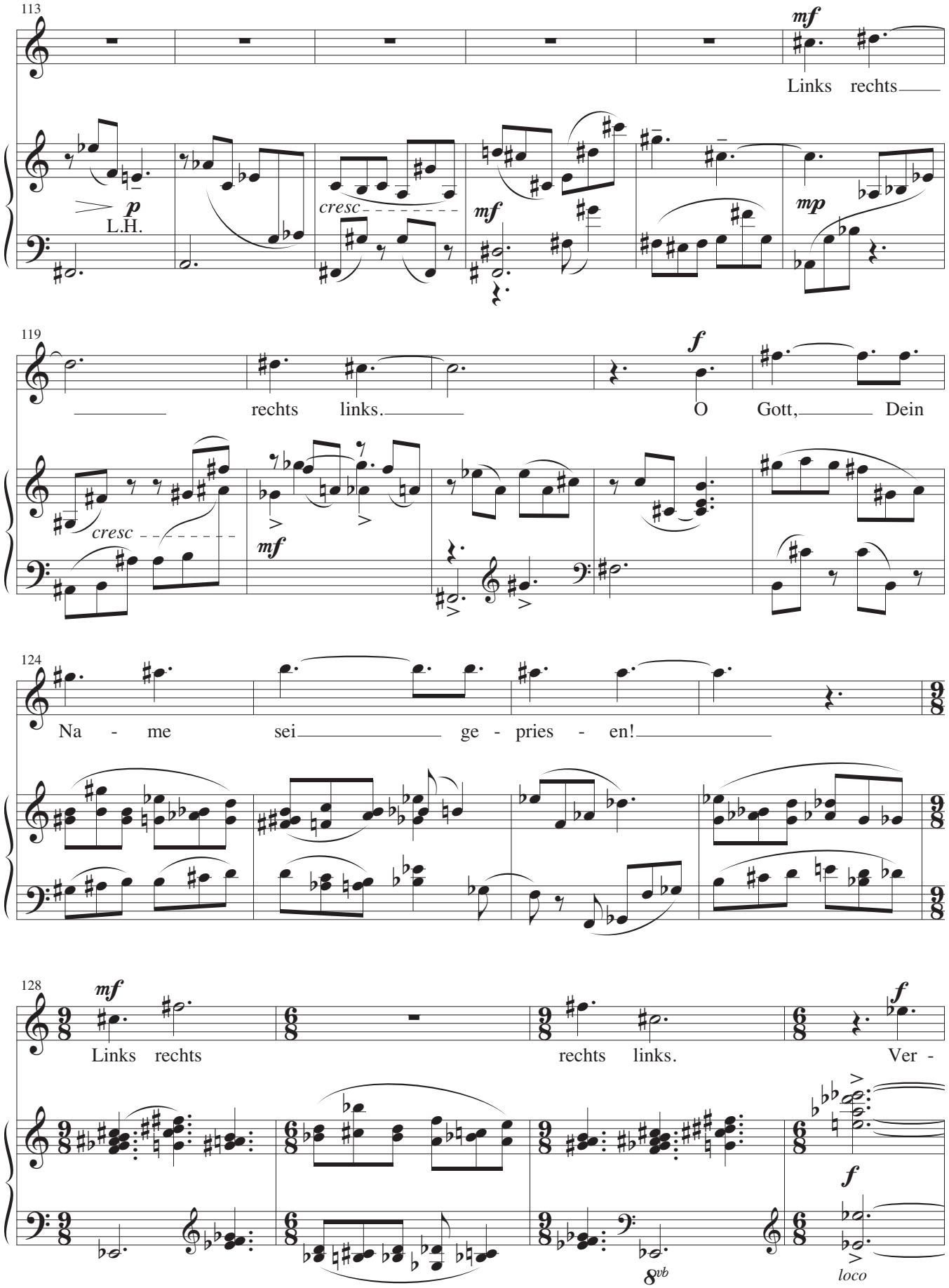


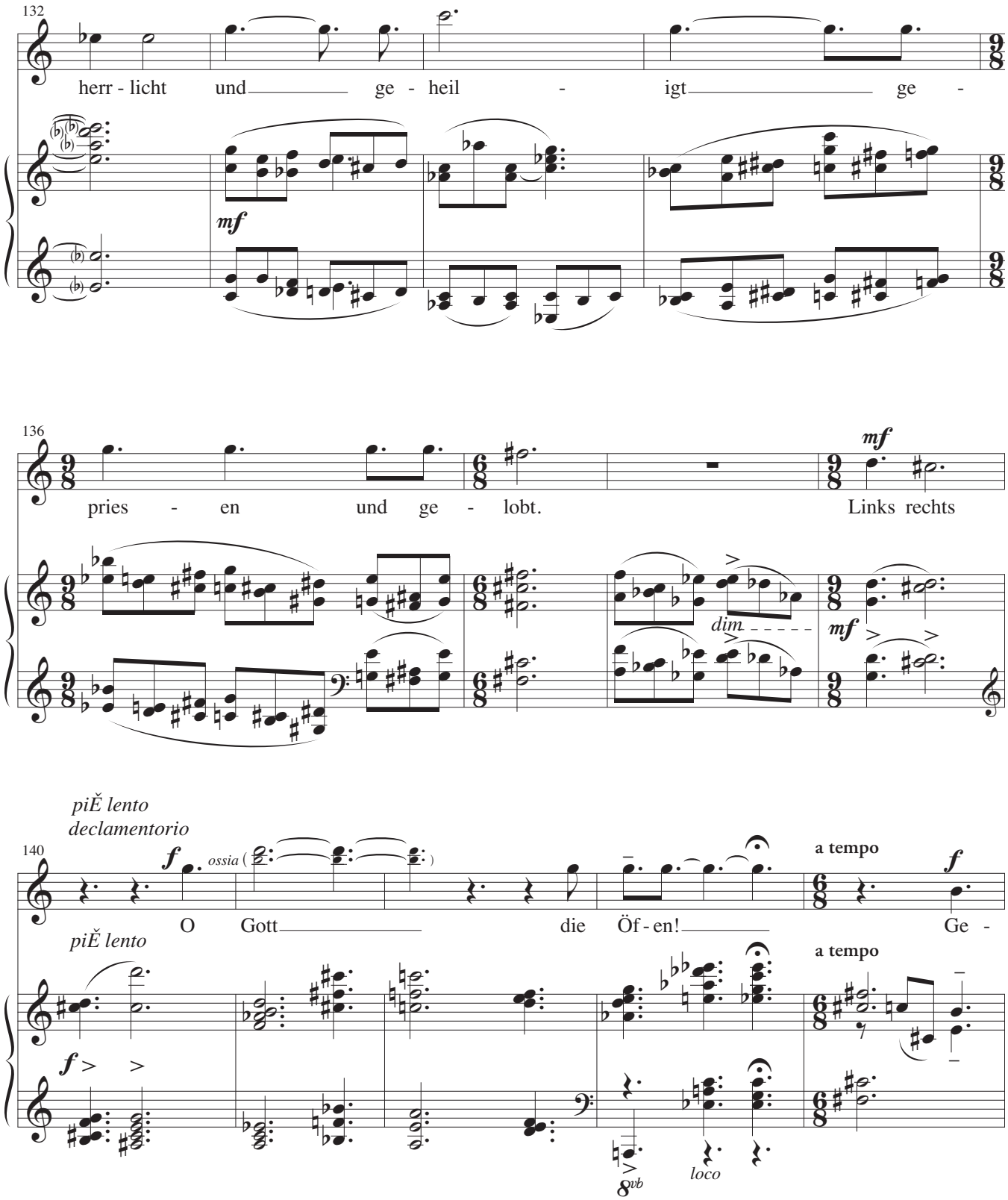

24
mp
Kind. Links rechts rechts links,
p
30
mf
Sie strickt ein blau - es Kleid.
mp
Ped.
piĚ lento
35
declamentorio
f
Links rechts rechts links 'Der
piĚ lento
41
ossia
E - wi - ge seg - ne und be - hü - te dich. Der
mf
Ped.

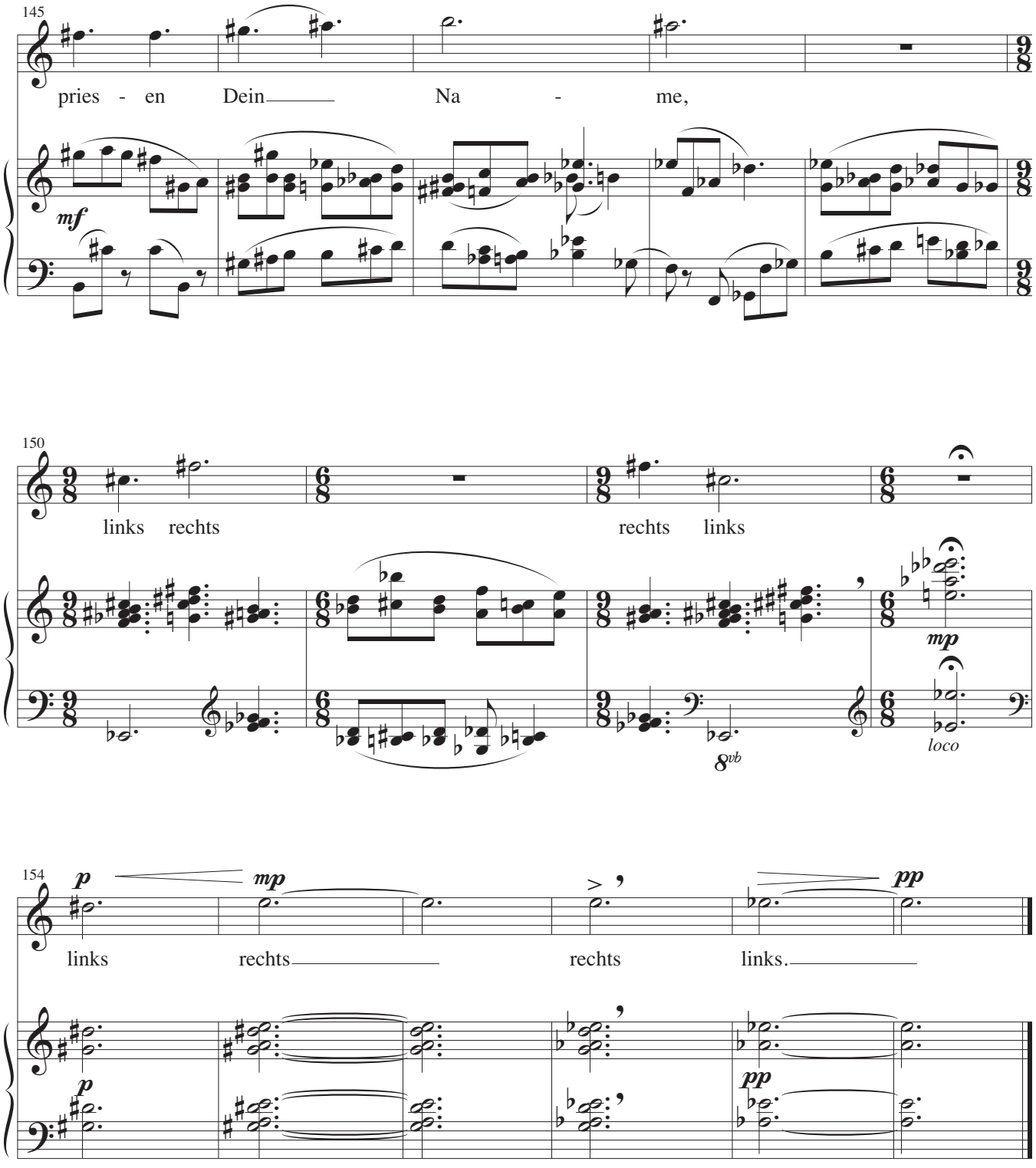

48
Herr hat ge - ge - ben',
sopra
L.H.
mp
55
mf
f
links rechts, 'Der Herr hat ge - nom - men',
sopra
L.H.
mf
mp
60
mf
f
rechts links, 'Der Na - me des Herrn sei ge -
sopra
mf
mf
f
66
a tempo
lobt.'
a tempo
espressivo
mp


72
77
mp
Links rechts rechts links!
p
81
mf
Ein Mäd - chen ent - wach - sen dem blau - en
mp
p
mp
mf
86
f
mf
declamentorio
f
Klei - de, links rechts steht ge -
f
mf
mp
f
8vb
loco


91
seg - net und be - hüt-et, rechts links...
mf
f
mf
f
mf
8vb
loco
Ped.
95
piĚ lento
p
Der Herr hat ge - ge-ben die Öf-en
mp
piĚ lento
mp
p
101
mf
— ge-nom-men El-tern und Bru - der links rechts
mp
mf
8vb
107
a tempo
rechts links!
a tempo
p
mp
p
mf


113
mf
Links rechts
p
L.H.
cresc
mf
mp
119
f
rechts links.
O Gott, Dein
cresc
mf
124
Na - me sei ge - pries - en!
128
mf
Links rechts
rechts links.
f
Ver -
f
8vb
loco

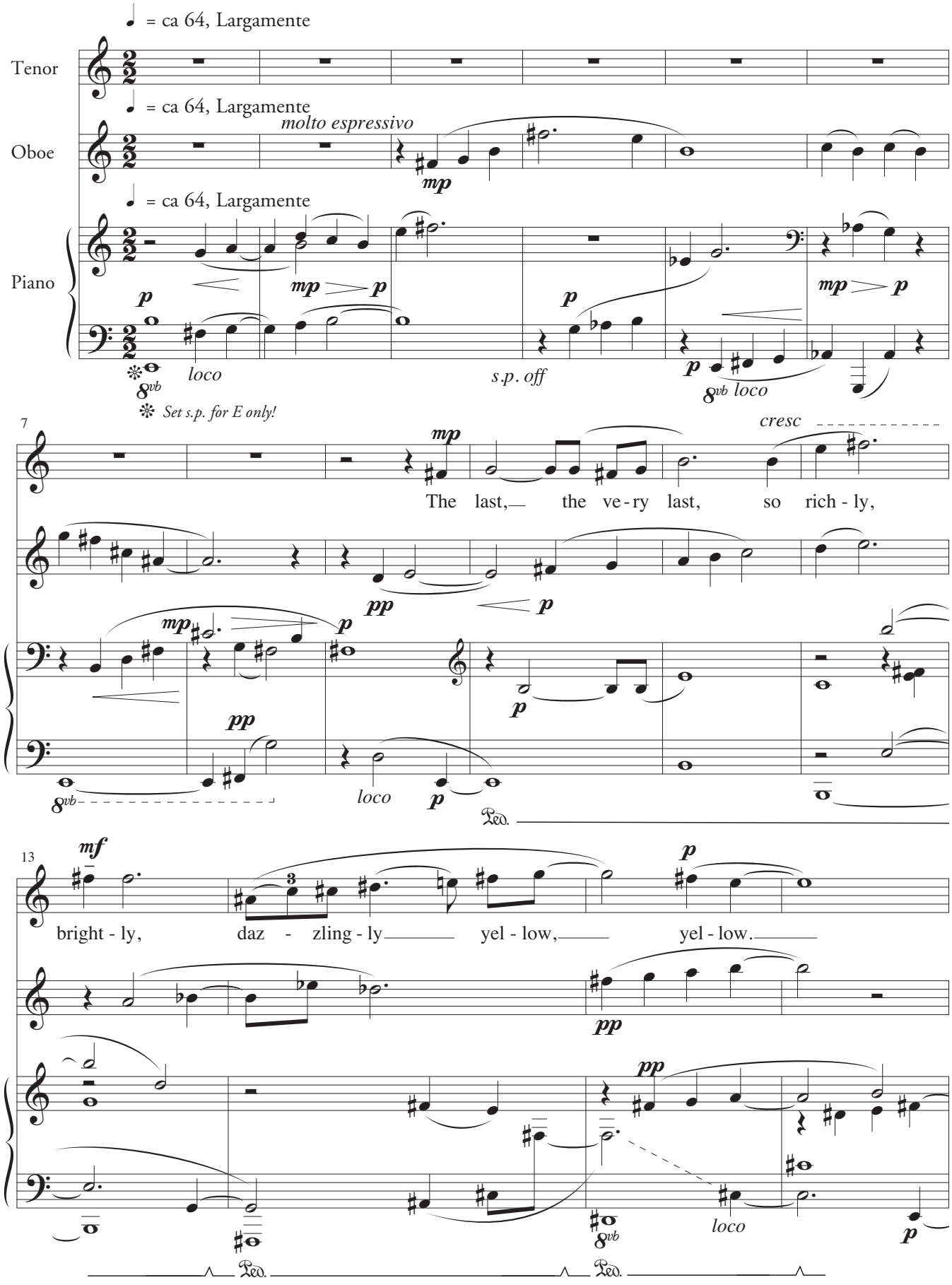

132
herr - licht und ge - heil - igt ge -
mf
136
pries - en und ge - lobt. Links rechts
mf
dim
mf
piĚ lento
declamentorio
140
f
ossia
O Gott die Öf - en! Ge -
a tempo
f
piĚ lento
a tempo
f
8vb
loco

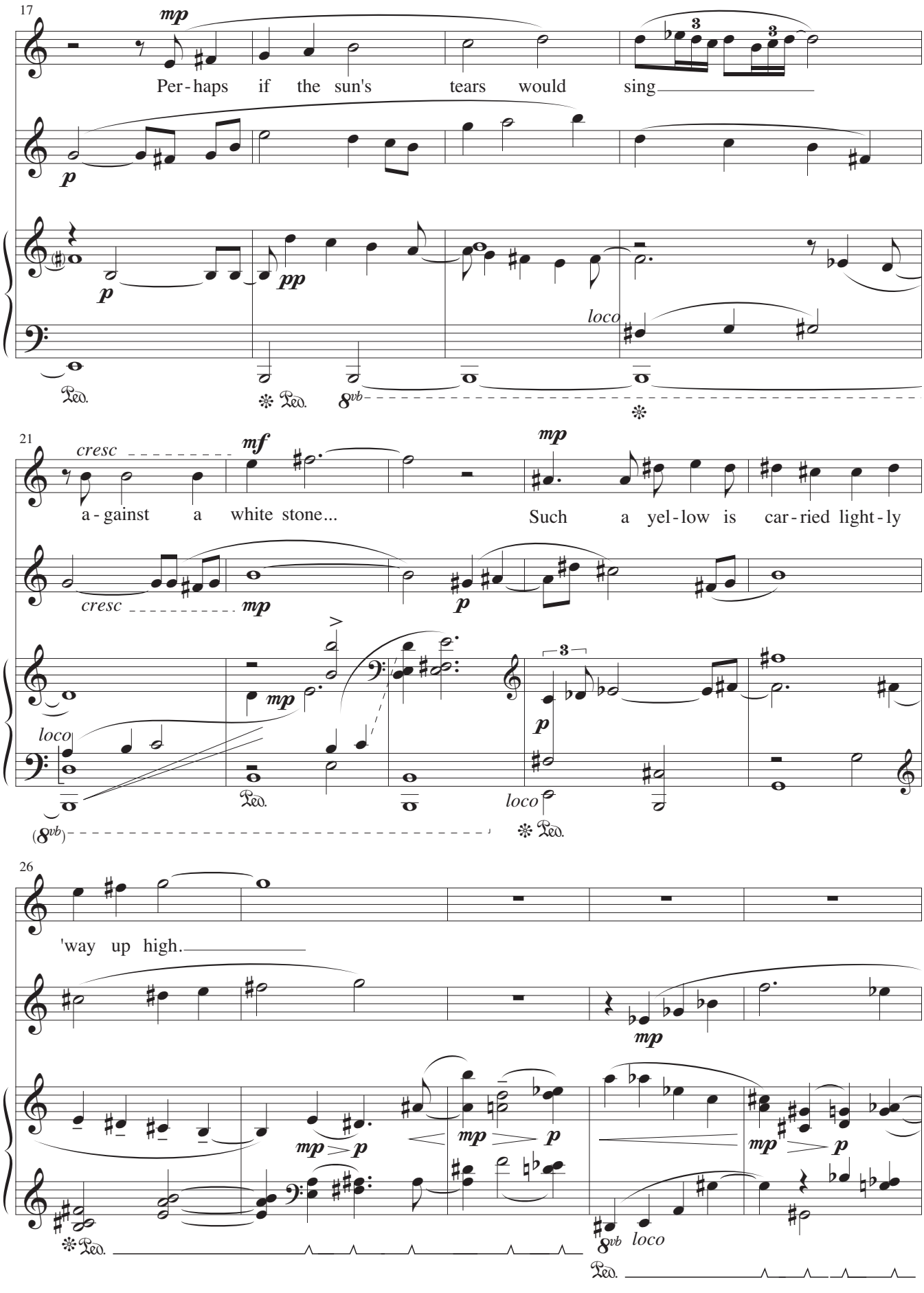

145
pries - en Dein Na - me,
mf
150
links rechts
rechts links
mp
8vb
loco
154
p
mp
links
rechts
rechts
links.
pp
p
pp

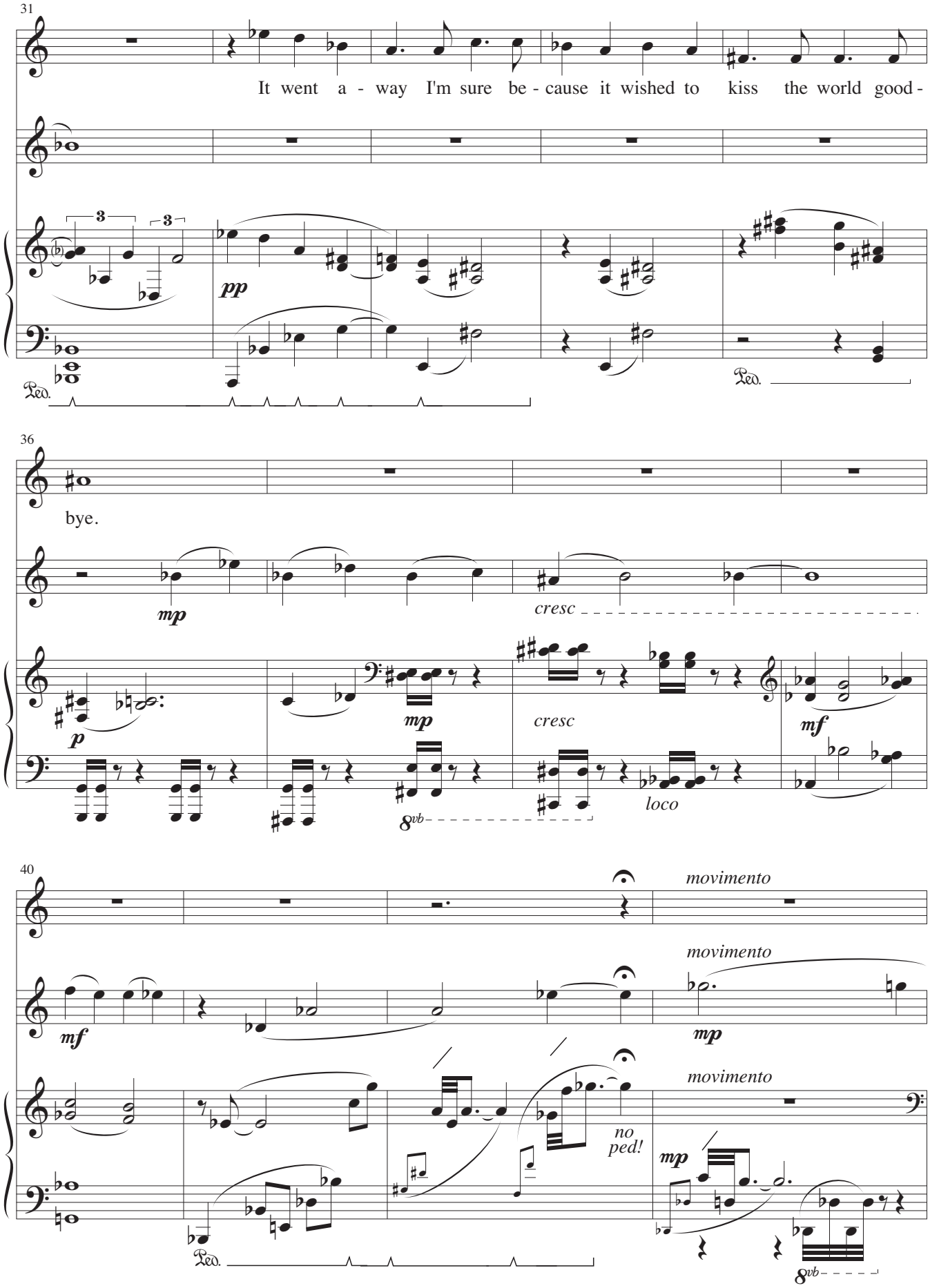
The Butterfly

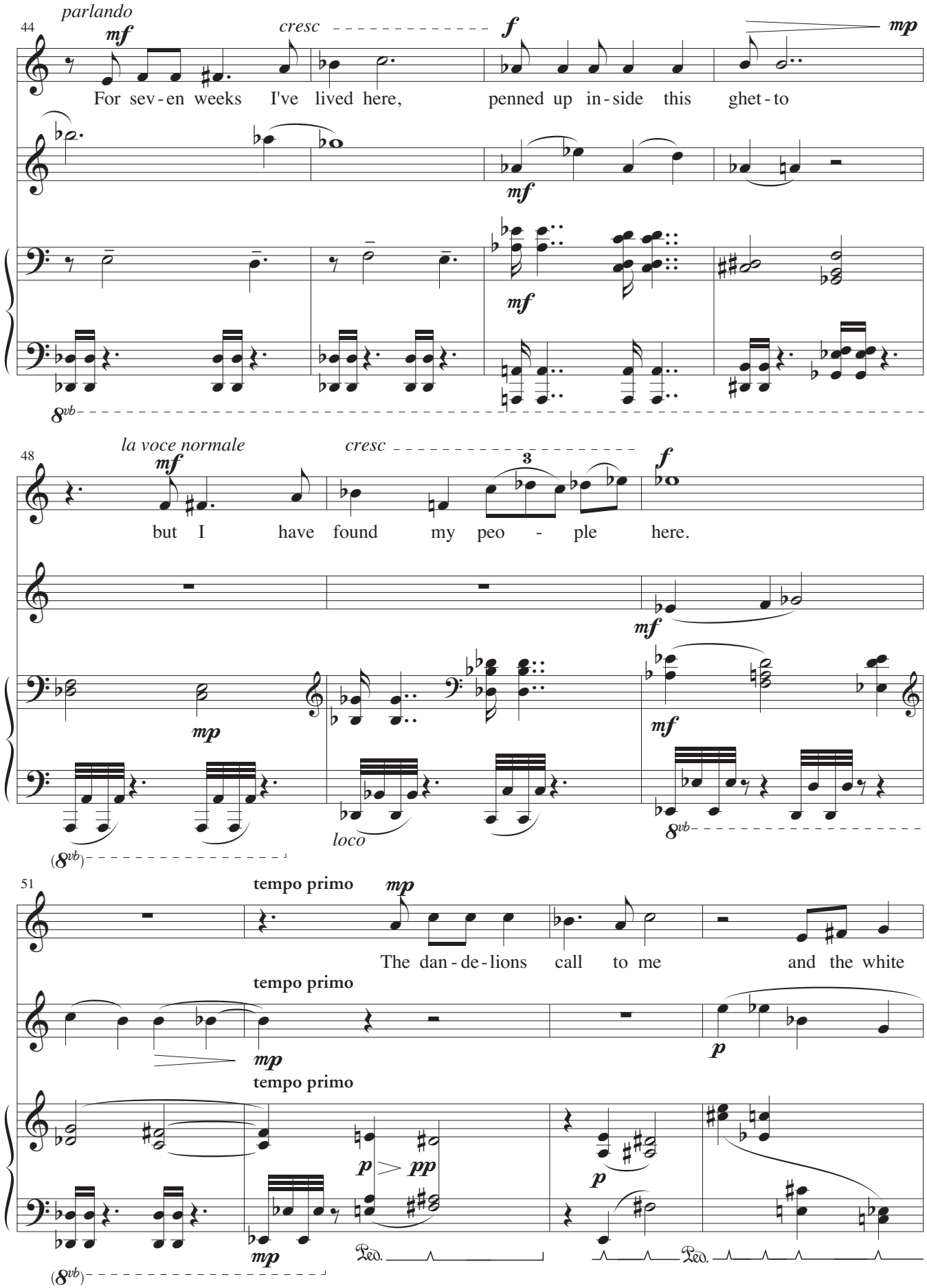
Pavel Friedmann

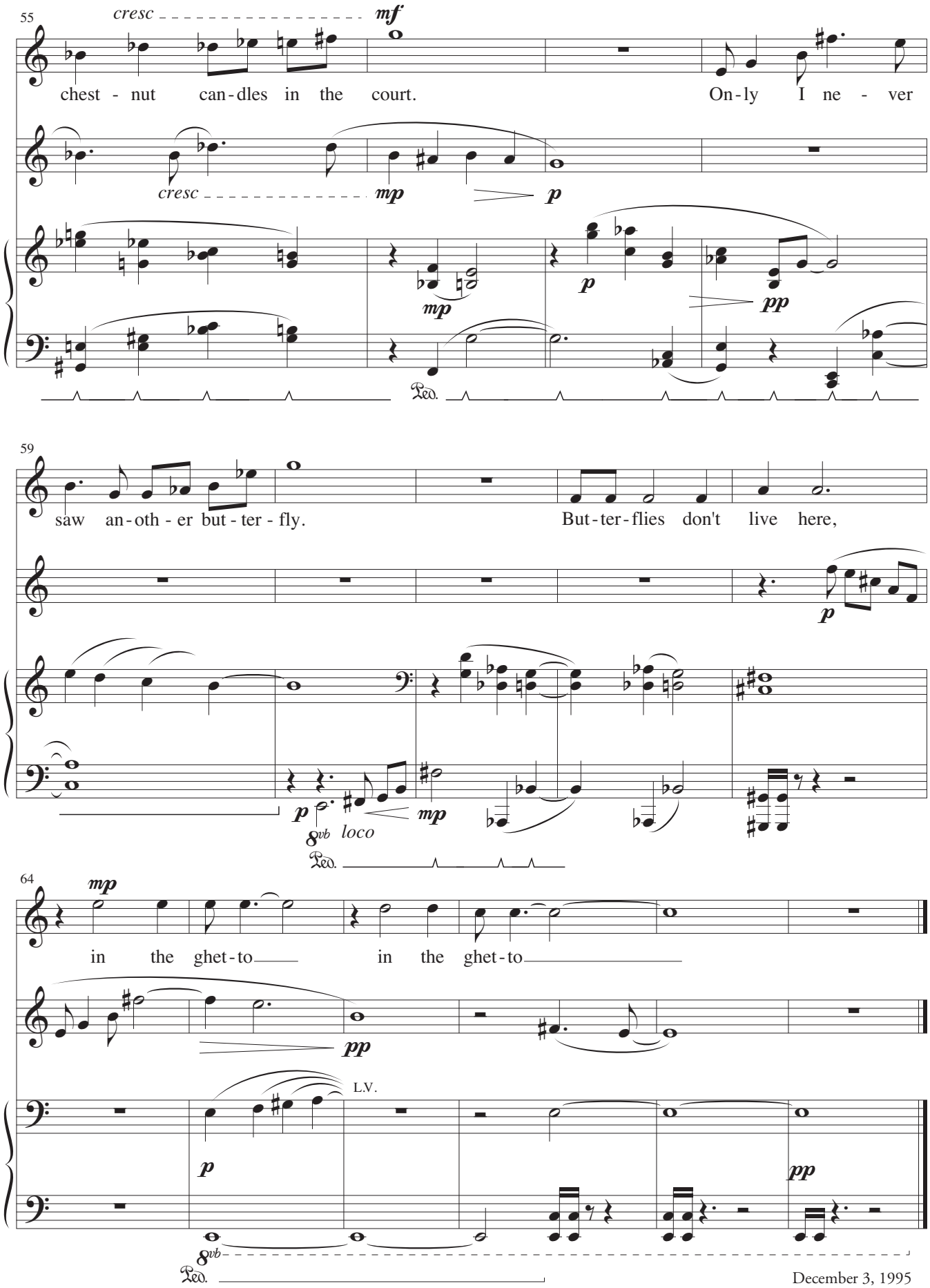
Ruth Lomon




17
mp
Per - haps if the sun's tears would sing
p
p
pp
loco
Ped.
8vb
21
cresc
mf
a - gainst a white stone...
mp
Such a yel - low is car - ried light - ly
cresc
mp
p
mp
loco
p
loco
(8vb)
26
'way up high.
mp
mp
p
mp
p
mp
p
8vb loco
Ped.


31
It went a - way I'm sure be - cause it wished to kiss the world good -
pp
Ped.
Ped.
36
bye.
mp
cresc
p
mp
cresc
mf
loco
8vb
40
movimento
movimento
mf
mp
movimento
no ped!
mp
Ped.
8vb


44
parlando
mf
cresc
f
mp
For sev - en weeks I've lived here, penned up in - side this ghet - to
mf
mf
8vb
48
la voce normale
mf
cresc
3
f
but I have found my peo - ple here.
mf
mp
mf
loco
8vb
(8vb)
51
tempo primo
mp
The dan - de - lions call to me and the white
tempo primo
mp
p
tempo primo
p
pp
p
mp
Ped.
Ped.
(8vb)

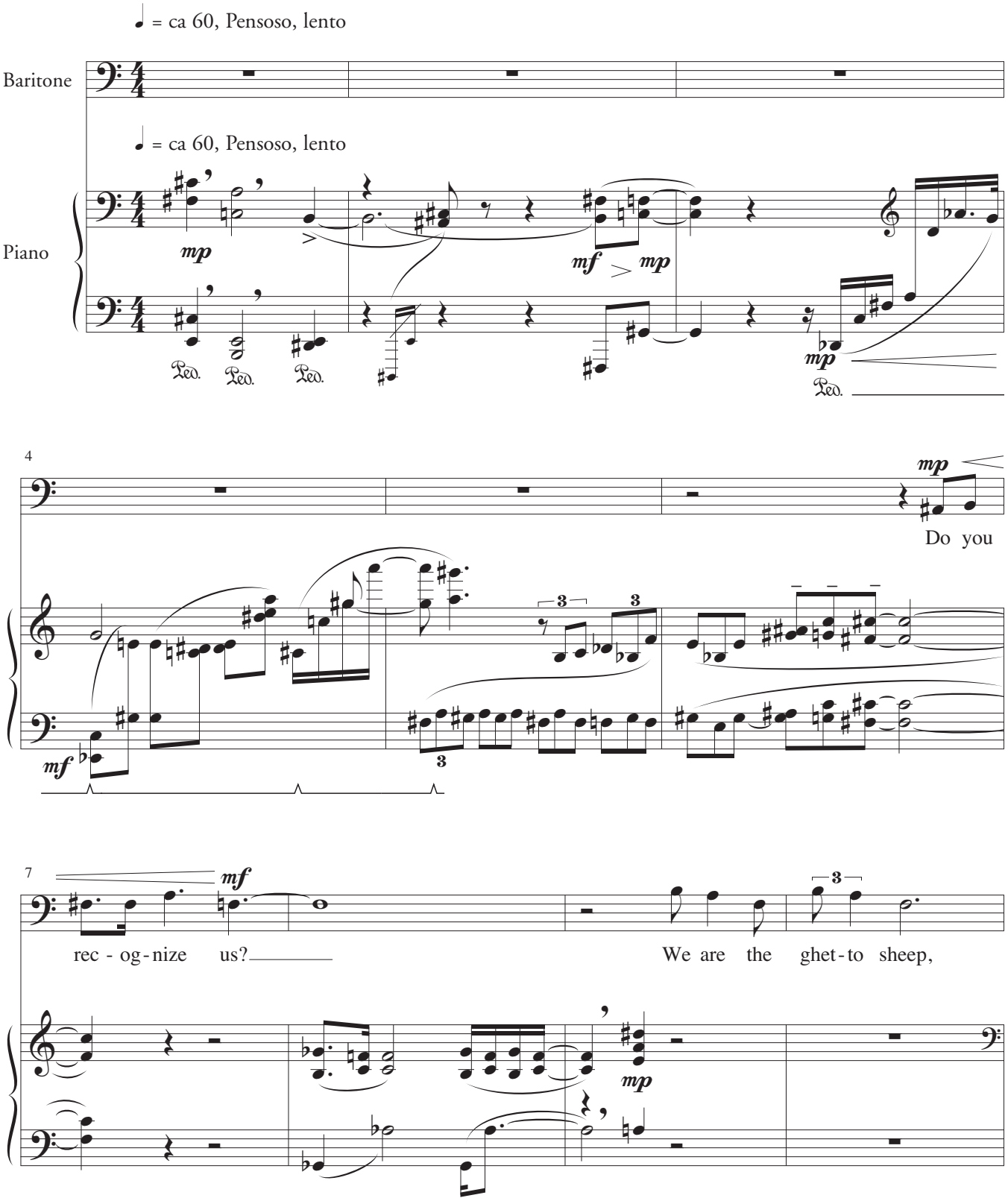

55
cresc
mf
chest - nut can-dles in the court.
On-ly I ne - ver
cresc
mp
p
mp
p
pp
Ped.
59
saw an-oth - er but - ter - fly.
But-ter-flies don't live here,
p
p
8vb loco
mp
Ped.
64
mp
in the ghet-to
in the ghet-to
pp
L.V.
p
pp
8vb
Ped.

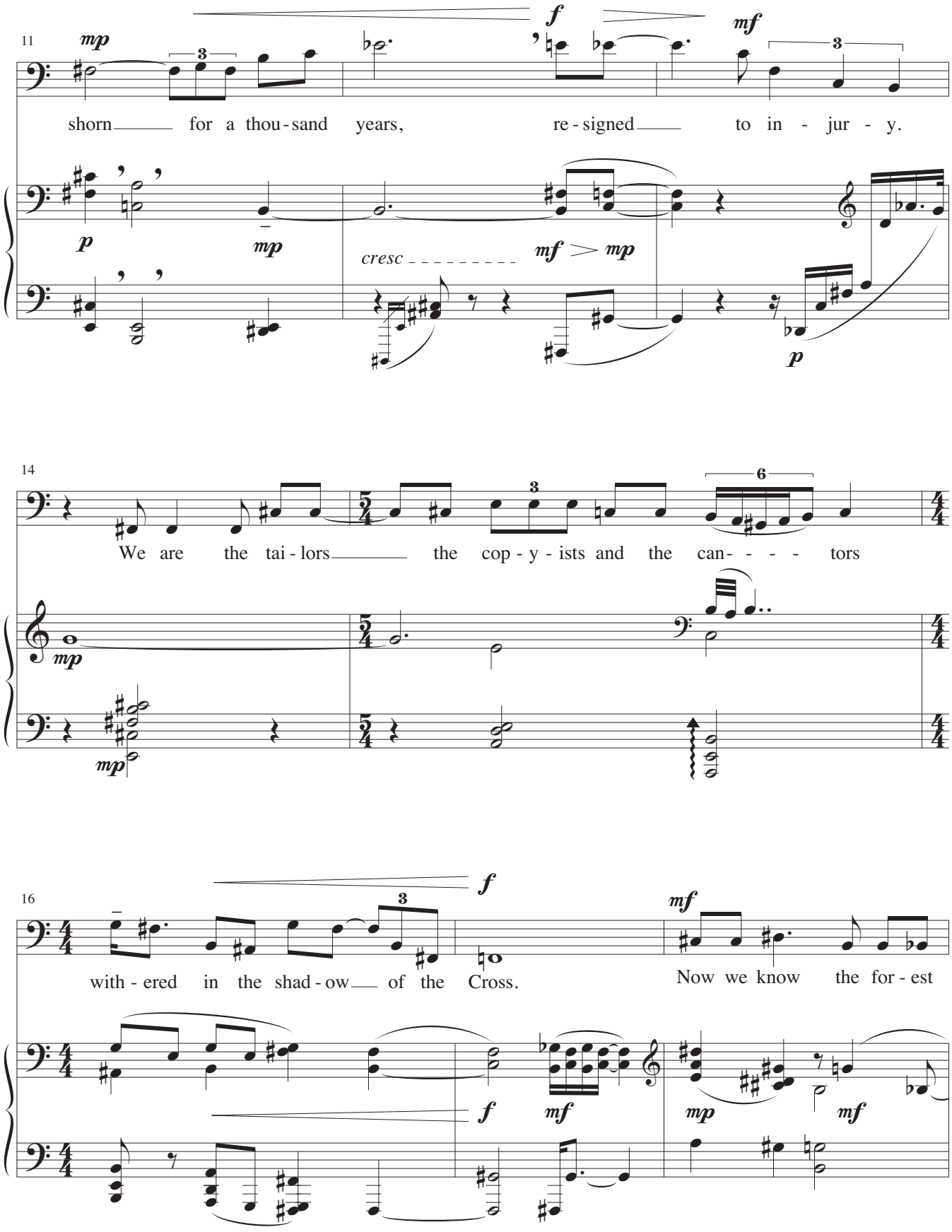
Gedale's Song

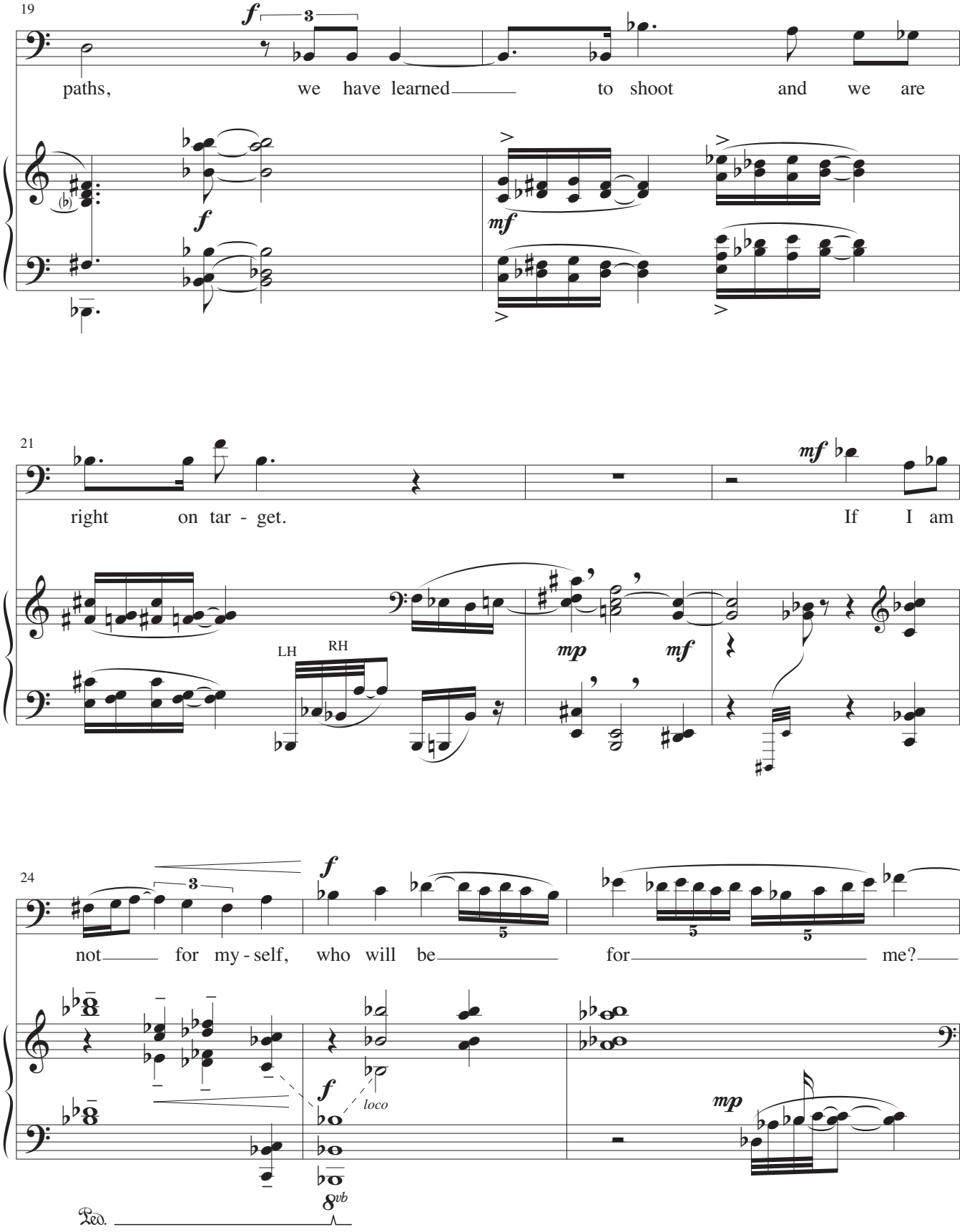
Primo Levi

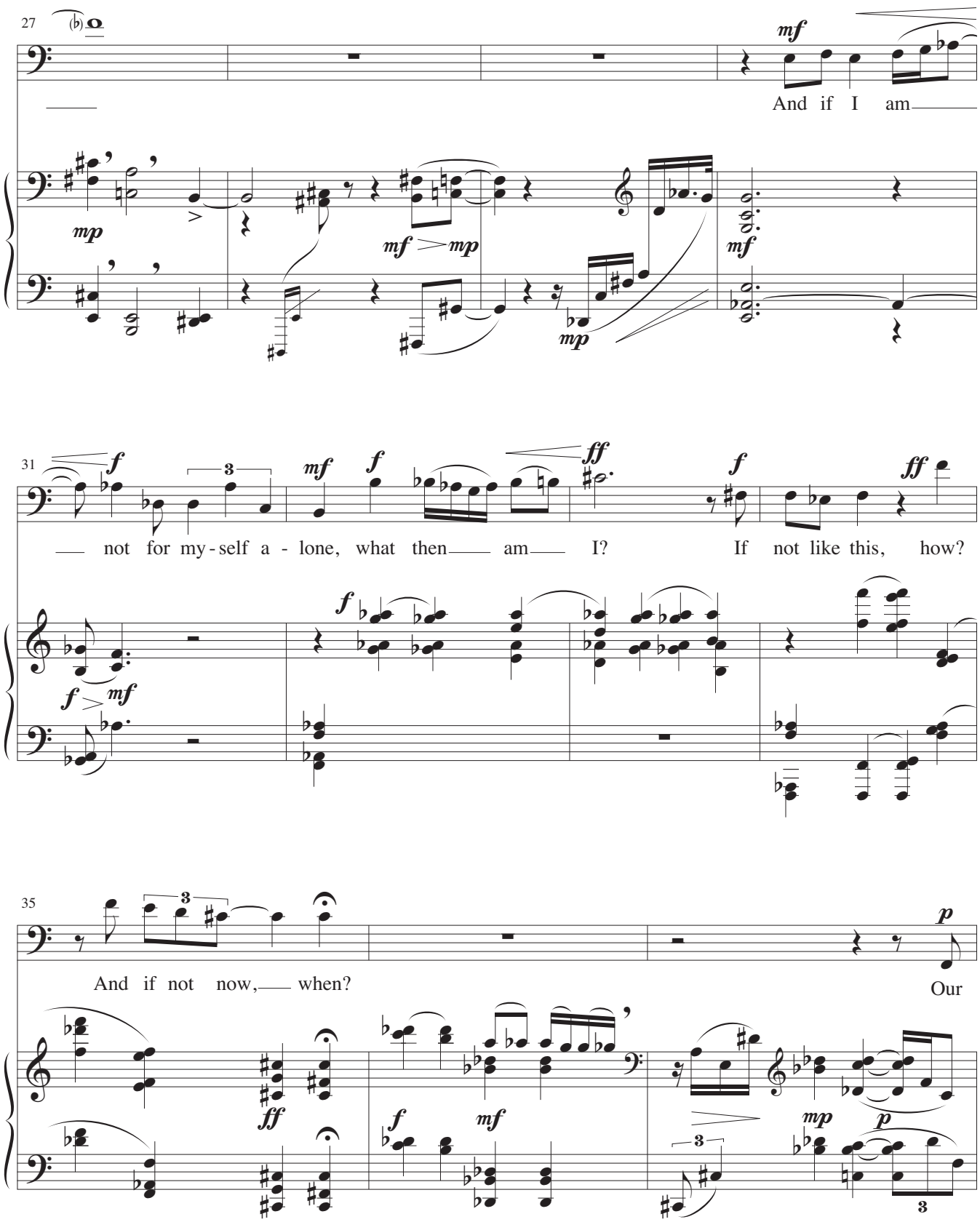
Translated by Ruth Feldman

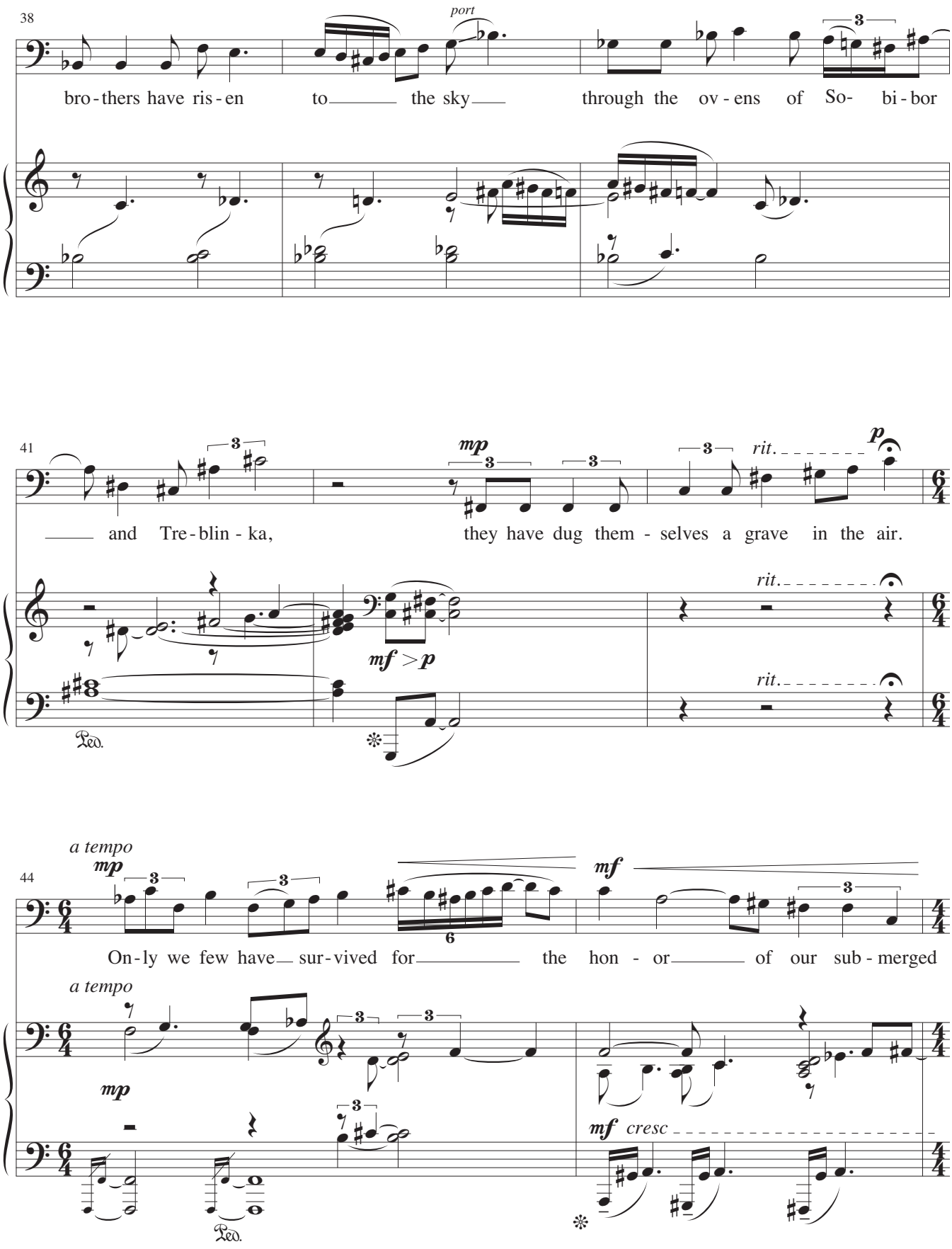
Ruth Lomon

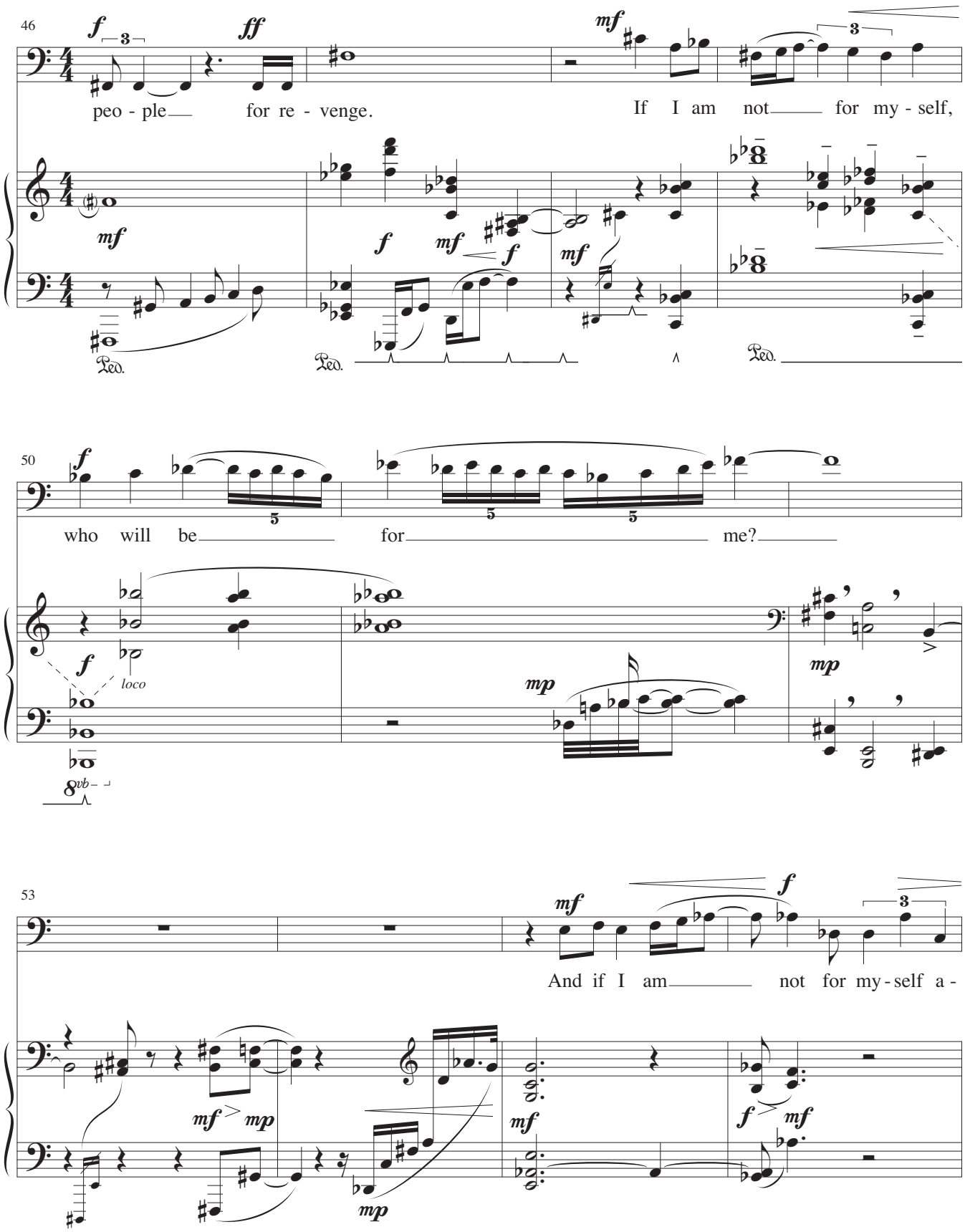


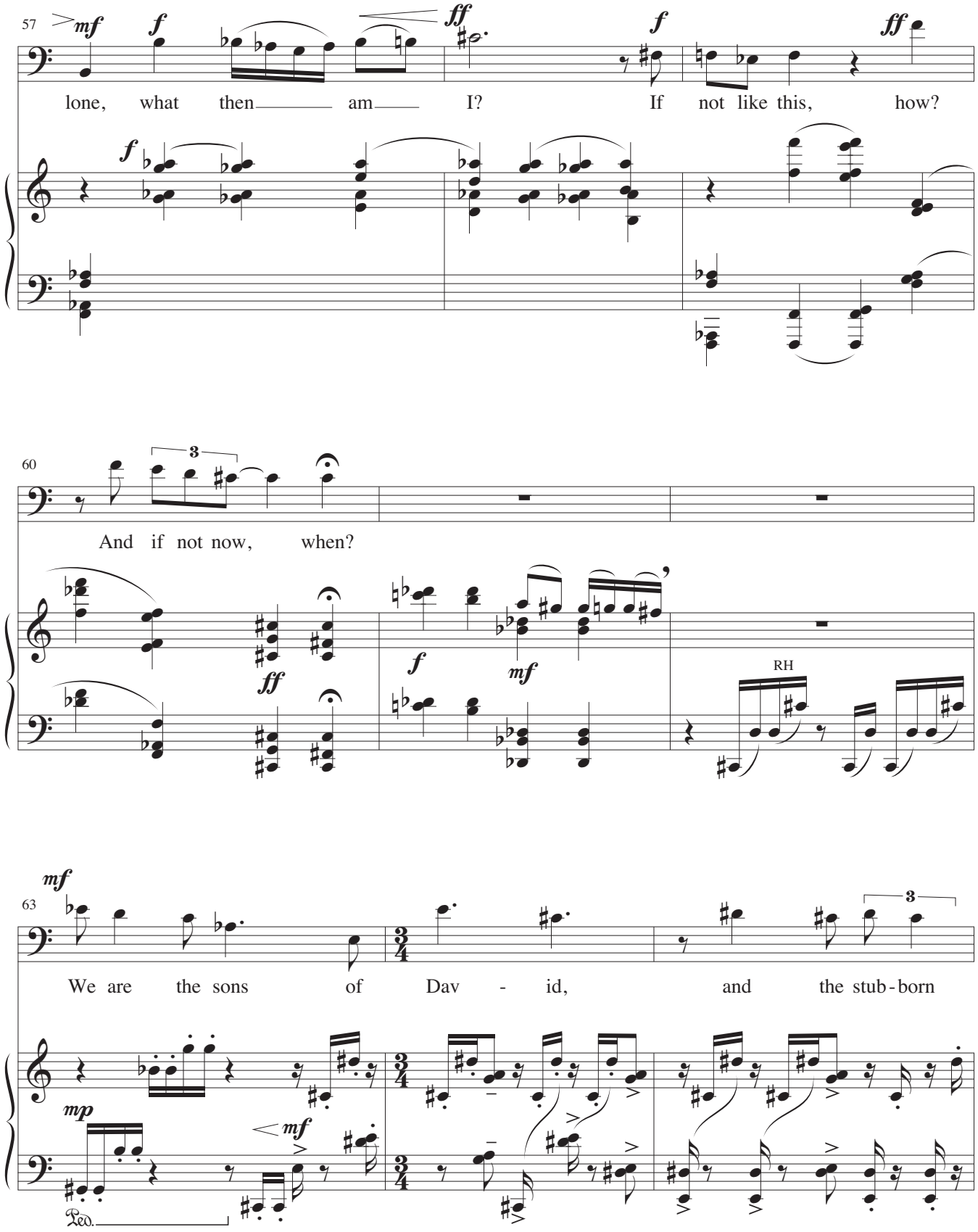

11
mp
f
mf
shorn for a thou - sand years, re - signed to in - jur - y.
p
mp
cresc
mf > mp
p
14
We are the tai - lors the cop - y - ists and the can- - - - tors
mp
mp
16
f
mf
with - ered in the shad - ow of the Cross.
Now we know the for - est
f
mf
mp
mf

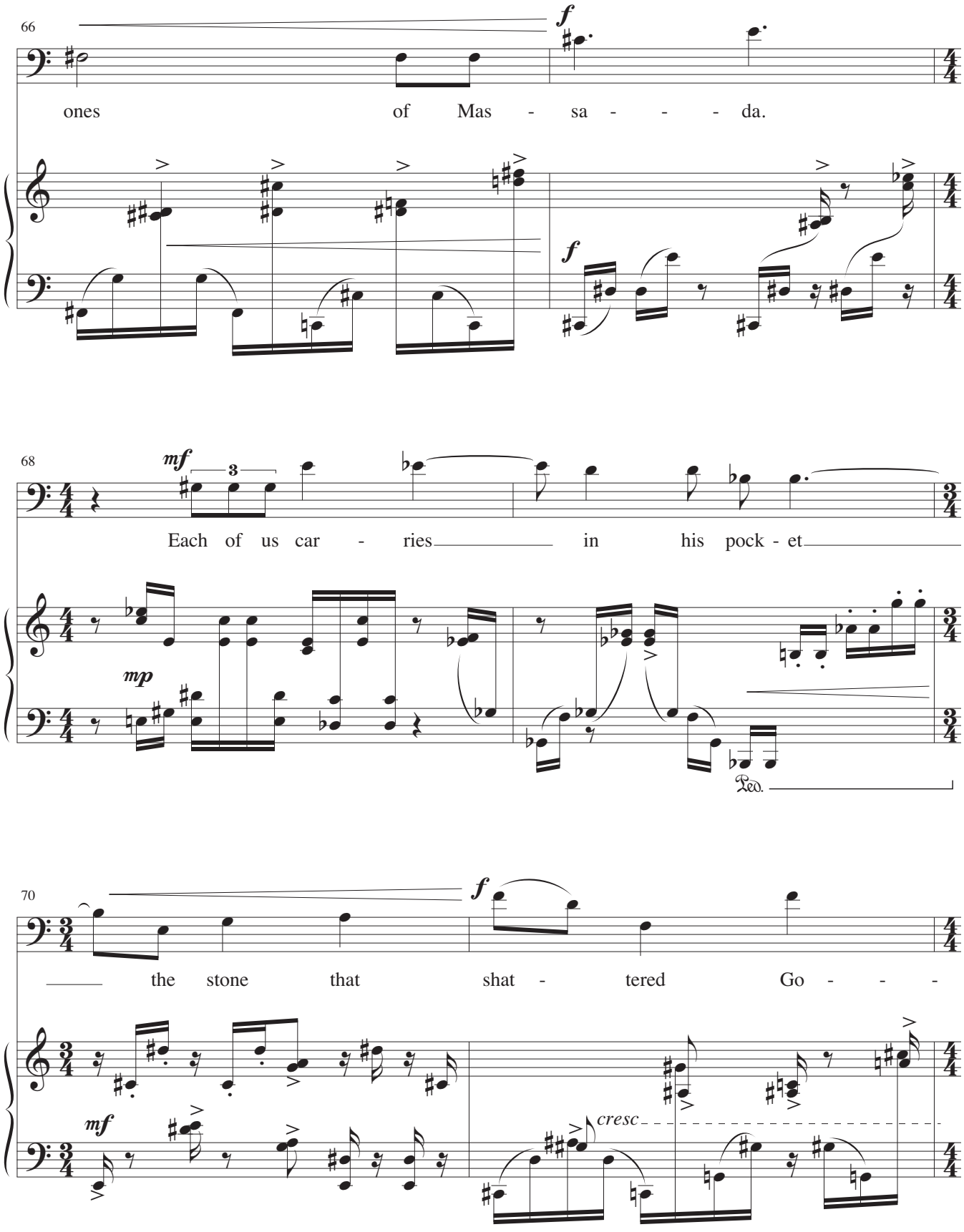

19
f
3
paths, we have learned to shoot and we are
f
mf
21
mf
right on tar - get. If I am
LH
RH
mp
mf
24
f
3
5
5
5
not for my - self, who will be for me?
f
loco
mp
8vb
Ped.

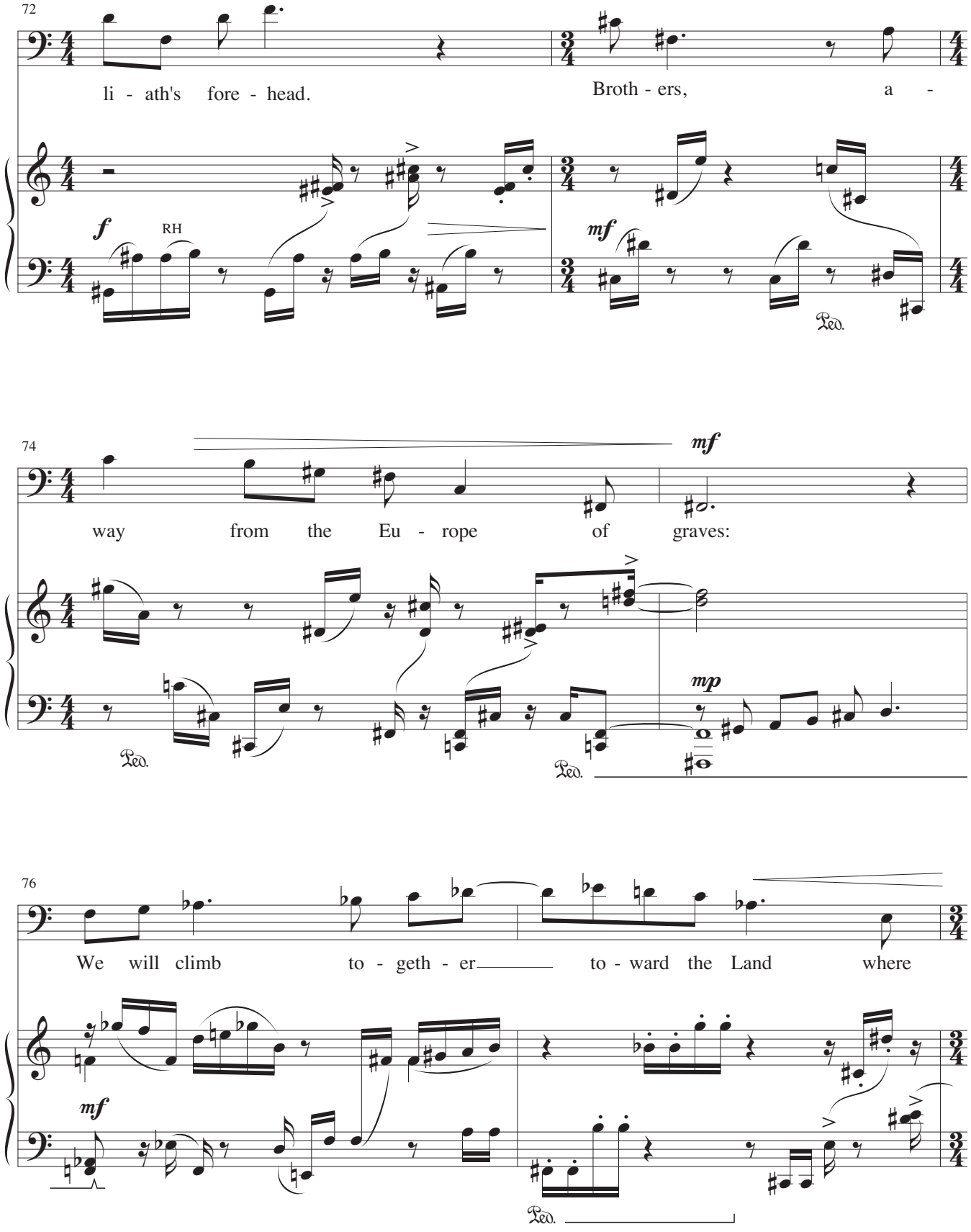

27
mf
And if I am
mp
mf > mp
mf
mp
31
f
mf
f
ff
f
ff
not for my - self a - lone, what then am I? If not like this, how?
f > mf
f
35
p
And if not now, when? Our
ff
f
mf
mp
p

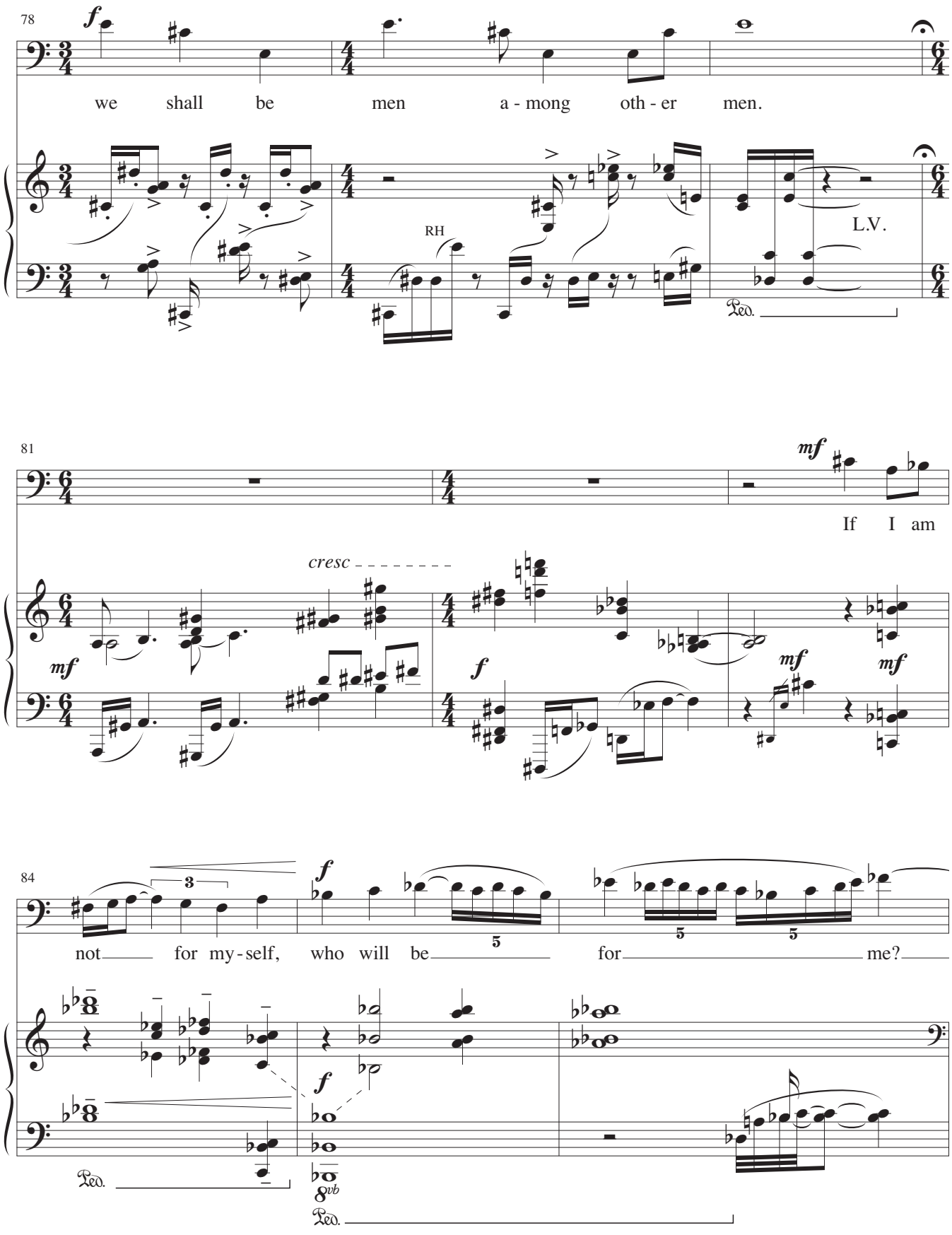

38
port
bro - thers have ris - en to the sky through the ov - ens of So- bi - bor
41
mp
rit.
p
and Tre - blin - ka, they have dug them - selves a grave in the air.
mf > p
Ped.
44
a tempo
mp
mf
On - ly we few have sur - vived for the hon - or of our sub - merged
a tempo
mp
mf cresc
Ped.

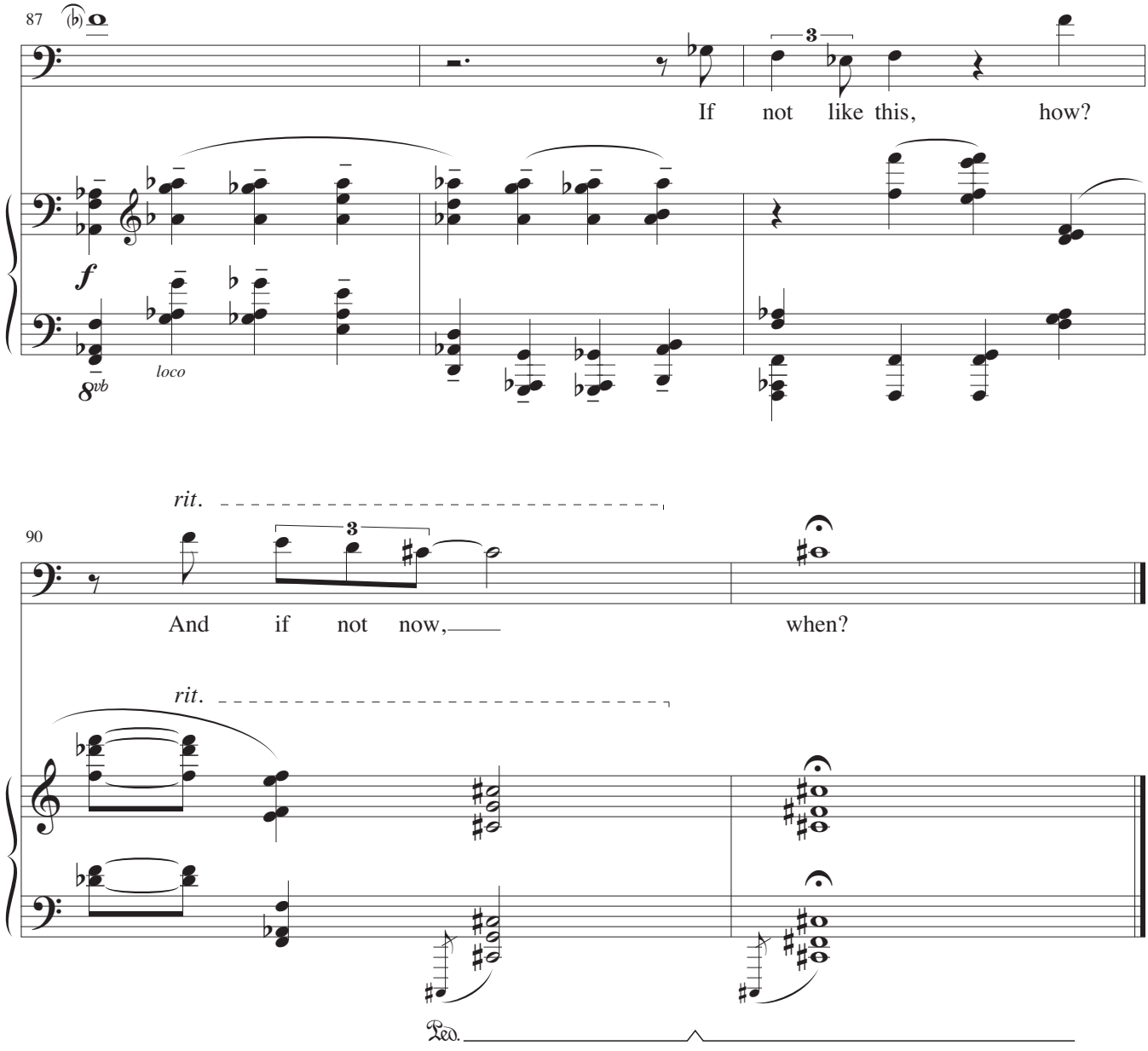

46
peo - ple for re - venge.
If I am not for my - self,
50
who will be for me?
53
And if I am not for my - self a -


57
mf
f
ff
f
ff
lone, what then am I? If not like this, how?
60
3
And if not now, when?
ff
f
mf
RH
mf
63
3
We are the sons of Dav - id, and the stub - born
mp
mf
Ped.


66
f
ones of Mas - sa - - - da.
f
68
mf
3
Each of us car - ries in his pock - et
mp
Ped.
70
f
the stone that shat - tered Go - - -
mf
cresc


72
li - ath's fore - head.
Broth - ers, a -
f
RH
mf
Ped.
74
mf
way from the Eu - rope of graves:
mp
Ped.
Ped.
76
We will climb to - geth - er to - ward the Land where
mf
Ped.

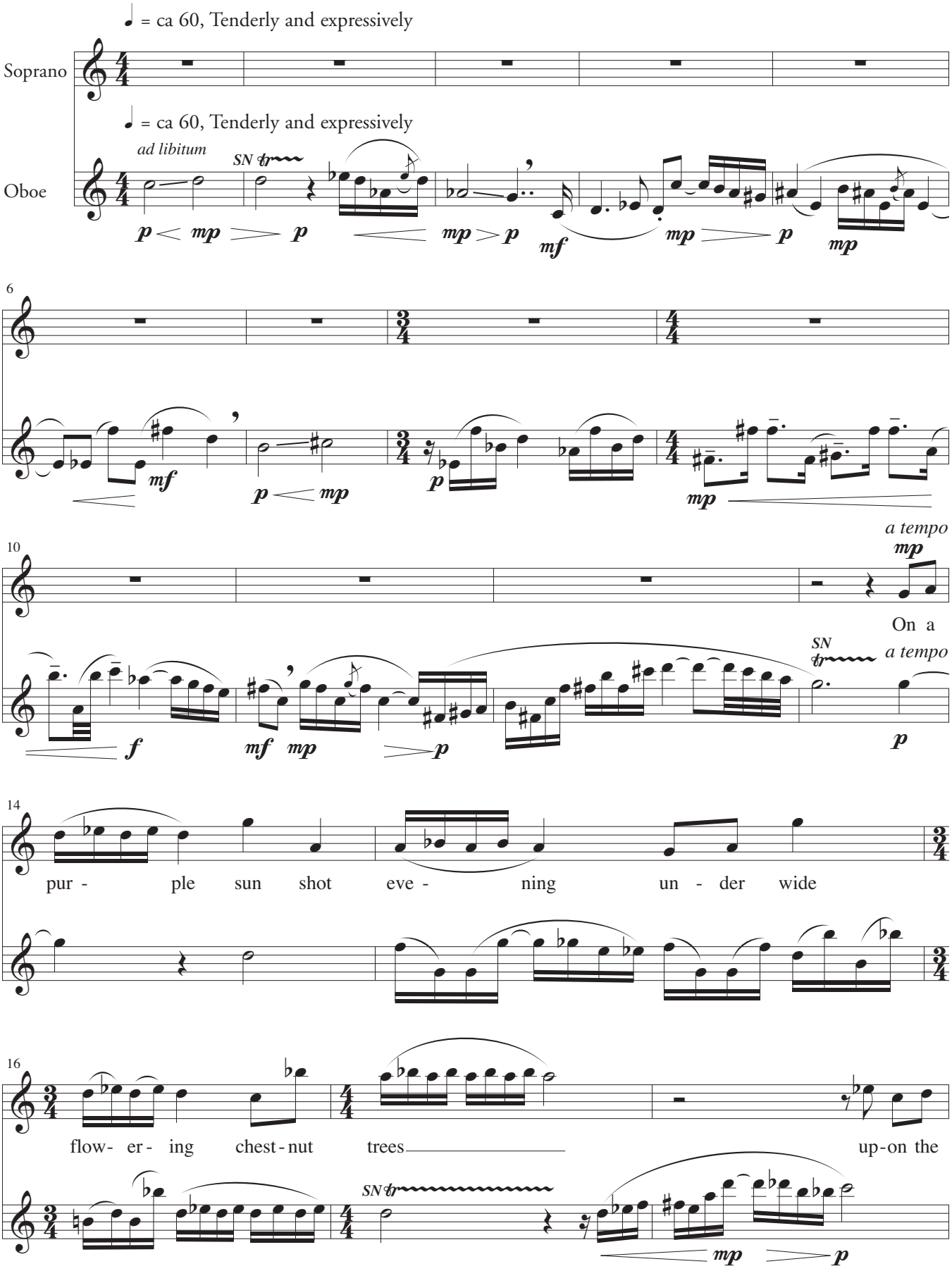

78
f
we shall be men a - mong oth - er men.
RH
L.V.
Ped.
81
mf
If I am
cresc
mf
f
mf
mf
84
3
f
not for my - self, who will be 5 for 5 5 me?
f
8vb
Ped.
Ped.

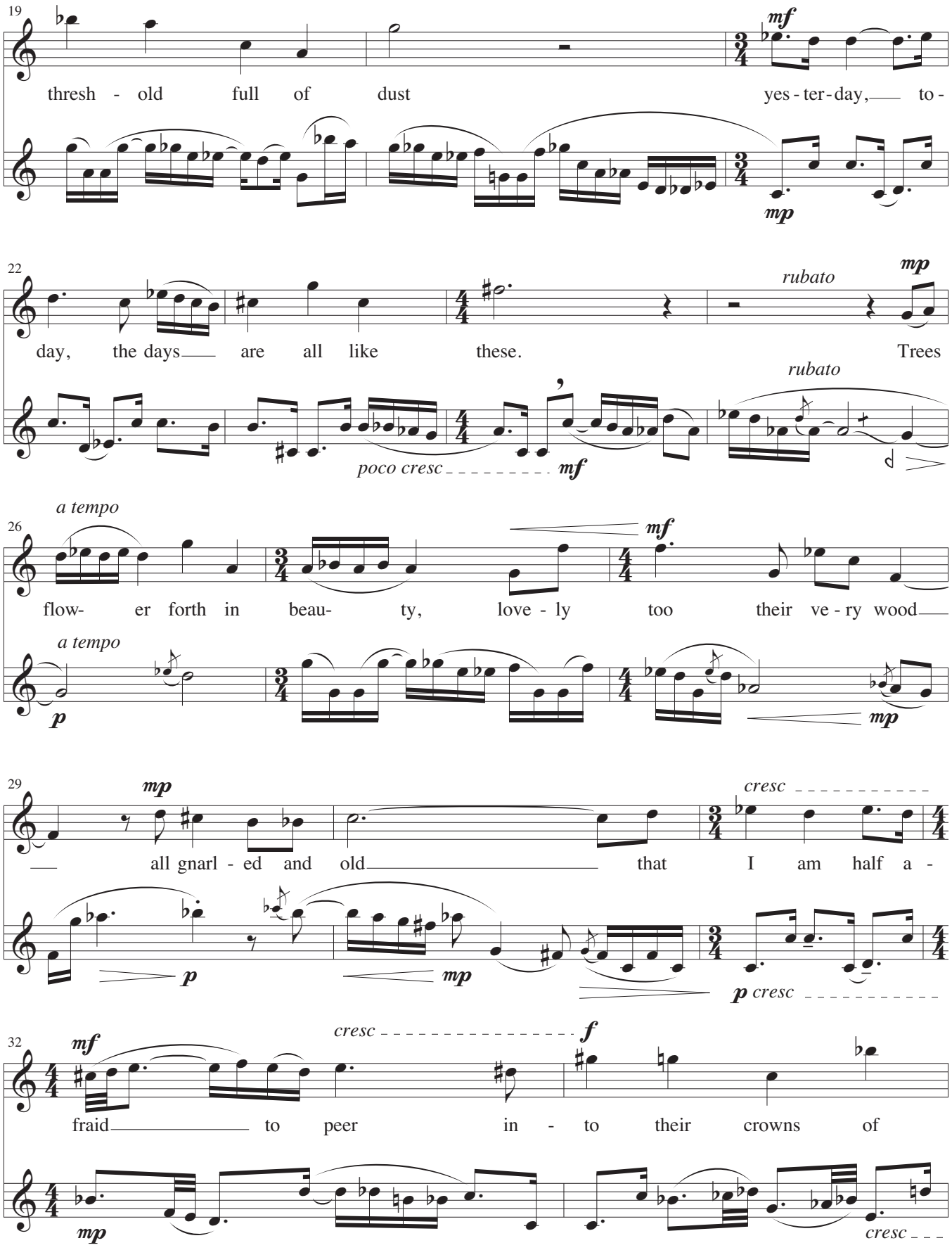

87
If not like this, how?
f
8vb
loco
rit.
90
And if not now, when?
rit.
Ped.

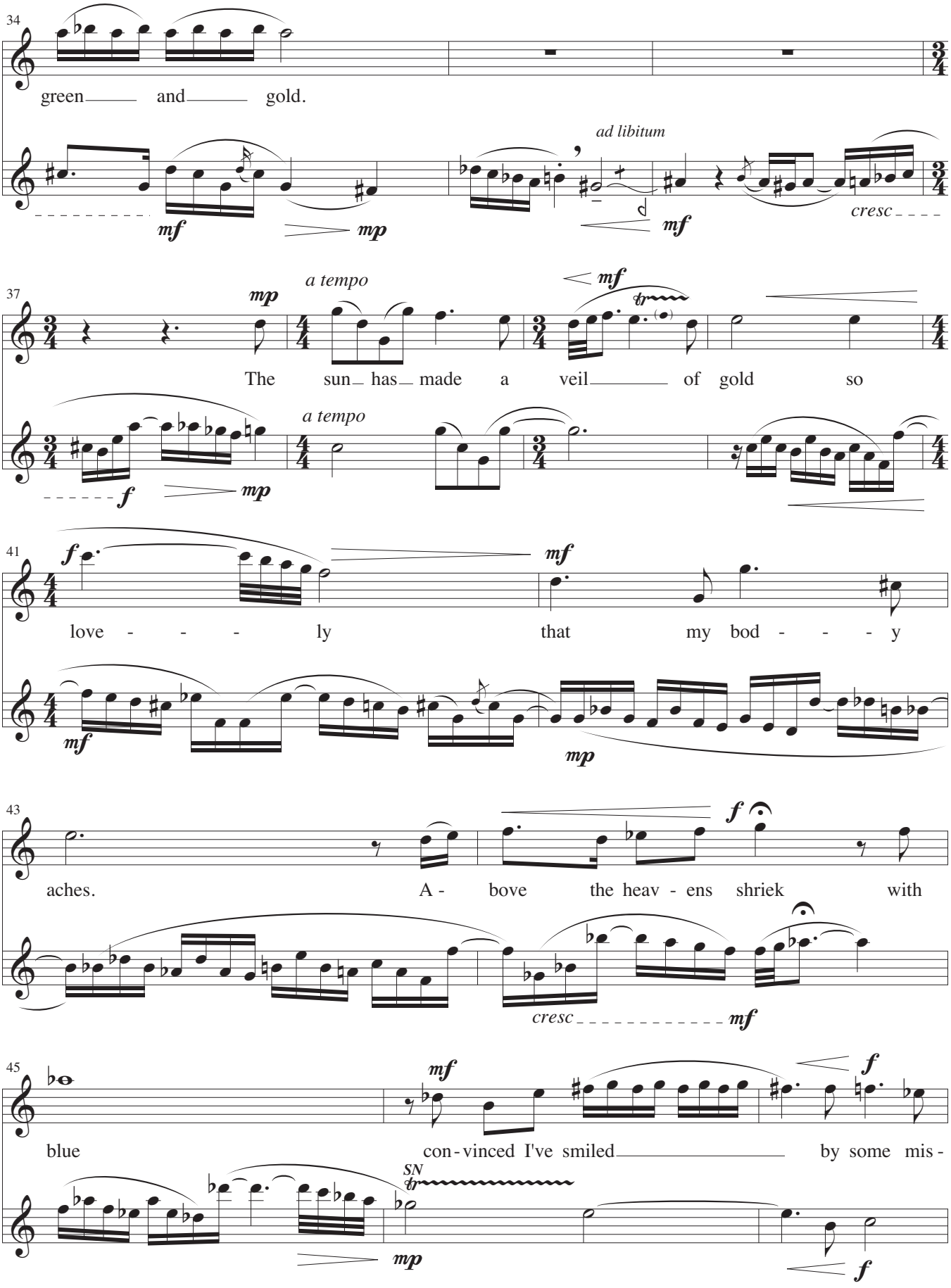
On a Sunny Evening

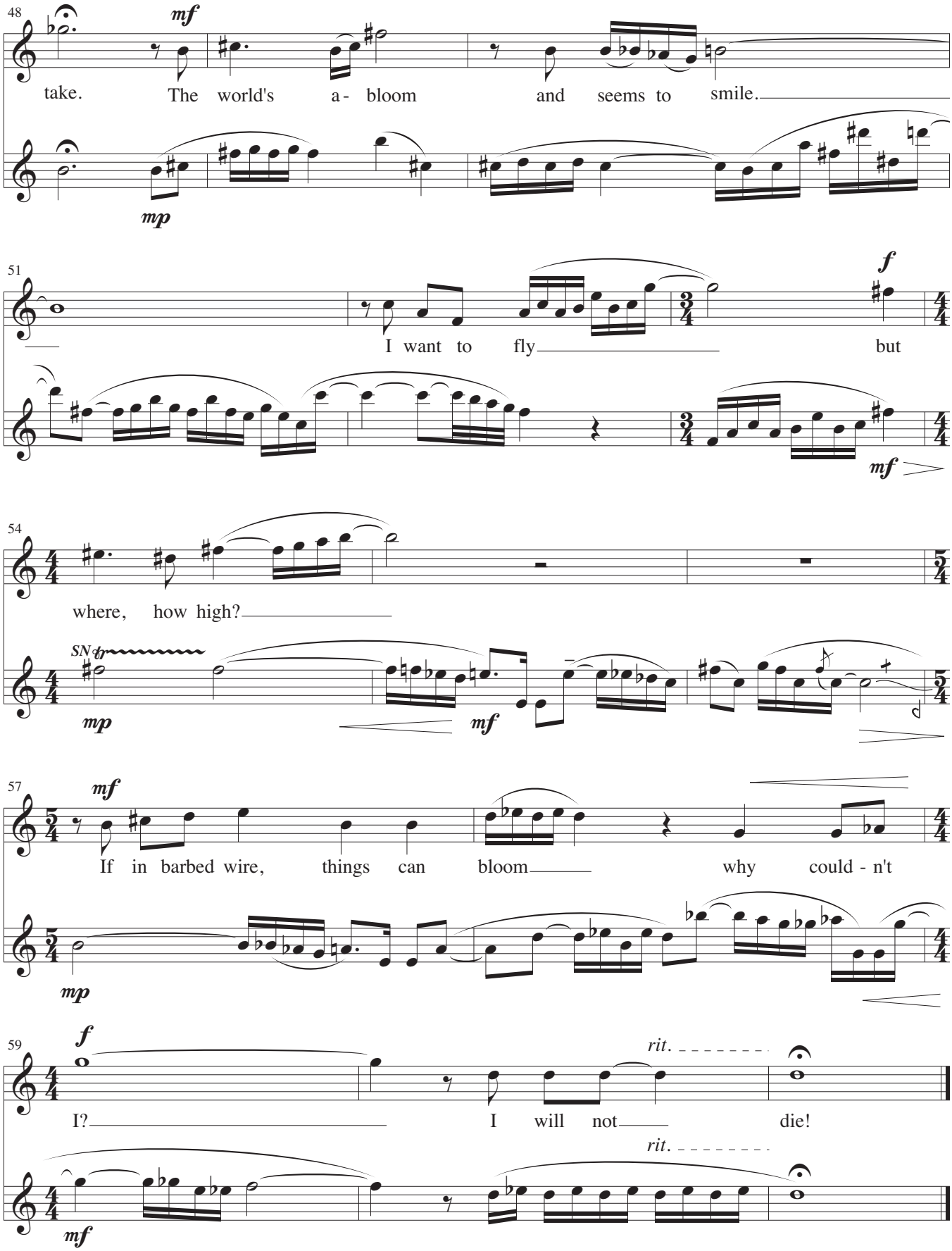
Anonymous

Ruth Lomon




19
thresh - old full of dust
mf
yes - ter - day, to -
mp
22
day, the days are all like these.
rubato
mp
Trees
rubato
poco cresc
mf
26
a tempo
flow- er forth in beau- ty, love - ly too their ve - ry wood
mf
a tempo
p
mp
29
mp
all gnarl - ed and old that I am half a -
cresc
p
mp
p cresc
32
mf
cresc
f
fraid to peer in - to their crowns of
mp
cresc

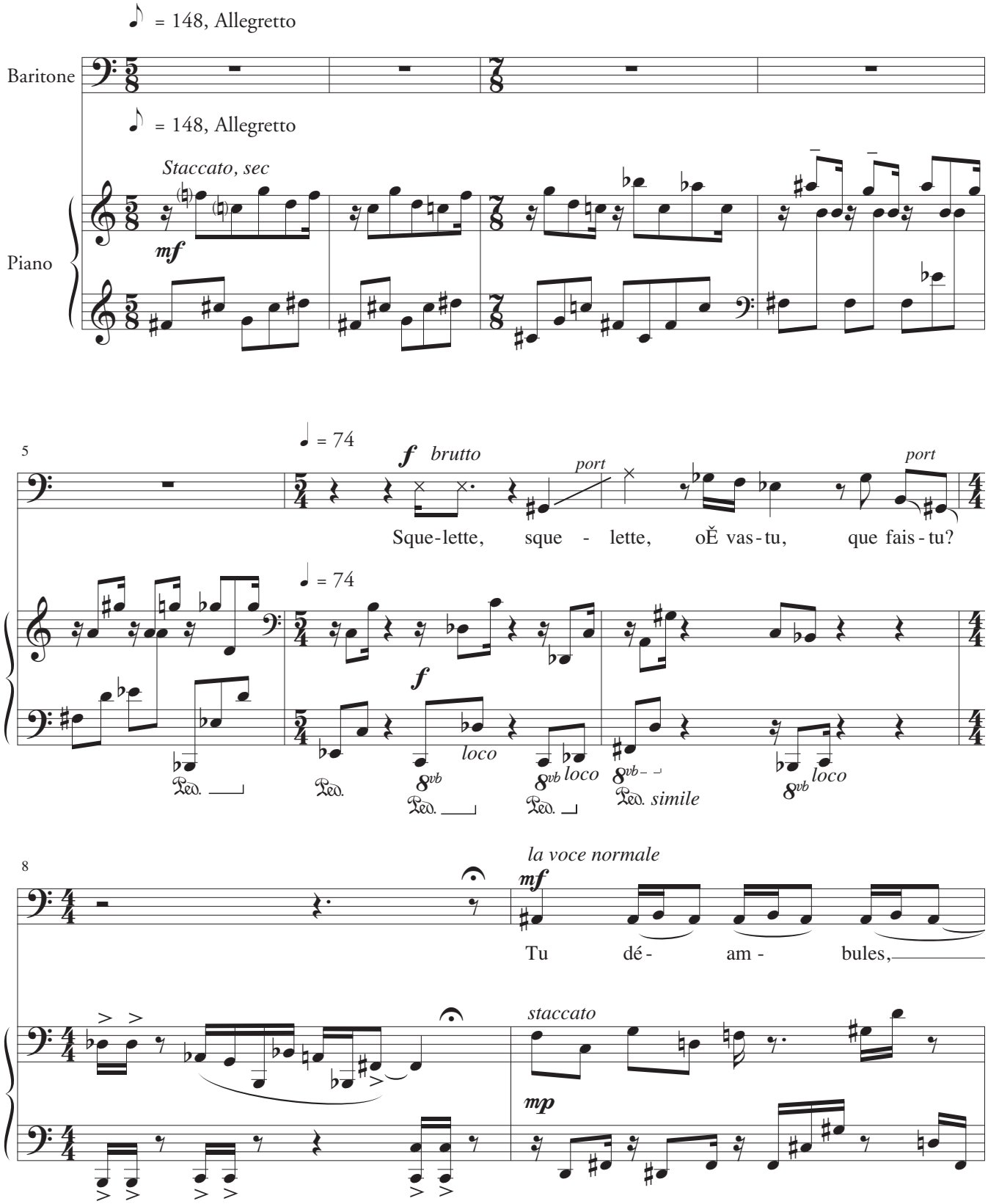

34
green and gold.
ad libitum
mf
mp
mf
cresc
37
mp
a tempo
mf
The sun has made a veil of gold so
f
mp
a tempo
41
f
mf
love ly that my bod y
mf
mp
43
f
aches. A - bove the heav - ens shriek with
cresc
mf
45
mf
f
blue con - vinced I've smiled by some mis -
SN
mp
f

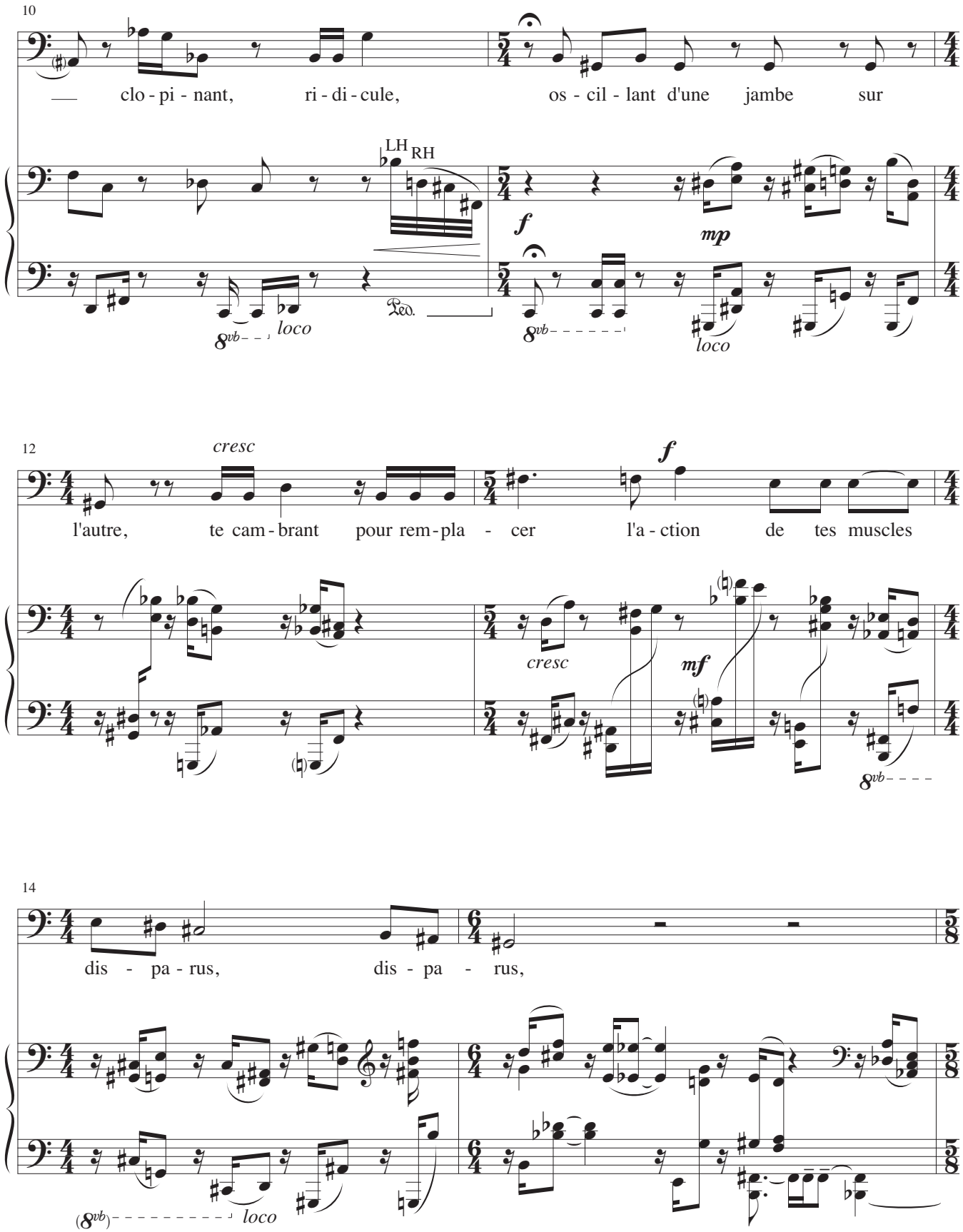

48
mf
take. The world's a - bloom and seems to smile.
mp
51
f
I want to fly but
mf
54
where, how high?
SN
mp
mf
57
mf
If in barbed wire, things can bloom why could - n't
mp
59
f
rit.
I? I will not die!
rit.
mf

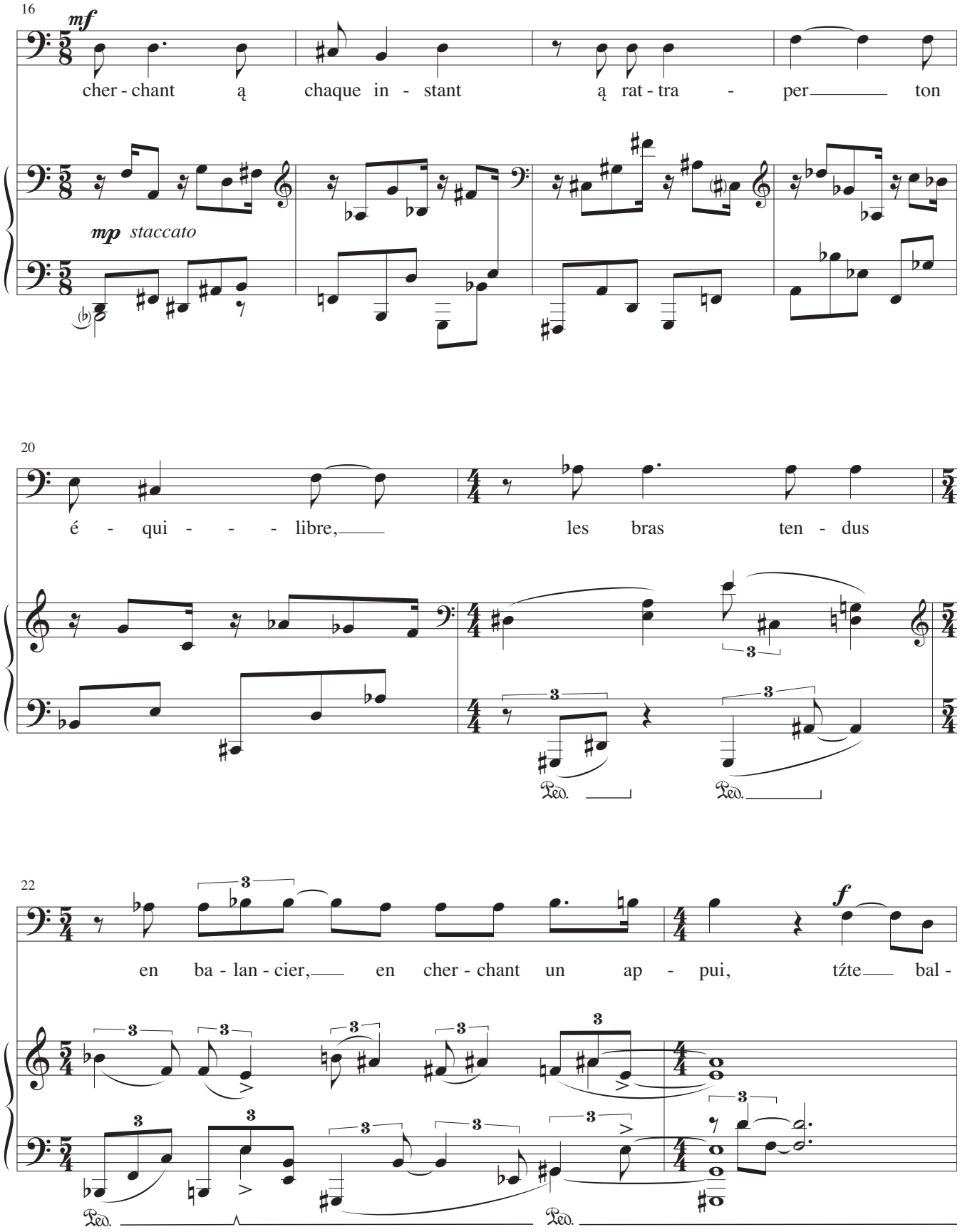
Poème Macabre

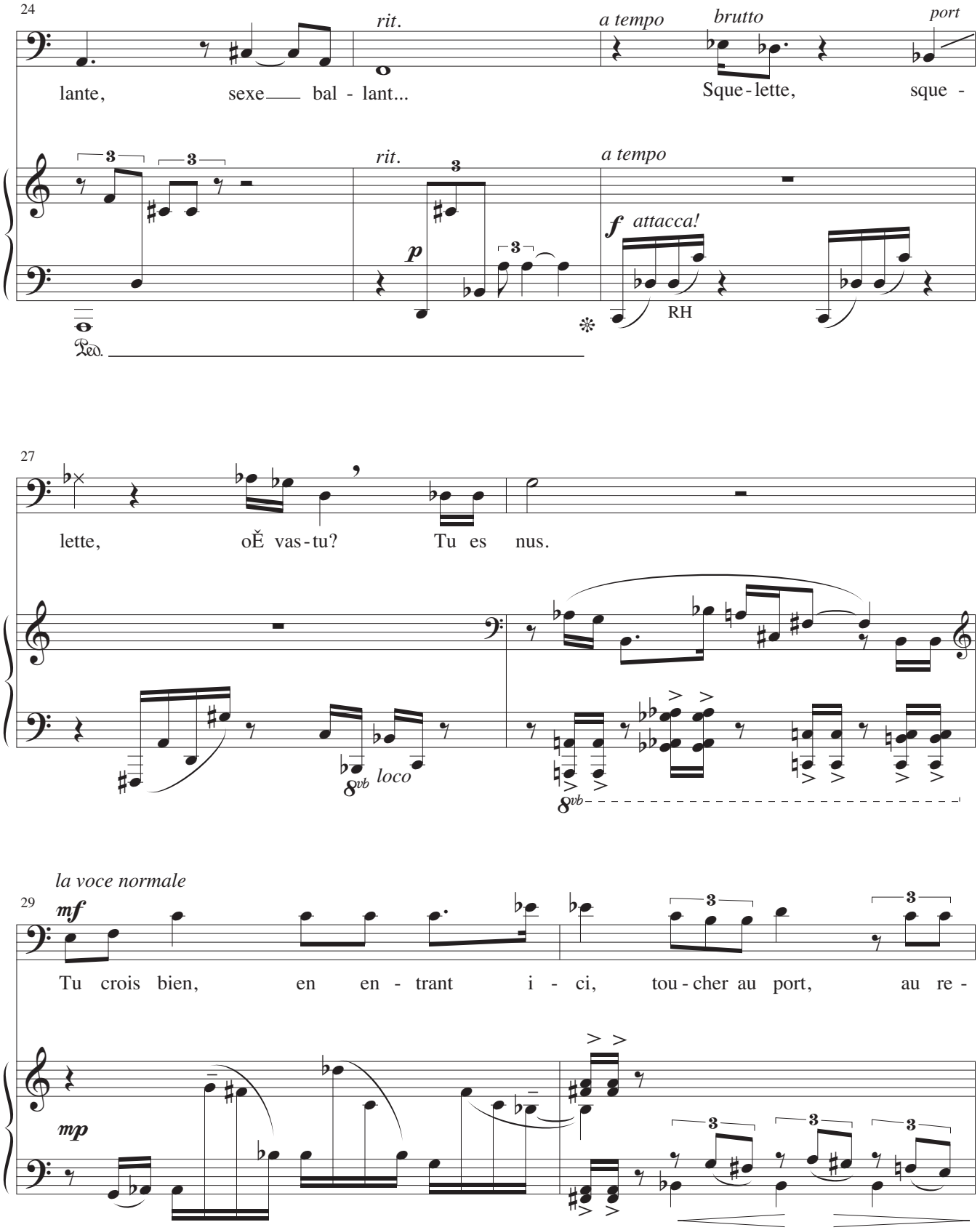
François Wetterwald

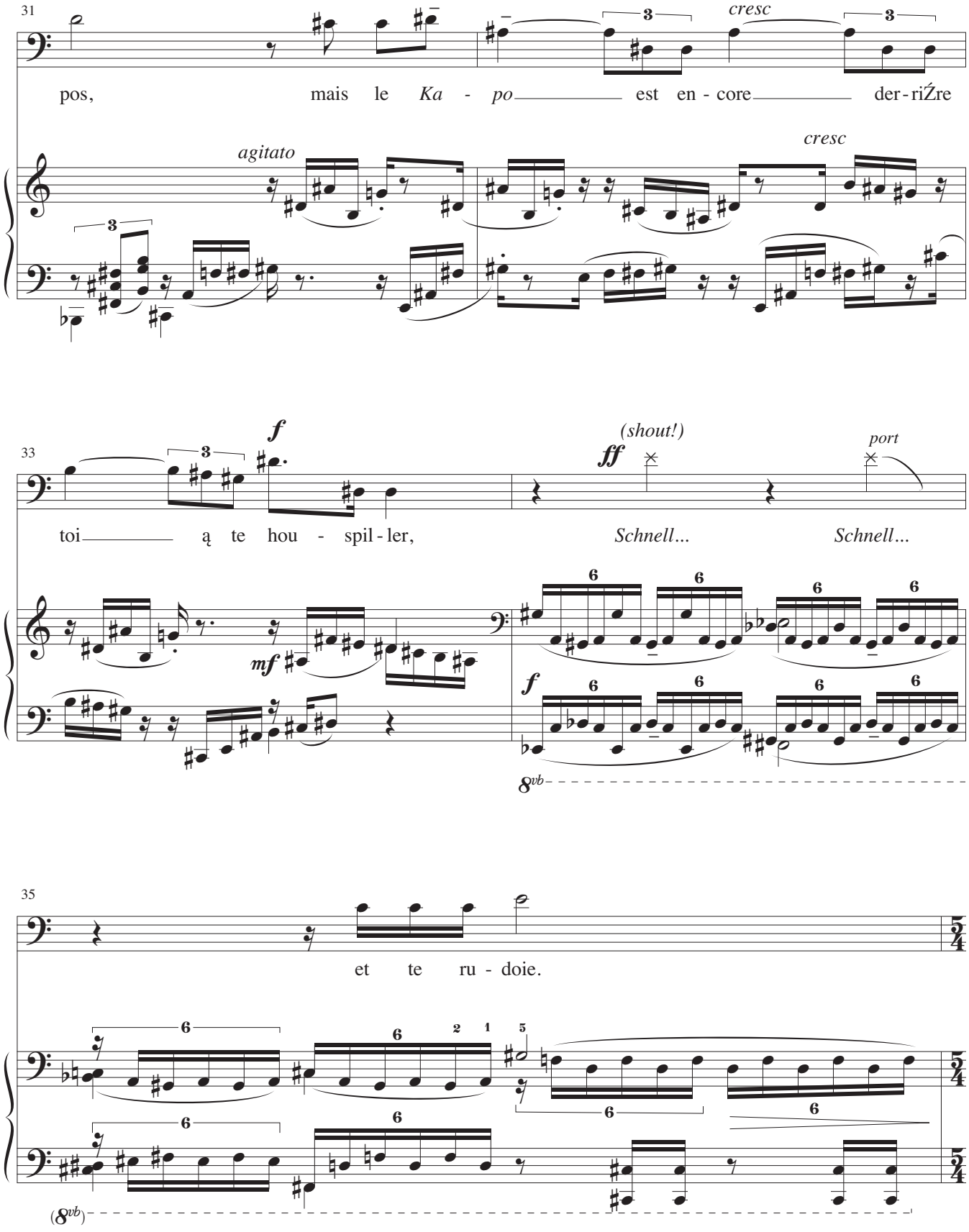
Ruth Lomon

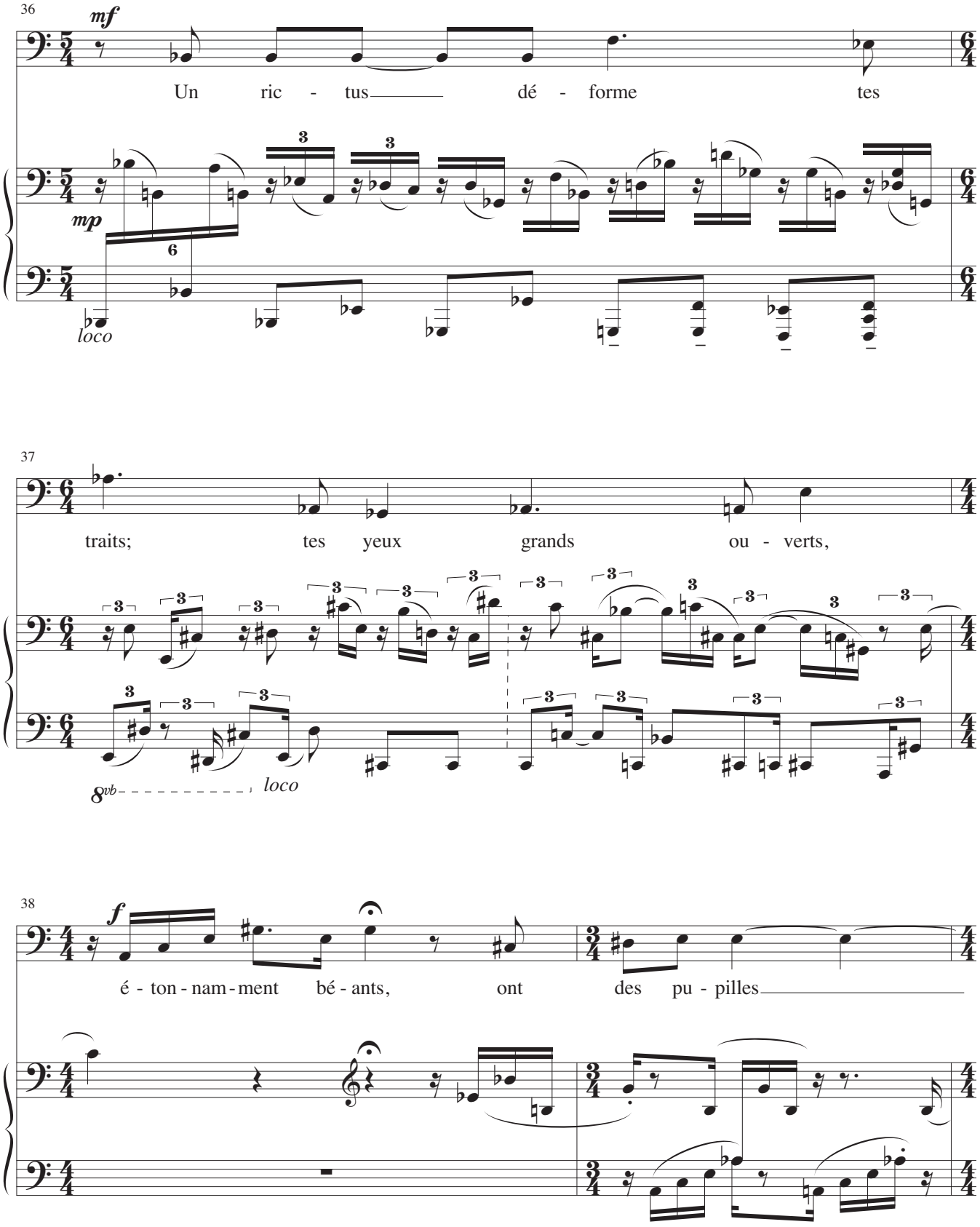


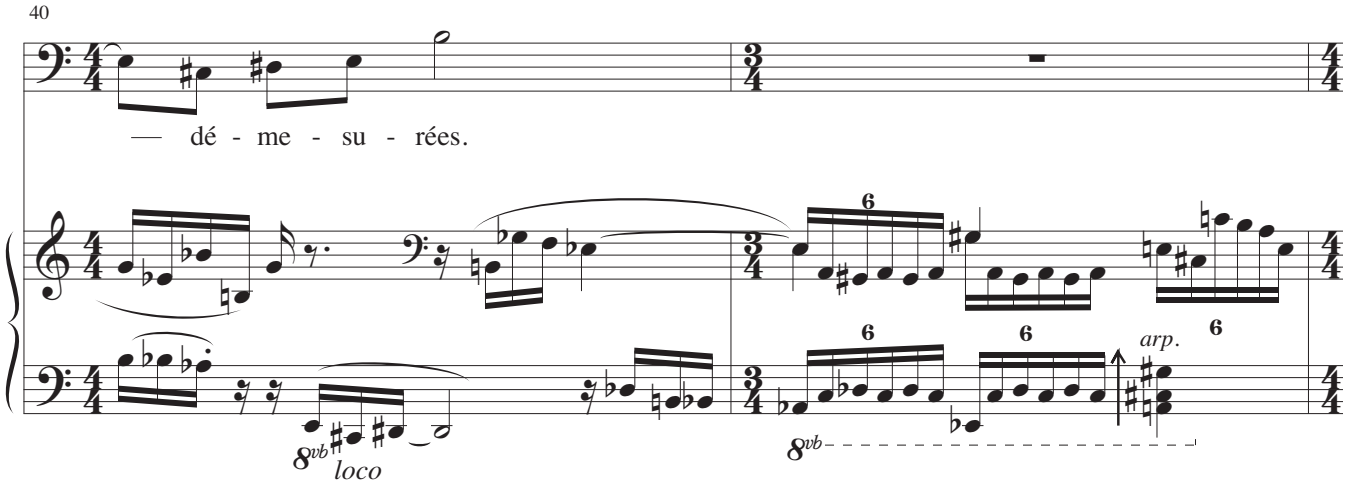

10
clo - pi - nant, ri - di - cule, os - cil - lant d'une jambe sur
LH RH
f
mp
Ped.
8vb loco
8vb loco
12
cresc
f
l'autre, te cam - brant pour rem - pla - cer l'a - ction de tes muscles
cresc
mf
8vb
14
dis - pa - rus, dis - pa - rus,
(8vb) loco

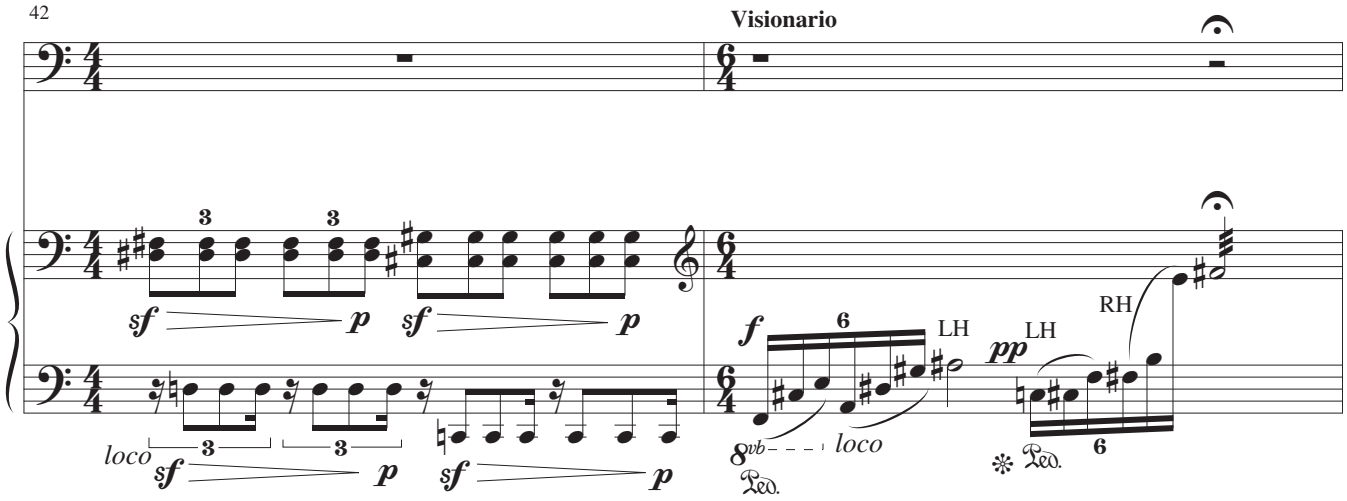

16
mf
cher - chant ą chaque in - stant ą rat - tra - per ton
mp staccato
20
é - qui - - - libre, les bras ten - dus
Ped.
Ped.
22
en ba - lan - cier, en cher - chant un ap - pui, tźte bal -
f
Ped.
Ped.

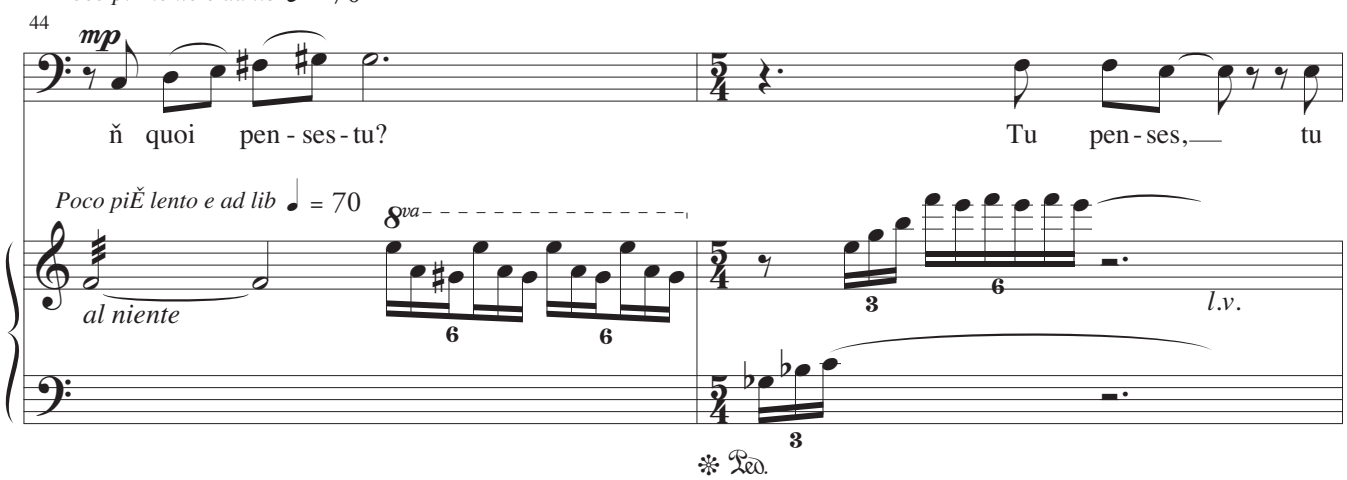

24
rit.
a tempo
brutto
port
lante, sexe bal - lant...
Sque - lette, sque -
rit.
a tempo
f attacca!
p
RH
Ped.
27
lette, oĚ vas - tu? Tu es nus.
8vb loco
8vb
la voce normale
29
mf
Tu crois bien, en en - trant i - ci, tou - cher au port, au re -
mp

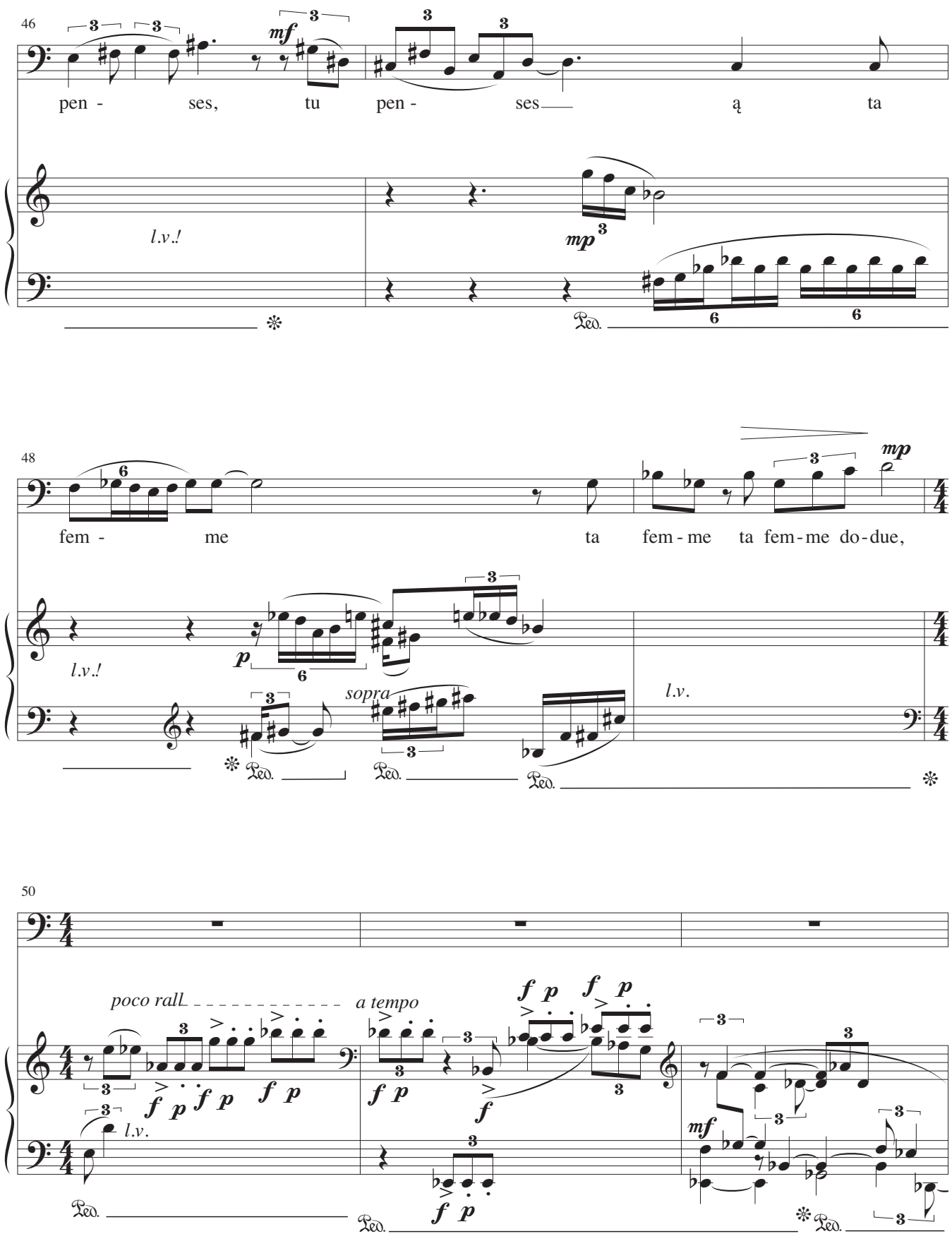

31
pos, mais le Ka - po est en - core der - riŹre
cresc
agitato
cresc
33
toi ą te hou - spil - ler,
f
mf
ff
(shout!)
Schnell...
Schnell...
port
8vb
35
et te ru - doie.
(8vb)

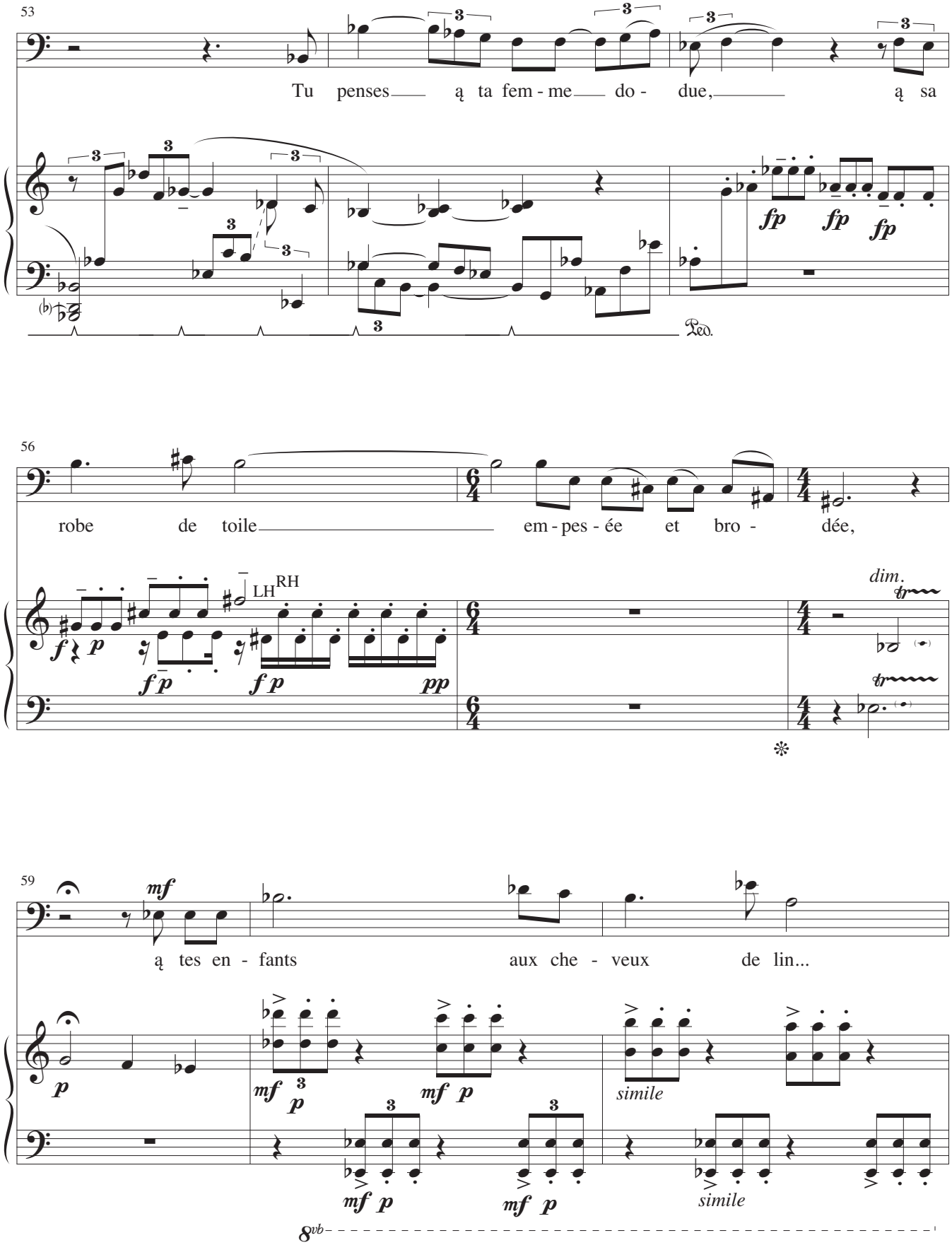

36
mf
Un ric - tus dé - forme tes
mp
loco
37
traits; tes yeux grands ou - verts,
8vb
loco
38
f
é - ton - nam - ment bé - ants, ont des pu - pilles

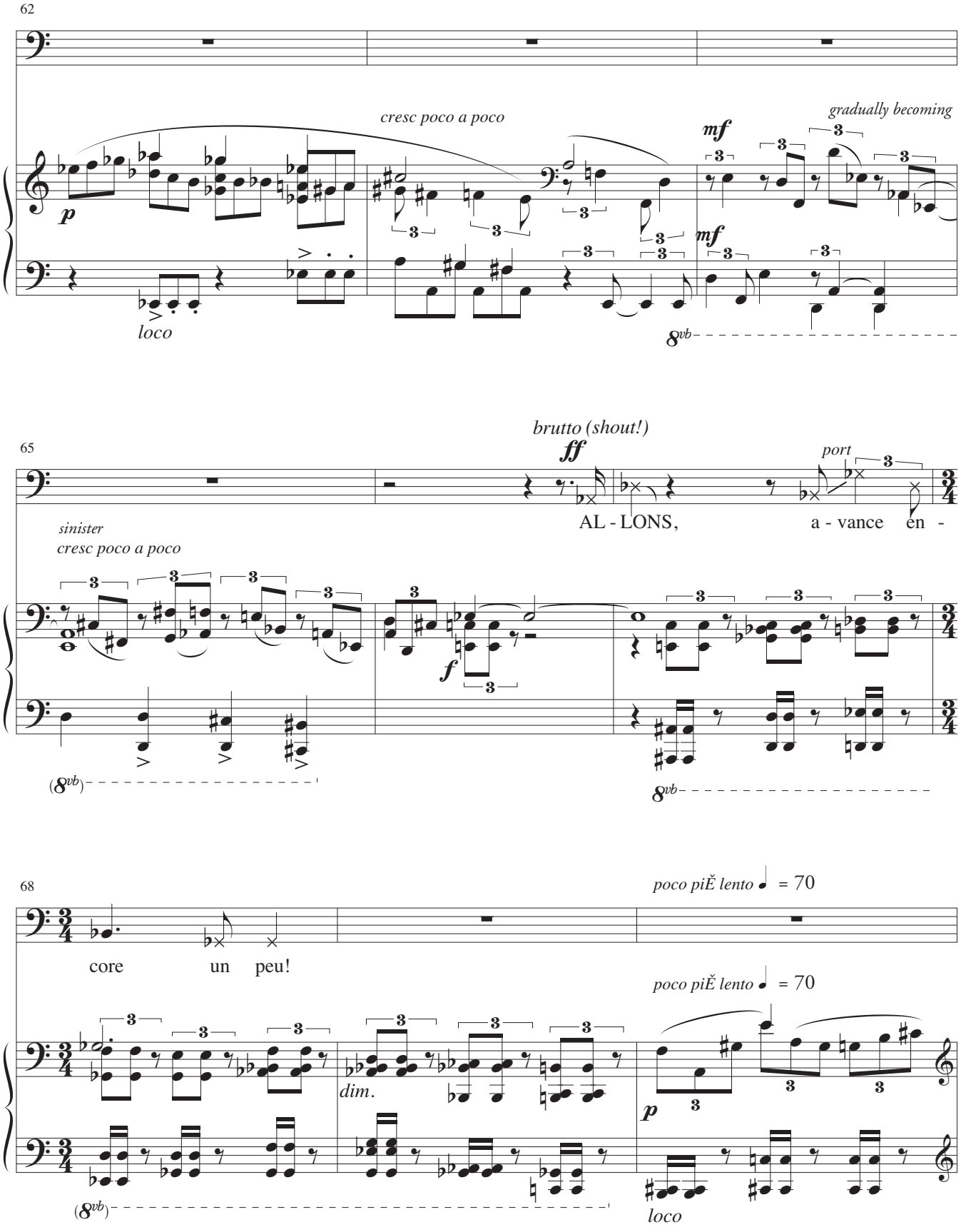

40
— dé - me - su - rées.
8vb
loco
arp.
8vb

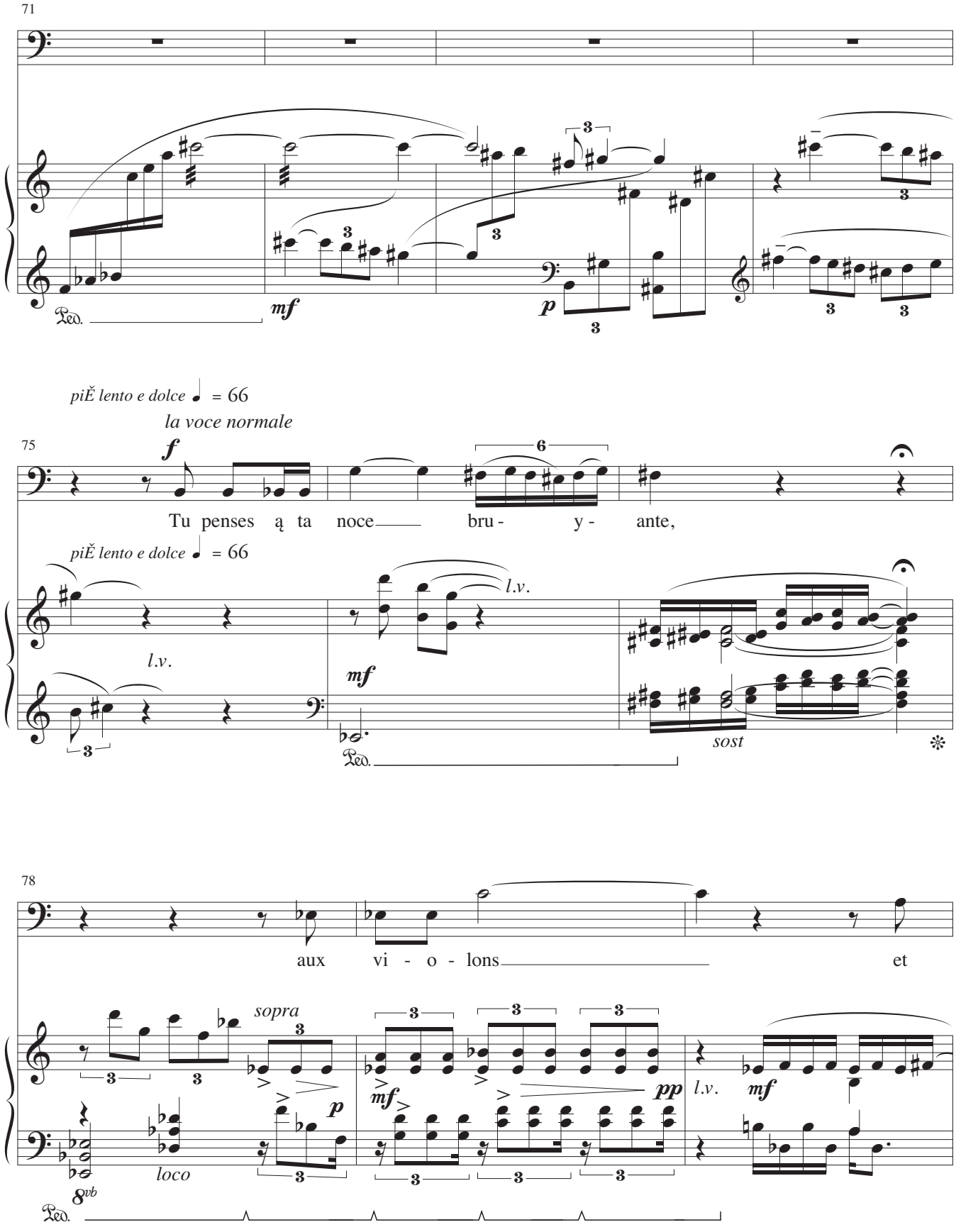

42
Visionario
sf p sf p
loco
sf p sf p
f
LH
8vb
loco
Ped.
pp
LH
RH
Ped.

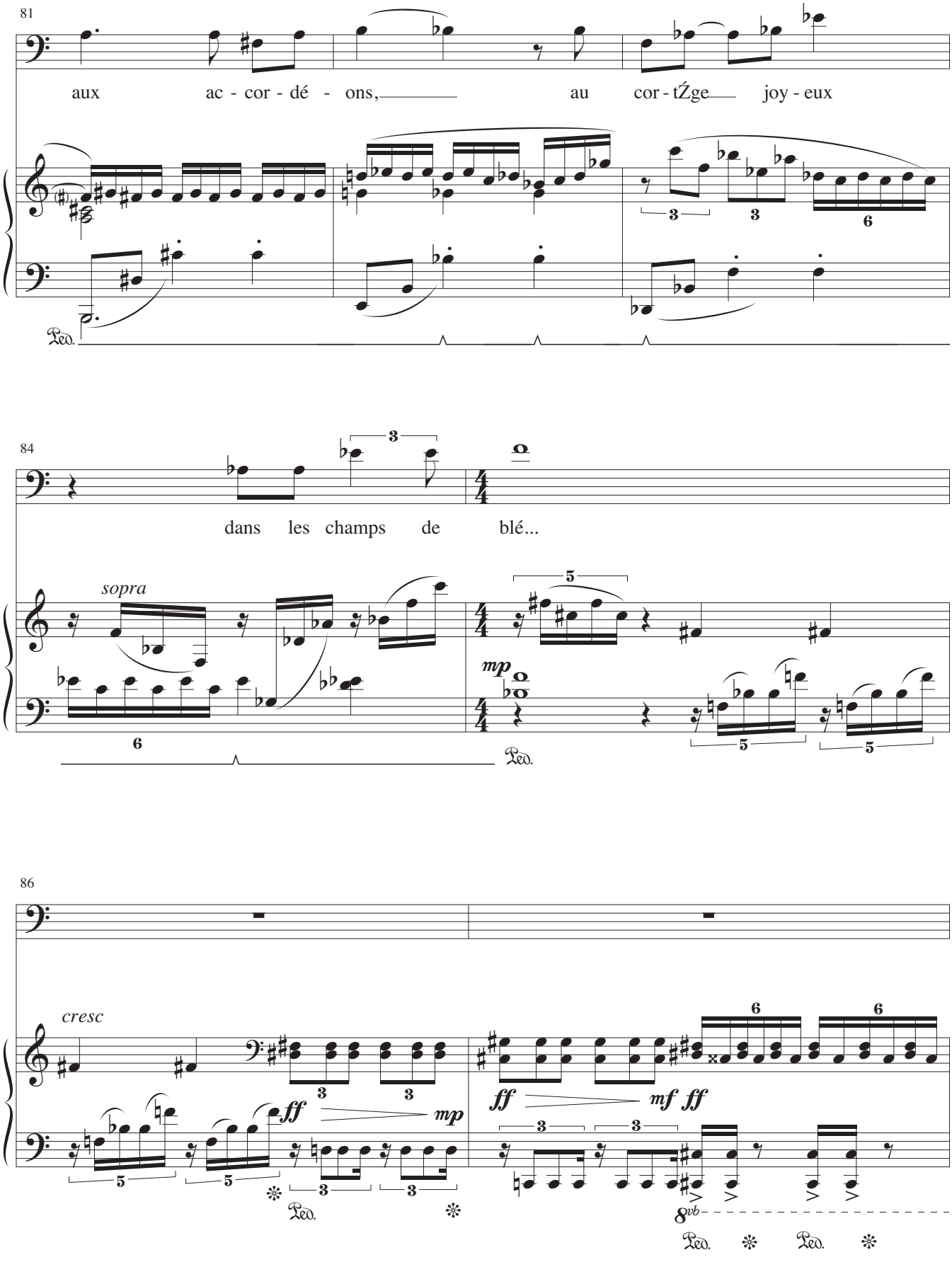

Poco piĚ lento e ad lib ♩ = 70
44
mp
ň quoi pen - ses - tu?
Tu pen - ses, — tu
Poco piĚ lento e ad lib ♩ = 70
8va
al niente
l.v.
Ped.

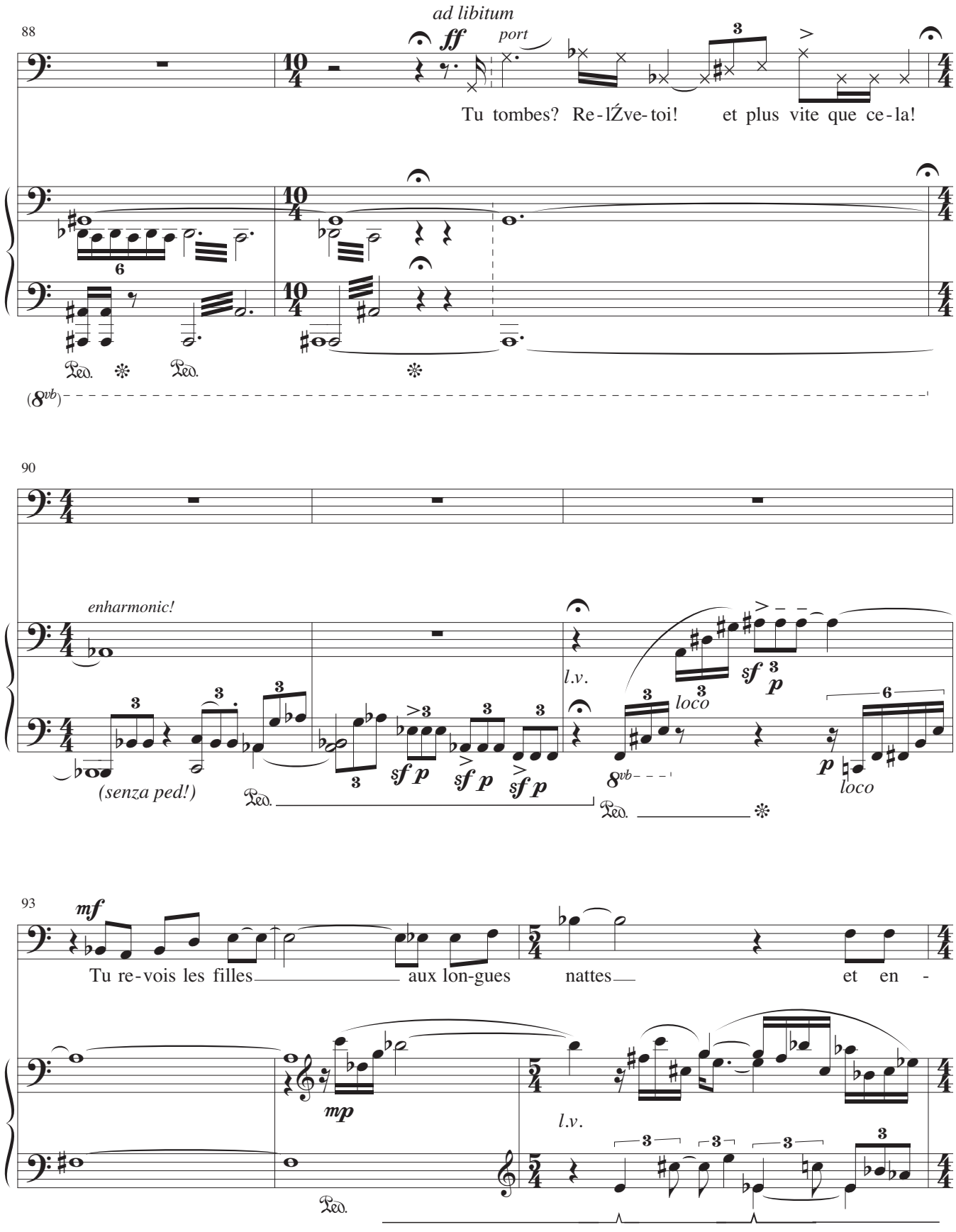

46
pen - ses, tu pen - ses ą ta
l.v.!
mf
mp
48
fem - me ta fem - me ta fem - me do - due,
l.v.!
sopra
l.v.
mp
50
poco rall.
a tempo
l.v.
mf

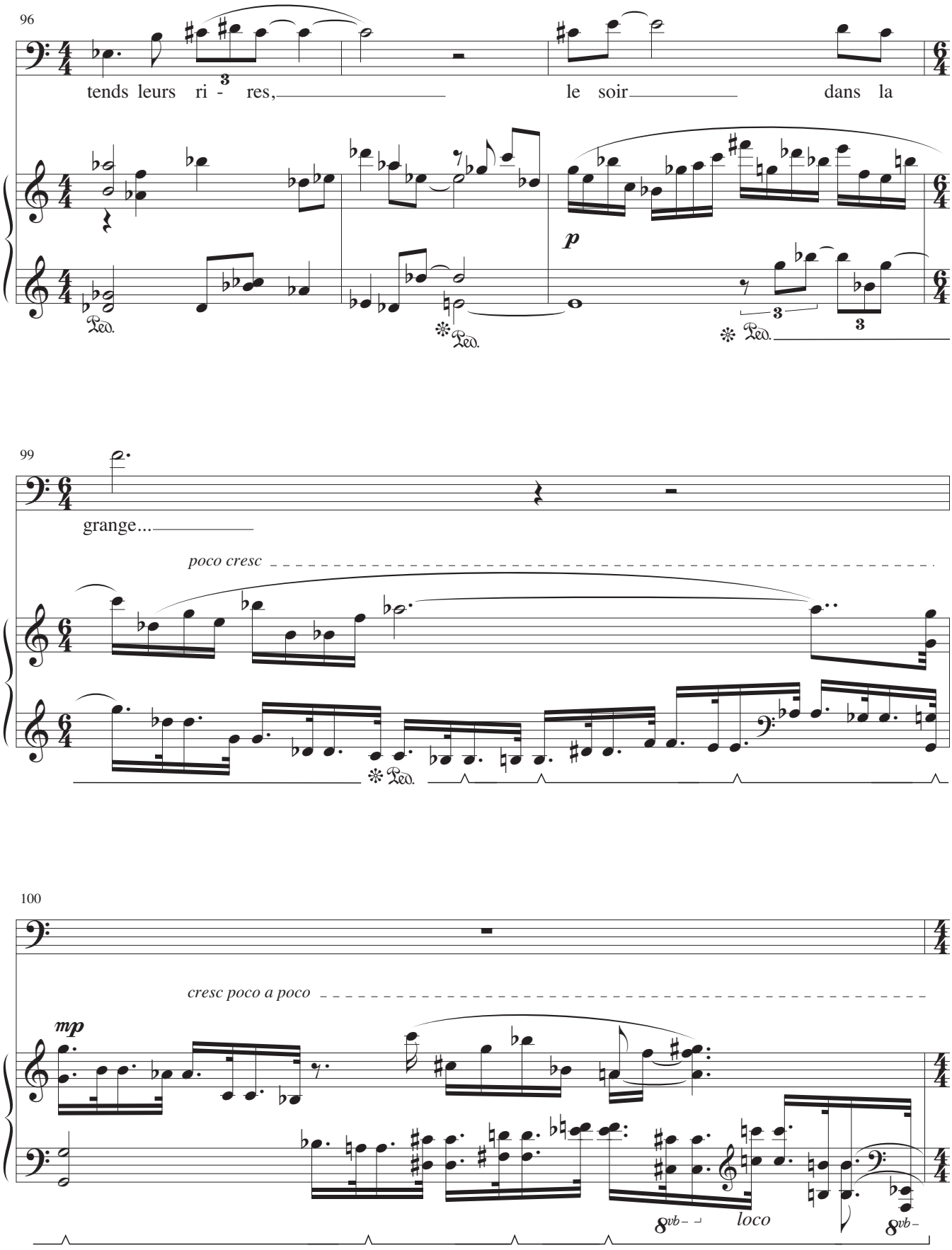

53
Tu penses ą ta fem - me do - due, ą sa
fp fp fp
Ped.
56
robe de toile em - pes - ée et bro - dée,
LH RH
dim.
59
mf
ą tes en - fants aux che - veux de lin...
simile
simile
8vb

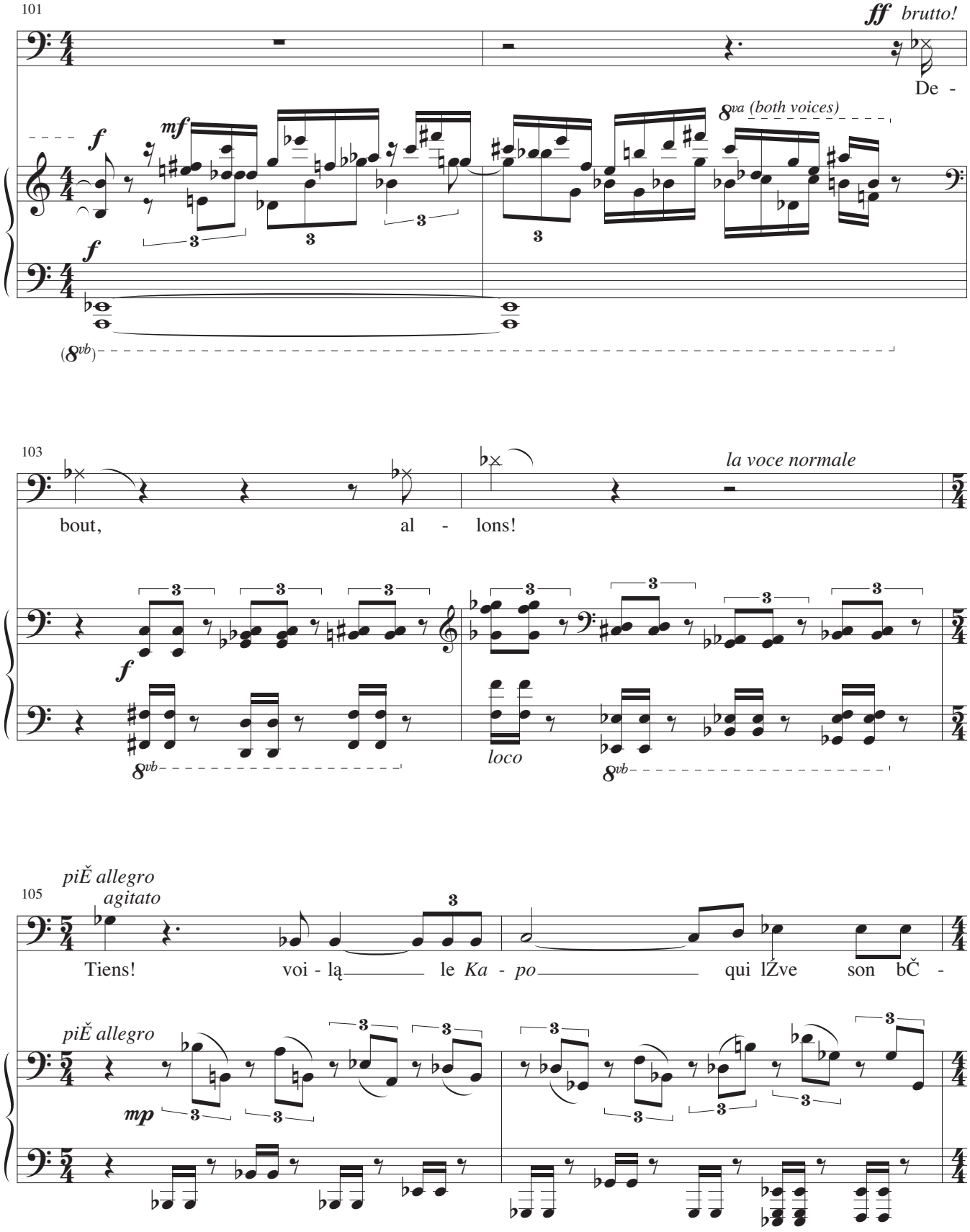

62
cresc poco a poco
gradually becoming
p
mf
mf
loco
8vb
65
brutto (shout!)
ff
port
AL - LONS,
a - vance
en -
sinister
cresc poco a poco
f
(8vb)
8vb
68
poco piĚ lento ♩ = 70
core un peu!
poco piĚ lento ♩ = 70
dim.
p
(8vb)
loco

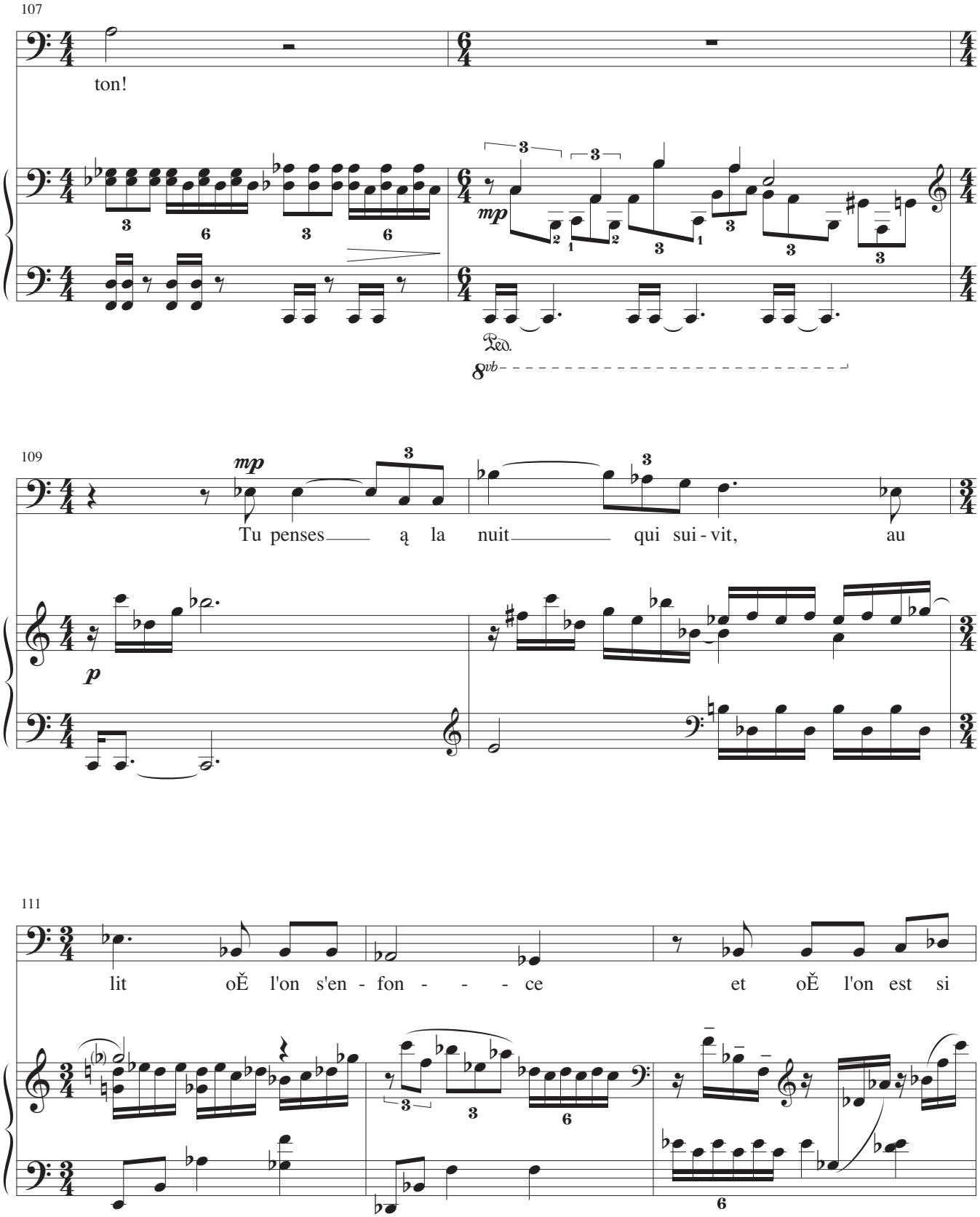

71
mf
p
piĚ lento e dolce ♩ = 66
la voce normale
75
f
Tu penses ą ta noce bru - y - ante,
piĚ lento e dolce ♩ = 66
l.v.
mf
l.v.
sost
78
aux vi - o - lons et
sopra
p
mf
pp
l.v.
mf
loco
8vb

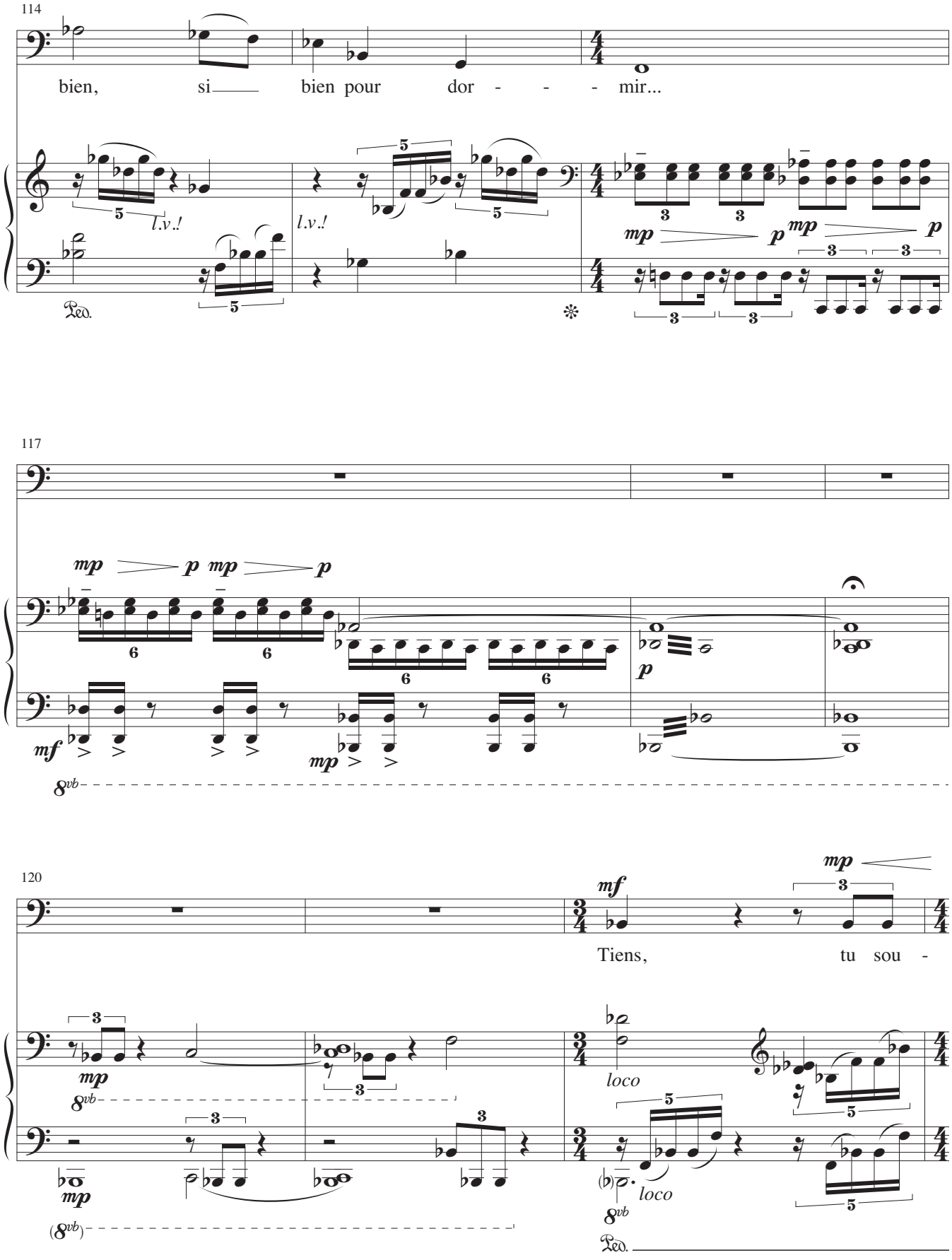

81
aux ac - cor - dé - ons, au cor - tŹge joy - eux
Ped.
84
dans les champs de blé...
sopra
mp
Ped.
86
cresc
ff mp
ff mf ff
8vb
Ped. Ped.

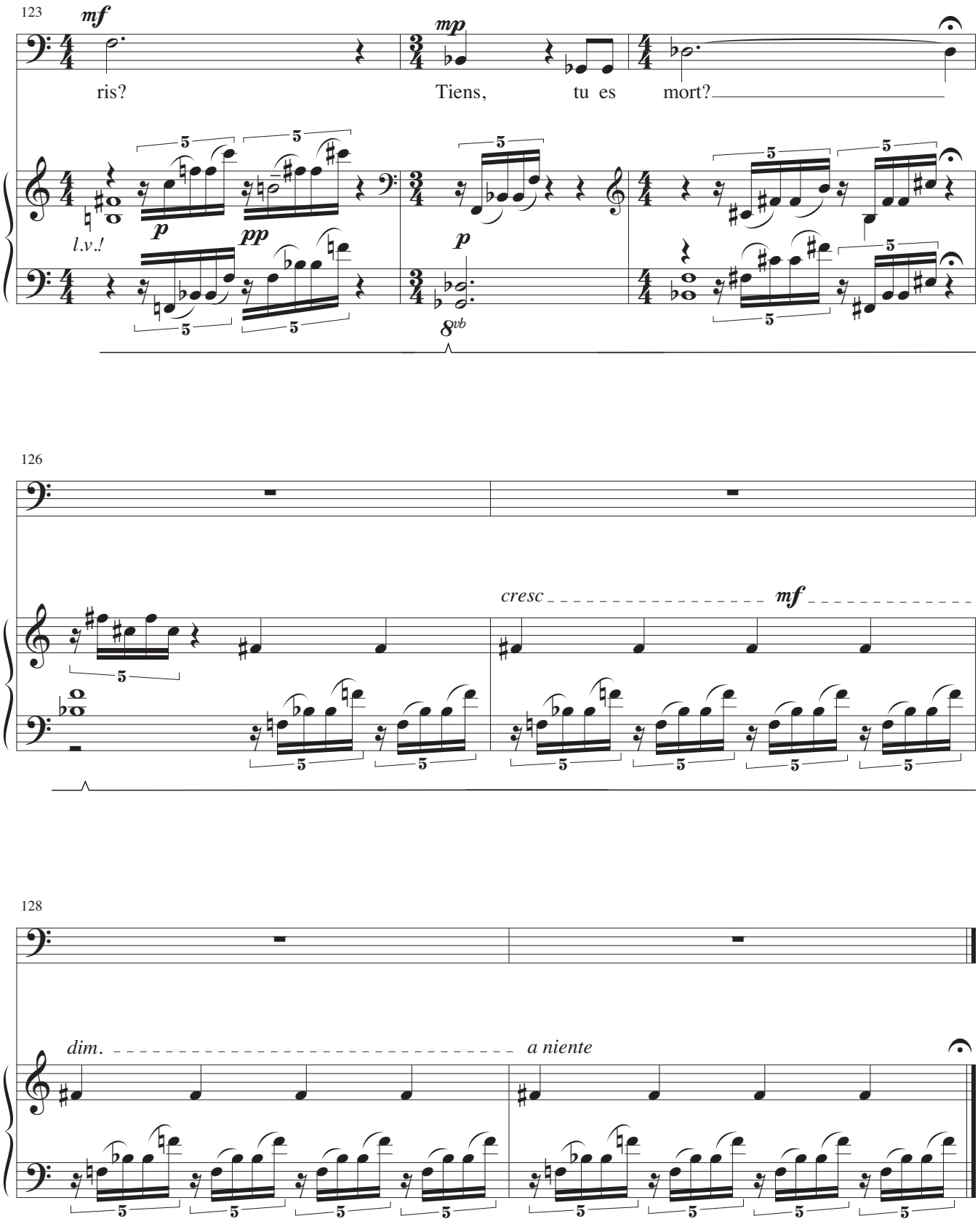

88
ad libitum
ff
port
Tu tombes? Re-lŹve-toi! et plus vite que ce-la!
(8vb)
90
enharmonic!
(senza ped!)
l.v.
loco
8vb
loco
93
mf
Tu re-vois les filles aux lon-gues nattes et en -
mp
l.v.


96
tends leurs ri - res, le soir dans la
p
Ped.
99
grange...
poco cresc
100
cresc poco a poco
mp
8vb
loco
8vb


101
ff brutto!
De -
f
mf
8va (both voices)
f
(8vb)
103
la voce normale
bout, al - lons!
f
8vb
loco
8vb
105
piĚ allegro
agitato
Tiens! voi - lą le Ka - po qui lŹve son bČ -
piĚ allegro
mp


107
ton!
mp
Ped.
8vb
109
mp
Tu penses ą la nuit qui sui - vit, au
p
111
lit oĚ l'on s'en - fon - - - ce et oĚ l'on est si


114
bien, si bien pour dor - - - mir...
l.v.!
l.v.!
mp p mp p
Ped.
117
mp p mp p
mf
mp
p
8vb
120
mf
mp
Tiens, tu sou -
mp
8vb
loco
loco
8vb
(8vb)
Ped.

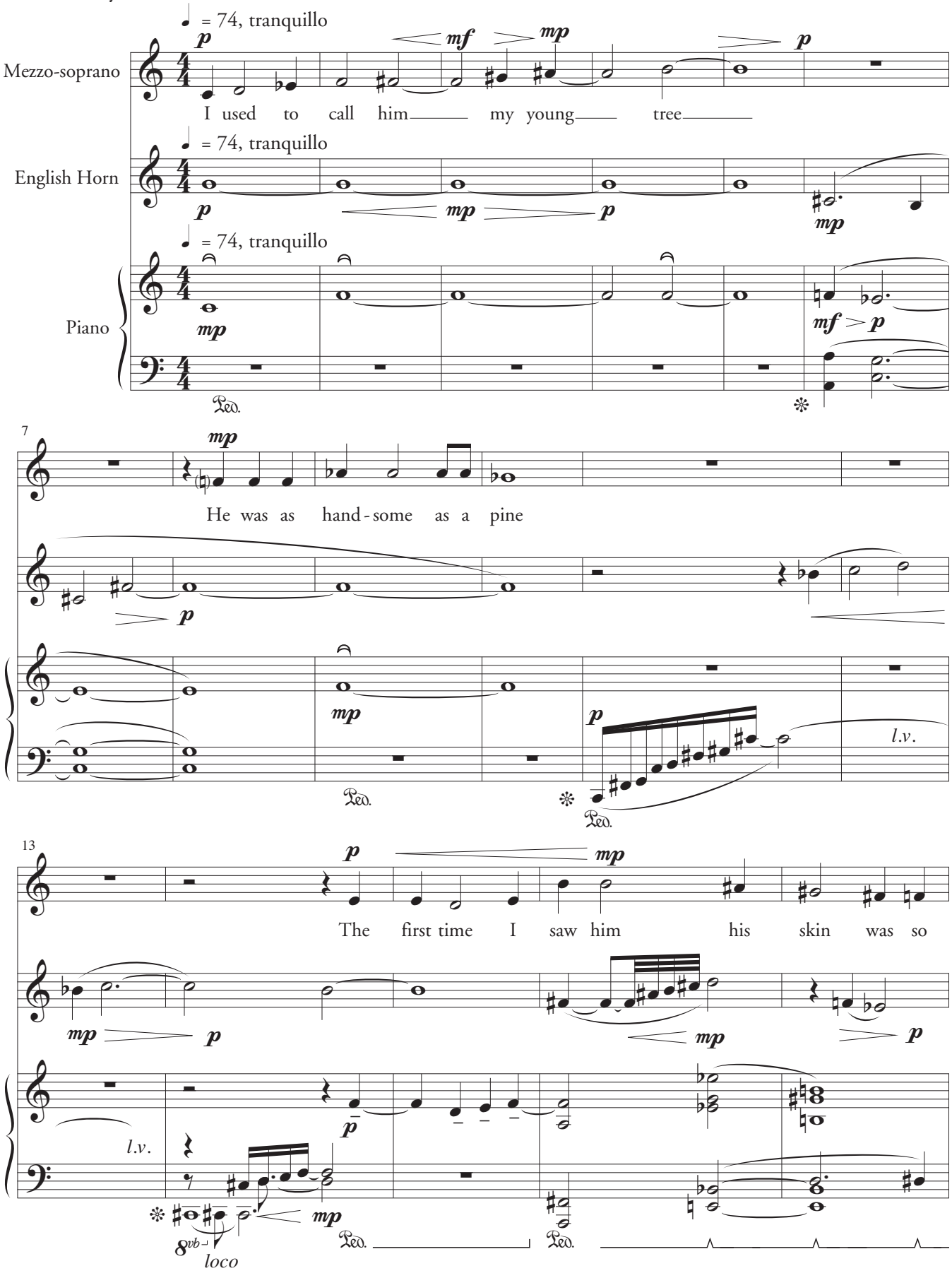

123
mf
mp
ris?
Tiens,
tu es
mort?
l.v.!
p
pp
p
8vb
126
cresc
mf
128
dim.
a niente

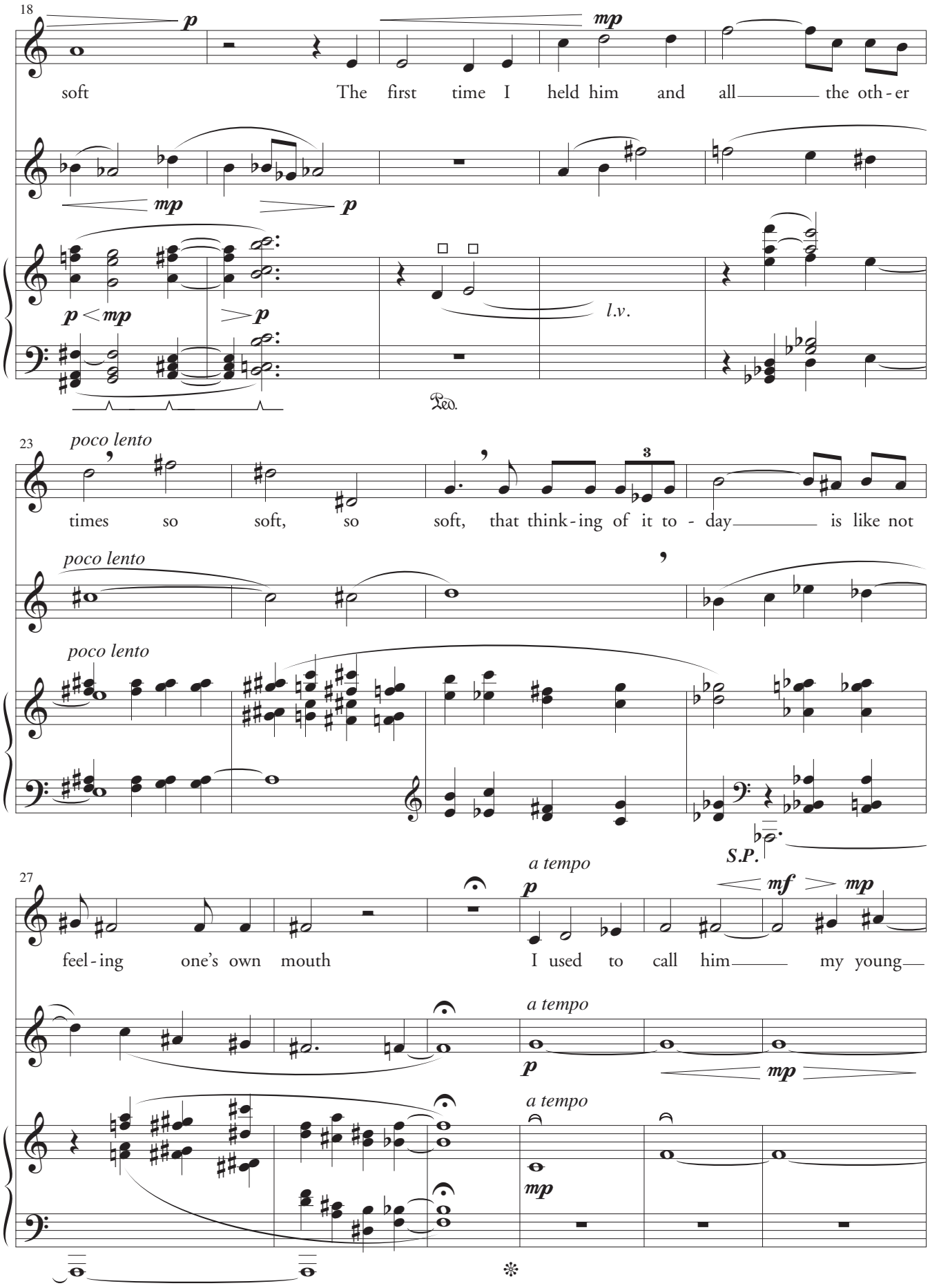
Love Poem

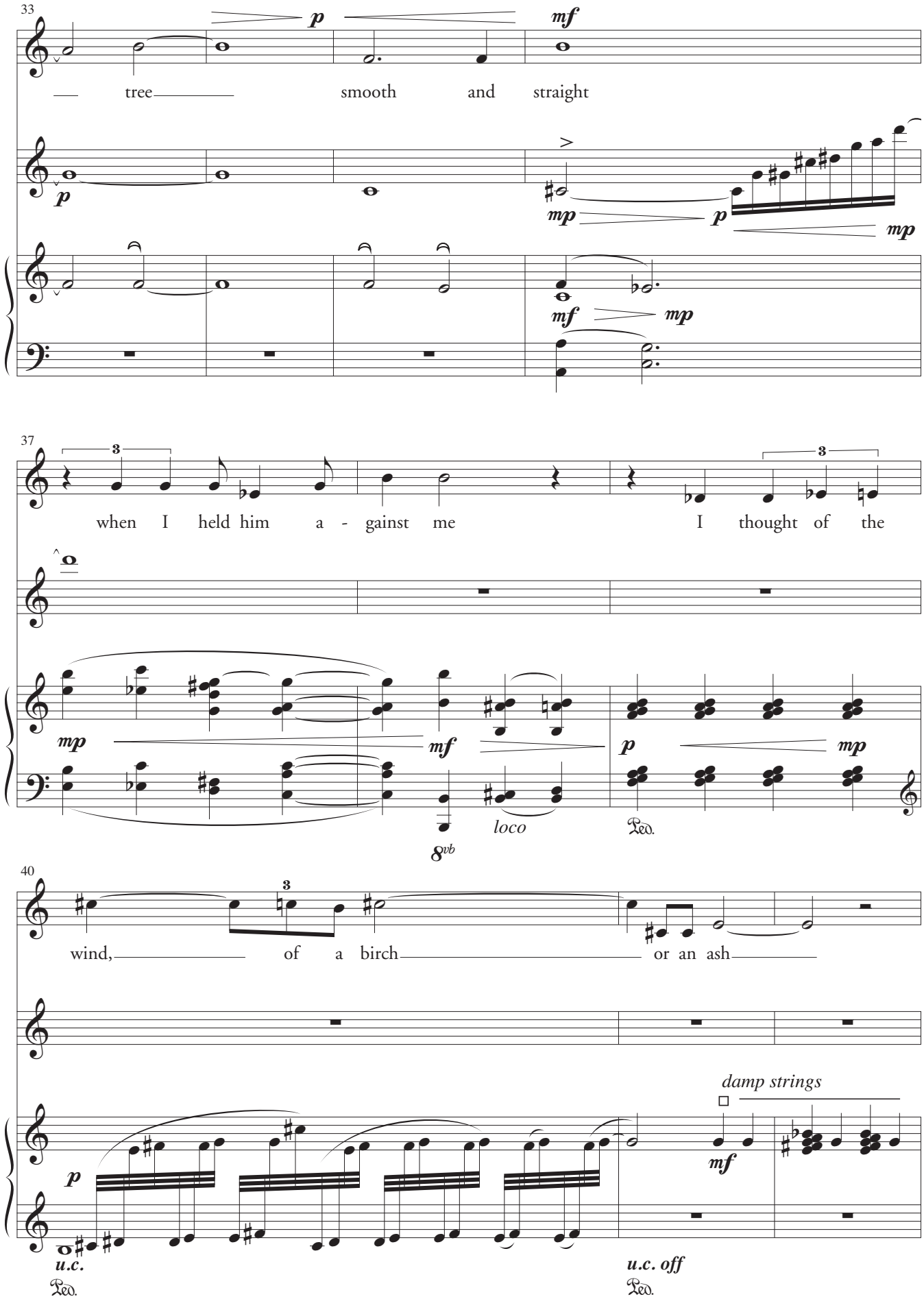
Charlotte Delbo

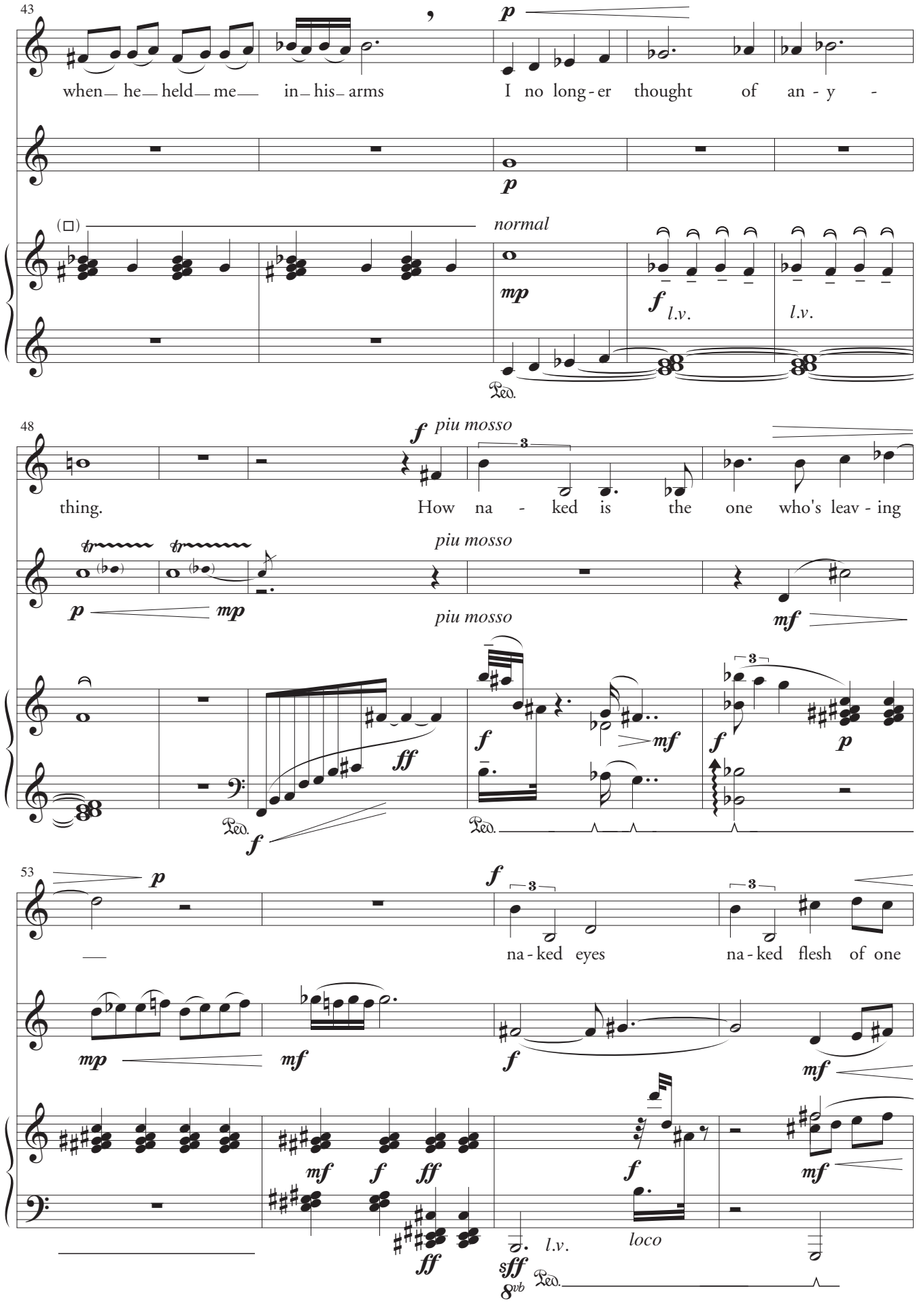
Translated by Rosette c. Lamont

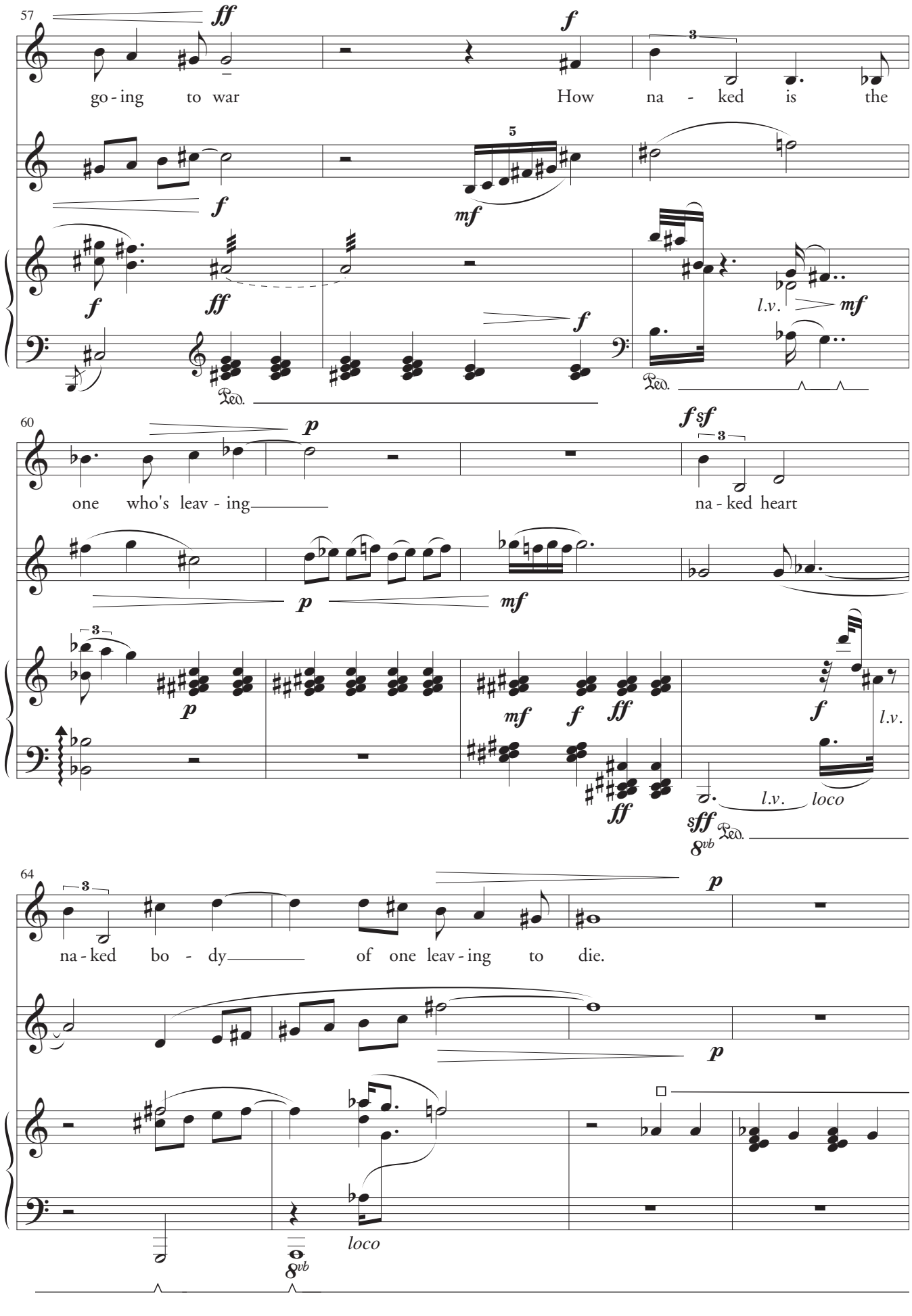
Ruth Lomon

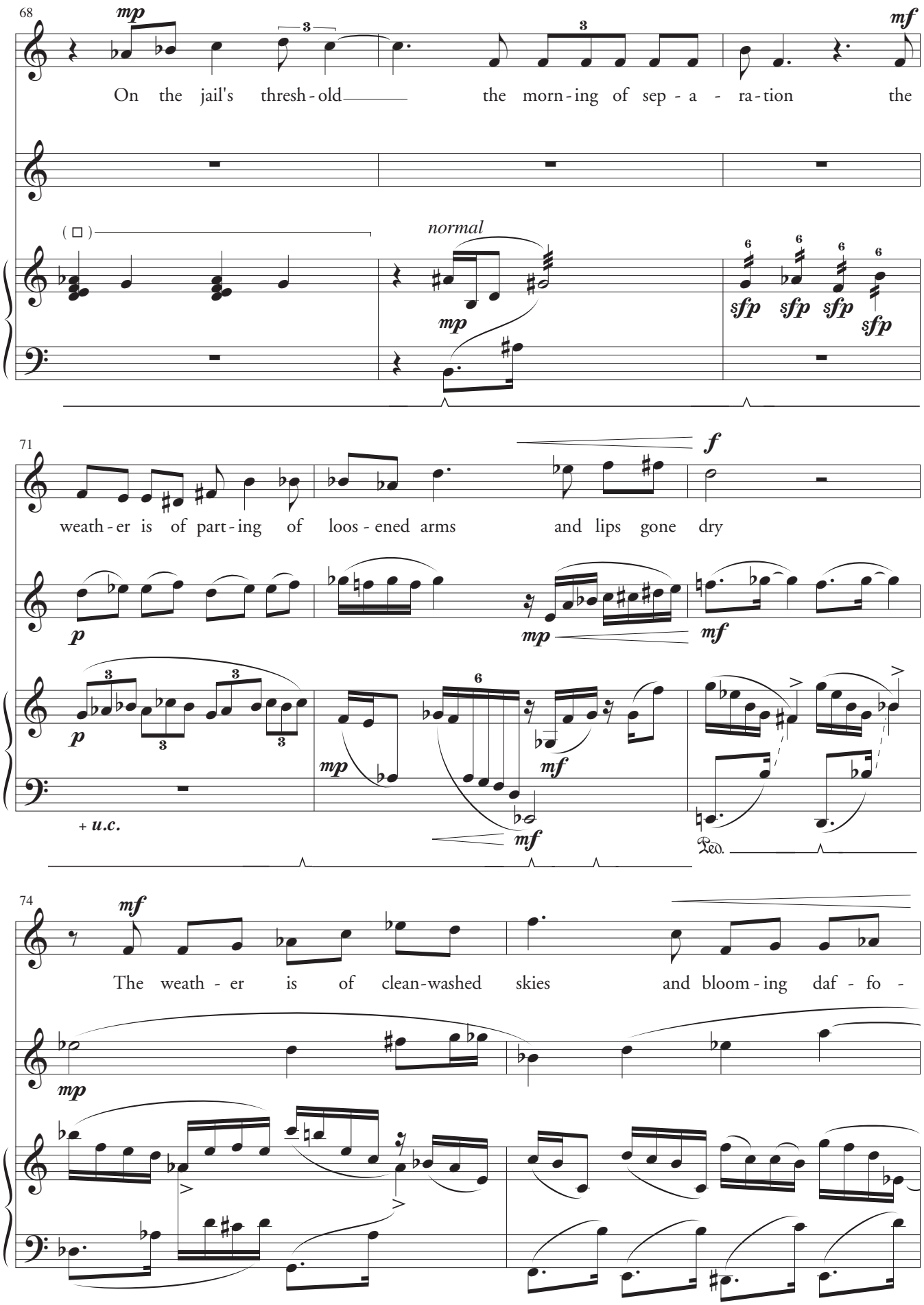


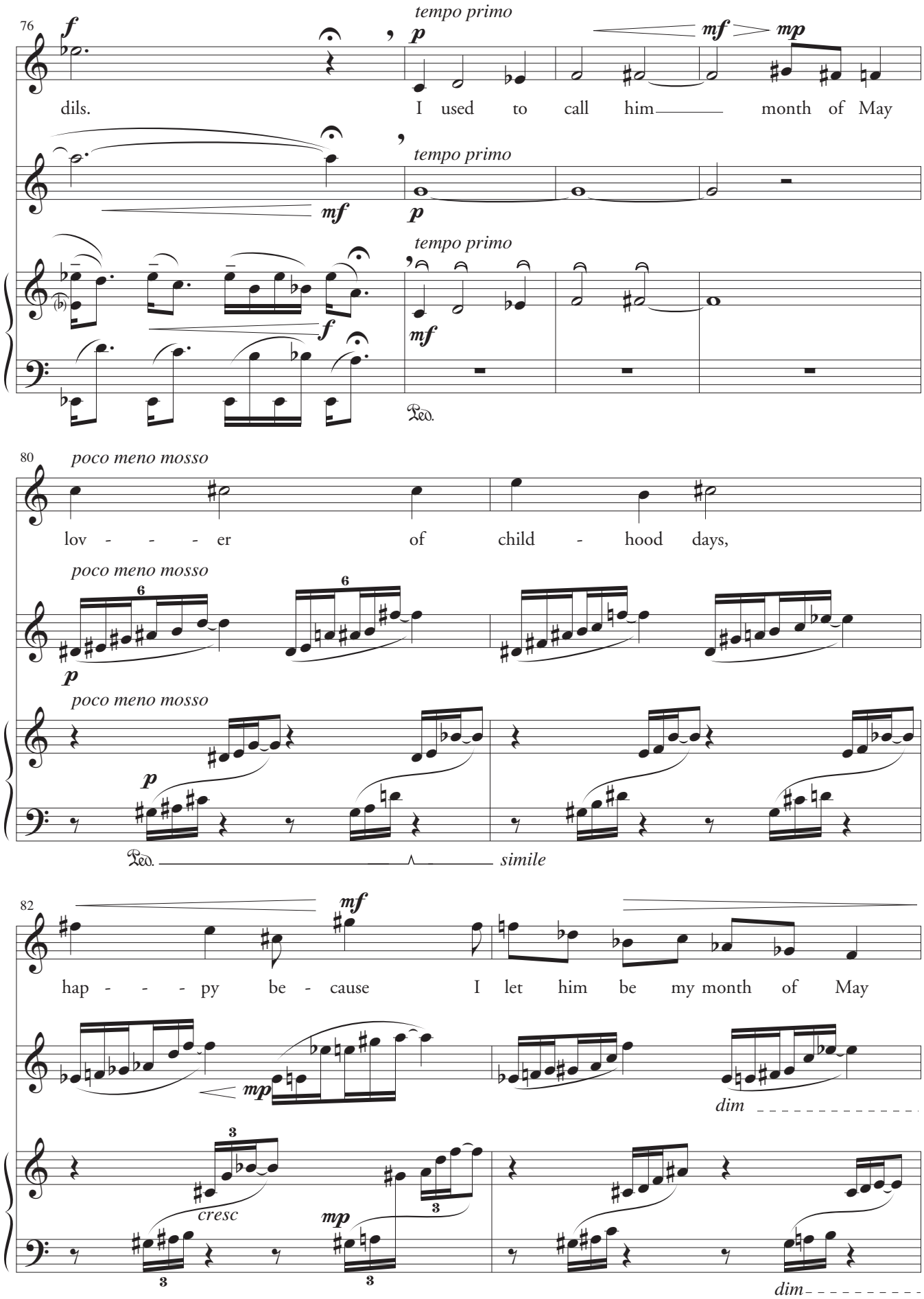

18
p
mp
soft The first time I held him and all the oth - er
mp p
p < mp > p
l.v.
Ped.
23
poco lento
times so soft, so soft, that think - ing of it to - day is like not
poco lento
poco lento
S.P.
27
a tempo
p
mf > mp
feel - ing one's own mouth I used to call him my young
a tempo
p
mp
a tempo
mp

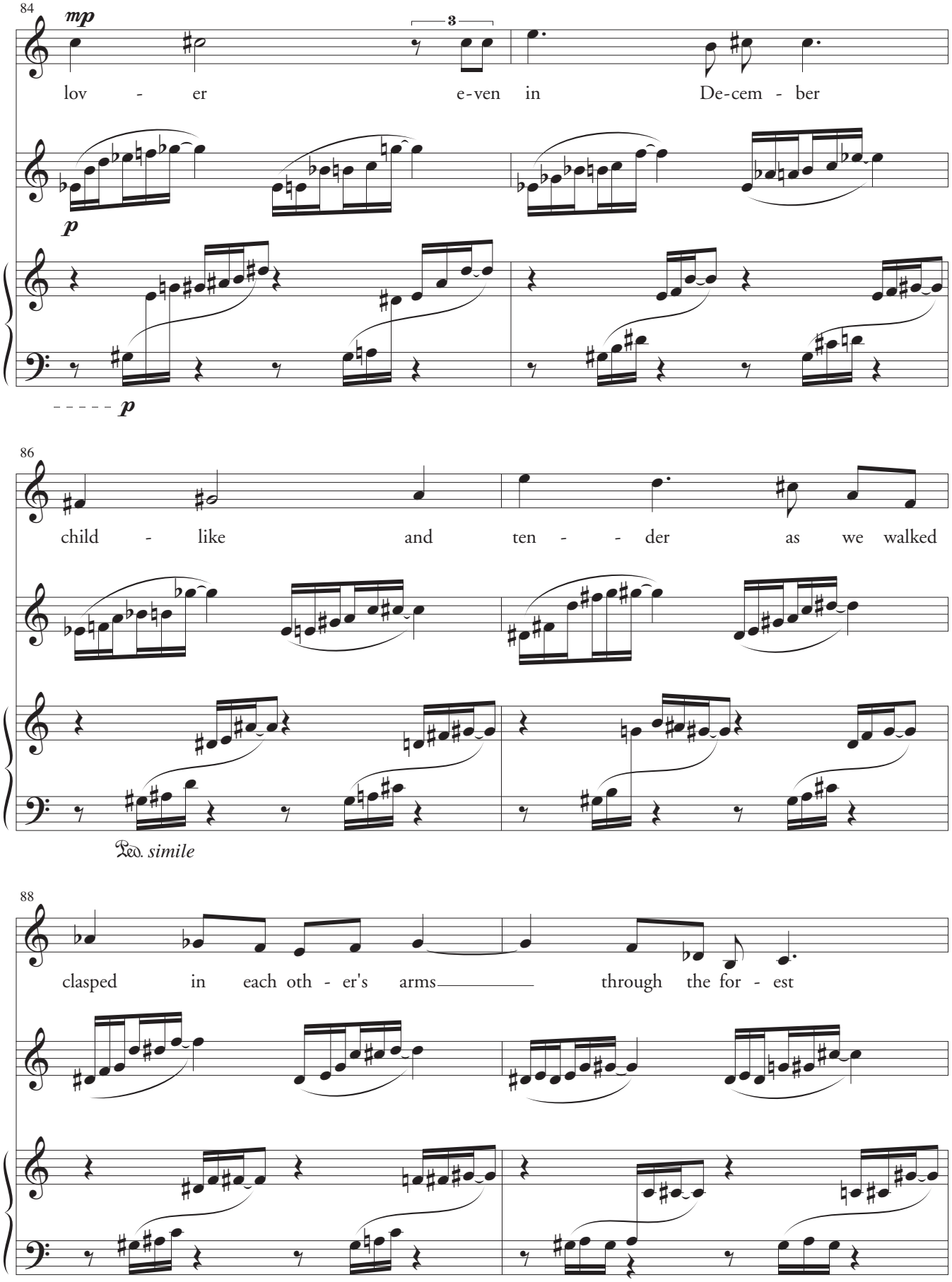

33
p
mf
tree
smooth and straight
p
mp
p
mp
mf
mp
37
3
3
when I held him a - gainst me
I thought of the
mp
mf
p
mp
loco
8vb
Ped.
40
3
wind,
of a birch
or an ash
damp strings
p
mf
u.c.
Ped.
u.c. off
Ped.

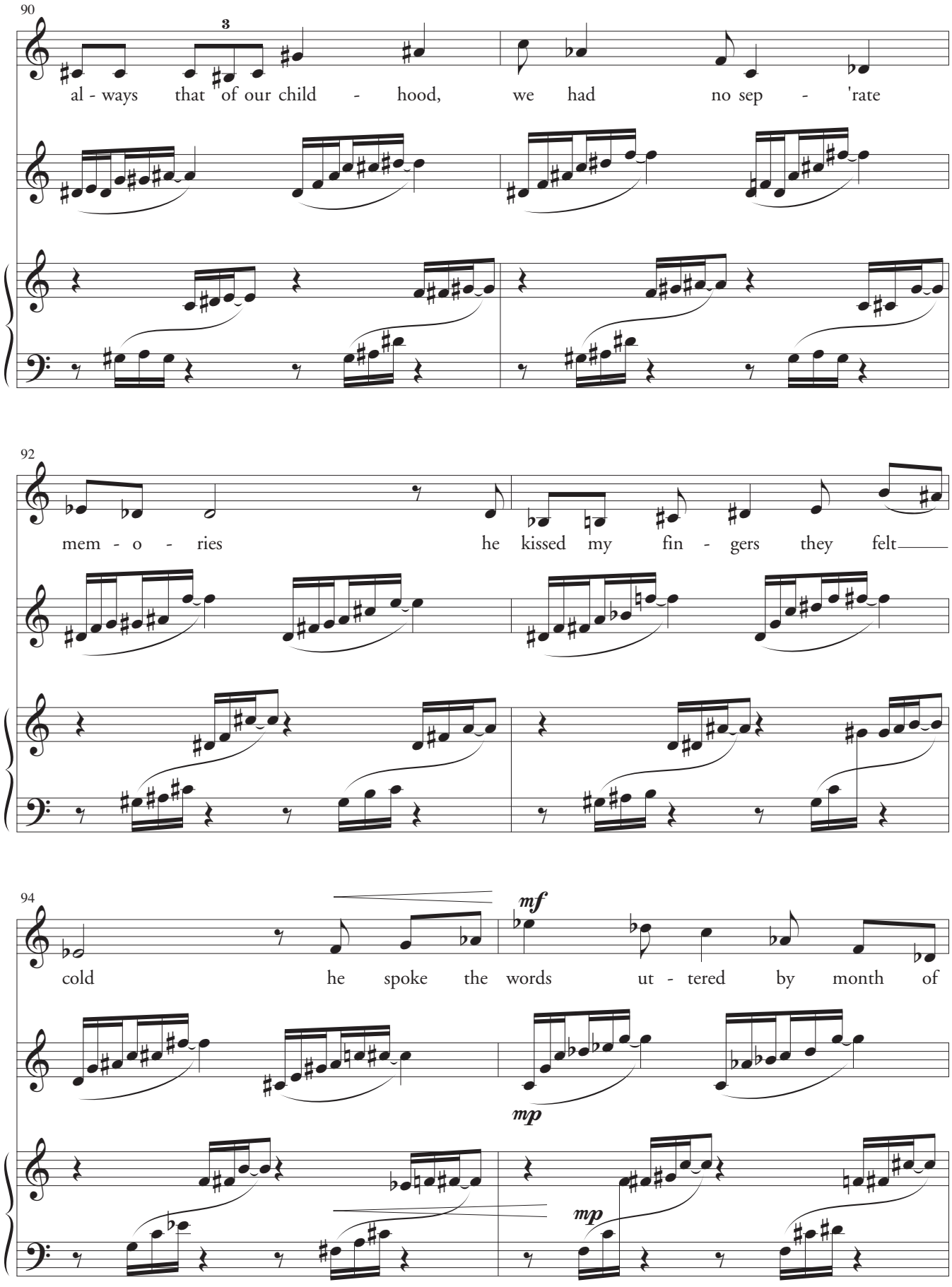

43
when he held me in his arms
I no long-er thought of an-y-
normal
l.v.
l.v.
48
thing.
piu mosso
How na-ked is the one who's leav-ing
piu mosso
piu mosso
53
na-ked eyes
na-ked flesh of one
l.v.
loco

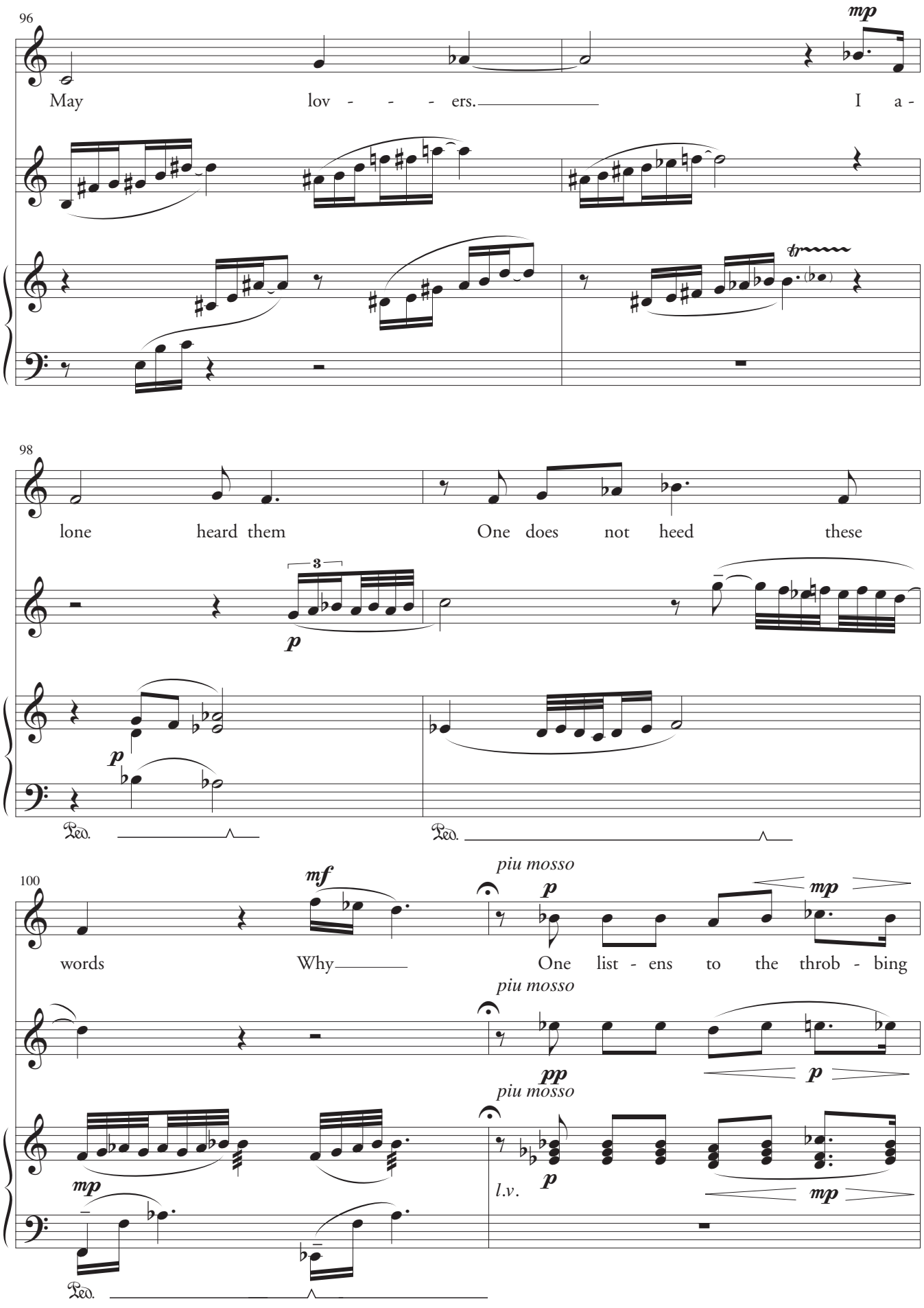

57
ff
f
go - ing to war
How na - ked is the
mf
l.v.
mf
Ped.
60
p
one who's leav - ing
fsf
na - ked heart
mf
f
ff
l.v.
loco
sff
8vb
64
na - ked bo - dy
of one leav - ing to die.
loco
8vb

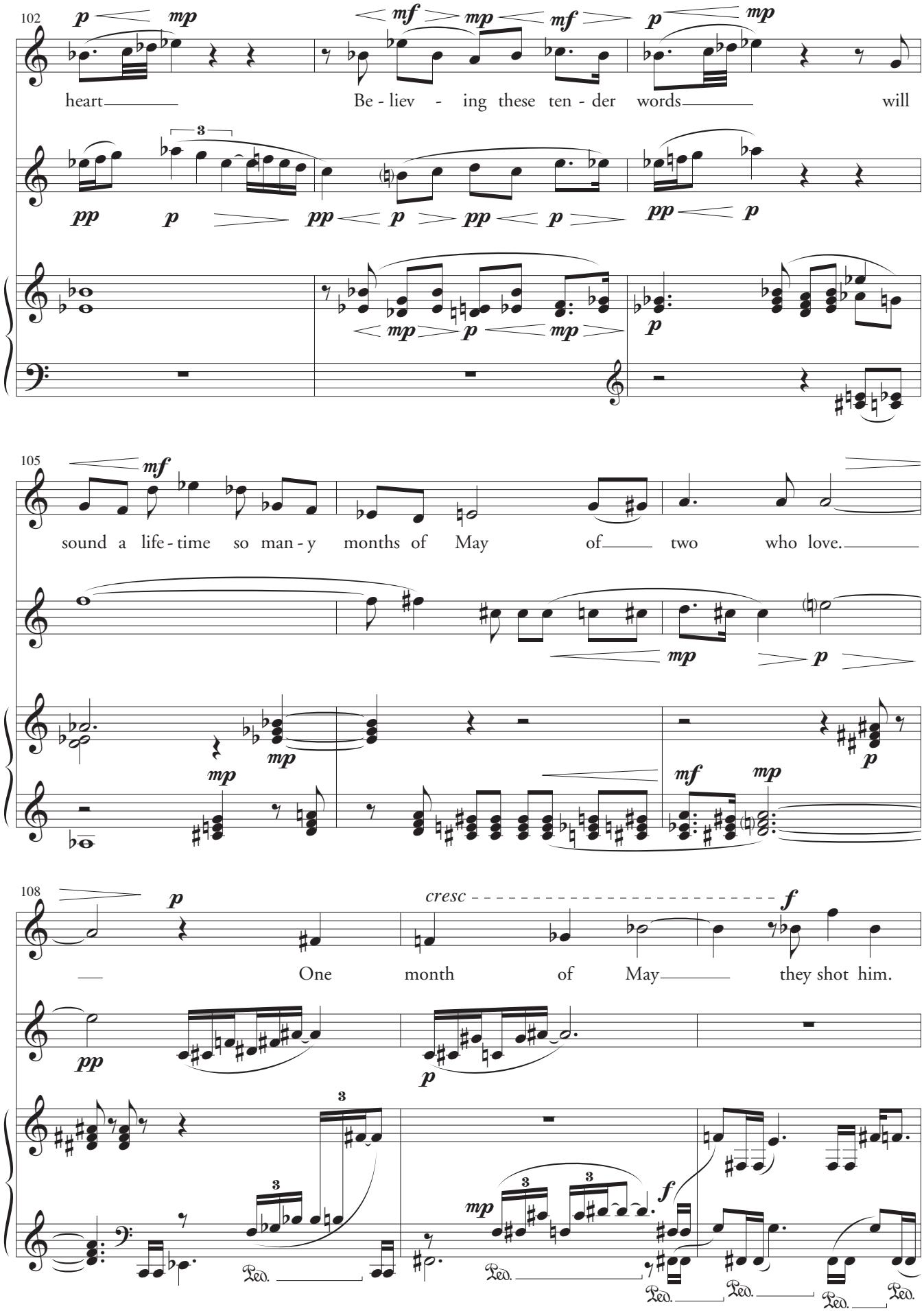

68
mp
mf
On the jail's thresh - old the morn - ing of sep - a - ra - tion the
(□)
normal
mp
sfp sfp sfp sfp
71
f
weath - er is of part - ing of loos - ened arms and lips gone dry
p
mp
mf
p
mp
mf
mf
+ u.c.
Ped.
74
mf
The weath - er is of clean - washed skies and bloom - ing daf - fo -
mp

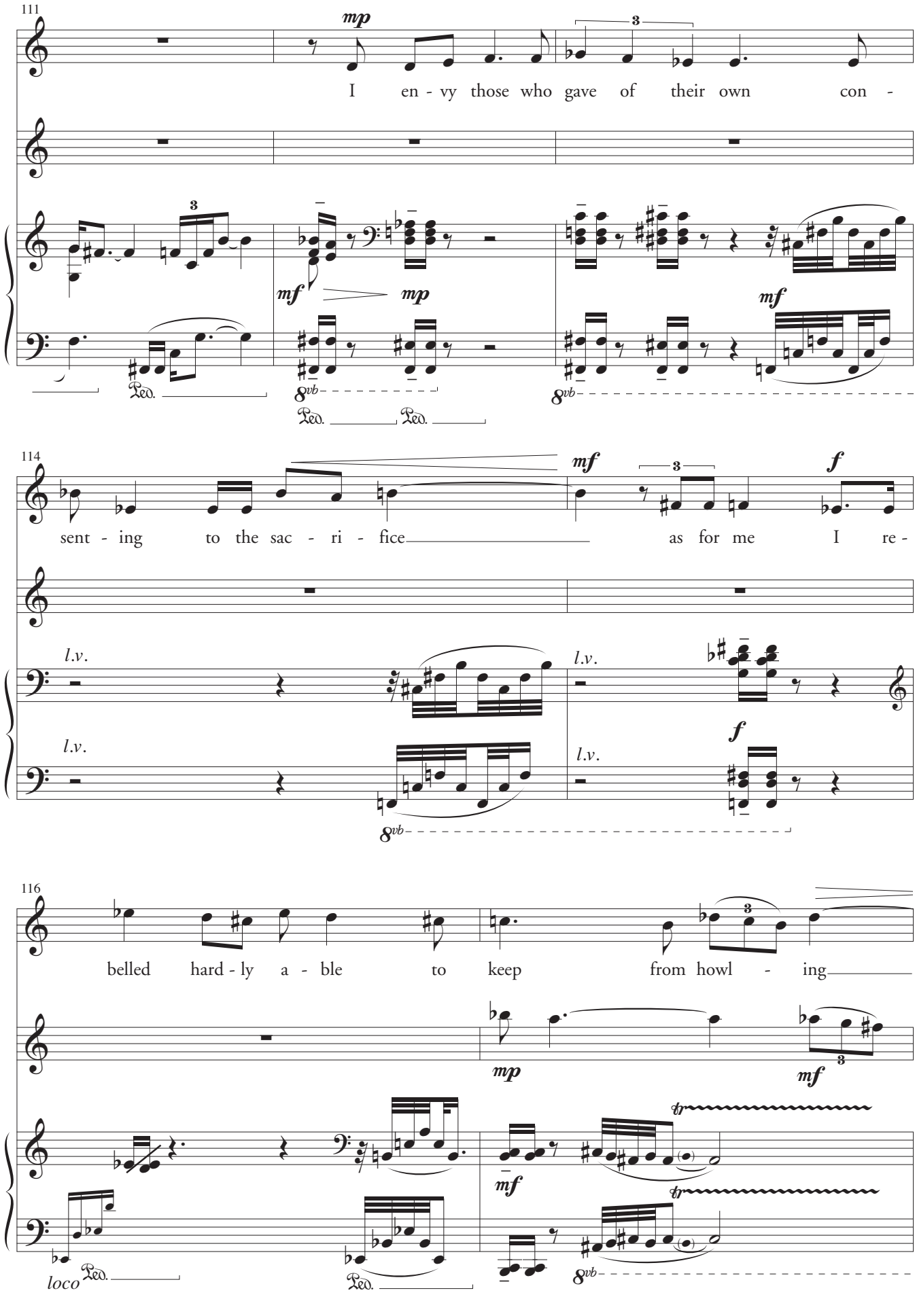

76
tempo primo
dils. I used to call him month of May
80
poco meno mosso
lov - - - er of child - hood days,
Ped.
simile
82
hap - - - py be - cause I let him be my month of May
cresc
dim

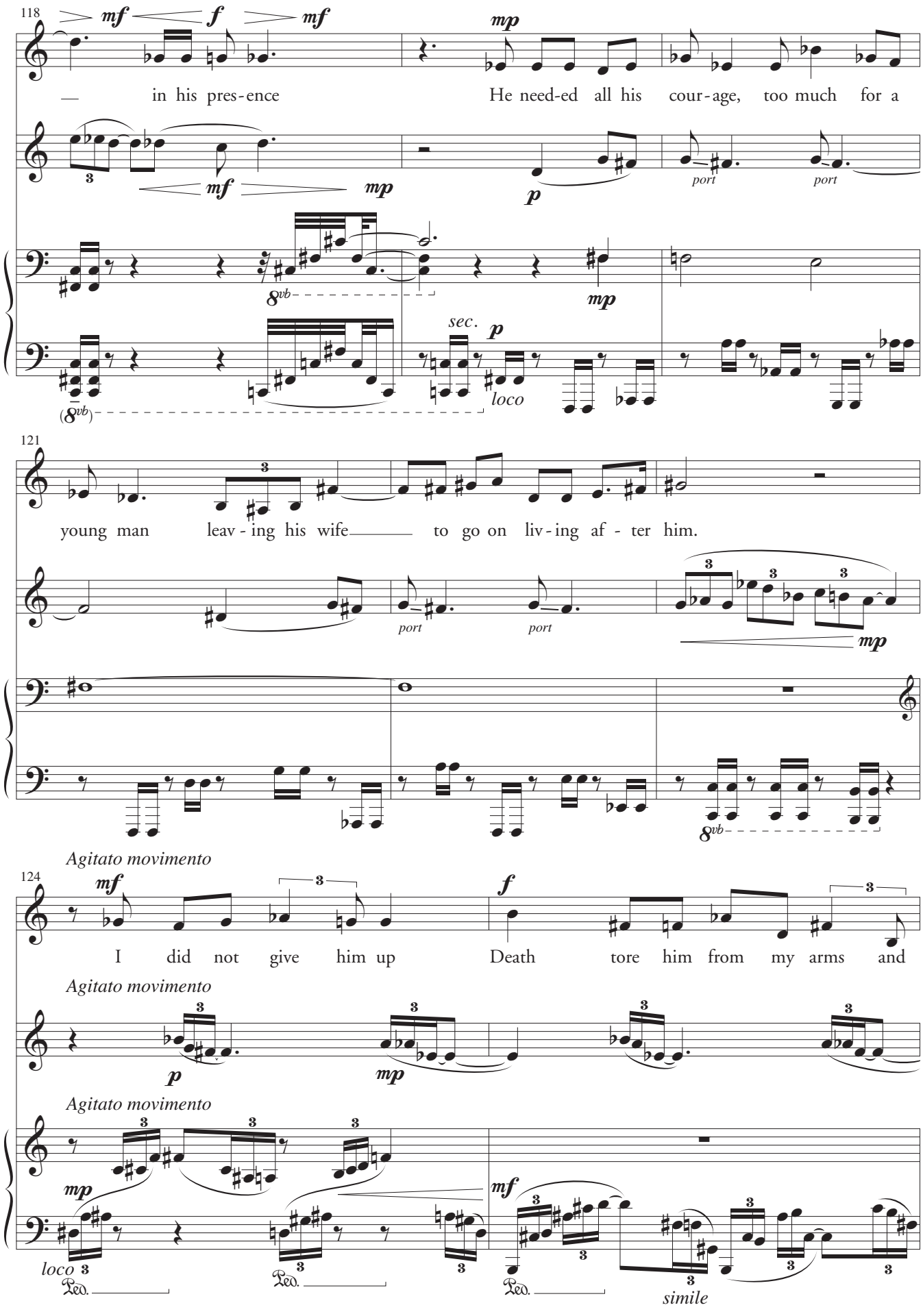

84
mp
3
lov - er e-ven in De-cem - ber
p
p
86
child - like and ten - - der as we walked
Ped. simile
88
clasped in each oth - er's arms through the for - est

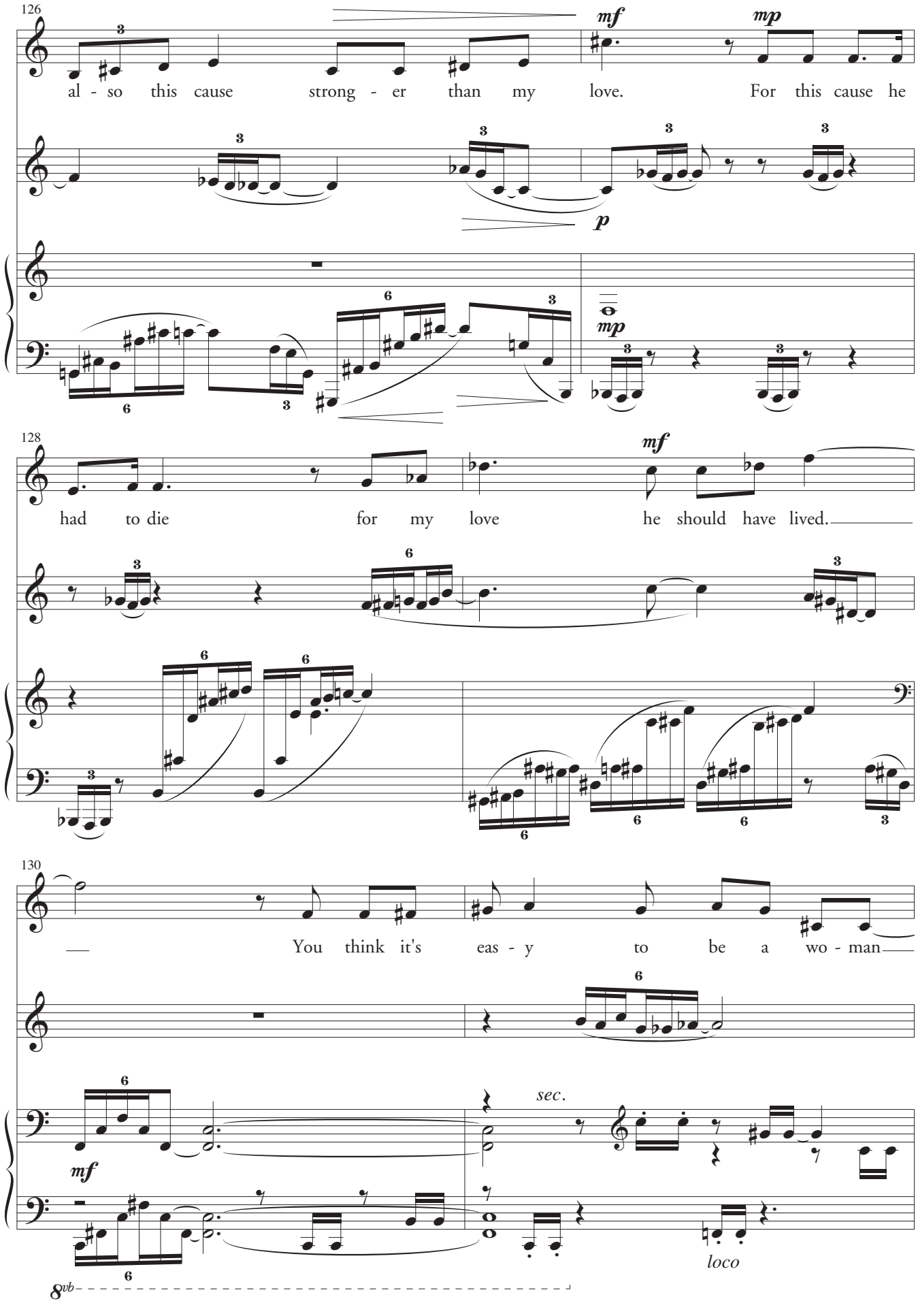

90
3
al - ways that of our child - hood, we had no sep - 'rate
92
mem - o - ries he kissed my fin - gers they felt
94
mf
cold he spoke the words ut - tered by month of
mp
mp

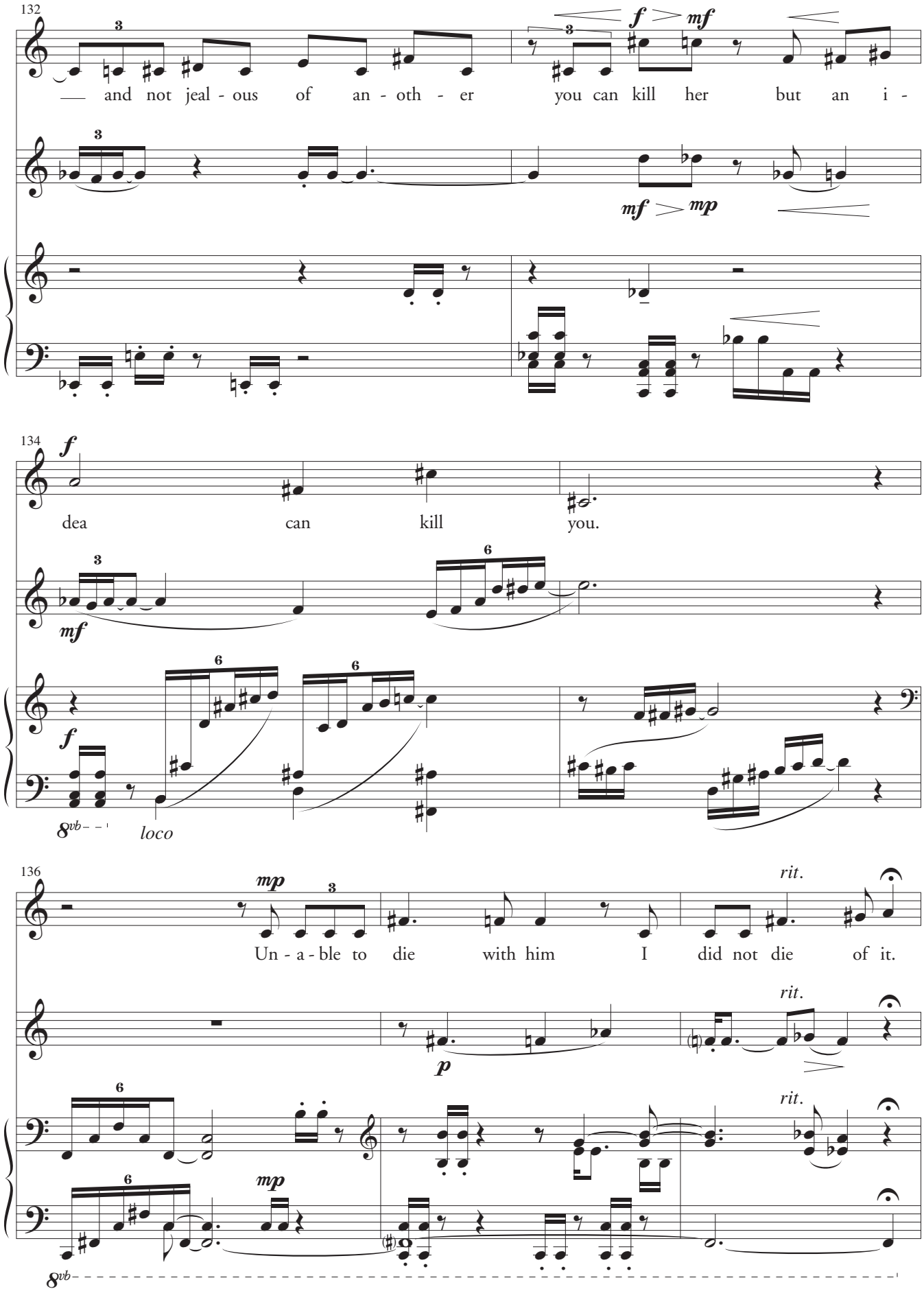

96
mp
May lov - - - ers. I a -
98
lone heard them One does not heed these
3
p
p
Ped.
Ped.
100
mf
piu mosso
p
mp
words Why One list - ens to the throb - bing
piu mosso
pp
p
piu mosso
l.v.
p
mp
mp
Ped.

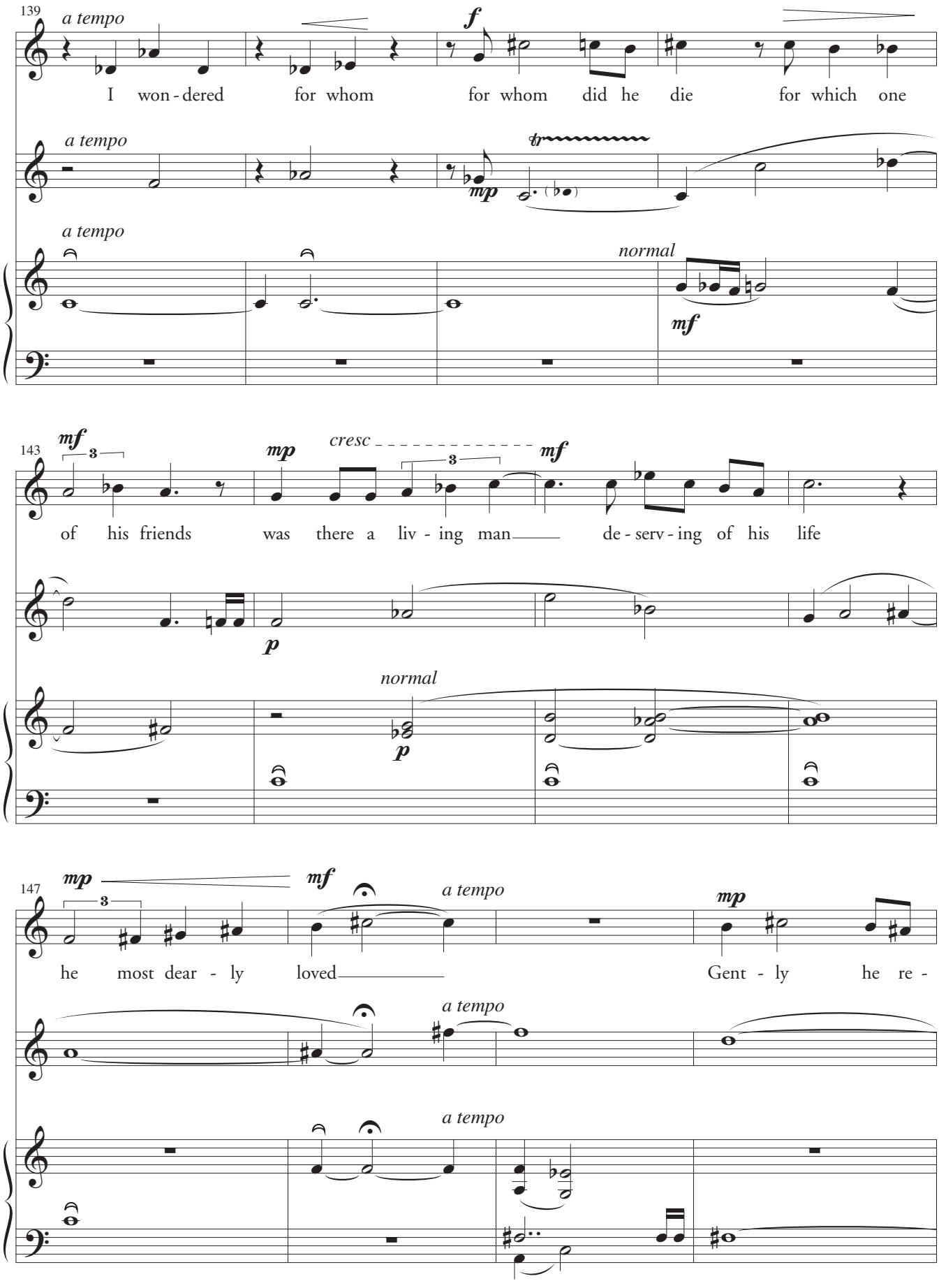

102
heart
Be - liev - ing these ten - der words
will
105
sound a life - time so man - y months of May
of
two who love.
108
One month of May
they shot him.
cresc
Ped.

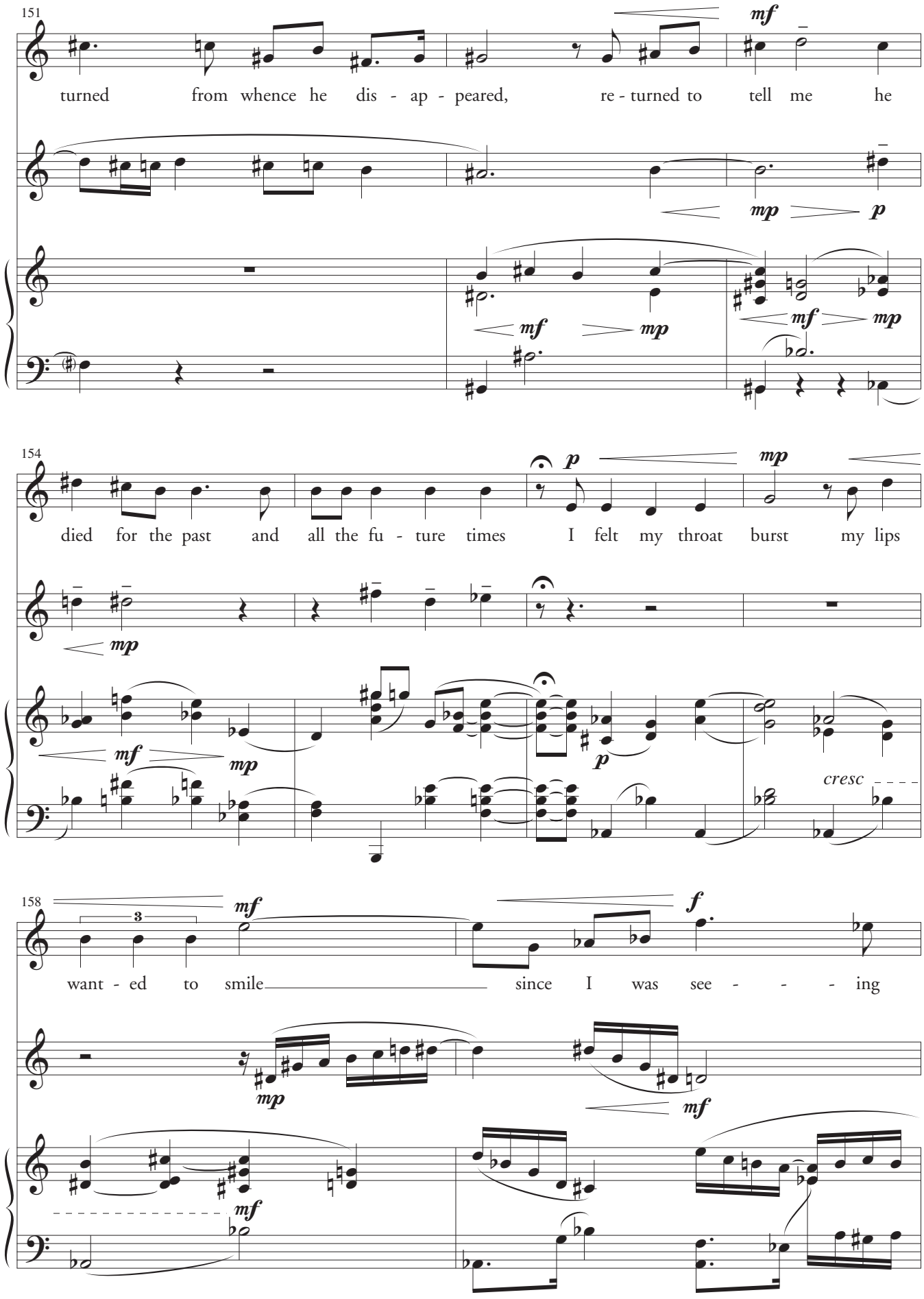

111
mp
I en - vy those who gave of their own con -
mf
mp
mf
Ped.
8vb
Ped.
Ped.
8vb
114
mf
f
sent - ing to the sac - ri - fice as for me I re -
l.v.
l.v.
l.v.
l.v.
f
8vb
116
belled hard - ly a - ble to keep from howl - ing
mp
mf
mf
loco
Ped.
Ped.
8vb

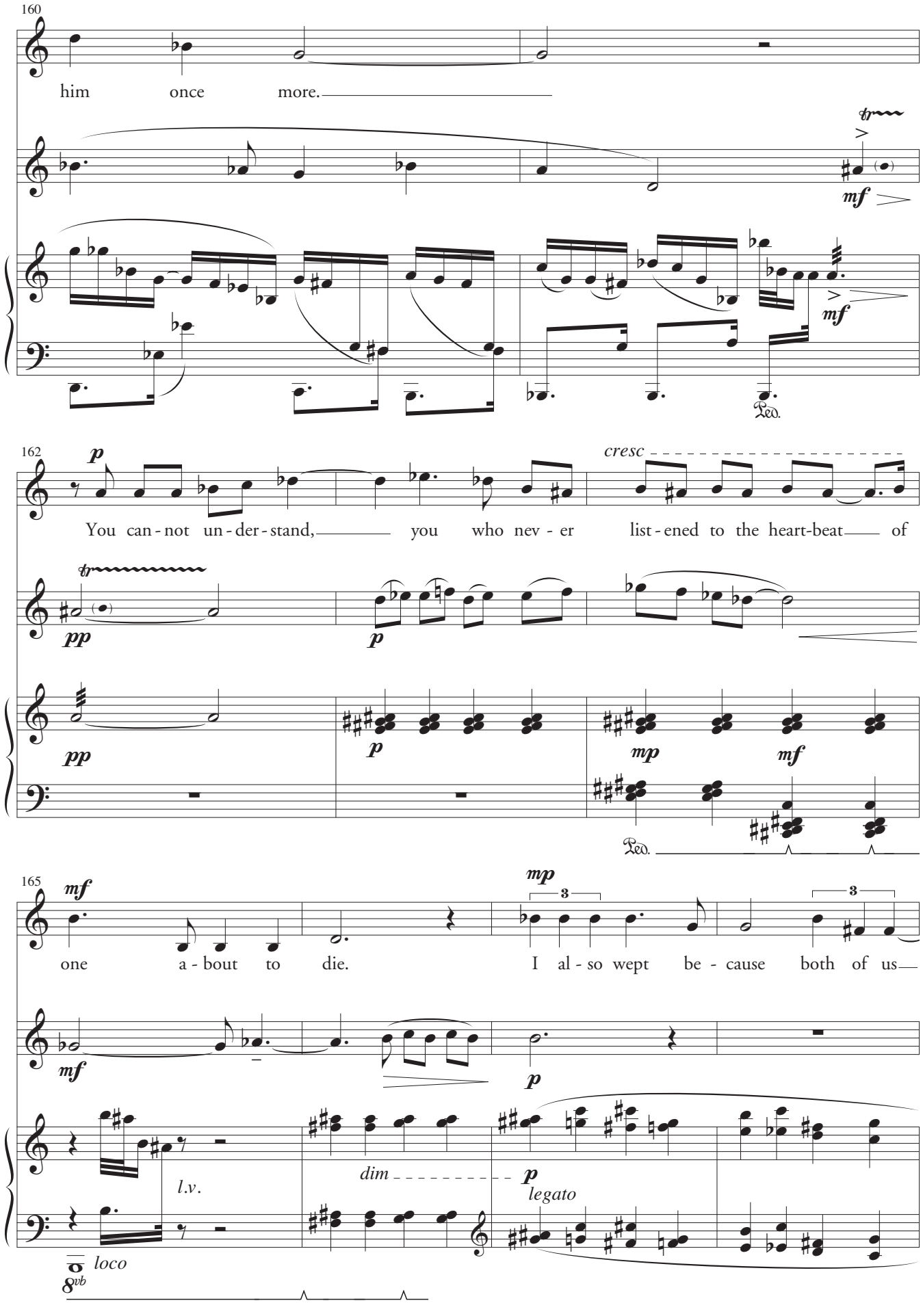

118
mf f mf
mp
— in his pres-ence He need-ed all his cour-age, too much for a
mf mp
p
port port
8vb
mp
sec. p
loco
(8vb)
121
young man leav-ing his wife to go on liv-ing af-ter him.
port port
mp
8vb
Agitato movimento
124
mf
f
I did not give him up Death tore him from my arms and
Agitato movimento
p
mp
Agitato movimento
mp
mf
loco
Ped.
Ped.
Ped.
simile

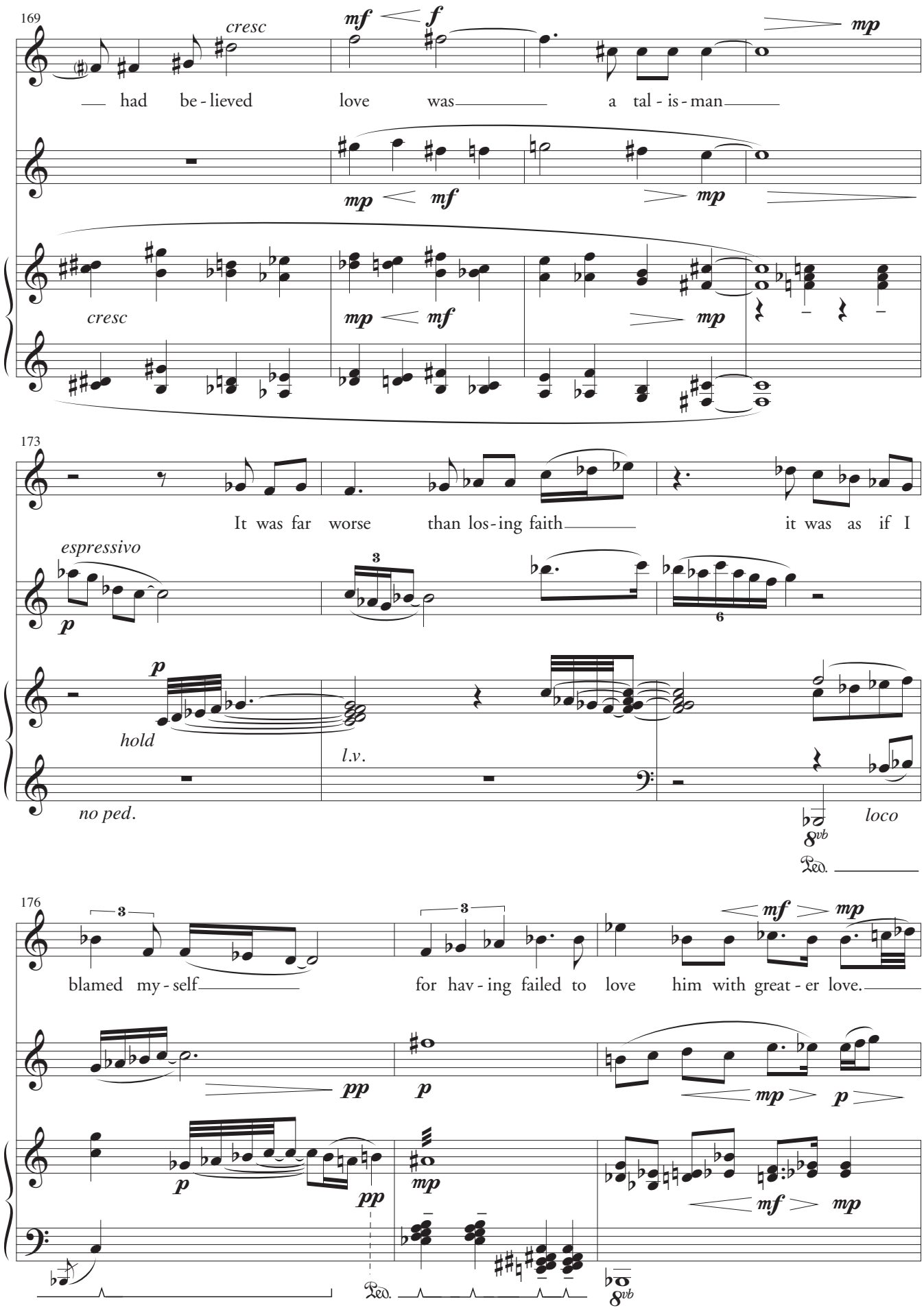

126
mf
mp
al - so this cause strong - er than my love. For this cause he
p
mp
128
mf
had to die for my love he should have lived.
130
You think it's eas - y to be a wo - man
sec.
mf
loco
8vb

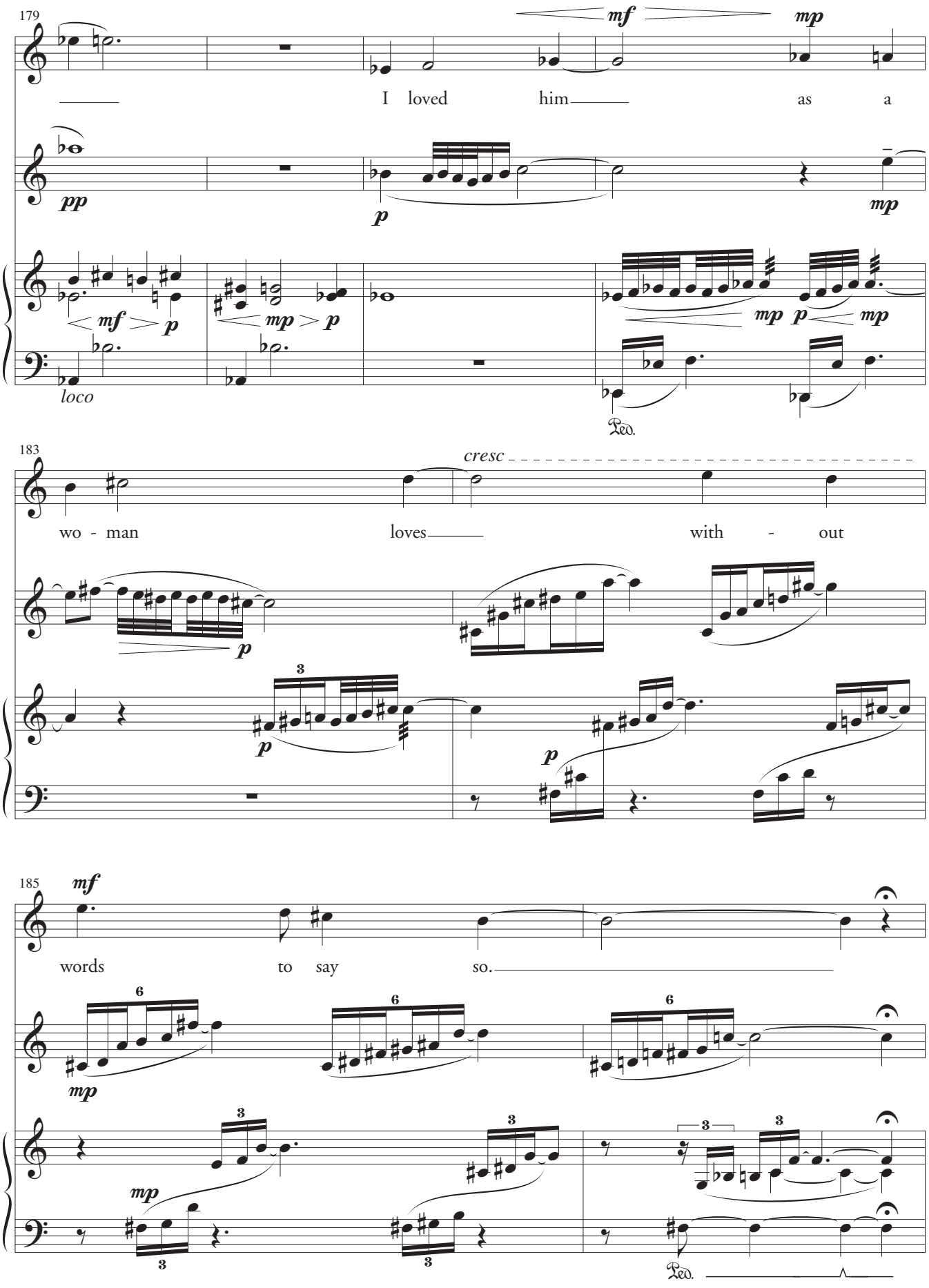

132
f
mf
— and not jeal - ous of an - oth - er you can kill her but an i -
mf
mp
134
f
dea can kill you.
mf
f
8vb
loco
136
mp
Un - a - ble to die with him I did not die of it.
rit.
p
rit.
rit.
mp
8vb

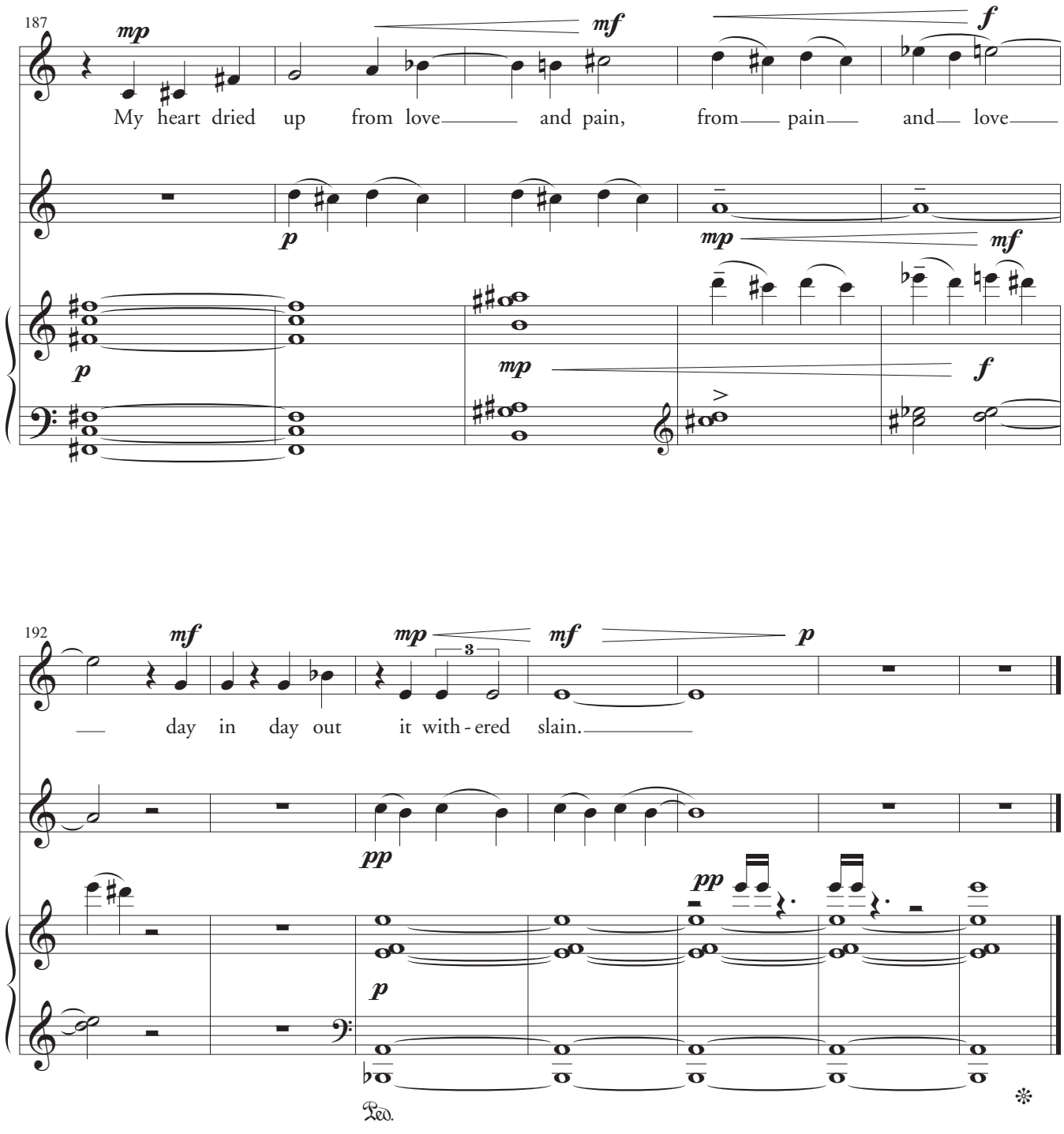

139
a tempo
I won - dered for whom for whom did he die for which one
a tempo
mp
a tempo
normal
mf
143
mf
mp
cresc
mf
of his friends was there a liv - ing man de - serv - ing of his life
p
normal
p
147
mp
mf
a tempo
mp
he most dear - ly loved Gent - ly he re -
a tempo
a tempo


151
turned from whence he dis - ap - peared, re - turned to tell me he
mf
mp
p
mf
mp
mf
mp
154
died for the past and all the fu - ture times I felt my throat burst my lips
p
mp
mp
mf
mp
p
cresc
158
want - ed to smile since I was see - - - ing
3
mf
f
mp
mf
mf


160
him once more.
mf
mf
Ped.
162
p
cresc
You can-not un-der-stand, you who nev-er list-ened to the heart-beat of
pp
p
pp
p
mp
mf
Ped.
165
mf
mp
3
3
one a-bout to die. I al-so wept be-cause both of us
mf
p
l.v.
dim
p
legato
8vb
loco


169
cresc
mf f
mp
had be - lieved love was a tal - is - man
mp mf mp
cresc
mp mf mp
173
It was far worse than los - ing faith it was as if I
espressivo
p
3
6
p
hold
l.v.
no ped.
8vb
loco
Ped.
176
3
3
blamed my - self
for hav - ing failed to love him with great - er love.
mf mp
pp
p
mp p
p
pp
mp
mf mp
Ped.
8vb


179
mf
mp
I loved him as a
pp
p
mp
mf p
mp p
mp p mp
loco
Ped.
183
cresc
wo - man loves with - out
p
p
185
mf
words to say so.
mp
mp
Ped.


187
mp
mf
f
My heart dried up from love and pain, from pain and love
p
mp
mf
p
mp
f
192
mf
mp
3
mf
p
day in day out it with - ered slain.
pp
pp
p
Ped.