RUTH LOMON

SYMBIOSIS

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"For Thine is the Kingdom"

Combustion and
88 constellations
pinpoints - diffusing
to chaos

Dream polyps and
the fabulous beasts, peopled;
with haunted eyes pressed
to the window pane

CHOROS*

"the power and the glory"

root ruttings
branching to the
tree crown self-image

gold eyebrow auras
overlap
blood-stained tears

CHOROS

"forever and ever"

Wisdom of Babylon
Oh, Micro of cosmos
begets, begets

and babbles
Aabba, Aadda
Aazzi, Aahamata ..... **

AMEN

---

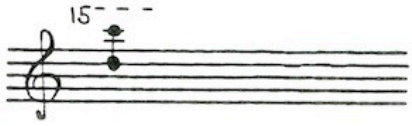
* Greek - to sing in a circle
** Babylonian personal names from Cuneiform tablets at Telloh

Ruth Lomon 1978
revised 1983

strings plucked with nails (or fingers)

Prepared notes

Place masking tape (preferably with beize backing) across the indicated strings in a strip approximately 1" in width.



Notes to be played with a mallet on strings or braces

Gliss up the strings - usually wound strings

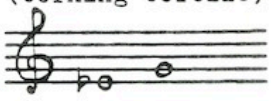
" down " " " "

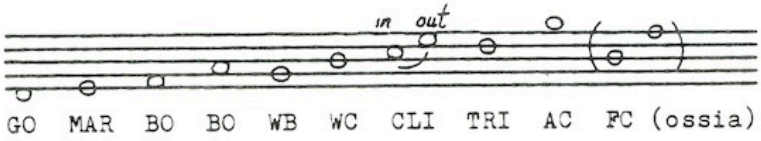
" across "

f.t. Finger tip

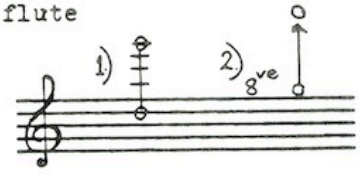
The percussion part may be played by the singer and the pianist or may be played by a third performer

PERCUSSION FOR VOCALIST

megaphone	MEGA (also paper towel roll)
high triangle	TRI
wind chime	WC
maraca	MAR
ancient cymbal	AC
wood block	WB
gong (low)	GO
bowls 8½" and 6" diam.	BO or BOS (Corning Corelle)
	Pitch → 
clickers	CLI
	(child's toy or party favor)
balloon	
D major mouth organ	



Percussion for Pianist	(Mounted on a music stand)
Low triangle	TRI
two finger cymbals	FC (different pitches)
slide flute	



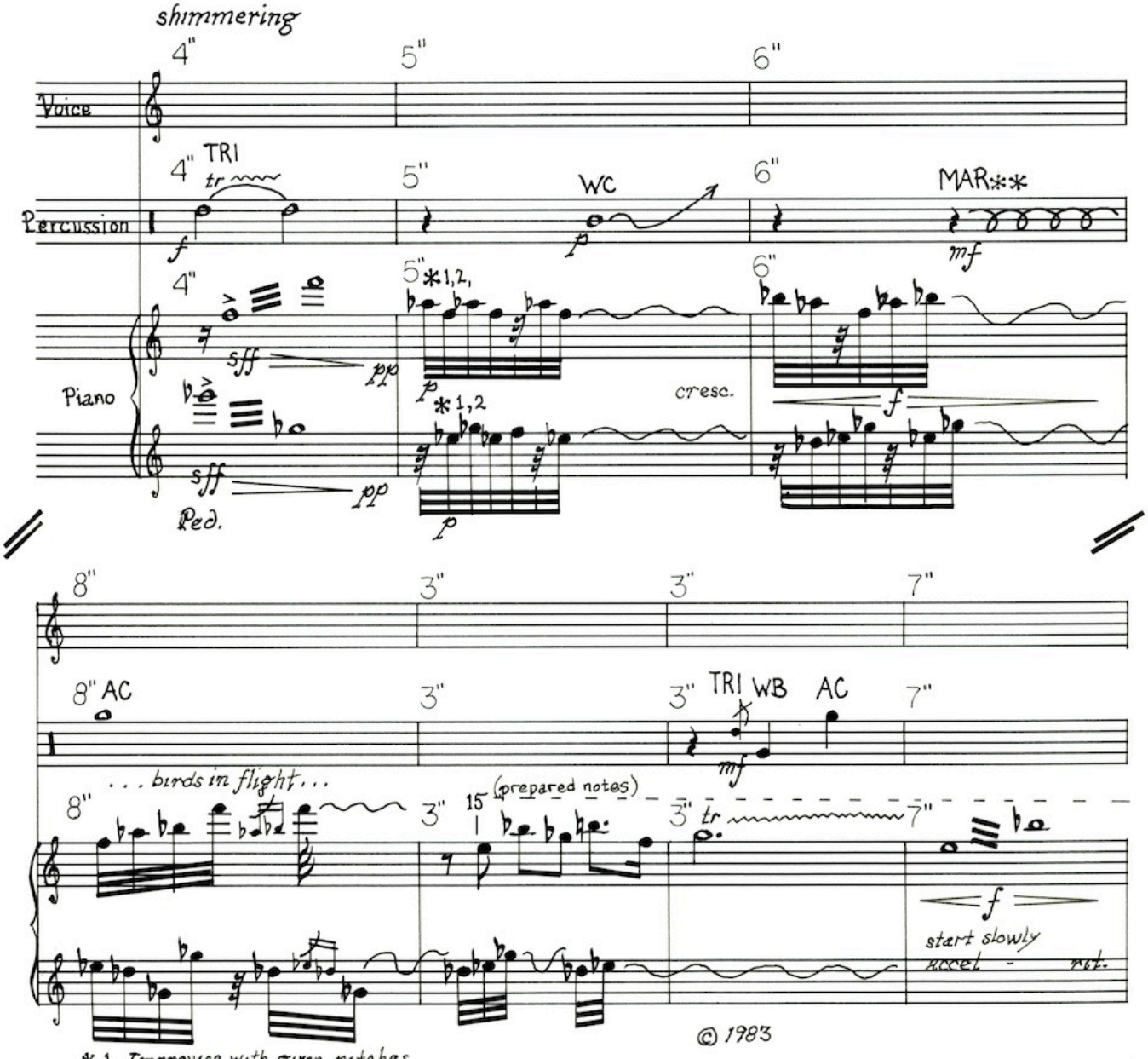
1) Strings between top and 2nd brace

2) Strings from top brace to top of the piano. On some pianos these strings are too short to sound - in which case you will need to use tha area of brace 1 ⟶ 2 for both hands

Symbiosis

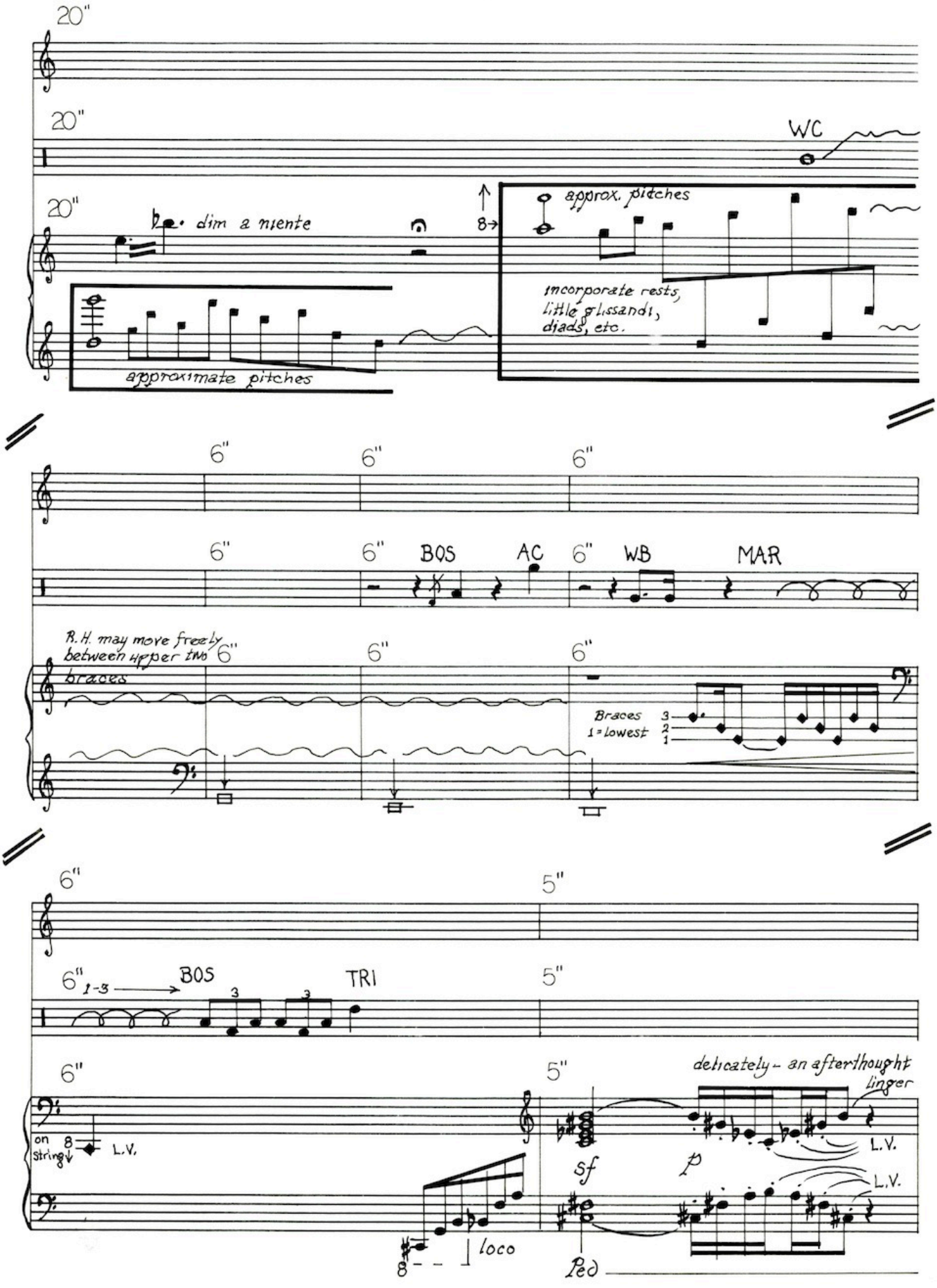
Dedicated to Rosemary Platt and Eileen Davis

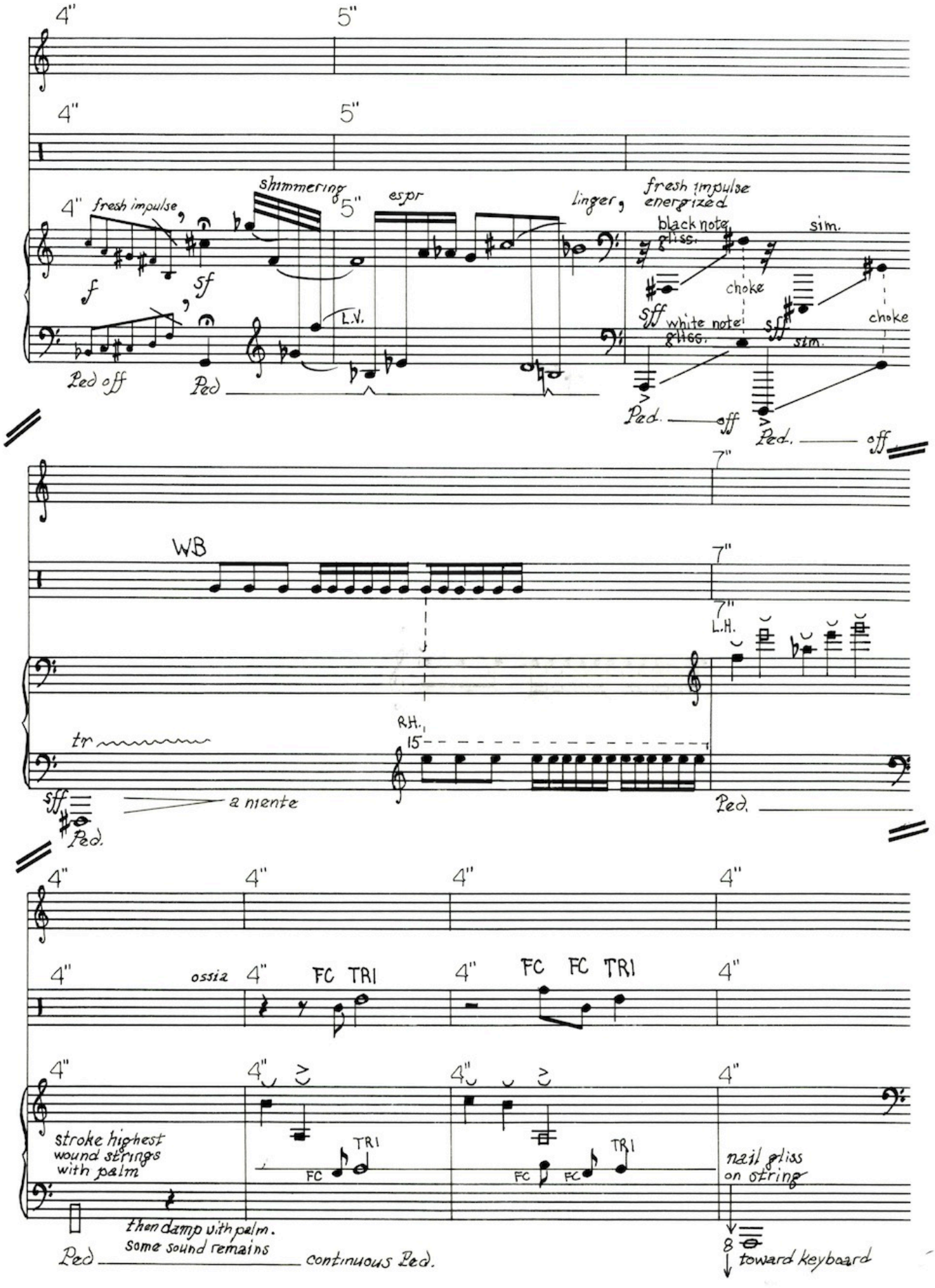
Ruth Lomon

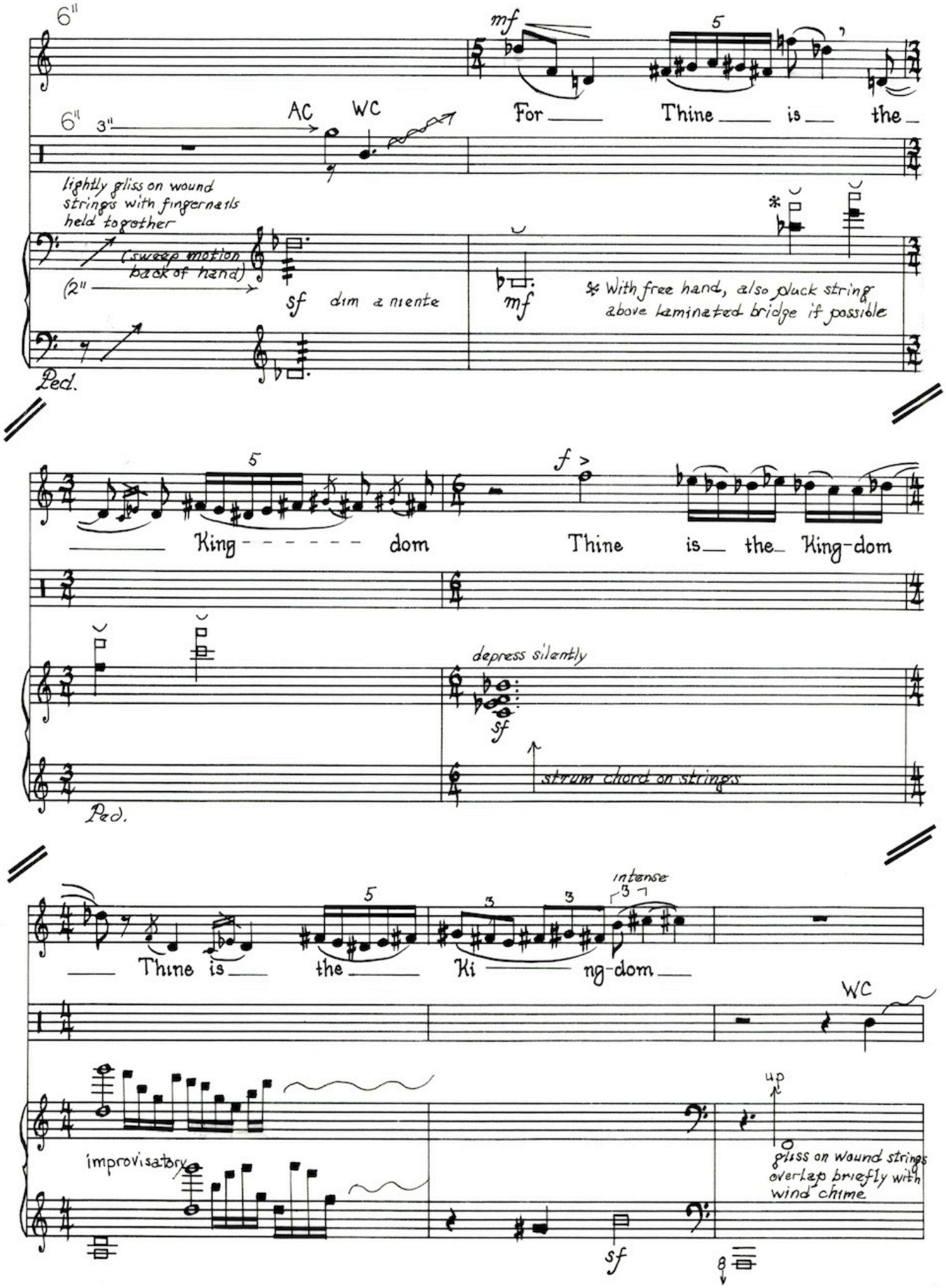


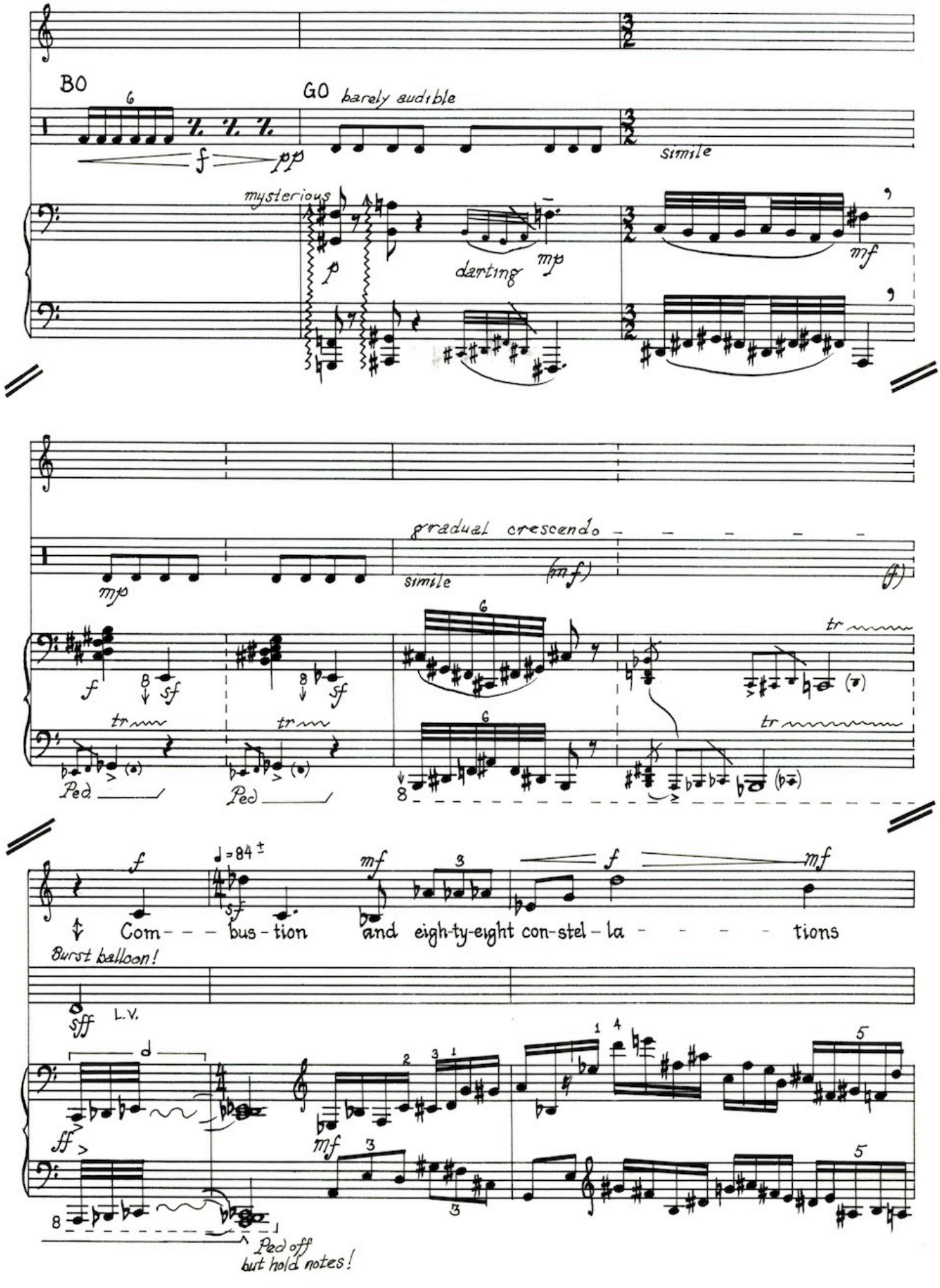
© 1983

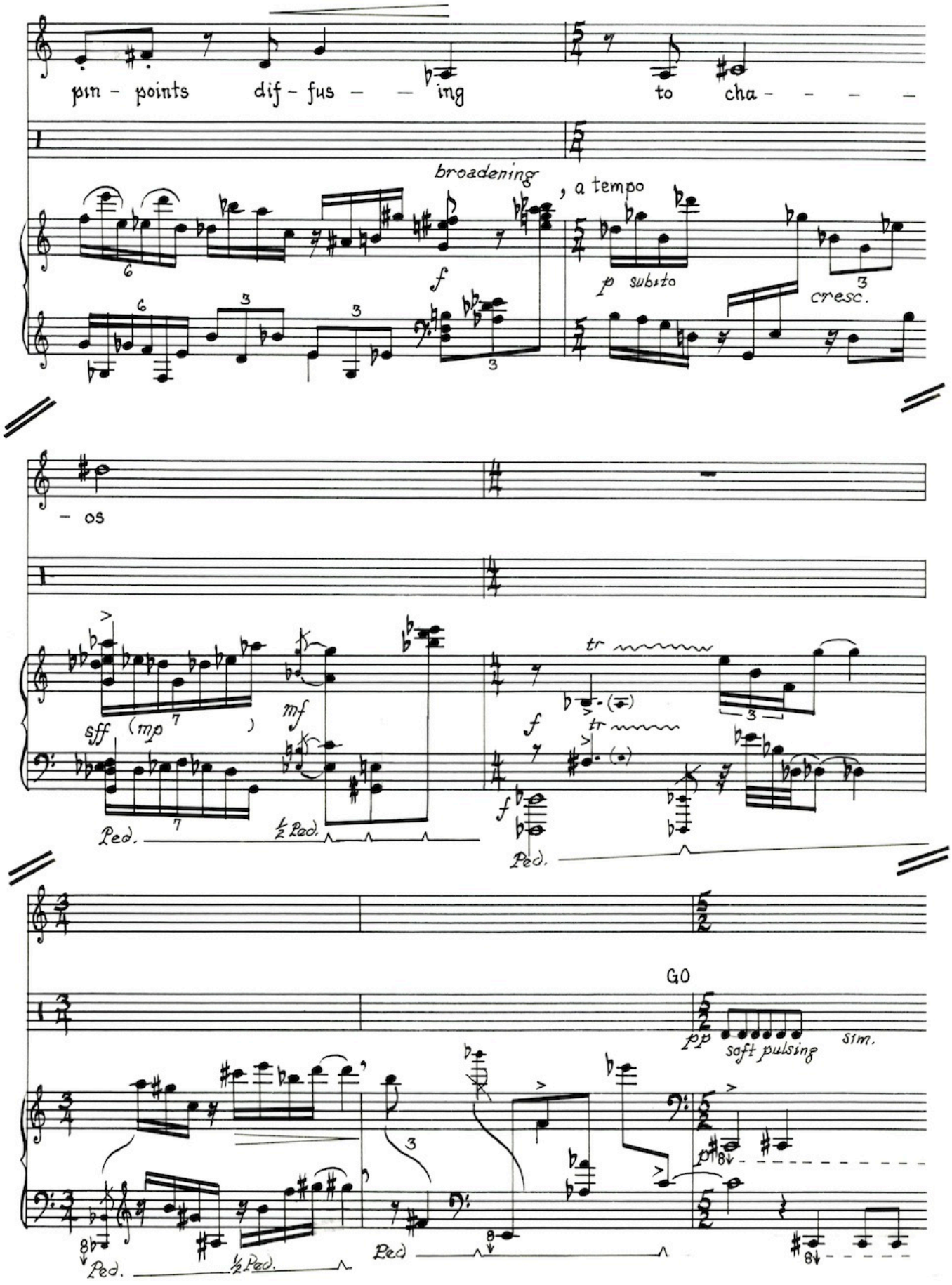
* 1. Improvise with given pitches
* 2. Don't synchronize left and right hands in improvised passages
** MAR roll is produced by holding the maracca vertically and using a twirling motion.

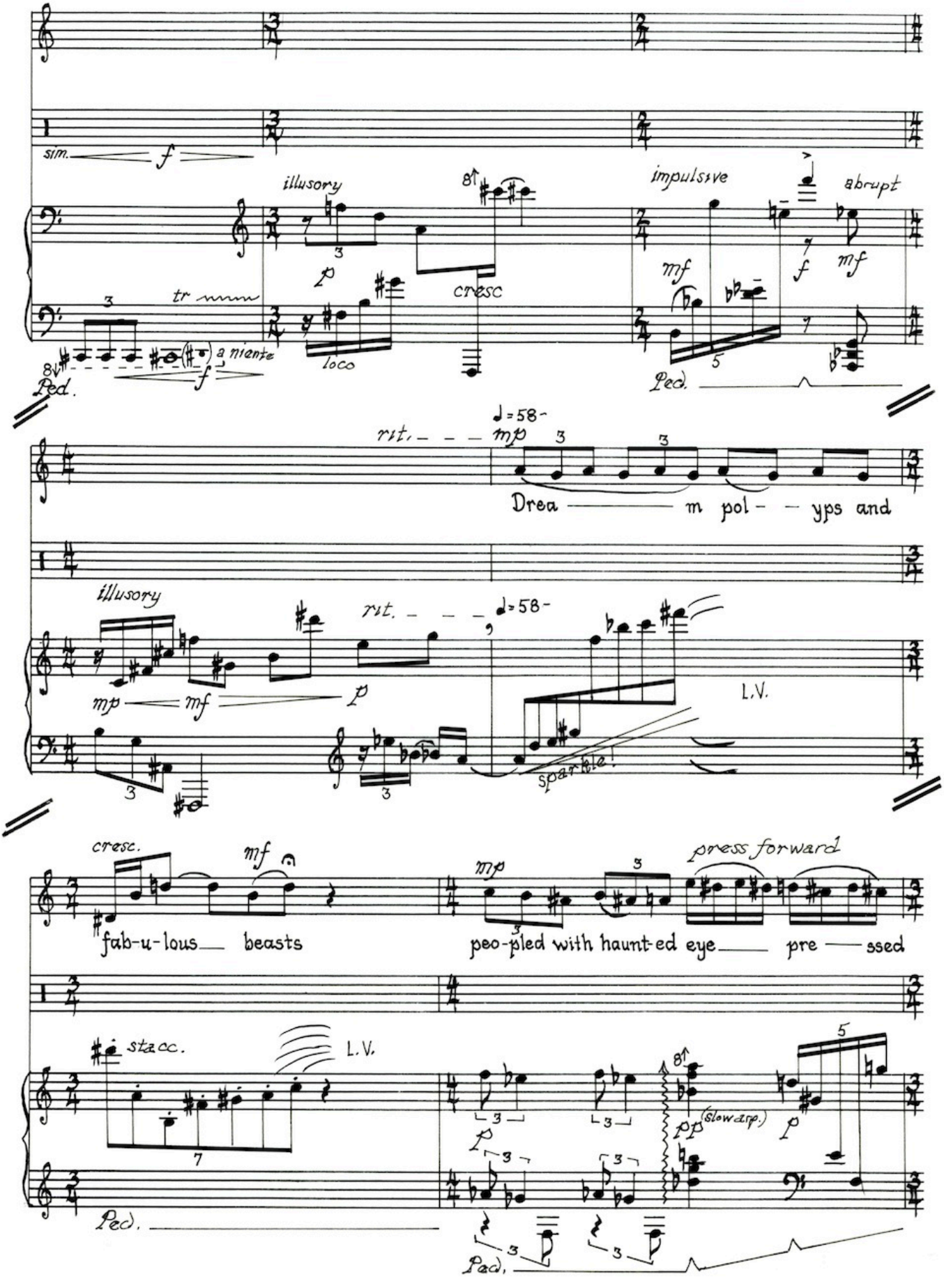

20"
20"
WC
20"
dim a niente
8
approx. pitches
incorporate rests, little glissandi, diads, etc.
approximate pitches
6"
6"
6"
6"
BOS
AC
6"
WB
MAR
R.H. may move freely between upper two braces
6"
6"
6"
Braces 1 = lowest
3
2
1
6"
5"
6" 1-3
BOS
TRI
5"
6"
5"
delicately - an afterthought linger
on string
8
L.V.
sf
p
L.V.
L.V.
8
loco
Ped

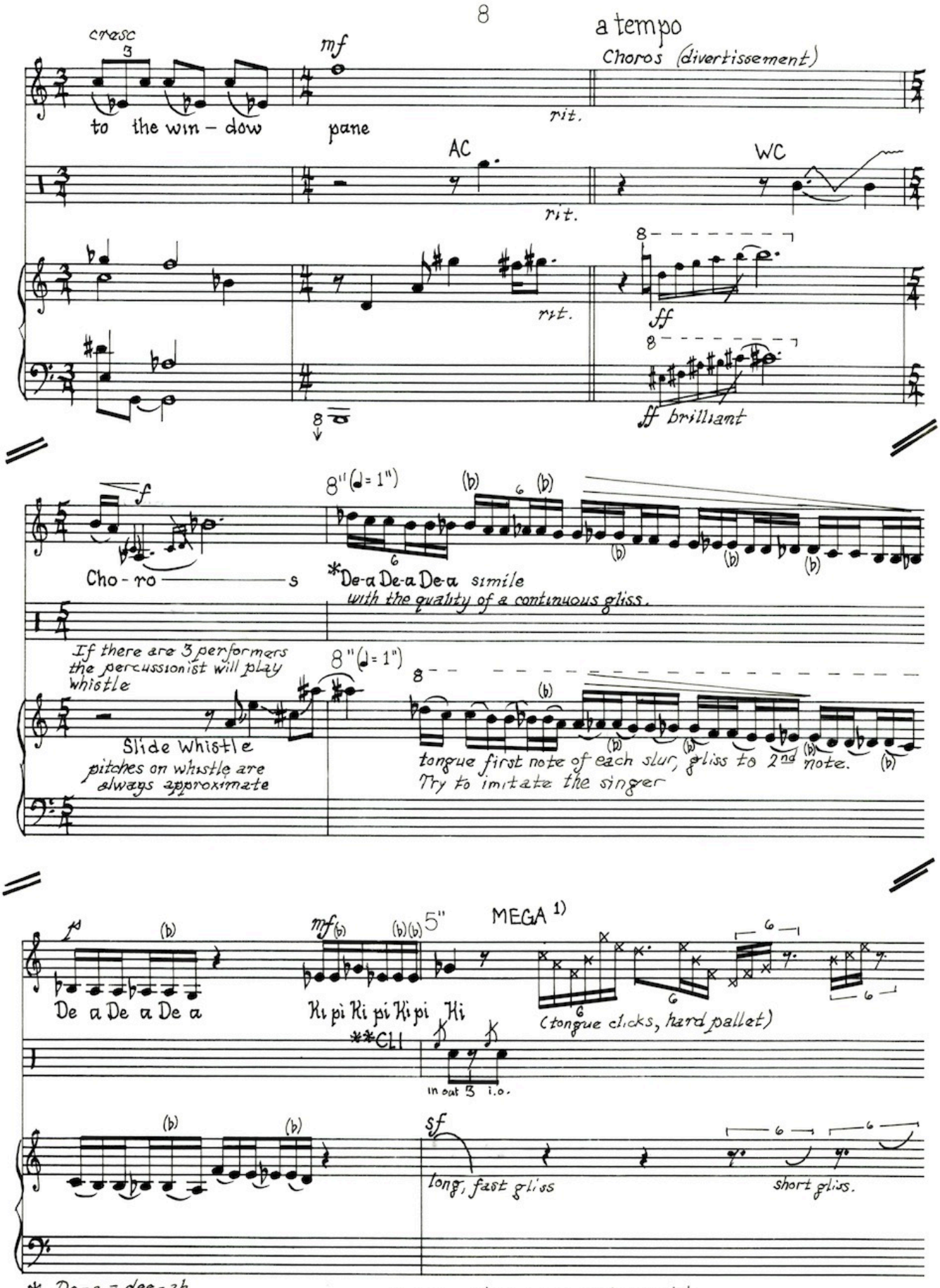

4"
5"
4"
5"
4" fresh impulse
shimmering
5"
espr
linger
fresh impulse energized
black note gliss.
sim.
choke
f
sf
L.V.
sff
white note gliss.
sim.
choke
Ped off
Ped
Ped. off
Ped. off
7"
WB
7"
7"
L.H.
R.H.
15
tr
sff
a niente
Ped.
Ped.
4"
4"
4"
4"
4"
ossia
4"
FC TRI
4"
FC FC TRI
4"
4"
4"
4"
4"
stroke highest wound strings with palm
TRI
FC
FC
FC
TRI
nail gliss on string
then damp with palm. some sound remains
Ped
continuous Ped.
8
toward keyboard


6"
mf
5
For ___ Thine ___ is ___ the ___
6" 3"
AC WC
lightly gliss on wound strings with fingernails held together
(sweep motion back of hand)
(2"
sf dim e niente
mf
* With free hand, also pluck string above laminated bridge if possible
Ped.
5
f
___ King - - - - - - dom Thine is the King-dom
depress silently
sf
strum chord on strings
Ped.
5
3
3
intense
___ Thine is ___ the ___ Ki ___ ng-dom ___
WC
improvisatory
up
gliss on wound strings overlap briefly with wind chime
sf
8


BO
GO barely audible
simile
mysterious
darting
gradual crescendo
simile
Ped
Com - - - bus - tion and eigh-ty-eight con-stel - la - - - - - tions
Burst balloon!
L.V.
Ped off
but hold notes!


pin - points dif - fus - - ing to cha - - - -
broadening
, a tempo
f
p subito
cresc.
- os
sff
(mp
mf
Ped.
½ Ped.
tr
f
GO
pp
soft pulsing
sim.

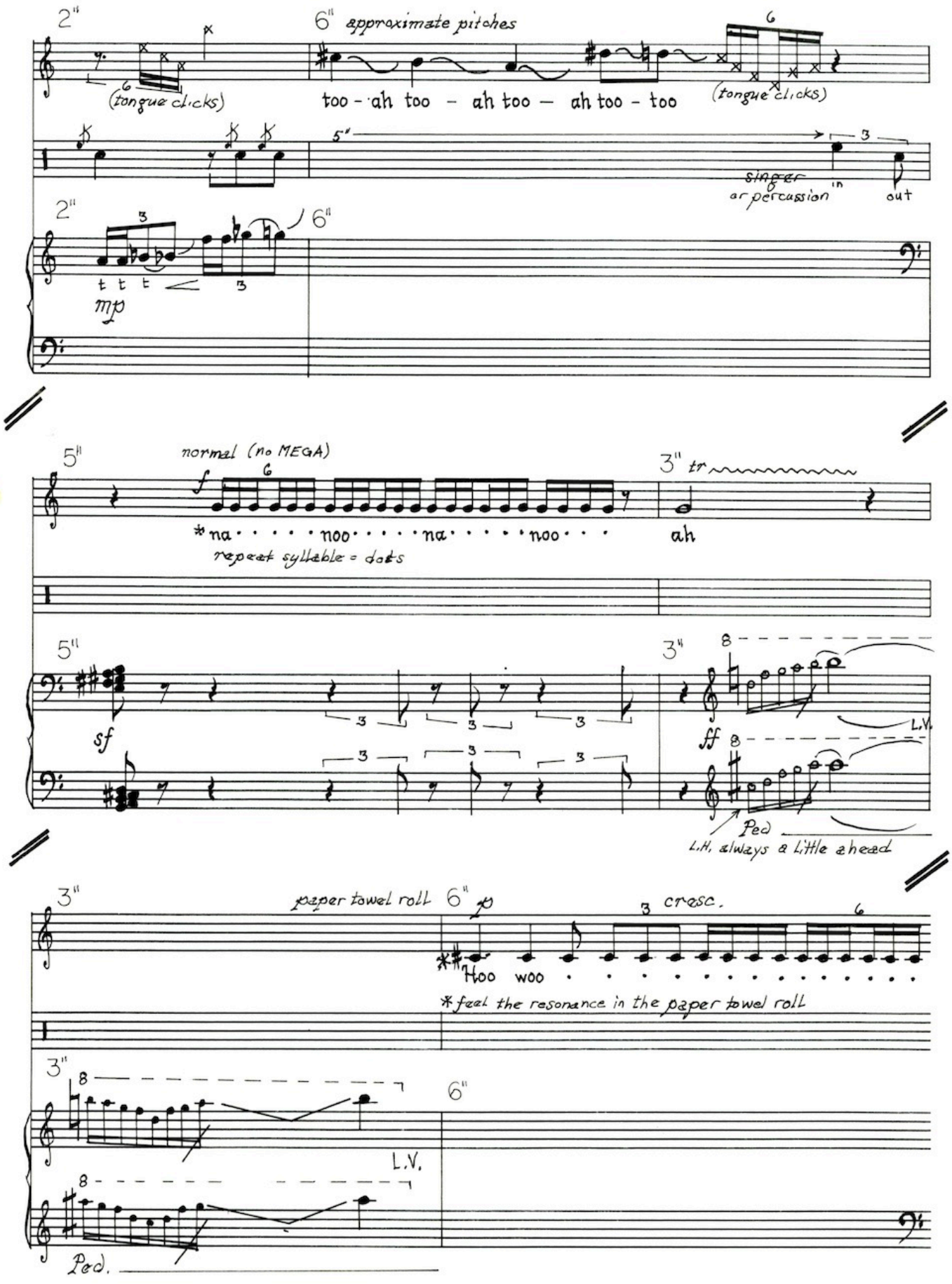

sim.
f
illusory
8va
p
cresc
impulsive
abrupt
mf
f
mf
tr
a niente
f
loco
8va
Ped.
Ped.
rit.
♩=58
mp
Drea — m pol- — yps and
illusory
rit.
♩=58
mp — mf — p
L.V.
sparkle!
cresc.
mf
fab-u-lous beasts
mp
press forward
peo-pled with haunt-ed eye pre — ssed
stacc.
L.V.
(slow arp.)
pp
p
Ped.
Ped.

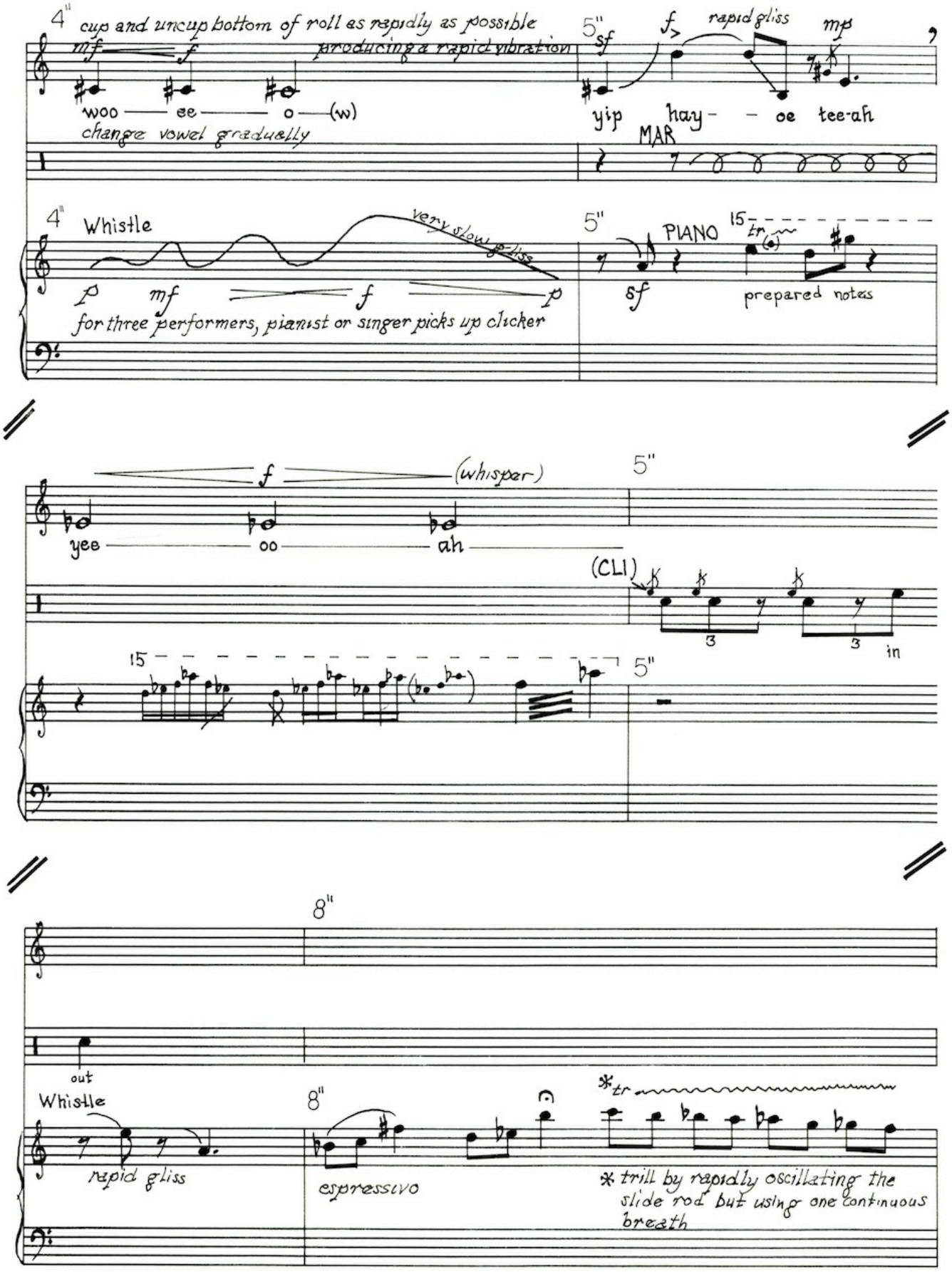


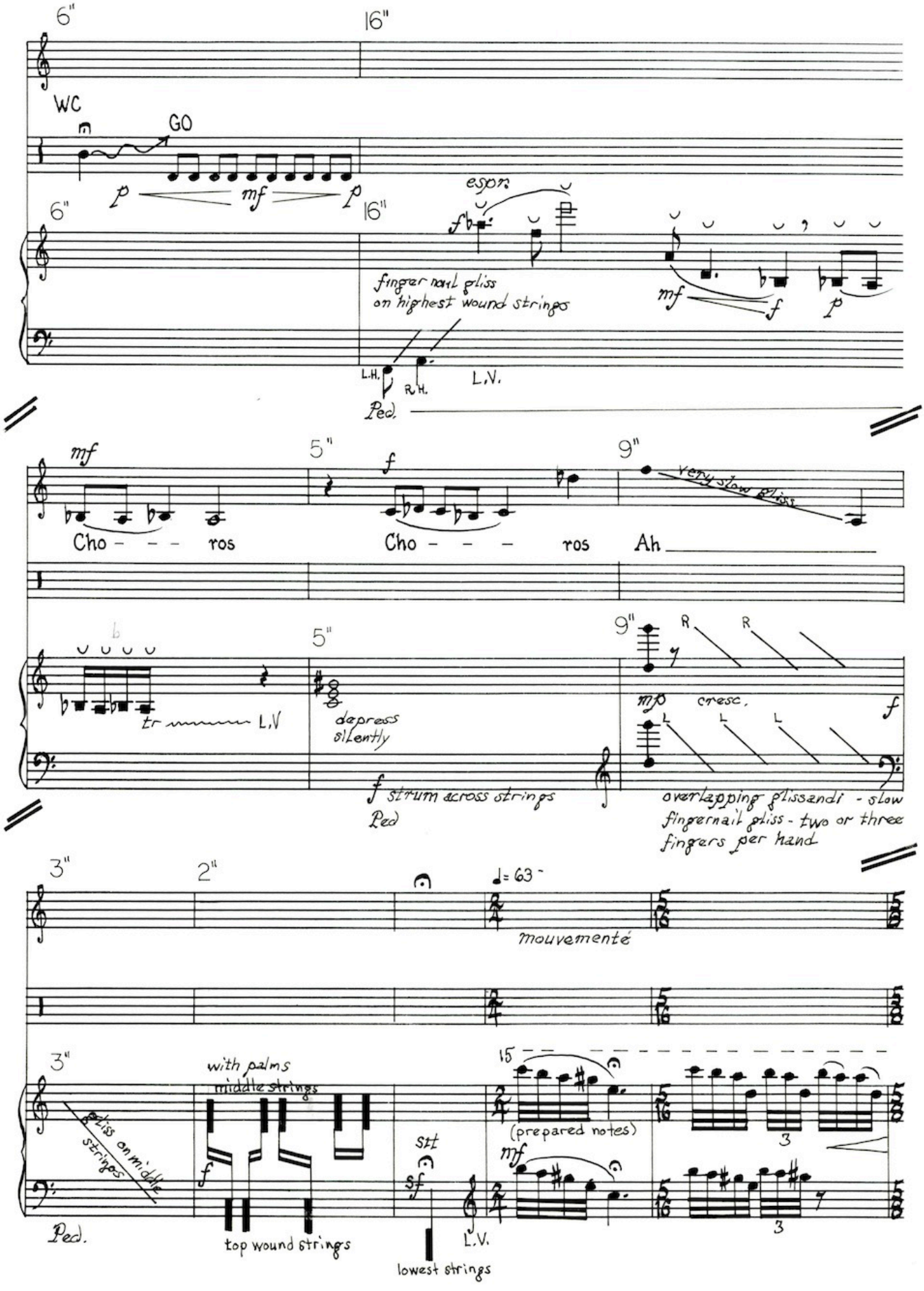
* De-a = dee-ah

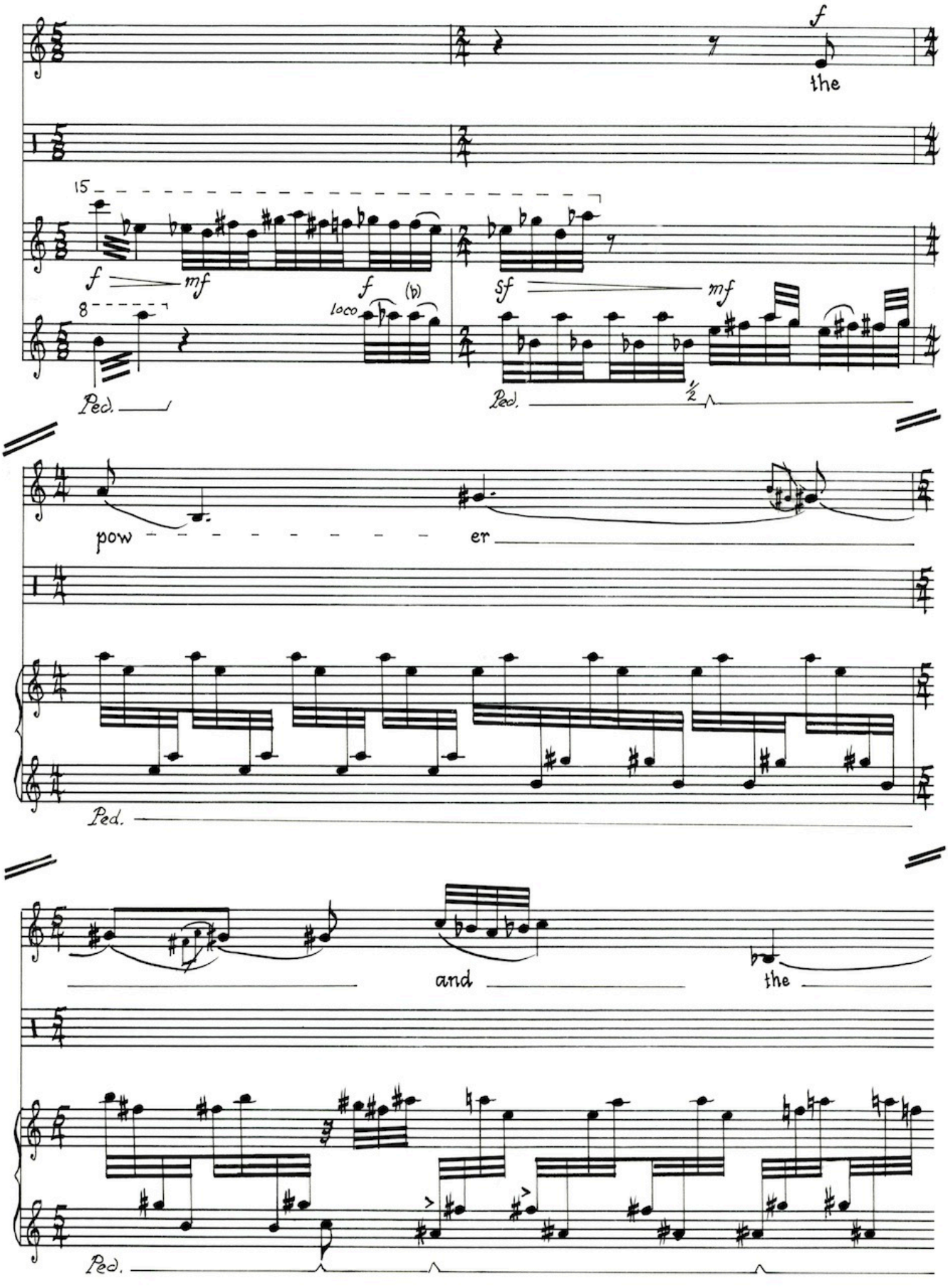
** Clickers are played by pianist or singer when there are three performers

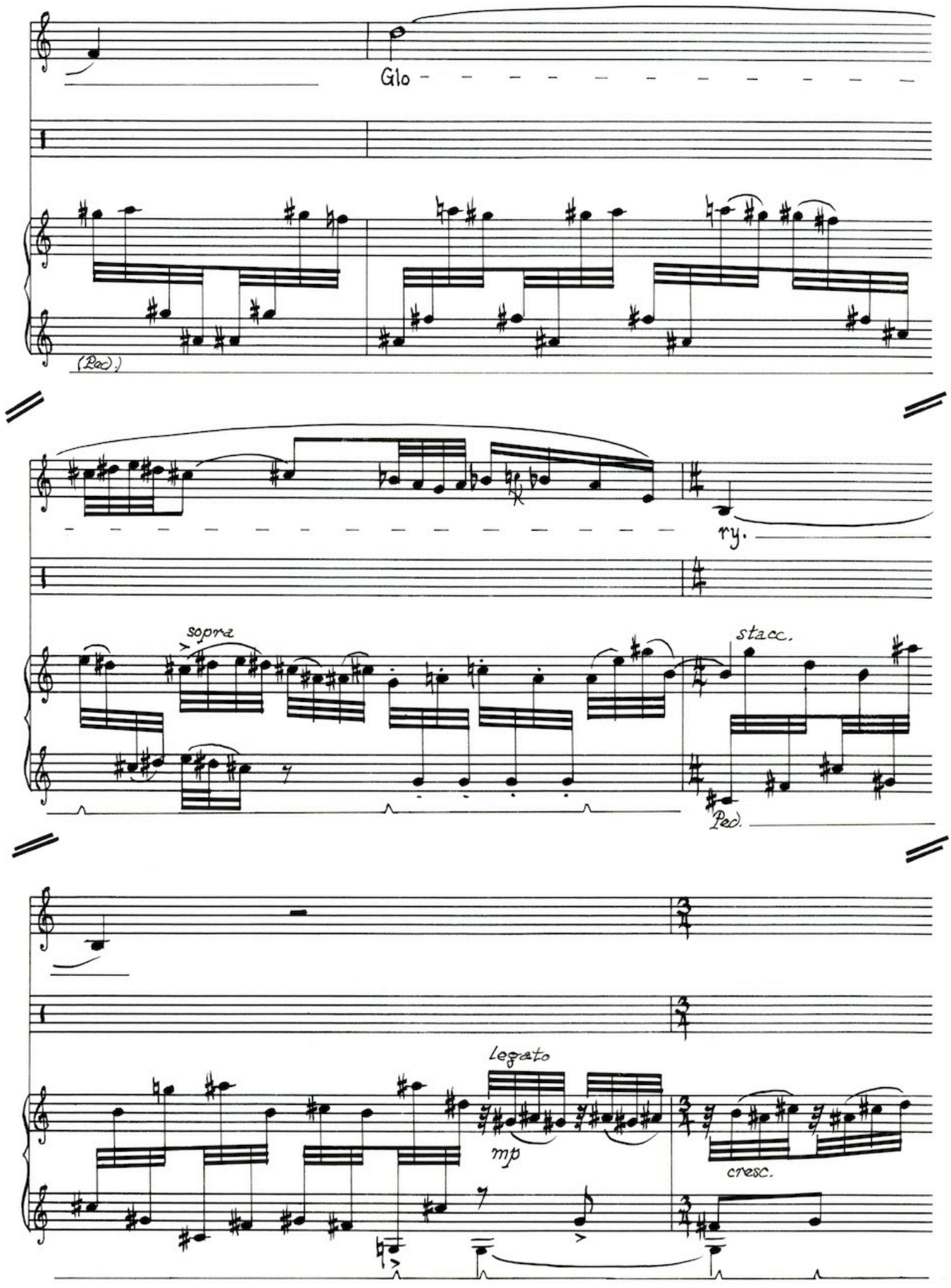
1.) ossia: singer may continue with kipi without megaphone

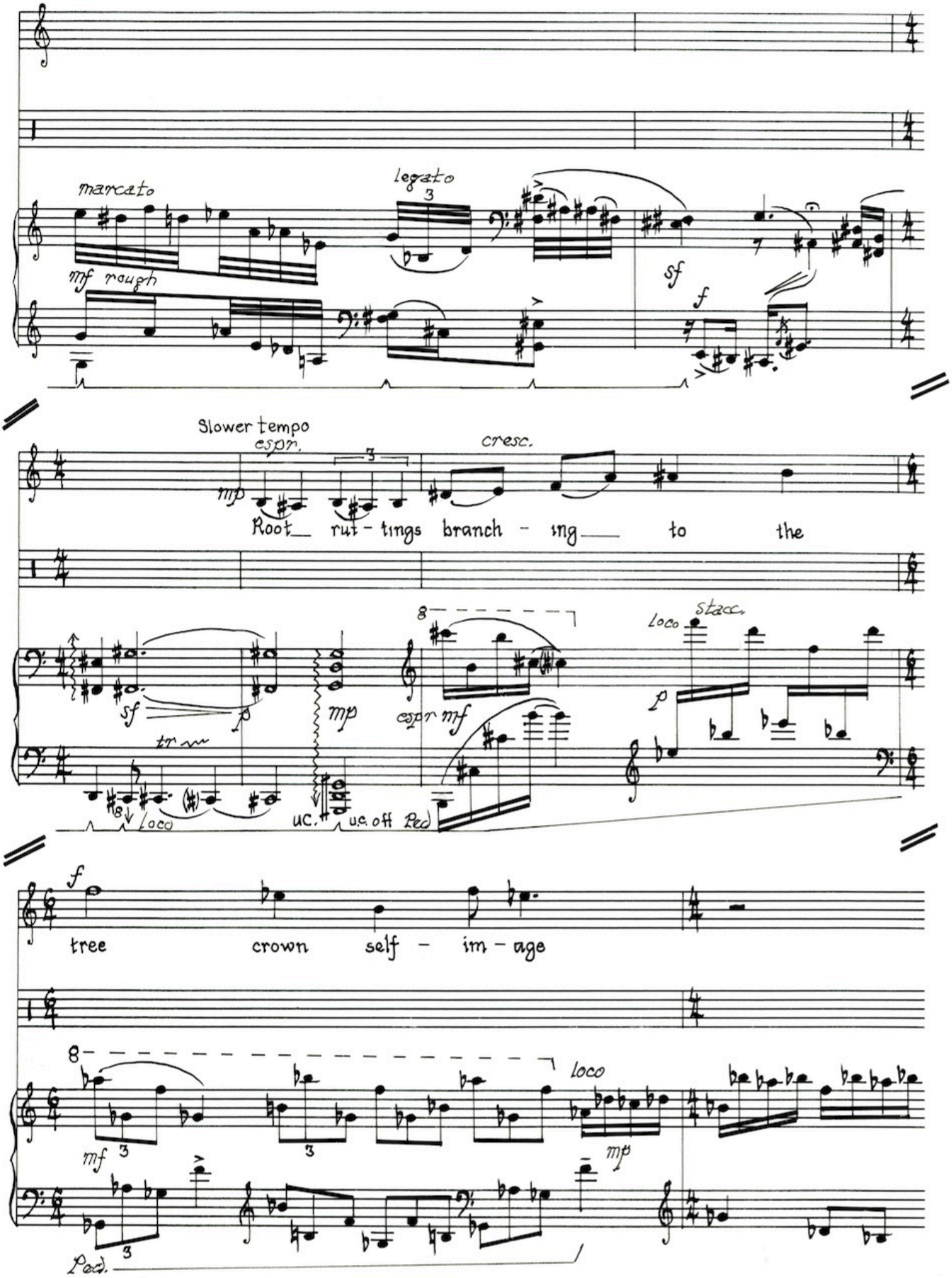

2"
6" approximate pitches
(tongue clicks)
too - ah too - ah too - ah too - too
(tongue clicks)
5"
singer
or percussion
in
out
2"
6"
mp
5"
normal (no MEGA)
f
*na . . . . . noo . . . . . na . . . . . noo . . .
repeat syllable = dots
3" tr
ah
5"
sf
3"
ff
L.V.
Ped
L.H. always a little ahead
3"
paper towel roll
6"
p
cresc.
*Hoo woo
*feel the resonance in the paper towel roll
3"
L.V.
6"
Ped.

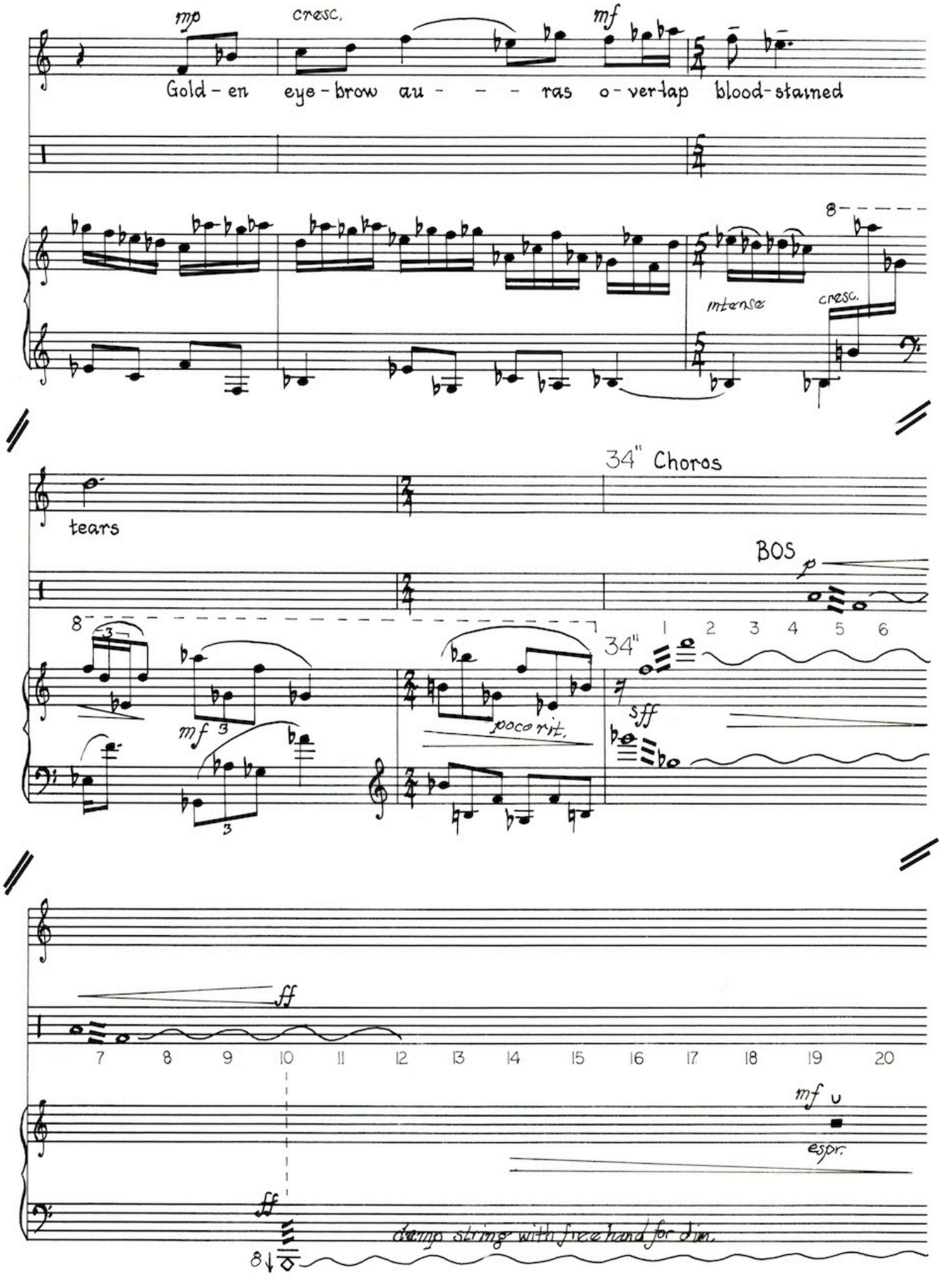

4"
cup and uncup bottom of roll as rapidly as possible producing a rapid vibration
mf f
woo — ee — o — (w)
change vowel gradually
5"
sf
f>
rapid gliss
mp
yip hay - - oe tee-ah
MAR
4"
Whistle
very slow gliss
p mf f p
for three performers, pianist or singer picks up clicker
5"
PIANO
15
tr
sf
prepared notes
f
(whisper)
yee — oo — ah
5"
(CLI)
3
3
in
15
5"
8"
out
Whistle
rapid gliss
8"
espressivo
*tr
* trill by rapidly oscillating the slide rod but using one continuous breath

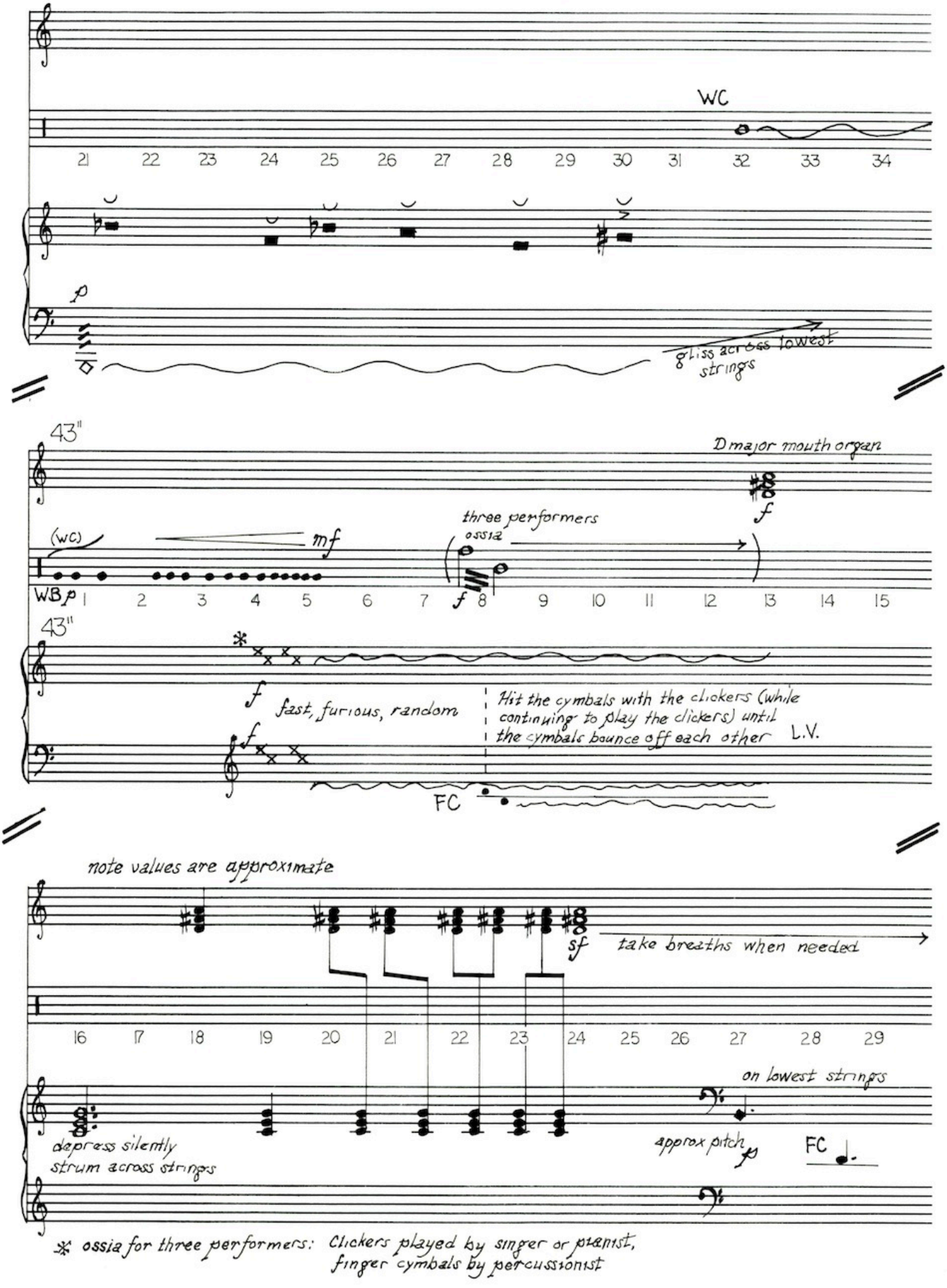

6"
16"
WC
GO
p
mf
p
espr.
fp
finger nail gliss
on highest wound strings
L.H.
R.H.
L.V.
Ped.
mf
Cho - - - ros
5"
f
Cho - - - ros
9"
very slow gliss.
Ah
tr
L.V
depress
silently
f strum across strings
Ped
mp
cresc.
f
overlapping glissandi - slow
fingernail gliss - two or three
fingers per hand
3"
2"
♩= 63
mouvementé
with palms
middle strings
gliss on middle
strings
f
top wound strings
stt
sf
lowest strings
L.V.
15
(prepared notes)
mf
3
3
Ped.

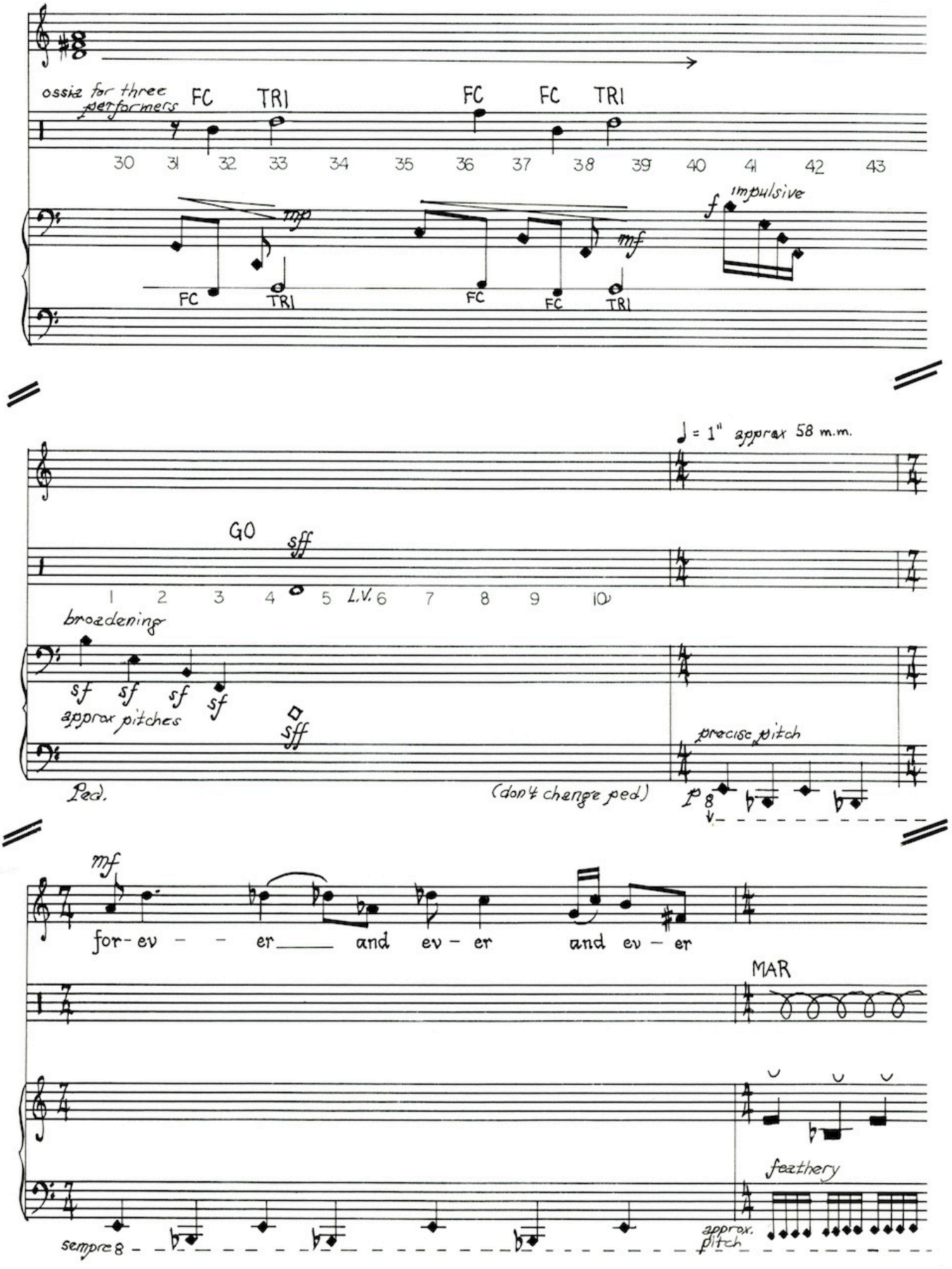

f
the
15
f
mf
f
(b)
loco
8
Ped.
sf
mf
Ped.
½
pow
er
Ped.
and
the
Ped.

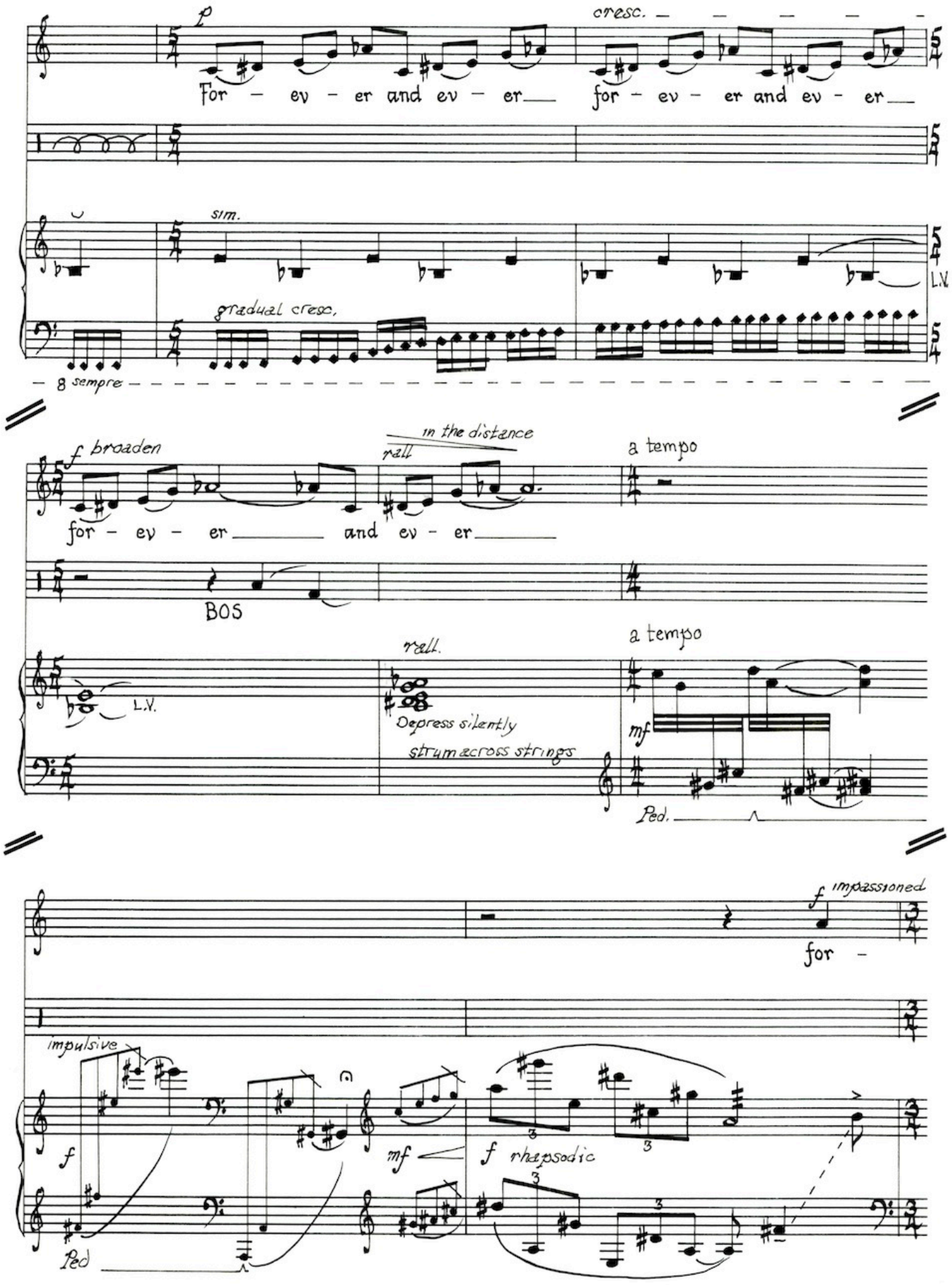

Glo
(Ped.)
ry.
sopra
stacc.
Ped.
Legato
mp
cresc.

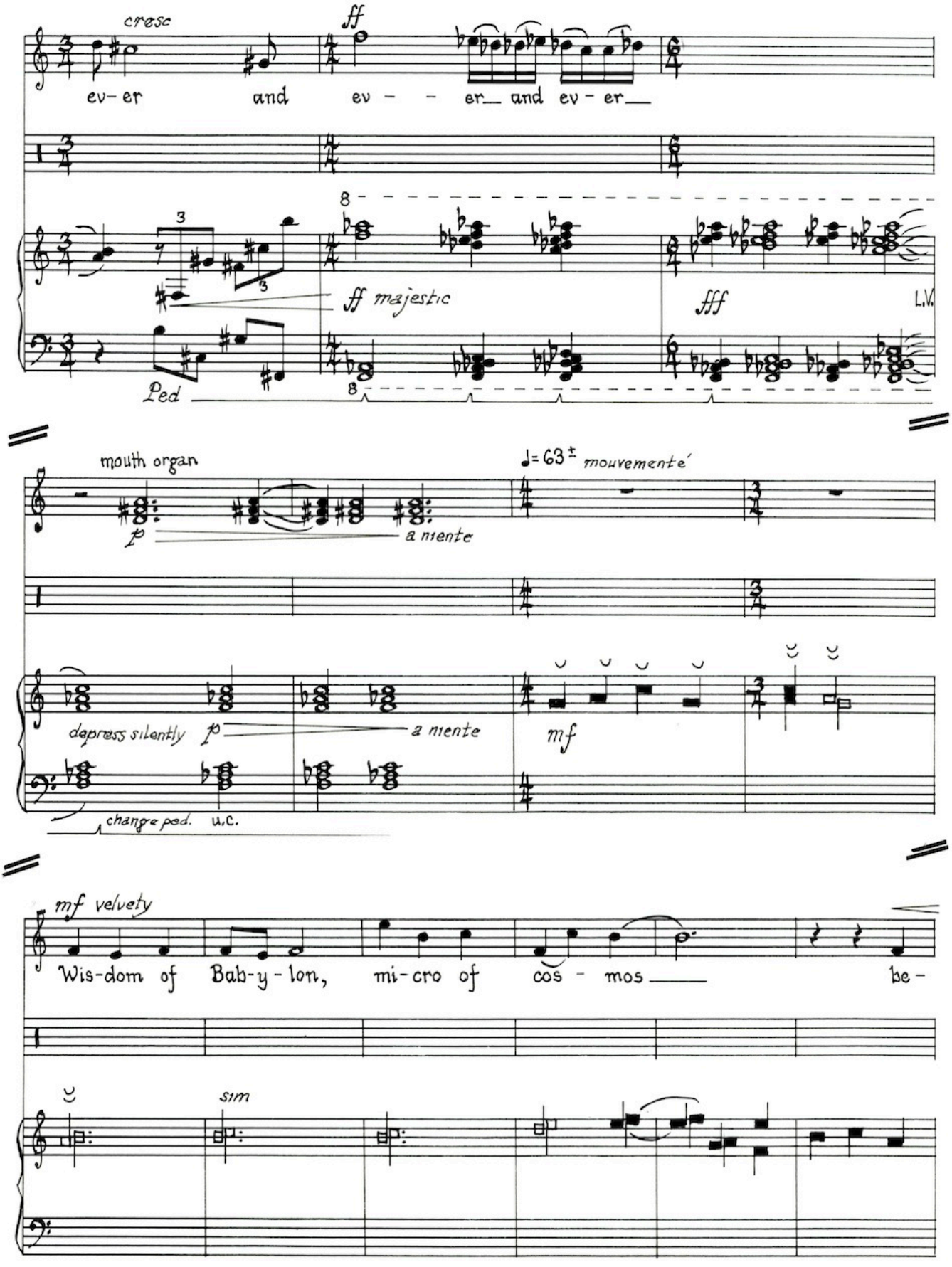

marcato
mf rough
legato
sf
f
Slower tempo
espr.
mp
cresc.
Root rut - tings branch - ing to the
sf
p
mp
espr
mf
tr
Loco
uc.
u.c. off
Ped
Loco
Stacc.
p
f
tree crown self - im - age
mf
loco
mp
Ped.

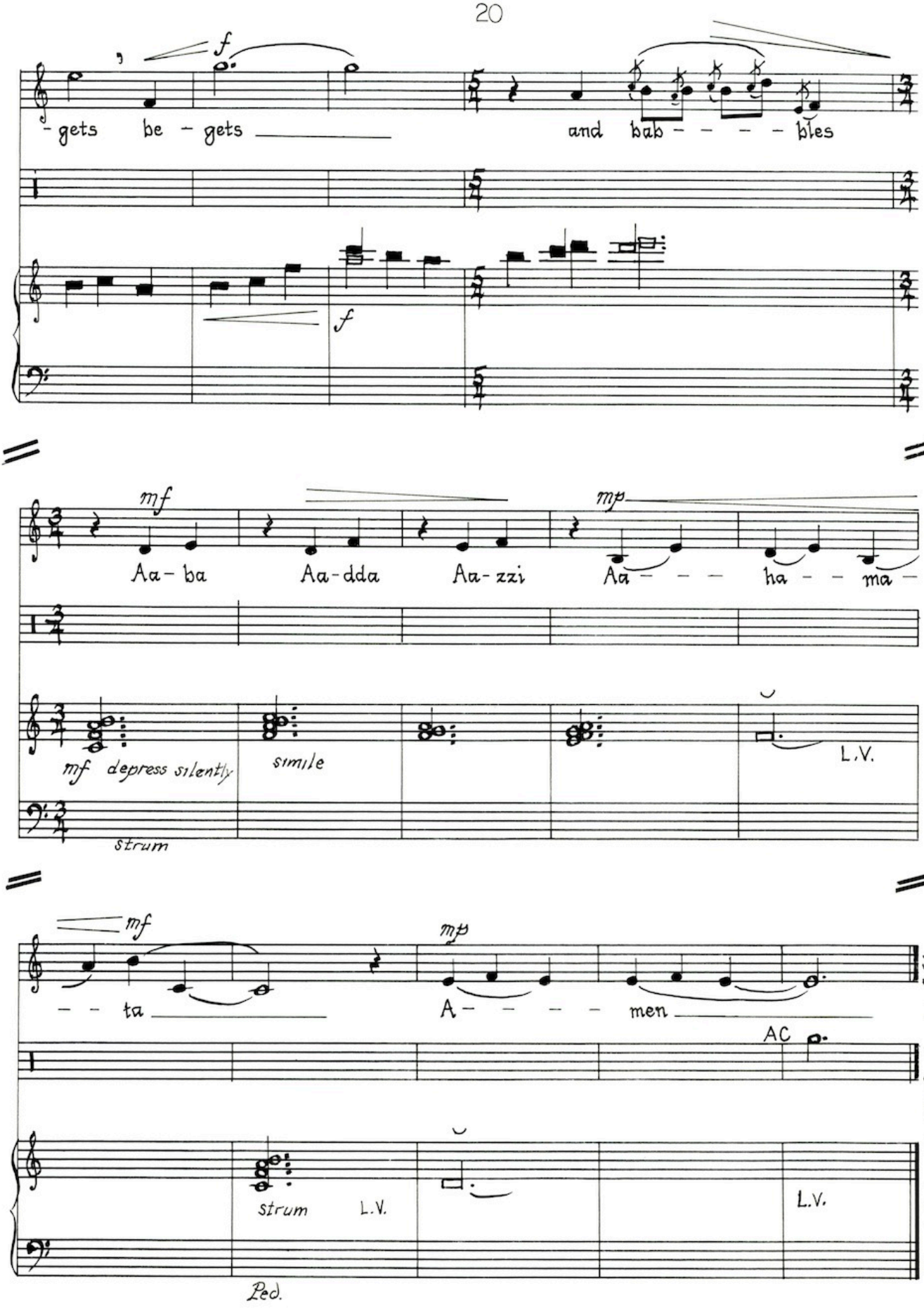

mp
cresc.
mf
Gold - en eye - brow au - - - ras o - ver - lap blood - stained
intense
cresc.
34" Choros
tears
BOS
p
34"
1 2 3 4 5 6
mf
poco rit.
sff
ff
7 8 9 10 11 12 13 14 15 16 17 18 19 20
mf
espr.
ff
damp string with free hand for 3m.


WC
21 22 23 24 25 26 27 28 29 30 31 32 33 34
p
gliss across lowest strings
43"
D major mouth organ
three performers ossia
(WC)
mf
f
WB p 1 2 3 4 5 6 7 f 8 9 10 11 12 13 14 15
43"
*
f
fast, furious, random
Hit the cymbals with the clickers (while continuing to play the clickers) until the cymbals bounce off each other L.V.
FC
note values are approximate
sf
take breaths when needed
16 17 18 19 20 21 22 23 24 25 26 27 28 29
on lowest strings
depress silently
strum across strings
approx pitch
p
FC
* ossia for three performers: Clickers played by singer or pianist, finger cymbals by percussionist


ossia for three performers
FC
TRI
FC
FC
TRI
30 31 32 33 34 35 36 37 38 39 40 41 42 43
mp
mf
f impulsive
FC
TRI
FC
FC
TRI
♩ = 1" approx 58 m.m.
GO
sff
1 2 3 4 5 L.V. 6 7 8 9 10
broadening
sf sf sf sf
approx pitches
sff
precise pitch
Ped.
(don't change ped)
mf
for- ev - - er and ev - er and ev - er
MAR
feathery
sempre 8
approx. pitch


p
cresc.
For – ev – er and ev – er
for – ev – er and ev – er
sim.
L.V.
gradual cresc.
8 sempre
f broaden
in the distance
rall
a tempo
for – ev – er and ev – er
BOS
rall.
a tempo
L.V.
Depress silently
strum across strings
mf
Ped.
f impassioned
for –
impulsive
f
mf
f rhapsodic
Ped


cresc
ff
ev- er and ev - - er and ev - er
ff majestic
fff
L.V.
Ped
mouth organ
p
a niente
♩= 63± mouvemente'
depress silently
p
a niente
mf
change ped. u.c.
mf velvety
Wis-dom of Bab-y-lon, mi-cro of cos - mos be-
sim



March 5-April 1/83 Cambridge, MA