

RUTH LOMON

TRIBUTARY

Note for Tributary.

Tributary was composed in 2002 for the launching of three buoys, an installation at Brandeis University pond.

Tributary

Ruth Lomon

stately $\bullet = 60$

Flute 1 *sf p* n.v. *sf p sf p* full voice *mf*

Flute 2 *pp<ff>pp* poco vibr → n.v. poco vibr *p<f>p* *mf*

Flute 3 *sf p* n.v. *sf p sf p* *sf p*

flowing $\bullet = 72$

Fl. 1 *f* *mf f* *p cresc* *mf > mp*

Fl. 2 *f* *mp*

Fl. 3 *f > mf f* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

espressivo

Fl. 1 *poco cresc* *mf* *dim* *p*

Fl. 2 *poco cresc* *mf*

Fl. 3 *mf* *dim* *p* *cresc*

B

Fl. 1 *mp* 10 3 5

Fl. 2 *p* *mp* 3 5

Fl. 3 *mp* 3 3

Fl. 1 12 3 6 3 6

Fl. 2 3 3 3 3

Fl. 3 5 3 5

Fl. 1 14 3 5 *p* 6 6

Fl. 2 5 *mf* 3 5 *p* 6 3 6 3

Fl. 3 3 *p* 3 3 3

C ♩ = 60
stately

Fl. 1 16 *sf p sf* poco cresc - *mf* poco vibr -

Fl. 2 *sf p sf p* n.v. *mf* 3 6

Fl. 3 *mp* *mf* *p* *mf*

Fl. 1 18 *f* *mf* *f*

Fl. 2 n.v. *f*

Fl. 3 *f* *mf* *f*

3/4

D cantabile, espressivo

Fl. 1 20 *p*

Fl. 2 *p*

Fl. 3 *p*

3/4

Fl. 1 24 *poco cresc* -----

Fl. 2 *poco cresc* -----

Fl. 3 *poco cresc* -----

Fl. 1 27 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

3/4

E *stately* $\text{♩} = 70$ *Livelier*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

31 *p* *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p* *mp*

33 *mf* *poco cresc*

Fl. 1

Fl. 2

Fl. 3

F 34 *f* *poco dim* *mp*

Fl. 1

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

36 stacc* **G** 1st flute leaves for 2nd launch

Fl. 1 *mp*

Fl. 2 *ossia slur octaves *p* stacc *mp*

Fl. 3 *p*

39

Fl. 1

Fl. 2 stacc *mp* stacc *tr* (b) *tr*

Fl. 3 *mp* stacc stacc stacc

41 **H**

Fl. 1 *e*

Fl. 2 *e* *tr* (b) *tr*

Fl. 3 *fltg* *e*

43

Fl. 1

Fl. 2 stacc stacc *p*

Fl. 3 stacc

45 I

Fl. 1

Fl. 2

Fl. 3

poco rit

a tempo

3

$p < f > p$

mf

cresc

f

mf

fltg

stacc

$p < f > p$

mp

mf

cresc 5

f

dim

mf

48

Fl. 1

Fl. 2

Fl. 3

stacc

espressivo

f

mf

cresc

f

dim

mp

cresc

f

51 J

Fl. 1

Fl. 2

Fl. 3

p

cresc

mf

cresc

mf

mp

5

54

Fl. 1

Fl. 2

Fl. 3

espressivo

poco a poco cresc

K

57

Fl. 1

Fl. 2

Fl. 3

f *mp* *p* *f*

f *mp* *p* *f*

60

Fl. 1

Fl. 2

Fl. 3

pp *mp* *poco a poco cresc* *f* *p* *niente*

pp *mp* *f* *p* *niente*

fltg

L

flutes 2,3 contour the dynamics by following flute 1

65

Fl. 1

Fl. 2

Fl. 3

p *mf* *p* *mf* *sf* *p* *mp* *mf* *mp*

nv - v - nv *fltg* *tr* *6* *nv - v - nv*

70

Fl. 1

Fl. 2

Fl. 3

mp

M

73

Fl. 1

fltg

mf *f* *p*

poco a poco cresce

flute 2 walks to launch 3

6

Fl. 2

Fl. 3

N

78

Fl. 1

f *mp* *mf* *p*

nv - v - nv

6

Fl. 2

Fl. 3

82

Fl. 1

mf *f* *mp* cresc *mf* *mp* *f* *mf* *mp*

6

Fl. 2

Fl. 3

O

85

Fl. 1

f *mp* *mf* *p*

broaden

(barcarolle)

a tempo legato

3

3

3

3

3

3

3

Fl. 2

Fl. 3

88

Fl. 1 *mf* *p* *mp* *mf* nv - v - nv fltg

Fl. 2

Fl. 3

P signal flute 2 and 3

92

Fl. 1 *p* niente

Fl. 2 fltg *p* *mp*

Fl. 3 *p*

95

Fl. 1 *mf* *espressivo* Q

Fl. 2 *tr* *poco a poco cresce* *mf*

Fl. 3 *mf*

99

Fl. 1

Fl. 2 3 7

Fl. 3

104 R

Fl. 1

Fl. 2

Fl. 3

p

mp

107 S

Fl. 1

Fl. 2

Fl. 3

mf

3

$\frac{3}{4}$

110 T

Fl. 1

Fl. 2

Fl. 3

mf

3

signal flute 2

f

114 U

Fl. 1

Fl. 2

Fl. 3

mf

f

119

Fl. 1

Fl. 2

Fl. 3

p

rit - - - -

V each voice is independent

125

Fl. 1

Fl. 2

Fl. 3

p

signal fl 2,3 to end after 20" (approx. 3 repeats)

Fl. 1

Fl. 2

Fl. 3

W

126

Fl. 1

Fl. 2

Fl. 3

mf

6 6

3

128

Fl. 1

Fl. 2

Fl. 3

fltg

131

Fl. 1

Fl. 2

Fl. 3

mf

p

p

p