

Weaving(s)

Ruth Lomon

1. Mizmaze

♩ = ca 72, joyously

B♭ Clarinet
at concert pitch

Violoncello

Vibraphone

Piano

B♭ Clnt.

Vc.

Vib.

Pf.

B♭ Clnt.

Vc.

Vib.

Pf.

Weaving(s)
1. Mizmaze

19

B♭ Clnt.

Vc.

Vib.

Pf.

[B]

mp

pizz.

p

arco

mp

5

3

8^{vb}

Leo.

Leo.

Leo.

26

B♭ Clnt.

Vc.

Vib.

Pf.

[C]

mp

poco accel

a tempo

blend

flautando

Gliss.

mp

p

mp

pp

a niente

mp

poco accel

a tempo

feathery

8^{va}

6

l.v.

Leo.

u.c.

8^{vb}

32

B♭ Clnt.

Vc.

Vib.

Pf.

rit.

a tempo

mp

slow gliss or port.

mp

flautando

mf

3

3

3

3

3

3

mf

rit.

a tempo

a tempo

mf

LH damp string

Weaving(s)

1. Mizmaze

[illegible]

[illegible]

1. Mizmaze

5

This musical score page contains measures 64 through 74. It features four staves: Bb Clarinet (Bb Clnt.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pf.).

- Measure 64:** Bb Clnt. plays a melodic line. Vc. has a glissando marked *Gliss.* and *8va*. Vib. plays a melodic line marked *mp*. Pf. has a *p* *espr.* (pizzicato) chord.
- Measure 65:** Bb Clnt. continues. Vc. has a *loco* (loco) marking. Vib. has a *secco* (secco) marking. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 66:** Bb Clnt. continues. Vc. has a *Gliss.* marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 67:** Bb Clnt. continues. Vc. has a *move onto bridge* marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 68:** Bb Clnt. continues. Vc. has a *back to normal* marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 69:** Bb Clnt. continues. Vc. has a *mf* (mezzo-forte) marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 70:** Bb Clnt. continues. Vc. has a *mf* (mezzo-forte) marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 71:** Bb Clnt. continues. Vc. has a *mf* (mezzo-forte) marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 72:** Bb Clnt. continues. Vc. has a *mf* (mezzo-forte) marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 73:** Bb Clnt. continues. Vc. has a *mf* (mezzo-forte) marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.
- Measure 74:** Bb Clnt. continues. Vc. has a *mf* (mezzo-forte) marking. Vib. continues. Pf. continues with a *mp* (mezzo-piano) line.

Weaving(s)

1. Mizmaze

78

B $\flat$ Clnt.

Vc.

Vib.

Pf.

mf

f

a niente

mp

espressivo

8va

H

H

Ped.

Ped.

83

B $\flat$ Clnt.

Vc.

Vib.

Pf.

espressivo molto legato

animato

mf

sticky legato

mf

mp

tr~

RH

86

B $\flat$ Cln.

mp

Vc.

mf

pizz.

Vib.

p

Pf.

mp

ossia: 8ve lower
nail

ossia: 8ve lower

depress silently

Weaving(s)
1. Mizmaze

89

B♭ Clnt.

Vc.

Vib.

Pf.

mf *mp* *mf* *arco* *mf* *mp* *cresc.* *mf* *ord.* *8va* *I* *8vb* *RH*

92

B♭ Clnt.

Vc.

Vib.

Pf.

mp *mp* *motor (slow)* *p* *mp* *legato* *8va* *8vb*

96

B♭ Clnt.

Vc.

Vib.

Pf.

p *mp* *mf* *motor off* *mf* *8va* *8vb* *J*

101

B♭ Clnt.

mf

rall.

port.

p

Vc.

Vib.

p

Pf.

rall.

Play on key

LH damp string

2. Warp and Weft

♩ = ca 120
espressivo

B♭ Clnt.

mp

cresc.

mf

mp

sempre pizz.

Vc.

mp

cresc.

mf

mp

Vib.

mf

♩ = ca 120
espressivo

8va

p legato

loco

Pf.

legato

loco

8

B♭ Clnt.

mp

dim.

p

cresc.

Vc.

p

cresc.

mp

p

Vib.

p < mp p < mp

dim.

pp

Pf.

p

loco

loco

mp

p

17

B $\flat$ Cln.

Vc.

Vib.

Pf.

Gliss

p

mf

Block C string
with RH
Play on key

depress silently
sost. ped

22

B $\flat$ Clnt. *mf* *mp* 3 3

Vc. *mf* *mp*

Vib. *mp* 3 L.V. 3

Pf. *p* 6 *mp* 6 3 L.V.

Reo. Reo. Reo. Reo.

Weaving(s)
2. Warp and Weft

26

B♭ Clnt.

Vc.

Vib.

Pf.

p

sopra

mp

p

8vb

30

B♭ Clnt.

Vc.

Vib.

Pf.

loco

8vb

cresc.

mf

mp

D

34

B♭ Clnt.

Vc.

Vib.

Pf.

stacc.

secco

cresc.

mf

mp

legato

mp

mf

loco

8vb

E

Weaving(s)
2. Warp and Weft

40

B♭ Clnt.

Vc.

Vib.

Pf.

F

46

47

B♭ Clnt.

Vc.

Vib.

Pf.

G

pp

mf

Red.

50

51

B♭ Clnt.

Vc.

Vib.

Pf.

mp

8va

54

3. Navajo: Weaving the Yei

♩ = ca 72

B♭ Clnt.

Vc.

Vib.

Pf.

Perc.: Low Tom tom,
High TT, sleigh bells

low TT

rattle shake inside piano

a piacere

mf *sf p* *pizz.* *f* *mp—mf—mp* *ord.*

f *mp* *p* *f*

5

a piacere

♩ = ca 72

[A] ♩ = 96

7

mf *mp* *mf*

mf *mp* *mf*

p

[A] ♩ = 96

sf *Reo.*

mp

[B]

non-legato:
with a lot of breath

mf *mp* *mf* *mp*

[B]

mf

Weaving(s)

3. Navaho

[illegible]

Weaving(s)

3. Navaho

[illegible]

Weaving(s)

3. Navaho

52

B♭ Clnt.

Vc.

Vib.

Pf.

to vibes

secco

pp

mf

cresc.-----

mp

G

G

58

B $\flat$ Clnt.

Vc.

Vib.

Pf.

mf

f

to sleigh bells

p

mf

cresc.-----

8vb

Reo

$\wedge$

$\wedge$

$\wedge$

$\wedge$

Weaving(s)

3. Navaho

74

B $\flat$ Clnt.

Vc.

Vib.

sleigh bells

mf *mp* *p* *pp*

mf *mp* *p*

LH

8vb - sost.

Ped.

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4. Penelope's Web

♩ = ca 66, dramatic

bs. clnt. *sinister*

Bs. Clnt.

Vc.

Vib.

Pf.

mp *sf* *mf*

sf *p* *mf*

mp *f* *p* *ff* *p*

8vb *L.V.*

ca 66, dramatic

damp strings *gradually release* *damp strings*

mp *f* *p* *ff* *p*

8vb *L.V.*

ca 66, dramatic

damp strings *gradually release* *damp strings*

mp *f* *p* *ff* *p*

8vb *L.V.*

The musical score is for the song "The Wind" from Gustav Mahler's "Das Lied von der Nachtigall". It is arranged for Bass Clarinet (Bs. Clnt.), Voice (Vc.), Vibraphone (Vib.), and Piano (Pf.). The score is in 3/4 time and consists of five measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "And." (Andante). The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks (accents, slurs). The piano part features a prominent melody in the right hand, while the bass clarinet and voice parts provide harmonic support. The vibraphone part is mostly silent, with a few notes in the final measure.

Leo. _____
una corda

UC Led.
off

4. Penelope

7

10

Bs. Clnt.

mp *mf* *f*

spiccato

Vc.

mf *f*

Vib.

f

Pf.

p *f*

8va

broaden

broaden

damp strings play on keys

Ped.

u.c.

off

[illegible]

20

Bs. Clnt.

Vc.

Vib.

Pf.

arco

pizz.

pizz.

dramatic arco

flautando

gliss.

mp

mf

ff

mp

f

mf

f

3

C

C

playful

Weaving(s)

4. Penelope

26

Bs. Clnt.

D *ad libitum*
flutter tongue

f niente

Vc.

Vib.

D *ad libitum*
molto espress.

p

cresc. --- *mf* *p* cresc. ---

gathering intensity

Pf.

Reo.

33

Bs. Clnt.

Vc.

Vib.

Pf.

f

subito *pp*

cresc.

f

f

40

Bs. Clnt.

Vc.

Vib.

Pf.

46

ossia Motor off, then set in motion gradually increasing the motor speed.

mf *pizz.* *sf sf* *mf* *f* *ff* *subito p* *mf* *f* *ff*

Weaving(s)
4. Penelope

48

Bs. Clnt.

f flutter tongue *mp* ord. *f* *mf* *f* *mp* *mf*

Vc.

mf arco Gliss. *mp* ord. *f* pizz. *mf* *mf*

Vib.

Pf.

mf

53

Bs. Clnt.

espress.

Vc.

Vib.

Pf.

mf

Reo.

58

Bs. Clnt.

mp [H] ad libitum

Vc.

mp *sf* *p* *sf*

Vib.

p *sf* *p* *sf* *p* *mf*

Pf.

mp *sf* *p* *sf* [H] ad libitum

sf *p* *sf*

light pedal between chord changes

Weaving(s)
4. Penelope

All parts blend!

64

Bs. Clnt.

f *mp*

Vc.

signal bs. clnt. *mp* *f* *mp*

Vib.

f *sf p* *p* *p*

Pf.

mp *p*

loco

8vb

Red.

69

Bs. Clnt.

mf *mp*

Vc.

mf *mp*

Vib.

mp L.V.

Pf.

L.V.

Red.

73

Bs. Clnt.

mp

Vc.

mp

Vib.

mp *p* *p* *mf*

Pf.

p *pp* *p*

Weaving(s)
4. Penelope

76

Bs. Clnt.