

(CM)

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DE

Faust - Ouverture.

Adagio.

Emilie Mayer.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombi in E.

Trombone Ten.I.

Trombone Ten.II.

Trombone Basso.

Tuba Basso.

Timpani in H.u. Fis.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

pp sempre legato

pp sempre legato

pp sempre legato

pp sempre legato

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn.

Tbn.

Tuba

Timp.

5 6 7 8 9 10

P. 3 W.

[illegible]

Fl. poco a poco cresc. molto cresc.

Ob. p. molto cresc.

Cl. poco a poco cresc. molto cresc.

Fag. poco a poco cresc. molto cresc.

Cor. poco a poco cresc. molto cresc.

Tpt. poco a poco cresc. molto cresc.

Tbn. poco a poco cresc. molto cresc.

Tub. poco a poco cresc. molto cresc.

C. b. poco a poco cresc. molto cresc.

Sopr. poco a poco cresc. molto cresc.

Ten. poco a poco cresc. molto cresc.

17 P. 3 W. 19

21

P. 3 W. ²²

23

24
P. 3 W.

P. 3 W.

[illegible]

molto cresc.

molto cresc.

molto cresc.

P. 3 W.

31

molto cresc.

molto cresc.

molto cresc.

P. 3 W.

34

Handwritten musical score on page 12, measures 35-39. The score is for a piano piece in G major, 3/4 time. It features a complex texture with multiple staves. Measures 35-36 show a series of chords and arpeggios. Measures 37-39 show a more melodic and harmonic development. The score includes dynamic markings such as *p*, *cresc.*, and *f*. A handwritten note "nach Eis stimmen." is present above measure 37. A handwritten circled "X" is in the left margin.

35

36

P. 3 W.

37

38

39

Handwritten musical score on page 13, measures 40-42. The score continues from page 12. Measures 40-42 show a continuation of the complex texture with multiple staves. The score includes dynamic markings such as *dim.*, *p*, and *pp*. A handwritten note "P. 3 W." is present below measure 41.

40

41

P. 3 W.

42

43 44 P. 3 W. 45

46 47 P. 3 W. 48

49 50 51 52

P. 3 W.

53 54 55 56

P. 3 W.

Musical score for page 18, measures 47-50. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) introduction with a crescendo. The first system shows a piano introduction with a crescendo. The second system shows a piano introduction with a crescendo. The third system shows a piano introduction with a crescendo. The fourth system shows a piano introduction with a crescendo.

Musical score for page 18, measures 51-54. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) introduction with a crescendo. The first system shows a piano introduction with a crescendo. The second system shows a piano introduction with a crescendo. The third system shows a piano introduction with a crescendo. The fourth system shows a piano introduction with a crescendo.

Musical score for page 19, measures 55-58. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) introduction with a crescendo. The first system shows a piano introduction with a crescendo. The second system shows a piano introduction with a crescendo. The third system shows a piano introduction with a crescendo. The fourth system shows a piano introduction with a crescendo.

63 64 65

P. 3 W.

66 67 68

P. 3 W.

ff *p* *dim.* *p*

Corni in D

Trombi in D

pp *pp* *pp* *pp* *pp* *pp*

dim. *dim.* *dim.* *dim.* *pizz.* *p* *p* *p* *p*

69 70 71 72 73 74 75 76 77

P. 3 W.

ff *p* *dim.* *p*

dim. *dim.* *dim.* *dim.* *pizz.* *p* *p* *p* *p*

74 75 76 77

P. 3 W.

78 79 80 81 82

p *pp* *pp* *pp* *pp*

con espressivo

con espressivo

pizz.

P. 3 W.

83 84 85 86 87 88

p *pp* *pp* *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

con espressivo

con espressivo

pizz.

P. 3 W.

89 90 91 92 93 94

P. 3 W.

E Un poco più lento.

95 96 97 98 99 100 101 102 103

E Un poco più lento. 96 97 98 99 100 101 102 103

P. 3 W.

Tempo primo.

29

Violin I

Violin II

Viola

Cello

Double Bass

110 111 112 113 114

P. 3 W.

115
116
117
118
119

arco
cresc.

P. 3 W.

120
121
122

P. 3 W.

Musical score for page 32, measures 123-125. The score is written for a piano with multiple staves. Measures 123 and 124 show complex rhythmic patterns in the right hand and sustained chords in the left hand. Measure 125 features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

123

124

125

123

Musical score for page 33, measures 126-128. The score continues from page 32. Measures 126 and 127 show melodic lines in the right hand and sustained chords in the left hand. Measure 128 features a complex rhythmic pattern in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

126

127

P. 3 W.

128

in E.

P. 3 W.

129 130 131 132

in H. u. E.

P. 3 W.

133 134 135

Musical score for page 36, measures 136-138. The score is written for a large ensemble, including strings and woodwinds. The key signature is one sharp (F#). The tempo is marked "P. 3 M.". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *pp*.

136
 (144)
 137
 P. 3 M.
 138

Musical score for page 37, measures 139-141. The score continues the ensemble piece. It includes dynamic markings such as *ff*, *pp*, and *creac.* (crescendo). The tempo is marked "P. 3 M.". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *pp*.

139
 140
 P. 3 M.
 141

142 143 144 145

P. 3 W.

146 147 148

P. 3 W.

149

150

151

P. 3 W.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'ff' and 'f'. The notation includes various musical symbols such as notes, rests, and accidentals, arranged in a structured layout typical of a musical score. The page is numbered 152 at the bottom left and 153 at the bottom center, with a page number 'P. 3 W.' at the bottom right.

Handwritten musical score for page 42, measures 155-157. The score is written on ten staves. Measures 155 and 156 feature complex rhythmic patterns with many beamed sixteenth notes. Measure 157 shows a continuation of these patterns. The key signature has two sharps (F# and C#). Handwritten annotations at the bottom include "155 (63)", "156 P. 3 W. (64)", and "157 (65)".

Handwritten musical score for page 43, measures 158-161. The score is written on ten staves. Measures 158 and 159 feature complex rhythmic patterns with many beamed sixteenth notes. Measure 160 shows a continuation of these patterns. The key signature has two sharps (F# and C#). Handwritten annotations at the bottom include "158 (66)", "159 (67)", "P. 3 W. 160 (68)", and "161". A large "H" is written above the first staff of measure 158.

dim. *f* *dim.* *p* *dim.* *p* *dim.* *p*

dim. *p* *pp* *dim.* *p* *pp* *dim.* *p* *pp* *dim.* *p* *pp*

162 163 164 *dim.* 165 166

P. 3 W.

dolce *p* *dolce* *dolce* *pp* *pp* *con espres.* *whu Corda* *pp* *pp* *pizz.*

167 168 169 170 *P. 3 W.* 171 *pp* 172 173

174 175 arco 176 P. 3 W. 177 178 179

180 181 P. 3 W. 182 183 184

ff sempre legato

ff tenuto e sempre legato

185 *ff* Un poco piu lento 186 P. 3 W. 187 188

189 190 P. 3 W. 191

Handwritten: *ten.*

192 193 194 195

P. 3 W.

Handwritten: *tempo primo SOLO.*

196 197 198 199 200

P. 3 W.

dol.

pp

p

con espressivo

arco

201 202 203 204 205

P. 3 W.

pp

pp

dim.

cresc.

dim.

206 207 208 209 210

P. 3 W.

Musical score for page 54, measures 211-213. The score is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#). The tempo is marked "P. 3 W." (Piano, 3/4 time). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dol.* (dolce).

Measures 211, 212, and 213 are indicated at the bottom of the page. The notation includes a variety of note values, rests, and dynamic markings.

Musical score for page 55, measures 214-216. The score continues from page 54 and features a complex arrangement of staves. The key signature is one sharp (F#). The tempo is marked "P. 3 W." (Piano, 3/4 time). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dol.* (dolce).

Measures 214, 215, and 216 are indicated at the bottom of the page. The notation includes a variety of note values, rests, and dynamic markings.

217 *f* 218 *f* P. 3 W. 219 *f* 220 *f*

221 *f* 222 *f* P. 3 W. 223 *f* 224 *f*

225 ^{mf} 226 P. 3 W. 227 ^{cresc.} 228

dim. P P. 3 W. 237 232



Handwritten musical score for page 60, measures 233-237. The score is written on ten staves. The first system (measures 233-234) features a complex texture with multiple voices and instruments, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 235-237) continues the musical development, with various dynamics and articulations indicated by markings such as *mf*, *sf*, and *pp*.

233

234

P. 3 W.

236

237

Handwritten musical score for page 61, measures 238-241. The score is written on ten staves. The first system (measures 238-239) continues the musical development from page 60, with various dynamics and articulations indicated by markings such as *mf*, *sf*, and *pp*. The second system (measures 240-241) concludes the page with a final cadence and a *pp* marking.

238

239

P. 3 W.

240

241



242

243

P. 3 W. 244

245

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

P. 3²⁴ W.

24/9

64

65

66

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521

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It features a grand staff with multiple systems of staves. The notation includes various musical elements:

- Dynamic Markings:** The score is heavily marked with *molto cresc.* (much crescendo) and *ff* (fortissimo), indicating a build-up in volume.
- Articulation:** There are numerous slurs and accents throughout the piece, particularly in the melodic lines.
- Tempo/Character:** The tempo is not explicitly stated, but the markings suggest a dramatic and expressive character.
- Structure:** The page is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.
- Page Number:** The page is numbered 254 at the bottom left.

N Sie ist gerettet.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

258

Sie ist gerettet.

259

P. 3 W.

260

261

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

262

263

P. 3 W.

264

[illegible]

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'v' (forte) and 'f' (forte). The page is numbered 269 at the bottom left, 270 at the bottom center, and 271, 272, and 273 at the bottom right. The title 'P. 3 W.' is also visible at the bottom center.