

ALEX

for
oboe, viola, and digital accompaniment

commissioned by
Kimberly Fredenburgh and Kevin Vigneau

composed by
Patricia Ann Repar

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Program Note

it's endless weeping
one slowly descending tear at a time
carefully hidden from view

with a hint of tenderness
hovering in the sweet echoes of lullaby

but mostly it's thunder and rigor and passionate commitment
for nothing more than a
single moment of connection

and an unremarkable knowing
that somewhere the weeping has stopped

Special thanks to the artists and producers of the CD *The Thula Project: An Album of South African Lullabies*. The digital accompaniment for *Alex* includes short excerpts from 3 of the cuts on the CD - *Homolela Ngwanaka*, *Umlolozelo* and *Rhaliweni*.

Performance Notes

- Tune lowest string on the viola to A2 (1.5 octaves below Middle C) for the duration of the piece.
- Accidentals apply to one note only.
- The opening cue on the tape is a loud pounding sound (very loud raindrops actually) and signified with three downward strokes on the tape staff.
- Notation for oboe multiphonics held longer than a quarter note are provided for the player's convenience - they can be changed as long as the top note sounds as written. Shorter multiphonics can be determined by the player.
- Strive for equal balance of volume between viola and oboe.
- Note the large phrases in the piece and play accordingly.
- Emphasize all sforzandos.

Alex

For Alex

A

11 sec 7 sec 7 sec 36 sec.....

Tape

forced air with intermittent pitch and chance multiphonics

10 sec 18 sec 6 sec 9 sec.....

Oboe

pp
very airy, sul tasto

10 sec 18 sec 20 sec.....

Viola

pp

7 (36 sec) squawks 3 3

Tape

(9 sec) improvise key clicks

Ob.

(20 sec) improvise lip smacks

Vla.

B ♩=76

10 mute on 6 6 flutter

Ob.

pp

pizz arco

Vla.

pp 3 5

11 mute off tenderly, airy, no vibrato, rubato-like, with chance multiphonics

Ob.

pp

very airy, sul tasto, no vibrato niente

Vla.

pp

14 make vowel shapes through horn

Ob.

pp niente *pp*

sul A and D

Vla.

ppp pp

16 *gliss.* *slow trill with alternate B kwy*

Ob.

Vla.

19 *port.* [rain & song on tape starts to crescendo]

Ob.

Vla. *p*

20 sec

Tape

Ob.

Vla.

mf *mp*

mf *p*

melody 2x

C

25 $\text{♩} = 92$ *mute off*

Ob.

Vla.

mf

mf

3

3

29

Ob.

Vla.

3

3

32 *pizz* *f*

Ob.

Vla.

3

5

3

6

34

Ob. *sfz* $\text{---} f$

Vla. *arco* *sfz* $\text{---} f$

37

Ob. *mf*

Vla. *mf*

41

Ob. 6 3 3

Vla. 3 3 3 3 5

44

Ob. 7 3 3 *sfz*

Vla. 3 3 3

48

Ob. $\text{---} f$ *mf* 3

Vla. 3 3 3 *sfz* $\text{---} f$ *mf*

51

Ob. 3 3 3 3

Vla. 3 3 3 *arco*

4

54

Ob.

Vla.

7

6

7

5

Ob. 56

Vla.

58 6 sec **D**

Tape Smack kisses and rain
Shhhh Ahhhh-Nay...

Ob. *sfz* *f*

Vla. *sfz* *f*

[illegible]

Ob. 65 *sfz* $\leq$ *f*

Vla. *arco* *sfz* $\leq$ *f*

[illegible]

73 *multiphonic*

Ob. *3* *3* *6* *3* *3* *3*

Vla. *3* *3* *3*

75 *6* *6* *7* *3*

Ob. *3*

Vla. *6* *3* *3* *3* *3* *3*

78 [heavy rain on tape] *triple tongue*

Ob. *sfz < f*

Vla. *arco* *sfz < f*

82 *3* *3* *3* *3*

Ob. *3* *3*

Vla. *arco* *3* *3*

85 *flutter* [rain droplets on tape] *sfz < f*

Ob. *3* *3*

Vla. *sul ponticello* *sfz < f*

89 *7* *6* *3* *3*

Ob. *3* *3*

Vla. *7* *5* *3* *3*

E

This musical score page contains five systems of music for Oboe (Ob.) and Viola (Vla.) parts, spanning measures 91 to 105. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 91-94): The Oboe part features a melodic line with slurs and a dynamic marking of *sfz < ff*. The Viola part plays a rhythmic accompaniment with slurs and a dynamic marking of *sfz < f*. A *mulitphonic* section is indicated above the Oboe staff. A key signature change to one flat is shown between measures 94 and 95.

System 2 (Measures 95-96): The Oboe part has a dynamic marking of *f*. The Viola part is marked *arco* and includes a triplet of eighth notes. A *mulitphonic* section is indicated above the Oboe staff.

System 3 (Measures 97-99): The Oboe part features a melodic line with slurs and a dynamic marking of *sfz*. The Viola part is marked *arco* and includes a triplet of eighth notes. A *mulitphonic* section is indicated above the Oboe staff.

System 4 (Measures 100-103): The Oboe part has a dynamic marking of *sfz*. The Viola part is marked *arco* and includes a triplet of eighth notes. A *mulitphonic* section is indicated above the Oboe staff.

System 5 (Measures 104-105): The Oboe part features a melodic line with slurs and a dynamic marking of *mf*. The Viola part plays a rhythmic accompaniment with slurs and a dynamic marking of *mf*. A *mulitphonic* section is indicated above the Oboe staff.

107

Ob.

6

7

fff

trumpet 7

3

Vla.

6

7

f

sul ponticello
arpeggiate more quickly...

11

12

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