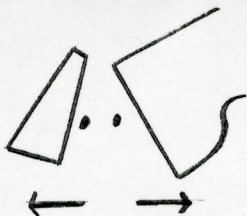


I DUO/I DUO NOT

For Bass Marimba and Piano

by Patrizia A. Repar



PERFORMANCE NOTES

To be performed by 1 percussionist and 1 percussionist-pianist.

Layout of instruments

The percussionist is performing a character who is wholly engaged by and delighted in the sound of his or her instrument. The character seems unreachable at times, almost unreasonable - uninterested in extremes with regard to speed, volume and various other forms of complexity. Entirely committed to every sound s/he makes, no matter how simple, his/her physical gestures may change tempo but are never dramatic or flamboyant or employ more energy than required. The pianist-percussionist is performing a character who fluctuates rapidly in feelings and behavior. Use the text in (square brackets) as a guideline.

Notation

This symbol represents a key structural element in the piece. Each time the symbol occurs, one or both of the players stop playing. The text in square brackets and your own playfulness with the piece will give you a reason for stopping each time. It could be:

-that you are angry for being intruded on by sounds from the other player (I duo not)

-that you are frustrated in your attempt to have the other player join you (in the kind of sounds you want to hear) (we both duo not)

-that you are trying gently to lure the other player into a new sound that you create together (I duo)

-that you choose to be silent and receptive in order to allow the other player to contribute (we both duo)

Each time after stopping, you should take anywhere from 5-20 seconds to acknowledge why you stopped and decide on your motivation for the following phrase.

At this point, each one of you has the choice of starting the next phrase or following the person who does start it. If you choose to start, do not indicate to the other player when you will start. In fact, you might try:

-completely faking the other person out by looking as if you're going to start and then not starting

-deliberately slowing the speed of your opening gesture (as in slow motion)



Play in the same sixteenth-note pulse as the pianist; given the difference in tempos it is fine if the quintuplet does not line up with the piano pitches as notated, but rather, falls a few pitches ahead or behind.



Mute/dampen.



Find most resonant harmonic on the key.



Pluck piano string.



Press piano key.



Hit the piano soundboard in the upper register in as resonant a spot as possible.



The angled barline indicates a section change in the piece or the beginning of another 'extended' phrase.

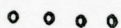
Each accidental, unless used in a key signature, applies to one note only.

Barlines that extend through both parts indicate sections where players are performing in the same time frame and referencing a common pulse.

In other sections, players should be careful to diligently observe their separate instructions concerning tempo and meter.

Final Section

The piano pedalling marks indicate piano phrases and marimba phrases are clearly marked. Players are to shape each of their phrases with a particular articulation, dynamic marking and tempo. Concern should be given to make each phrase distinct from the next and to deliberately synchronize with or against the other player.



This symbol indicates a point of unison for the players, a repetition of a common tone. One player will probably need to wait for the other. After the repetition, one of the players proceeds to the next series of phrases.

I DUO/I DUO NOT

Pattin A. Rep

$\overline{\overline{5:1}} = 92$, no accenting

[the grand cadenza]

Piano

mp

Bass
Marimba

$$J = 60$$

soft yarn

ppp

p

pp

p

subito pp

[trying again]

ff

med. yarn

mp

(J)

mf

(4)

inf

Handwritten musical score system 1. It features a grand staff with two staves. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The music consists of a series of chords and single notes, with a crescendo line indicating an increase in volume.

Handwritten musical score system 2. It features a grand staff with two staves. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *pp* and the second staff has a dynamic marking of *mf*. The music consists of a series of chords and single notes, with a crescendo line indicating an increase in volume. There is a handwritten instruction *[suspiciously, hesitantly]* above the second staff.

Handwritten musical score system 3. It features a grand staff with two staves. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *pp*. The music consists of a series of chords and single notes, with a crescendo line indicating an increase in volume.

Handwritten musical score system 4. It features a grand staff with two staves. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *crescendo* and the second staff has a dynamic marking of *f sempre*. The music consists of a series of chords and single notes, with a crescendo line indicating an increase in volume. There is a handwritten instruction *med. hard yarn* below the second staff.

Handwritten musical score system 5. It features a grand staff with two staves. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *f*. The music consists of a series of chords and single notes, with a crescendo line indicating an increase in volume.

[illegible]

Handwritten musical score for guitar. The treble staff is in G major (one flat) and contains a melodic line with various accidentals. The bass staff is in G major (one flat) and contains a rhythmic pattern of eighth notes with a '5' above it, indicating a five-finger pattern. The word "frustrated" is written in brackets above the final measure of the treble staff.

Handwritten musical score for "The Boat Song" featuring marimba and yari. The score is divided into two systems. The first system has a tempo of 56. The marimba part is marked "Stand 1/2 mute marimba" and the yari part is marked "med. yari". The second system has a tempo of 56 and the marimba part is marked "Play marimba mf". The yari part is marked "med. yari". The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for a piece titled "Frustrated". The score is written on two staves, both in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first staff contains a melodic line with various ornaments and a final triplet marked "Frustrated". The second staff contains a bass line with diamond-shaped ornaments. The score includes dynamic markings like "pp" and "f", and a measure rest.

Handwritten musical score for a piece titled "Med. Hard yarn". The score is written on two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 17/16. It begins with a tempo marking of $\text{♩} = 104$ and a dynamic marking of *f*. The music features a series of eighth notes with slurs and fingerings (6, 6, 5, 6, 6, 5) indicated above. The bottom staff is also in bass clef with a key signature of one sharp (F#) and a time signature of 15/8. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mp*. The music consists of a single eighth note followed by a series of rests, with a *sempre* marking below. The score is handwritten and includes various performance instructions and markings.

Handwritten musical score for the piece "Frustrated". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various fingerings indicated by numbers 5, 6, and 7 above the notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a bass line with various fingerings indicated by numbers 7 and 8 below the notes. The piece concludes with a double bar line and a fermata over the final note. The word "Frustrated" is written in a box at the end of the score.

med. yarn

mf

pp

15

Play piano strings.

fea^t

mf

4+6+3

Strike with mallet.

small head wood

9+7 $\text{♩} = 152$

with hands only

9+4

15 4+6+6

4+6+3

4+6+6

K K K

9+7

9+4

9+7

15 5+6+6

S

S

S

5+6+6+1 [getting carried away]

K K K

accelerando $\text{♩} = 176$ (piano only)

S S S S

9+8

9+9

use one mallet & one hand

15 4+6+6

S

K

3

5+6+5

S S S S

[finally notices]

ff

Play piano keys

$\text{♩} = 60$

[invitingly]

all chords rolled

Handwritten musical score, first system. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various chords and melodic lines, with some notes marked with a '7'.

Handwritten musical score, second system. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes triplets (marked '3:1') and a section labeled 'pedal freely' in the bass staff.

Handwritten musical score, third system. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes triplets (marked '3') and a section labeled 'med-hard Yarn' in the bass staff.

Handwritten musical score, fourth system. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes a section labeled '[losing the duo' again]' in the bass staff.

[recovering]

See Performance Notes [finally 'playing' together]

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The left hand plays a series of chords and single notes, while the right hand plays a melodic line. A bracket connects the end of the first system to the beginning of the second system. A handwritten 'p' is visible below the first system.

Handwritten musical score system 2. It continues the musical piece with a grand staff. The left hand plays a series of chords and single notes, while the right hand plays a melodic line. A bracket connects the end of the second system to the beginning of the third system.

Handwritten musical score system 3. It continues the musical piece with a grand staff. The left hand plays a series of chords and single notes, while the right hand plays a melodic line. A bracket connects the end of the third system to the beginning of the fourth system.

Handwritten musical score system 4. It continues the musical piece with a grand staff. The left hand plays a series of chords and single notes, while the right hand plays a melodic line. A bracket connects the end of the fourth system to the beginning of the fifth system.

Handwritten musical score system 5. It continues the musical piece with a grand staff. The left hand plays a series of chords and single notes, while the right hand plays a melodic line. A bracket connects the end of the fifth system to the beginning of the sixth system.

Handwritten musical score system 1. The system consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many accidentals (sharps and flats) and a dynamic marking of *pp* (pianissimo) at the beginning. The lower staff is a single bass clef staff with a melodic line that includes a long slur and a dynamic marking of *pp* at the end.

Handwritten musical score system 2. The system consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many accidentals (sharps and flats) and a dynamic marking of *pp* (pianissimo) at the end. The lower staff is a single bass clef staff with a melodic line that includes a long slur and a dynamic marking of *pp* at the end. The word "fine" is written at the end of the system.