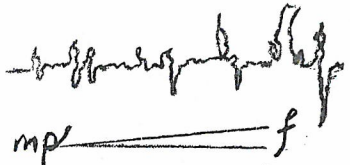
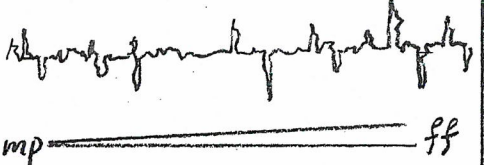
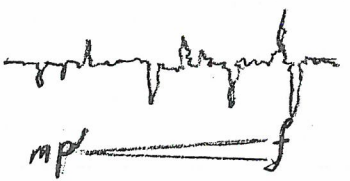
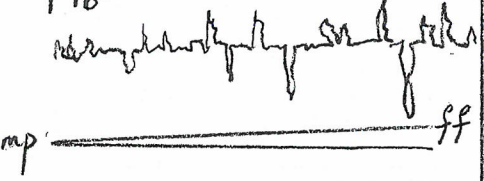
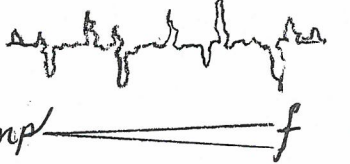
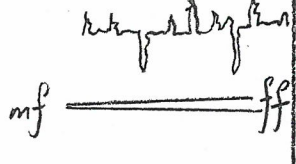
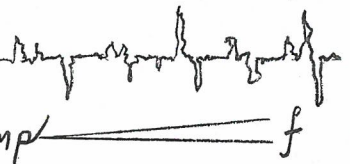
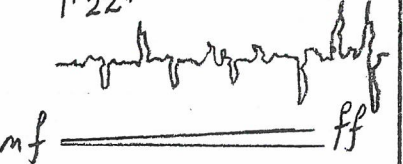
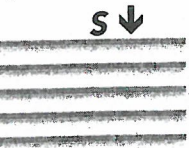


IRIDIUM GONE GOLD

Pat Kelly

Real Time	0"	13"	25"	39"	51"	1'07"	1'14"	1'43"
Soprano Saxophone								
Alto Saxophone								
Tenor Saxophone								
Baritone Saxophone								
Digital Accompaniment	wind	glass break	glass		echo multiphonic air blues	start air	end air	1'36" wind blues
Position/Movement	S-A-T-B offstage & upstage left		S - 3 crunch steps; 4 sec. turn to aud.		S - slow right turn; slow walk	B - enter slow walk	S - med walk A - enter slow walk @ 1'16" T - play backstage @ 1'28" B - med walk @ 1'36"	S-A-T-B freeze @ glass break

short, snappy, interlocked, percussive

Time	2'00"	2'08"	2'12"	2'19"	2'24"	2'29"	2'34"	2'39"	2'44"	2'49"	2'54"	2'58"
Sop. Sax												
Alto Sax												
Ten. Sax												
Bari. Sax												
Dig. Acc.	cont'd blues											
Mvt.												
	S - 4 sec. turn to aud; 4 sec. turn to face B		B - look up to face S and play			T - enter slow walk S-A-B - resume med. walk on grid when you start to play					S-A-T-B speed up as you approach end of this section; freeze as glass crashes 2'58"	

Time	3'08"	3'12"	3'22"	3'32"	3'45"
Sop. Sax					
Alto Sax					
Ten. Sax					
Bari. Sax					
Dig. Acc.	chimes glass _____ wind _____ chords / / /	end 3rd chord	echo multiphonics _____ blues _____	end multi	
Mvt.	during 2nd chord	S - 4 sec. turn to A; A - 4 sec. turn to S; T - 4 sec. turn to aud.			

choppy, busy, overlapping, quick-moving

Time

3'46" 3'51" 3'56" 4'01" 4'06" 4'11" 4'16" 4'21" 4'28" 4'44"

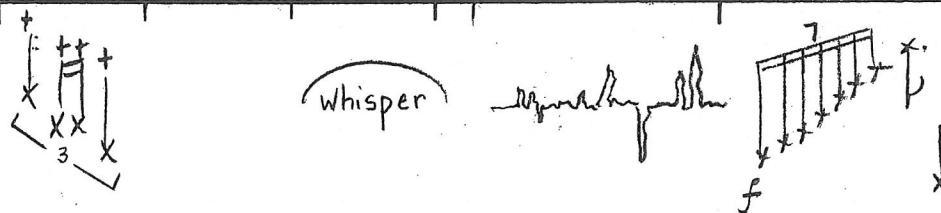
Sop.
Sax

TALK



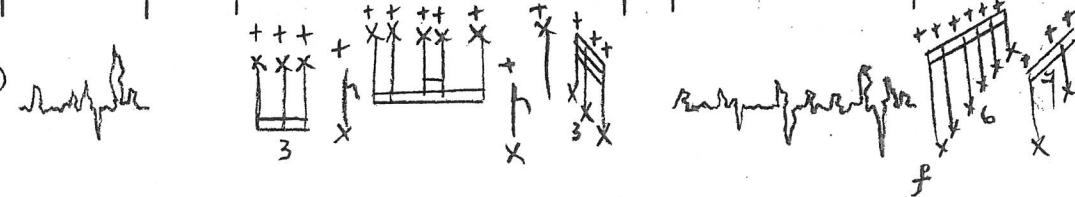
Alto
Sax

TALK

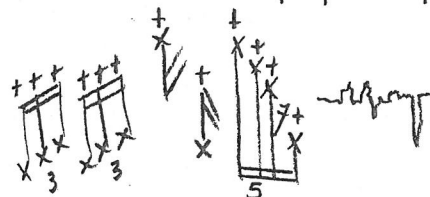


Ten.
Sax

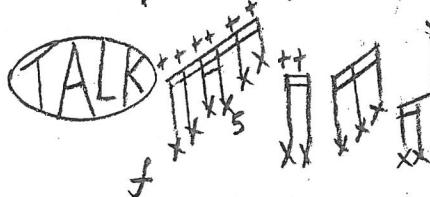
air



Bari.
Sax



air



Dig.
Acc.

cont'd whisper

blues

blues

whisper

glass break

Mvt.

S-A-T-B

start with med walk and increase to fast as the section intensifies; freeze at glass break 4'21"

S-B

4 crunch steps backtracking to form circle with A and T (S veer downstage and B upstage)

increasingly noisy, dense, and multi-timbred

Time	4'45"	5'05"	5'24"	5'29"	5'34"	5'39"	5'44"	5'49"	5'54"
Sop. Sax				honk	air		whisper		honk
Alto Sax				honk		honk			honk
Ten. Sax					honk		honk	air	honk
Bari. Sax					honk		honk		honk
Dig. Acc.		high tones multiphonic echo chords	end 2nd chord						glass
Mvt.	A - med turn to T and play			S-A-T-B continue on grid; med walk when you start to play; increase to fast as section intensifies (faster than @ 3'46"); divert away from grid if necessary; freeze at glass breaking 5'54"					

increasingly chaotic, dense, noisy, and frenetic

Time	6'02"	6'08"	7'09"	7'14"	7'19"	7'24"	7'29"	7'34"	7'39"	7'44"	
Sop. Sax		6'19" 									
Alto Sax		6'34" 									
Ten. Sax		6'36" 									
Bari. Sax		6'47" 									
Dig. Acc.	sweeping glass	high tones _____ multiphonics echo _____	after 5 sec. squeak							glass	
Mvt.	S-A-T-B move only head & torso side to side @ different speeds	S-A-T-B slowly, over a period of 11sec., move into this formation facing upstage; face audience when you play multiphonic	 ↑ ↑ ↑ ↑ S A T B								S-A-T-B start with fast walk and gradually increase to fast (faster than @ 5'24"); can divert by running on spot, walking upstage or offstage, backwards, sideways; freeze at glass break @ 7'46"

Time	7'47"	7'48"	7'52"	7'57"	8'02"	8'07"	8'12"	8'17"	8'22"	8'27"	8'32"	8'36"
Sop. Sax			fff			after vocal lick						fine
Alto Sax			fff									fine
Ten. Sax			fff									fine
Bari. Sax			fff									fine
Dig. Acc.	glass .5 sec.	wind	glass	blues	chords							
Mvt.	S-A-T-B play from frozen position				after 1st chord S-A-T-B Move slowly into this formation; when you start to play S face B, A face T, T face A, B face S and then all face audience at the end of B's last note; take long slow silent breath together while making contact with a face in the audience and then bow							