

# **Red Mountain Note**

by

*Patricia Ann Repar*

for

*Flute/piccolo, Bflat Clarinet, Voice, Violin, Violoncello, Contrabass, and Tape*

### **PERFORMANCE NOTES**

- All x noteheads are to be performed with a loud, well-articulated, energetic, shouted whisper. Sometimes the performer is asked to play and shout-whisper simultaneously in which case the noteheads are standard style.
- Accidentals good for one note only!
- Note that the change in tremolo symbol (1-5 strokes) denotes change in speed. Flutist should flutter tongue on the tremolo.
- Flutist plays piccolo from m. 47 through m. 49 only.
- Both the live vocal part as well as recorded chant should be performed through a piano amp or small PA situated among members of the ensemble. Strive for integration of all vocal and instrumental sounds.
- Please note that it may be necessary to use a windscreen on the microphone. Listen for undesirable noise such as popping of consonants.
- Pronunciation of the vowels in the text is as follows:
  - a = ah (as in 'blah')
  - e = eh (as in 'hey')
  - i = ee (as in 'meet')
  - o = oh (as in 'oh')
  - u = oo (as in 'boot')
- The cues for the recorded chant are indicated with solid lines for starting points and dashed lines for ending points.
- Please read the program note that follows:

### ***Red Mountain Note***

***Note to performers and listeners:*** written in celebration of my cousin Jerry Leon who made the last of his many adventures on earth while skiing in February of 2004.

***Note to self:*** Find the Hawaiian chant secretly embedded on the 'Ulalena' CD;  
And on 'The Master Chanters of Hawaii' use "E ulu, e ulu, kini o ke akua" (Inspire us, inspire us, O gods).

***Note to Jerry:*** whispers of other times and places  
both mythic and real  
souls and gypsies  
long passed and yet to come  
but I see you  
bright, strong, and clear  
like water  
atop, within, above, and beyond  
Red Mountain.

pr



# Red Mountain Note

*Pat Olley*

**A** ♩ = 100

Flute/Piccolo

Clarinet in B♭

Recorded Chant #1

Voice

Violin

Violoncello

Contrabass

2

mp

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

mf

Bow on bridge with baseball grip through m.3



2

3

Fl. *p* *gliss.*

Cl. KA KA KA

Voice KA KA KA

Vln. KA KA KA

Vc. KA KA KA

Cb. *f*

4 **B**

Fl. KE!

Cl. KE! *mf*

Voice KE!

Vln. KE!

Vc. KE! *sul pont.* *f*

Cb. *ff* *gliss.* *gliss freely for 14 beats* *gliss.*

*Sul ponticello, both fingers glissing harmonics on 2 strings; start on E/A then move to D/G*



5

Fl. *gliss.* 3

Cl.

Voice *sing* *mf* e u lu

Vln. *pizz.* *f*

Vc. e u lu e u lu KI KE a KU a KA

Cb.

*mp*

e u lu e u lu KI KE a KU a KA

6

Fl. *gliss.* *whistle tones* *key slapping trill*

Cl. KA

Voice *sing* e u lu a KU

Vln.

Vc. KA *mp* *p*

Cb.



7

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

u a na lo a u lu KA o hi a a lau KA

KA

KA

*mf*

8

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

KA KE a KU a a

KA KE a KU a a

KA KE

*mf*



9 5

Fl. *mf*

Cl. *mf*  
no ho i KO na KA hu e i a KA

Voice  
no ho i KO na KA hu e i a KA

Vln. *nat.* *mf*

Vc.

Cb.

10

Fl. *gliss.*

Cl. *p*

Voice

Vln.

Vc.

Cb.



6

11

C

Fl. *pp*

Cl. *mf*

Voice *mf* *hum* la i a u KE

Vln. *pp* 3 3 la he wa i o la e o KE

Vc. *pp*

Cb. *pp*

12

Fl. *mf*

Cl. *mf* 5

Voice *f* *hum*

Vln. *mf* 5

Vc. po pu a *mf*

Cb. *mf*



13 7

Fl.

Cl.

airry, percussive

Voice

e o la i na ha u ma na e o la no ho i e KA u - -

Vln.

Vc.

Cb.

14

Fl.

gliss.

Cl.

Voice

- - - a - - - i - -

Vln.

gliss.

Vc.

gliss.

Cb.



8 15 **D** ♩ = 76

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

KA

16

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*gliss.*

*pp*

3 3 3 3

pu a a ne a ne a e li e li KA

*pp*



17

Fl. *mf*

Cl. *mf*

Voice *hum* pu e

Vln. *mp* 3 5

Vc. *mf*

Cb.

18

Fl. *gliss.*

Cl. *gliss.*

Voice

Vln. *gliss.*

Vc. *gliss.*

Cb. *ff* 3

10

19

Fl. *f* 6 6 6

Cl. -

Voice -

Vln. -

Vc. -

Cb. *f*

20

Fl. -

Cl. -

Voice -

Vln. *f* 6 6

Vc. -

Cb.



21

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

li e li no a

22

**E**

♩ = 90

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

KI KE KU

*p*

*pp*

12 23

Fl.

Cl.

Voice

KI KE KU KA KA

Vln.

*p*

Vc.

Cb.

24

Fl.

Cl.

Voice

KA KA KA KE KU KO KA KA

Vln.

*Bartok pizz.*

Vc.

KI KE KU KA

Cb.



25

Fl.

Cl.

*p*

Voice

KE KA KA

Vln.

Vc.

KA KA KA KA

Cb.

26

Fl.

Cl.

Voice

KA KI

*pizz.*

Vln.

KE KU KA

Vc.

KE KU

*pizz.*

Cb.

KO KA

14 27

Fl. *mp*

Cl. *p*

Voice

u lu a KU - - - -

Vln. KA KA KA KA KE KU KO KA KA

Vc.

Cb. KA KE

28

Fl. *mf*

Cl.

Voice

u a

Vln. KE KA

Vc.

Cb. KA



29

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*mp*

*strong gliss*

*mf*

*arco*

*mf*

e u lu e u lu KI ni a KE -

KA KA KI KE KU KA

KA KA

30

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*mf*

*mf*

KA KA KA KA KE KU KO KA

KI KE KU KA KA KA



16

31

Fl. *mp*

Cl.

Voice

e u lu e u lu KI ni a KE a KU -

Vln. KA KE KA

Vc.

Cb. KA KA KE KU KO KA KA

32

Fl. *mp*

Cl. *mp*

Voice

Vln. KA KA KI

Vc. *mf*

Cb. KE KA KA



33 17

Fl.

Cl.

Voice

*mp* *mf* *p*

e tr lu

Vln.

Vc.

Cb.

*pizz.*

Detailed description: This block contains the musical notation for measures 33 and 34. The staves are arranged vertically: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vc.), and Cello (Cb.). In measure 33, the Voice part has lyrics 'e tr lu' and dynamics *mp*, *mf*, and *p*. The Viola part has a *pizz.* marking. In measure 34, the Voice part has dynamics *f* and *p*. The Cello part has a *f* marking.

34

Fl.

Cl.

Voice

*f* *p*

Vln.

Vc.

Cb.

*f*

Detailed description: This block contains the musical notation for measures 34 and 35. The staves are arranged vertically: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vc.), and Cello (Cb.). In measure 34, the Voice part has dynamics *f* and *p*. In measure 35, the Voice part has dynamics *f* and *p*. The Viola part has a *f* marking. The Cello part has a *f* marking.

18

35

**F**

Fl. *f*

Cl. *f*

Voice

Vln. *mp*

Vc.

Cb.

36

Fl.

Cl. 6 6 3 3

Voice

Vln.

Vc.

Cb.



37 19

Fl.

Cl.

6 6 3 3

Voice.

Vln.

Vc.

Cb.

38

Fl.

Cl.

3 3 6

Voice.

Vln.

Vc.

Cb.

20

39

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

40

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*gliss.*

*ppp*

*ff*

*arco*

*ppp*



Fl.

Cl.

Voice *airy, sweet, back on the beat*  
e u lu - KI ni o KE -

Vln. *gliss.*

Vc.

Cb. *arco*  
*mp*

G

42

♩ = 80

Fl. *fff*

Cl. *fff*

Voice *bassy, airy, performed with intonation of sub-text*  
*f* KU a u lu a e o KA, ne me KA na,  
(The time of wandering gypsies has long passed.)

Vln. *pizz.*

Vc. *fff*

Cb. *fff*

22

43

22 43

Fl.

Cl.

Voice

lo a KA  
(But I see you.) KA  
*mp* (bright...)

Vln.

Vc.

*arco*  
*mf*

Cb.

44

Fl.

Cl.

Voice

*f* KA KE  
(strong and clear...)

*pizz.*

Vln.

*fff*

Vc.

Cb.



45 23

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

6

6

6

3

46  $\text{♩} = 100$  Change to piccolo

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

7

7

7

*slowly, gently, flowing not percussive*

KU a a no ho i KO na KA hu

(like water...)

*fff*

47 *Piiccolo*

Fl. *gliss.* 3

Cl. 3

Voice

Vln.

Vc. 3

Cb. *gliss.* 3

3

48

Fl. 5 6

Cl.

Voice

Vln.

Vc. 5 7

Cb. 7



**H**

$\text{♩} = 48$

49

Fl.

Cl.

Voice

po o pu a a e o la i na ha u ma na e o la no ho i e KA  
(I know this is how Jerry felt every time he was on a mountain--it heightened him.)

Vln.

arco mute on

mp

Vc.

Cb.

50

Fl.

Cl.

Voice

Vln.

Vc.

mp

Cb.

51

Fl. -

Cl. -

Voice u a i KA pu a a ne a ne a e li e li KA  
(He was bigger, brighter, better on the mountains.)

Vln. -

Vc. -

Cb. -

52

Fl. -

Cl. -

Voice pu e li e li no a KEI  
(He was certainly closer to God.)

Vln. -

Vc. -

Cb. -

*p*

*mute on, sul tasto (flautando)*

*mp*



Fl.

Cl.

Voice

Vln.

Vc.

Cb.

Measure 53: Flute and Voice staves have whole rests. Clarinet, Violin, Viola, and Cello staves have active musical notation. Measure 54: Flute and Voice staves have whole rests. Clarinet, Violin, Viola, and Cello staves continue with active musical notation.

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

Measure 54: Flute and Voice staves have whole rests. Clarinet, Violin, Viola, and Cello staves have active musical notation. Measure 55: Flute and Voice staves have whole rests. Clarinet, Violin, Viola, and Cello staves continue with active musical notation.

28

55

**I**

♩ = 100

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*pp*

Recorded Chant #2

Mute off

Mute off

Mute off

56

Flute--air tones slap-tongued

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*mp*

*pizz.*

*f* KI KE KU KA

*pizz.*

*f* KI KE KU KA



57 29

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*Bow on bridge with baseball grip through m. 60*

*mp*

KA KA KA KA

58

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*mf*

5

KA KA KE KU KA KA KE KU

30

59 *normal*

Fl.

Cl.

Voce

Vln.

Vc.

Cb.

*f*

*f*

Recorded Chant #3

KO KA KA

KO KA

*pizz.*

*mf*

**J**60  $\text{♩} = 72$ 

Fl.

Cl.

Voce

Vln.

Vc.

Cb.

*pp*

*p* e o la i a u KE - po - pu

*arco*

*p* e o la i a u KE - po - pu

*sing same melody in any octave*



61 31

Fl.

Cl.

*pp*

Voice

e o la i na ha u

Vln.

Vc.

Cb.

62

Fl.

*p*

Cl.

*p*

Voice

ma na e o la no

Vln.

Vc.

Cb.

32

63

Fl.

Cl.

Voice

ho *mf* KA pu a ne a ne a

Vln.

Vc.

*arco*  
*mf* whisper shout only

Cb.

KA u a i pu a ne a ne a

64

Fl.

Cl.

Voice

*f* ne - - - - - li

Vln.

Vc.

*f*

Cb.

*arco*  
*mf* *gliss.*



65

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*sf*

*f*

*mf*

*f*

3

3

6

33

66

Fl.

Cl.

Voice

Vln.

Vc.

Cb.

*p sub.*

*p sub.*

*p sub. e*

*p sub.*

*p sub.*

*p sub.*

34

67

Fl.

Cl.

larga

whisper gently and in free time

niente

Voice

KA pu e li e li no a li e li

Vln.

Vc.

Cb.

68

rit.

breath tones

fine

Fl.

Cl.

Voice

pizz.

pp

Vln.

pp

pizz.

Vc.

pp

pizz.

Cb.

pp