

Vision of Blue

for

flute, oboe, Bflat clarinet, percussion, piano, violin, violoncello, ocean drum, voice

by

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Performance Notes

Vision of Blue

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Program Notes

There is the blue we feel
in the presence of human suffering and separateness
[stylish, solo voices, self-important melodies interrupting, competing]

And there is the blue we see from above
peaceful, swirling speck of beauty on the soul of our universe
[gentle voices reminding, connecting us to life before and beyond]

There are those who carry us from the one blue to the other.
I have written this piece in honor of them--
it is time to share in and realize their *Vision of Blue*.

Notation Guidelines

A musical style/motif is assigned to each instrument. It relentlessly returns. **Please** enhance written notation with any musical features you deem appropriate. The following is a guideline:

flute = chant (legato, rich long tones, fleeting ornaments, non-metric flowing rhythm)
oboe = Irish pipe and drum melody (bagpipe timbre, lilting rhythm, simple melodic variations)
clarinet = jazz (luxurious microtonal glissandi, pitch bending, behind/in front of the beat)
violin = heavy metal rock 'n roll (raunchy electric guitar timbre, abrupt, aggressive, pounding, melodies)
piano = Romantic (rubato, frequent dynamic flourishes, dramatic, legato melodies)
cello = alternates between the heavy metal and the Romantic
percussion = enhances each style

All performers will be given a full score at the first rehearsal.

Tempi changes are indicated directly over the beat where the change should occur (consult full score if necessary).

Accidentals are effective for one measure only.

Diamond shaped notes are multiphonics to be sung (in flute part only).

Dynamic markings continue until indicated otherwise.

Glissandi in all instruments should last for the full time indicated by the straight line running from and through various note durations. **Whenever possible** glissandi should be performed as slides, just as a trombone, string instrument or jazz singer would perform them (as opposed to discrete pitch chromatic runs). Mini noteheads indicate ending pitches of glissandi but are not allotted any 'formal' duration as would a regular note at the end of a glissando. Glissandi on the piano are white-note (except for starting or finishing pitches which could be either).

Percussion part notated in treble clef:

top line (pitch F) = ride cymbal
3rd space up (pitch C) = snare drum
2nd space up (pitch A) = low tom-tom
1st space (pitch F) = high hat
space below bottom line (pitch D) = kick drum
pitched notes on score = mid-range crotales (use rubber mallets)

Crotales never need to be dampened even though their full duration will not necessarily be indicated on the score. Rolls are open.

Vision of Blue

Pat. U.S.P.

Repeat this measure as necessary to maintain full and forte sound through piano's last beat which is cue to move on.

A |---ca. 30 seconds-----|

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

The musical score is written for eight instruments: Flute, Oboe, Clarinet, Percussion, Ocean Drum & Voice, Piano, Violin, and Violoncello. The Flute part begins with a rest for approximately 30 seconds, followed by a melodic line with a tempo marking of 42. The Oboe and Clarinet parts enter with a forte (ff) dynamic and a tempo of 96. The Piano part features a complex rhythmic pattern with a tempo of 78. The Violin and Violoncello parts also enter with a forte (ff) dynamic and a tempo of 78. The score includes various musical notations such as notes, rests, and dynamic markings like ff and p. A repeat sign is present above the Flute part, indicating a measure to be repeated as necessary to maintain full and forte sound through the piano's last beat, which is a cue to move on.

A' $\text{♩} = 78$

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

mf *ff* *f* *mp* *mf* *f* *mp* *mp*

12 $\sharp 2$ A^{10}

Flute *pp*

Oboe *pp*

Clarinet *mp* *f*

Percussion *mp* *mf*

Ocean Drum & Voice

Piano *mp* *pp* *f*

Violin *pp* *mf*

Violoncello *pp* *mf*

800 - - - 1

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

18

$\text{♩} = 42$

mf

f

mf

mp

f

$pizz$

$arco$

mf

mp

f

3

5

78

B[illegible]

45 $\text{♩} = 78$

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

56

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

mf

pizz

arco

Detailed description of the musical score: The score is for measures 56 through 60. Measure 56: Flute and Percussion enter with a melody. Flute has a *mf* dynamic. Percussion has a *mf* dynamic. Measures 57-59: The Oboe and Clarinet enter with a melody. The Piano has a *mf* dynamic. The Violin has a *mf* dynamic. The Violoncello has a *mf* dynamic. Measure 60: The Violin has a *arco* dynamic. The Violoncello has a *mf* dynamic.

61

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

62

63

64

65

66

67

68

12

[illegible]

74 C $\text{♩} = 78$

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

80

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

The musical score for measures 80-83 is as follows:

- Measure 80:** Flute, Oboe, and Clarinet have whole rests. Percussion plays a steady eighth-note pattern. Ocean Drum & Voice has a vocal line with notes G4, A4, B4, C5, B4, A4, G4. Piano has a dense eighth-note accompaniment. Violin and Violoncello have whole rests.
- Measure 81:** Similar to measure 80, with woodwinds resting and piano accompaniment. Ocean Drum & Voice continues with notes G4, A4, B4, C5, B4, A4, G4.
- Measure 82:** Percussion continues with eighth notes. Ocean Drum & Voice has notes G4, A4, B4, C5, B4, A4, G4. Piano continues with eighth notes. Violin and Violoncello enter with a melodic line starting on B4.
- Measure 83:** All instruments continue their respective parts. The Violin and Violoncello line features triplets and sixteenth-note runs.

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84

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

This musical score page contains measures 84 through 87. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are in treble clef. The Percussion part is also in treble clef. The Ocean Drum & Voice part is in treble clef. The Piano part consists of a grand staff (treble and bass clefs). The Violin and Violoncello parts are in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for measures 84, 85, 86, and 87. Measure 84 starts with a treble clef and a key signature of one sharp. Measure 85 starts with a treble clef and a key signature of one sharp. Measure 86 starts with a treble clef and a key signature of one sharp. Measure 87 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for measures 84, 85, 86, and 87.

88

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

$\text{♩} = 42$

pp

mp

mf

93

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

mp

f

mf

mf

mf

The musical score for measures 93-96 is as follows:

- Measure 93:** Flute and Oboe play a half note G4. Clarinet plays a half note G4. Percussion plays a half note G4. Ocean Drum & Voice are silent. Piano is silent. Violin and Violoncello play a half note G4.
- Measure 94:** Flute and Oboe play a half note A4. Clarinet plays a half note A4. Percussion plays a half note A4. Ocean Drum & Voice are silent. Piano is silent. Violin and Violoncello play a half note A4.
- Measure 95:** Flute and Oboe play a half note B4. Clarinet plays a half note B4. Percussion plays a half note B4. Ocean Drum & Voice are silent. Piano is silent. Violin and Violoncello play a half note B4.
- Measure 96:** Flute and Oboe play a half note C5. Clarinet plays a half note C5. Percussion plays a half note C5. Ocean Drum & Voice are silent. Piano plays a half note C5. Violin and Violoncello play a half note C5.

This musical score page contains measures 96, 97, and 98 of the piece. The instruments and their parts are as follows:

- Flute:** Measures 96 and 97 are marked with a whole rest. In measure 98, it plays a descending eighth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Oboe:** Measures 96 and 97 feature a melodic line with triplets, marked mezzo-piano (*mp*). In measure 98, it continues with a similar triplet-based melody, marked mezzo-forte (*mf*).
- Clarinet:** Measures 96 and 97 have whole rests. In measure 98, it plays a descending eighth-note scale starting on G4, marked piano (*p*).
- Percussion:** Indicated by a single horizontal line with a triangle, representing a drum.
- Ocean Drum & Voice:** Indicated by a single horizontal line with a triangle, representing a drum.
- Piano:** Measures 96 and 97 feature a melodic line with triplets in the right hand and a bass line in the left hand, marked forte (*f*). In measure 98, the right hand plays a series of chords, and the left hand continues with a triplet-based bass line.
- Violin:** Measures 96 and 97 have whole rests. In measure 98, it plays a descending eighth-note scale starting on G4, marked forte (*f*).
- Violoncello:** Measures 96 and 97 feature a melodic line with triplets, marked forte (*f*). In measure 98, it continues with a similar triplet-based melody.

The score is written for a full orchestra and includes various musical notations such as dynamics, articulation, and fingerings.

99

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

Stagger breathing.

Expressively. Pedal with phrase markings.

pp

pp

pp

mf

pp

pp

This musical score is for measures 104 through 108 of a piece, likely from Igor Stravinsky's 'The Firebird'. The instrumentation includes Flute, Oboe, Clarinet, Percussion, Ocean Drum & Voice, Piano, Violin, and Violoncello. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its complex, driving rhythms, particularly in the piano and violin/cello parts. Measure 104 begins with a forte (f) dynamic. The piano part features a prominent triplet of eighth notes. The violin and cello parts play sustained, low-frequency notes. The score includes various dynamic markings such as f, mf, and p, and features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final measure (108) featuring a forte (f) dynamic.

109

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

$\text{♩} = 60$

f, *mp*, *mf*

23

[illegible]

119

Flute *f*

Oboe *f*

Clarinet *f*

Percussion

Ocean Drum & Voice

Piano *f*

Violin *f*

Violoncello *f*

mp

mp

[illegible]

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- Flute:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).
- Oboe:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).
- Clarinet:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).
- Percussion:** Measures 129-130 have rests. In measure 131, it plays a triplet of eighth notes (G4, A4, B4). In measure 132, it plays a half note G4 (F#4 in key signature).
- Ocean Drum & Voice:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).
- Piano:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).
- Violin:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).
- Violoncello:** Measures 129-130 have rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4 in key signature).

The score includes a tempo marking of $\text{♩} = 42$ and a dynamic marking of *mp* (mezzo-piano) in measure 131.

134

Flute

Oboe

Clarinet

Percussion

Ocean Drum & Voice

Piano

Violin

Violoncello

p

p

p

mp

p

gda - - - |

Pedal freely.

139

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

Pedal freely.

mp

gaa - - -

p

p

p

p

Detailed description of the musical score: The score is for measures 139 to 143. The Flute, Oboe, and Percussion parts are mostly silent, indicated by whole rests. The Clarinet part has a melodic line starting in measure 139, moving up and then down, with a dynamic of *p* in measure 141. The Ocean Drum & Voice part is silent. The Piano part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The right hand has a triplet of eighth notes in measure 140, followed by a series of eighth and sixteenth notes. The left hand has a series of eighth notes, some beamed together. A 'Pedal freely.' instruction is written above the piano part in measure 140. The Piano part ends in measure 143 with a whole rest. The Violin part has a melodic line starting in measure 141, moving up and then down, with a dynamic of *p* in measure 142. The Violoncello part has a long, sustained note with a sharp sign, starting in measure 139 and ending in measure 143, with a dynamic of *p* in measure 143.

144

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

p

mp

p *mp* *pp*

mp

p

pp

150

Flute

Oboe

Clarinet

Percussion

Ocean Drum
&
Voice

Piano

Violin

Violoncello

p *mp*

p *mp* *pp*

p

Detailed description: This is a page of a musical score, page 31, measures 150-155. The score is written for a full orchestra. The instruments listed on the left are Flute, Oboe, Clarinet, Percussion, Ocean Drum & Voice, Piano, Violin, and Violoncello. The Flute, Clarinet, Percussion, Ocean Drum & Voice, and Piano parts are mostly silent, indicated by whole rests. The Oboe part has a melodic line starting in measure 150, marked *p* (piano) and *mp* (mezzo-piano). The Violin part has a melodic line starting in measure 154, marked *p*, *mp*, and *pp* (pianissimo). The Piano part has a sustained bass line with a slur across measures 150-155. The Violoncello part has a single note at the end of the page, marked *p*.

fine

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