

Anna Rubín

Celia's Samovar  
for  
Accordion/Bayan

## Performance Notes, *Celia's Samovar*

X indicates 'out of time' – freely overlap pitches

Feathered beam, slow to fast, over duration of note above



Repeat figures in box for duration of bold line (in this case, for duration of measure)



# Celia's Samovar

Anna Rubin

*loco*



**Lento, molto liberamente**

mf *f* *mp* *ff*

*gliss.* *tr* *gliss.* *gliss.*

8vb

*loco* *p* *air only* *f* *mp* *ff*

*gliss.* *gliss.*

8va

*tr* *poco accel.* *mf* *f*

*gliss.* *gliss.*

8va

16 *rit.* *8va* *più mosso* 3

*ff* *mf* 3

22 *gliss.* *f* *8va* *ca 4"* *p* *in any order, erratic*

25 *gliss.* *f* *ca 6"* *free chromatic gliss (small intervals) emphasizing zig-zag motions* *vibrato* *air only* *mp* *air only* *f*

4 29

*f* *ff* *mf*

*gliss.* *gliss.* *gliss.*

*rit.* *trill*

33

*f*

*gliss.* *trill*

Tempo giusto

36 (tr)  $\text{♩} = \text{ca. } 72$

*mp=p* *ff=p* *ff*

*tr* *trill* *trill*

41

*meno mosso, ponderous*

*mf* *pp* *pp* *f*

*gliss.*

46

*ff*

*p*

*più mosso*



50

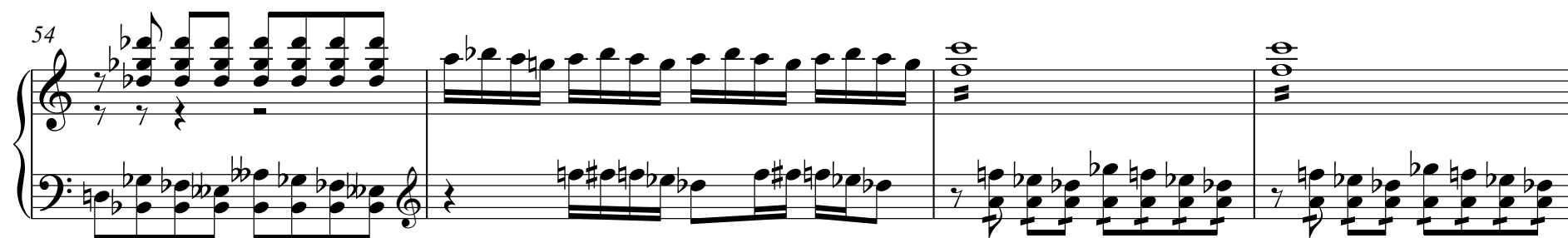
*freely arpeggiate*

*gliss.*

6 6 6



54

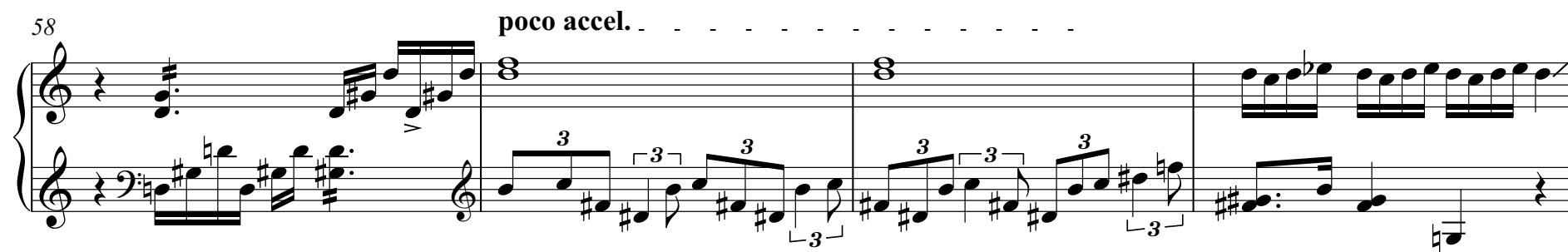


58

*poco accel.*

8 8

3 3 3 3 3



6

62

8va

poco accel.

gliss.

3

3

8va

3

3

65

gliss.

gliss.

etc. slowly merge into and out of tremolo

f

3

sfz

8va

70

etc. sim.

ca. 4"

Marcato

mp

f

76

79 *ca. 6"*

*ff* *mp*

83

*p* *p*

86

*ff* *ff*

*accel.*

90

*ff* *ff*

8

94

*ff*

98 Presto

100

*gliss.* *gliss.* *gliss.* *sfz* *ppp* *gradually accelerate repetitions* *8va*