

Anna Rubin

Chiaroscuro II

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4
4

♩ = 76

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Bassoon 1 + 2

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 + 3

Horn in F 2 + 4

Trumpet in B $\flat$

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Susp. Cym.

dr. stick. H.H.

Percussion 1

Percussion 2

Percussion 3

Xylophone

Vibraphone

Piano

Double Bass

4
4

♩ = 76

p *mf* *p* *mf* *p* *mf* *p* *mf*

S.D. *mf* Susp. cym. *p* *mp* *mf*

T.B. *mf* 3 T.B. *mf* 3

f Ped.

[illegible]

[illegible]

[illegible]

20

Picc. *f* *p* *ff* *p* *ff*

Fl. 1 *f* *p* *ff* *p* *ff*

Fl. 2 *f* *p* *ff* *p* *ff*

Ob. *f* *p* *ff* *p* *ff*

Cl. 1 *f* *p* *ff* *p* *ff*

Cl. 2 *f* *p* *ff* *p* *ff*

Cl. 3 *f* *p* *ff* *p* *ff*

B. Cl. *f* *p* *ff* *p* *ff*

Bsn. *f* *p* *ff* *p* *ff*

A. Sax. 1 + 2 *f* *p* *ff* *p* *ff*

T. Sax. *f* *p* *ff* *p* *ff*

Bari. Sax. *f* *p* *ff* *p* *ff*

Hn. 1 + 3 *f* *p* *ff* *p* *ff*

Hn. 2 + 4 *f* *p* *ff* *p* *ff*

Tpt. 1 *f* *p* *ff* *p* *ff*

Tpt. 2 *f* *p* *ff* *p* *ff*

Tpt. 3 *f* *p* *ff* *p* *ff*

Tbn. 1 *f* *p* *ff* *p* *ff*

Tbn. 2 *f* *p* *ff* *p* *ff*

B. Tbn. *f* *p* *ff* *p* *ff*

Euph. *f* *p* *ff* *p* *ff*

Tba. *f* *p* *ff* *p* *ff*

H.H. *p* *mf* *f* *p* *f*

Bs. Dr. *p* *mf* *f* *p* *f*

Cym. *f* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *p*

Perc. 3 *p* *f* *p* *f* *p*

Xyl. *p* *f* *p* *f* *p*

Vib. *p* *f* *p* *f* *p*

Pno. *f* *p* *ff* *p* *ff*

Db. *f* *p* *ff* *p* *ff*

25

Picc. *p* *mf* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *ff* *mf* *f*

Bsn. *p* *mf* *f*

A. Sax. 1 + 2 *p* *mf* *f*

T. Sax. *ff* *mf* *f*

Bari. Sax. *ff* *mf* *f*

Hn. 1 + 3 *ff* *mf* *f*

Hn. 2 + 4 *ff* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *mf* *mf* *mf*

Xyl. *mf* *gliss.* *f*

Vib.

Pno. *mf* *pizz* *arco*

Db. *ff* *mf* *f*

[illegible]

43

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Susp. Cym.

H.H.

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

fp

ff

growl

arco

fp

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1+2, Saxophone Tenor, Baritone Saxophone, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Xylophone, Vibraphone, Piano, and Double Bass.

The score is written in 5/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes a 5/4 time signature change and a 4/4 time signature change. The music is in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings.

The score is divided into two systems. The first system covers measures 1 through 52, and the second system covers measures 53 through 104. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

[illegible]

[illegible]

[illegible]

[illegible]

72

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

dr. sticks

H.H.

S.D.

R.S. ord

R.S. ord

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

19

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.
1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

79

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.
1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

Cym. bell

f

mf

mp

p

f

gliss

ord *R.S.* *ord* *R.S.* *ord*

pizz

84

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

J

f

mf

p

gliss

Mrk. Tr.

f

89

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

dr. stecks.

H.H.

Tgl.

f

mp

p

mf

92 **Waltz-whimsical**

Picc. **K** *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

Bsn. *mf*

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3 *mf*

Hn. 2 + 4 *mf*

Tpt. 1 *f*

Tpt. 2 *mf* **Waltz-whimsical**

Tpt. 3 **K** *mf* *f*

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tba.

Perc. 1 *p*

Perc. 2

Perc. 3 *p* Tamb.

Xyl.

Vib. *mf* **K** **Waltz-whimsical**

Pno.

Db. *mp*

102

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

mp

f

mf

p

pp

without mute

M

S.D.

Tamb.

Cym. (Bell)

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 117 in the top left corner. The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#), suggesting the key of D major or A minor. The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The second measure continues the musical notation, with some instruments having rests. The third measure shows further musical development, with some instruments playing more active parts. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 and 3 (Hn. 1 + 3), Horns 2 and 4 (Hn. 2 + 4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (Db.). The string section is represented by a single staff at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings, indicating the volume and intensity of the music. The overall style is that of a professional musical score, with clear notation and a structured layout.

[illegible]

123

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

128

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1 + 3 *f*

Hn. 2 + 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Lo Tom *f*

Perc. 1 *f*

S.D. *mf*

Perc. 2 *f*

Slpstick *f ff*

Perc. 3 *f ff*

Xyl. *f*

Vib. *f*

Pno. *f*

Db. *f*

[illegible]

143

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

[illegible]

The image shows a page from a musical score, likely for an orchestral or concert band piece. The score is written for multiple instruments and includes various musical notations.

Instruments and Parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1 + 2
- T. Sax.
- Bari. Sax.
- Hn. 1 + 3
- Hn. 2 + 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl.
- Vib.
- Pno.
- Db.

Musical Notation and Dynamics:

- The score uses standard musical notation, including treble and bass clefs, key signatures, and time signatures.
- Dynamics include *ff* (fortissimo), *f* (forte), *pizz* (pizzicato), and *mp* (mezzo-piano).
- Articulation marks include *cresc.* (crescendo) and *growl*.
- Tempo changes are indicated by "3/4" and "poco accel." (poco accelerando).

[illegible]

159

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.
1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.
I + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

dr. stick.

H.T.

Lo Tom

B.D.

Slpstick.

ff

f

mf

p

gliss.

2/4

4/4

165

[illegible]

175

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.
1 + 2

T. Sax.

Bari. Sax.

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

- Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Pno.

Db.

[illegible]

This page of a musical score is divided into three main systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto and Tenor Saxophones, and Baritone Saxophone. The second system includes Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Percussion 1, 2, and 3, Xylophone, Vibraphone, Piano, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *mp*. Performance instructions like "molto rall." and "Sm. Gong soft beaters" are present. The page concludes with a double bar line and a repeat sign.