

ANNA RUBIN
CONSULTING THE ORACLE
for
C Flute and Alto Flute

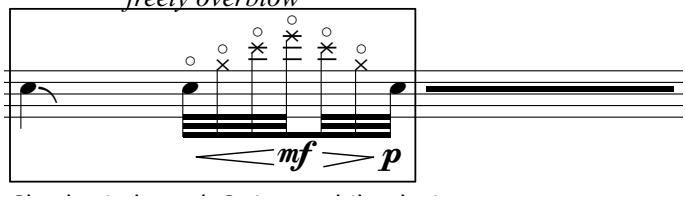
PERFORMANCE NOTES

This piece involves some movement between the players. Their stands should be separated so that they may step between the stands and face each other, circle each other, etc. at various points in the piece.

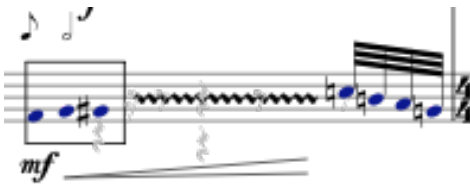
Boxed figure – repeat for duration indicated above.

Ca. 6-8"

freely overblow

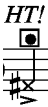


Rapidly trill among the 3 notes for the duration indicated above the box.



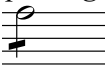
Tongue ram

HT!



Pulsing – repeat figure as 8th note, each iteration with an ***mf-p*** dynamic.

pulsing

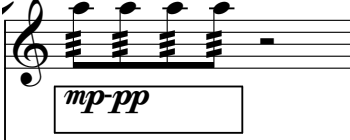


mf-p

Figure below includes flutter tonguing.

*pulsing and
fl. tong.*

76



mp-pp

Rapid, random airstream with syllables – exact timing not necessary. + sign indicates pitched key slap.



sh - t- t sh-t-t-t

Consulting the Oracle

Score in C.

Slowly and freely - timing dependent on size of stage

Ca. 6-8"

♩ = ca. 60

*breathy, slowly bending pitch,
freely alternating timbre*

freely overblow

fl. tong

Flute
(Stage R)

Wearing optional ankle bells. enter from your respective sides, playing as you walk slowly to center of stage, visible to audience. No need to synchronize.

Facing each other ,
lift R hand, so
that flute is diagonal.

Slowly circle each 2 times while playing.
Incline somewhat towards each other.
Freely move flute as playing

Go to your respective stands.

*breathy, slowly bending pitch,
freely alternating timbre*

Ca. 6-8"

freely overblow $\circ$

Alto Flute
(Stage L)

p-mp

p

p

$$= mf$$

p

F1.

F1.

ord.

Fl. tong.

tong.
pizz

tong.
pizz

tuh

$$mf \geq p$$

mf

 $\geq p$

22

F1.

F1.

p

mf

mp

mf

tong. pizz 3

f

in rilievo

3

26

F1.

F1.

mp

t-t

tong. pizz

t-t

mp

f

3

5

5

31

F1.

F1.

f

freely overblow (F)

fff

Face and circle each other 1 time.

tr

fff

ff

Turn in place 1 time.

tr

f

3

6

4 Poco meno mosso, rubato

35

Fl. Raise R. hand up & down

Fl. *p* *mf* *f* *p* *p-mf* *p-mf*

Suh-

T 1 2 3 | trl D#

pulsing

pulsing

39

Fl. T 1 2 3g# | 1 C#

1/2 1/2

Fl. *gliss.* *breathy* *ord.*

sh - t - t sh-t-t-t

46

Fl. *rushing (exact coordination not necessary)* *breathy* *pulsing* *HT!* *pulsing*

mf *mp* *p-pp* *sfz* *mf-p*

rushing (exact coordination not necessary) *breathy* *pulsing*

mf-p *p*

Suh-suh suh

49 *ord.* *pulsing* *mf-p* *p < f* *f* *T 1 2 3 | 1 2 Eb C#* *1/2* *T 1 2 3 | 3* *freely overblow* 5

t-t-t sh-t-t-t

6

f *f* *f*

HT!

sfz

52 *T 1 2 3 | 2 3 Eb* *1/2* *poco rit.* *Rubato, meno mosso*

Face each other and circle around until you are back in front of your own stand

fl. tong. *poco rit.* *6* *3* *3* *p* *f* *t-tr*

mf *p* *f*

55 *t-tr* *poco accel.* *♩ = 60* *3* *6* *f* *tong. pizz* *HT!* *sfz*

mf *mp* *mf* *f*

3 3 3

60

F1.

mf

ff

mf

t-tr

F1.

f

3

6

3

64

F1.

f

F1.

6

f

68

fl. tong.

mf

3

fl. tong.

mp

3

fl. tong.

mp

5

7

6

p

3

3

p

sfz > pp

breathy

F1.

F1.

73

Fl.

Fl.

3

p

6

fl. tong. gliss. gliss.

mf

p

7

76

Fl.

Fl.

fl. tong. pulsing and

breathy

pulsing

fl. tong. gliss. gliss.

breathy

mp-pp

mp-pp mp

pp

Stop, face each other and gently circle around each other.

Roll mouthpiece somewhat forward and back with some pitch bend.

pulsing and fl. tong.

breathy

pulsing

fl. tong. gliss. gliss.

pp

Face each other and gently circle around each other.

Roll mouthpiece somewhat forward and back with some pitch bend.

mp-pp

p mp

mp-pp mp

pp

Stop, face each other and lift R. hands for 4".