

**DE
NACHT**

• LAMENT FOR MALCOLM X •

BY
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FOR
SOPRANO
&
ENSEMBLE

Instrumentation

Soprano

Flute (Alto, C, Piccolo)

Oboe

Clarinet (B $\flat$, E $\flat$)

Bassoon

Horn (F)

Violin

Viola

'Cello

Contre bass

Piano

Dedicated to the Delta Ensemble, 1983

Duration - ca. 15 minutes

NOTES

All instruments:

[ff-mf] - Boxed dynamics indicate range of dynamics to use in a particular passage. Box applies until next dynamic cancels it.

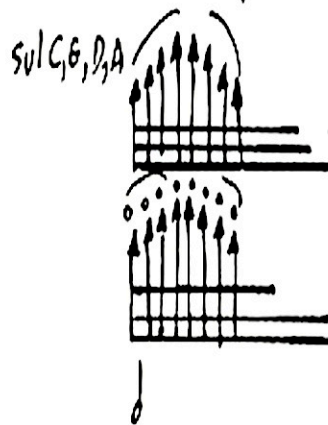
 - Tremolo which is freely played $\pm \frac{1}{4}$ tone $\uparrow$ and $\downarrow$ notated pitch.

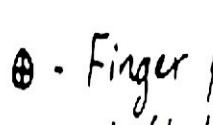
 - unmeasured iteration of pitch(es) at beginning of figure. Duration noted below.

Strings:

Abbreviations: col legno - c.l. sul testo - s.t. sul ponticello - s.p.

 - Highest possible pitch on noted string.

 - Unmeasured rapid arpeggios on highest pitches of strings notated. } Durations noted under figure.

 - Unmeasured rapid arpeggios on highest harmonics of strings notated. }

 - Finger pitch (left hand); no bowing. Play as resonantly as possible. (Vc, cb only)

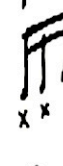
 - Left hand pizzicato

 - unmeasured tremolo

Winds:

 - iterate pitch as rapidly as possible. Flute usually has this figure with the syllables 'did-dle' noted below.

 - multiphonic as chosen by performer

 - (Flute) - slap key; some pitch but very percussive.

 - whisper syllable notated across mouthpiece, playing notated pitches, though pitch is weak.

Piano:

Pianist must have a metal-handled knife.

 Damp piano strings by placing one hand on strings notated while playing the same notes on keyboard.

Soprano:

The text of the piece is drawn from several sources including Near Eastern mythology, and the life of Malcolm X. Words from several languages are used. Where there may be a question of pronunciation, or where only vowels are sung, the following applies:

English
o - go
ə - bird
ah - father
u - too
ei - mine

English
ow - down
ay - say
ie - fiend
e - let
aw - saw

English
i - bit

! - whisper

! - speak in 3 general registers: low, med, high

mem - when a consonant is underlined, hold consonant for duration of note, not vowel.

Below is the text with explanations, as the words appear in the piece:

Mem - Babylonian God
maan - moon (Dutch) pr: mahn
mayim - water (Hebrew)
schwartz - black (German)
El - god (Hebrew)
la luna & moon (Spanish)
El-il - Babylonian god
lune - moon (French)
Cerebus - guardian dog of underworld (Latin)
sombre - dark (Spanish)
El Haj Malik el Shabazz - Islamic name of Malcolm X
negro - black (Spanish) - pr: ne-gro
nigredo - alchemical term - when the elements break down before gold appears
Neilos - Nile River (Greek) - pr: may-los

hacht } night German, Dutch
noche } Spanish
Elijah Mohammed - leader of Nation of Islam organization of which Malcolm X was a part.
weiss - white (German) - pr: veiss
witte - white (Dutch) - pr: vit-ta
duivel - devil (Dutch) pr: dow-fal
witte duivel - white devil - expression used by Nation of Islam, describing white oppressors.
Styx - river of underworld (Latin)
tot - dead (German) pr: tote
dunkel - dark (German)
Daimon - daimonios - creative/destructive aspect of life force (Greek)
nox - night (Latin)
Deus - God - (Greek)

The last section (Measures 209 to end) is a setting of a Hawaiian creation song:

At a time when the earth was hot,
at a time when the heavens turned about,
At a time when the sun was darkened to cause the moon to shine,
The slime, the source of the earth, the source of the night, that made the night,
Intense darkness, the deep darkness, darkness of the sun, darkness of the night,
The night gives birth.

Malcolm X (1925-1965) was one of the most influential Black American leaders. He was a prominent leader of the Nation of Islam, a black separatist organization until 1962-63, when he quickly moved to a more international and unsectarian point of view. In his last two years, he traveled widely and made a crucial contribution in connecting the cause of Black Americans to liberation struggles in Africa and the Third World. He was widely admired and respected throughout the world. He was assassinated in 1965.

A 1 1=60

2 4 4

Clar. (B $\flat$)

Horn (F)

Vln.

Vla.

Vc.

Cb.

Pno.

Alto Fl.

Sop.

Blow into keyhole (lowest sound possible)

Air sound, no pitch

pizz.

ff

pizz.

ff

strike strings with hand

sfz

ff

Inside Piano (Pedal throughout)

scrape string with metal

mf

ff

l.v. until next attack

Blow across mouthpiece; almost no pitch

mf

Who

Who

l.v. until sound dies away

Instruments sound in C except for Contrabass (C $\flat$) and Piccolo (C $\sharp$)

Accidentals apply within a measure.

The flute is written in the staff above the Soprano in the first & last sections because of its close connection to the vocal part. In the middle section (H-Q) it returns to its normal placement.

4

6

2

8

10

Not to conductor: Always have players of heterophonic lines begin their lines w/ loudest dynamic in box.

Maintain fluid quality to line

Bsn. *mf-mp*

Horn *mf-mp* (clip tremolo unless otherwise specified)

Vln. *mf-mp*

Vla. *mf-mp*

Vc. *mf-mp*

Cb. *mf-mp*

Alto Fl. *mf-mp* (aw) *mf-mp* (n) *mf-mp* (n) *mf-mp* (n) *mf-mp* (n)

Sop. *mf-mp* (aw) *mf-mp* (n) *mf-mp* (n) *mf-mp* (n) *mf-mp* (n)

Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom: Bsn., Horn, Vln., Vla., Vc., Cb., Alto Fl., and Sop. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'arco sp. f'. There are also some handwritten annotations in Italian, such as 'jété (unmeasured, rapid)' and 'suono reali'.

Handwritten musical score for "The Song of the Reed" by Shostakovich. The score is for a full orchestra and voice. The instruments listed are Bsn., Horn, Vln., Vla., Vc., Cb., Alto Fl., and Sop. The music is in 3/4 time and G major. The lyrics are in Chinese: (mm) — mem — maan — mm — mm — maan — maan — sh — may — im — (mah-yiem). The score includes various musical notations such as notes, rests, dynamics (mp, mf, pp, f), and performance instructions like "sul D. ord.", "ord.", "suono reali", "blow across mouthpiece", and "mf > pp".

19

C

Handwritten musical score for measures 19-21. The score includes parts for Cl. (Bb), Bsn., Vln., Vla., Vc., Cb., Alto Fl., and Sop. The key signature is one flat (Bb). The time signature is common time (C). The score features various musical notations including notes, rests, and dynamic markings.

Measure 19: Cl. (Bb) and Bsn. enter with a melody. Vln. and Vla. have a tremolo. Vc. and Cb. have a tremolo. Alto Fl. and Sop. have a melody.

Measure 20: Vln. and Vla. play a triplet of eighth notes. Vc. and Cb. play a triplet of eighth notes. Alto Fl. and Sop. have a melody.

Measure 21: Vln. and Vla. play a triplet of eighth notes. Vc. and Cb. play a triplet of eighth notes. Alto Fl. and Sop. have a melody.

Lyrics: Mal-colm, Mal-colm X-ss schartz Mal-colm

22

Handwritten musical score for measures 22-24. The score includes parts for Cl. (Bb), Bsn., Vln., Vla., Vc., Cb., and Sop. The key signature is one flat (Bb). The time signature is common time (C). The score features various musical notations including notes, rests, and dynamic markings.

Measure 22: Cl. (Bb) and Bsn. enter with a melody. Vln. and Vla. have a tremolo. Vc. and Cb. have a tremolo. Sop. has a melody.

Measure 23: Vln. and Vla. play a triplet of eighth notes. Vc. and Cb. play a triplet of eighth notes. Sop. has a melody.

Measure 24: Vln. and Vla. play a triplet of eighth notes. Vc. and Cb. play a triplet of eighth notes. Sop. has a melody.

Handwritten musical score for measures 25-28. The score includes staves for Cl. (Bb), Bsn., Vla., Vln., Vc., Cb., Alto Fl., and Sop. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pizz.*, *ff*, *mf*, *f*, and *pp*. The lyrics for the Soprano part are: "El el el el el la la la la la lu-na".

Handwritten musical score for measures 29-32. The score includes staves for Vla., Vln., Vc., Cb., Alto Fl., and Sop. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The lyrics for the Soprano part are: "lu-na lune el-lil schwartz, schwartz (ez) la". A handwritten note in the margin reads: "(as intense as whisper as possible)".

D 30

Cl. (B $\flat$)

Vln.

Vla.

Vc.

Cb.

Pno

Alto Fl.

Sop.

lu — lu — lu — na

f-mfp

arco no vibr.

arco c.l.

con vibr.

arco c.l.

arco c.l.

suono reali

mf

lightly pedal

p

mf

p

mf

mp

p

33

Cl. (B $\flat$)

Ob.

Vln.

Vla.

Vc.

Pno

tr.

ord. spiccato

mp

ord.

f-mfp

ord. spiccato

mp

lightly pedal

36

più mosso (♩ = c. 66)

Cl. (B $\flat$) *je té (unmeasured, rapid) p*
 Vln. *arco s.p.*
 Vla. *je té (unmeasured, rapid) p*
 Vc. *arco s.p.*
 Cb. *arco s.p.*
 Pno. *no pedal*
 Alto Fl. *whisper across mouthpiece; slight pitch*
 Sop. *piu mosso (acc. 66)*
 Ce-re-bus
 Ce-re-bus (ss)
 sem-bre Ce-re-bus (ss)
 Ce-

39

Handwritten musical score for "El Haj Ma-lik el sha- bazz". The score is for a full orchestra and voice. The instruments listed are Vln., Vla., Vc., Cb., Pno., Alto Fl., and Sop. The music is in 4/4 time and features a key signature of one flat. The vocal line (Sop.) has lyrics: "re - bus", "El Haj Ma-lik el sha- bazz", and "Ce". The piano accompaniment (Pno.) includes a "lightly pedal" instruction. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

41 *Piu mosso (1=c. 72)*

Ob. *ff-mf*

Cl. (Bb)

Vln.

Vla.

Vc.

Pno

Alto Fl. *across mouthpiece* *ss* *f* *cresc* *ff* *ss*

Sop. *Piu mosso (1=c. 72)* *re-bu(s)* *ss* *ce-re-bus* *El Haj Ma-likel Sha-bazz* *zzz* *(sing through closed teeth)*

44

Ob. *meno mosso*

Cl. (Bb) *E^b Cl.*

Vln.

Vla.

Vc.

Cb.

47

meno mosso (1=60)

Ob.

Bsn.

Vln.

Vla.

Vc.

Cb.

Pno.

[f] *Pedal for resonance but keep pitches distinct*

50

Very forcefully

Cb.

Pno.

Alto Fl.

Sop.

Ne-gro

Ne-gro

Ni-gre-do

56

Handwritten musical score for measures 56-57. The score includes parts for Bsn., Horn, Vln., Vla., Vc., Cb., Alto Fl., and Sop.

Measure 56:

- Bsn.:** Melodic line with eighth and sixteenth notes.
- Horn:** Melodic line with eighth notes. Includes the instruction *cuivre* above the staff.
- Vln.:** Rapid sixteenth-note passages. Includes the instruction *ord. spiccato* above the staff.
- Vla.:** Rapid sixteenth-note passages. Includes the instruction *ord. spic.* above the staff.
- Vc.:** Rapid sixteenth-note passages. Includes the instruction *f ord. spiccato* above the staff.
- Cb.:** Rapid sixteenth-note passages. Includes the instruction *f ord. spiccato* above the staff.
- Alto Fl.:** Rest.
- Sop.:** Rest. Includes the instruction *no* below the staff.

Measure 57:

- Bsn.:** Melodic line with eighth notes.
- Horn:** Melodic line with eighth notes.
- Vln.:** Rest.
- Vla.:** Rest.
- Vc.:** Rapid sixteenth-note passages. Includes the instruction *sul D* above the staff and *f-mf* below the staff.
- Cb.:** Rest.
- Alto Fl.:** Melodic line with eighth notes.
- Sop.:** Melodic line with eighth notes. Includes the instruction *No-che* below the staff.

G 63

piv mosso (Inc. 72)

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The instruments and voice parts are:

- Cl. (Eb)
- Horn
- Vln.
- Vla.
- Vc.
- Cb.
- Alto Fl.
- Sop.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Soprano part are:

E-li-jah — Mo-ha-med E-li jah E-li-jah, jah

Additional markings include *ff*, *sp*, and *mf*. The tempo marking *piv mosso (Inc. 72)* is present at the top. The key signature has one sharp (F#).

poco più mosso (♩ = c. 78)

Ob. *ff-f*

Cl. (E^b)

Bsn.

Horn *mp* *tr.* *cuivre* *sfz*

Vln *f* *arco spiccato*

Vla *f* *arco spiccato*

Vc *f* *arco spiccato*

Cb *f*

Fl. (C)

Sop. *più mosso* (♩ = c. 78) *ff-tang.* *Black*

69

pece più mosso (1 = c. 82)

16

H
= A
A

Brilliant
! = c. 86-90

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Flute in C (Fl. (c)), and Soprano (Sop.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'f', 'p', 'sfz', 'mf', 'pizz.', 'arco', and 'tr.'.

75

Handwritten musical score for page 78, featuring various instruments and vocal parts. The score is divided into two systems, each with a 3/4 time signature.

First System:

- Fl.** (Flute): 3/4 time signature, playing a melodic line.
- Ob.** (Oboe): 3/4 time signature, playing a melodic line.
- Cl. (E^b)** (Clarinet in E-flat): 3/4 time signature, playing a melodic line.
- Bsn.** (Bassoon): 3/4 time signature, playing a melodic line.
- Aorn** (Aorn): 3/4 time signature, playing a melodic line.
- Vln.** (Violin): 3/4 time signature, playing a melodic line.
- Vla.** (Viola): 3/4 time signature, playing a melodic line.
- Vc.** (Violoncello): 3/4 time signature, playing a melodic line.
- Cb.** (Contrabass): 3/4 time signature, playing a melodic line.

Second System:

- Pno** (Piano): 3/4 time signature, playing a melodic line.
- Sop.** (Soprano): 3/4 time signature, playing a melodic line.

Annotations and Performance Instructions:

- Fl.**: *poco meno mosso*, *misterioso*
- Ob.**: *f*, *tp*, *and*
- Cl. (E^b)**: *p-pp*
- Bsn.**: *p-pp*
- Vln.**: *Put on mute*
- Vla.**: *p*, *pp*
- Vc.**: *p*, *pp*
- Cb.**: *p*, *pp*
- Pno**: *f*, *leco*
- Sop.**: *poco meno mosso*, *misterioso*, *mp*, *port.*, *f (trunca)*, *Wei*, *ss*

81

Ob. *f* *pp*

Cl. *pp*

Bsn. *pp*

Cb. *f* *pp*

Sop. *f* *pp* *mf*

Sa-tan na na na na wei ss, Sa-tan

84

Ob. *f* *mp* *p* *mf* *Intense but not too loud*

Cl. *sempre simile*

Bsn. *sempre simile*

Cb. *f* *mp* *p* *mf*

Sop. *mf* *f* *p* *mf*

Sa-tan (n) n - ay - ie - t to to to to to

(night)

4

Handwritten musical score for a symphony orchestra, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Bsn), Horn, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf', 'f', 'pp', and 'p'. The bottom of the page is marked 'sempre sim.'

Handwritten musical score for a symphony orchestra, page 94. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Bassoon (Bsn.), Horn, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The score is divided into three measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The third measure is in 4/4 time.

Key musical features include:

- Flute (Fl.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Oboe (Ob.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Clarinet in E-flat (Cl. (Eb)):** Plays a melodic line in the first measure, then rests in the second and third measures. A handwritten note "B^b Clarinet" with an arrow points to the staff.
- Bassoon (Bsn.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Horn:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Violin (Vln.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Viola (Vla.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Violoncello (Vc.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Contrabass (Cb.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Piano (Pno.):** Plays a melodic line in the first measure, then rests in the second and third measures. A handwritten note "Lightly pedal" is written below the staff.

Handwritten annotations include "mf", "pp", "sim.", and "Lightly pedal".

97

meno mosso

4 mysterious
4 subdued (keep texture light throughout this section)

Cl.

Bsn

Vla

Cb.

Pno

Sop

Styx (x) riv-er of the dead, Styx

some pedal but a dead tone

100

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (Cl.), Bassoon (Bsn), Viola (Vla.), Cello (Cb.), Piano (Pno.), and Soprano (Sop.). The music is written in 4/4 time. The Soprano part has lyrics: "x (ss) dead tot tot". The score is marked with various dynamics and performance instructions.

Cl. *sempre rim.*

Bsn *sempre sim.*

Vla. *c.l. trattato (same hair)*

Cb. *s.p.*

Pno. *sempre sim.*

Sop. *Togato* *5:2*

x (ss) dead tot tot

103

Handwritten musical score for measures 103-105. The score includes staves for Clarinet (Cl), Bassoon (Bsn), Viola (Vla), Cello (Cb), Piano (Pno), and Soprano (Sop). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. A handwritten annotation "short glissando from highest possible point while still stopping" is present above the Bassoon staff in measure 104. The Piano part includes complex chordal textures and triplets. The Soprano part has a melodic line with some triplets and a final measure marked "pp".

106

Handwritten musical score for measures 106-108. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Viola (Vla), Cello (Cb), Piano (Pno), and Soprano (Sop). The key signature is one flat. The time signature is 4/4. The score includes various musical notations and performance instructions. A handwritten annotation "Very delicate" is written above the Oboe staff in measure 106. The Viola part has markings for "ord." (order) and "pizz." (pizzicato). The Cello part has markings for "pizz." and "arco". The Piano part includes markings for "pizz." and "arco". The Soprano part has markings for "ppp" and "pp". A handwritten annotation "remove note" is present on the right side of the score in measure 108.

piu mosso

110

Ob. *mf* *5*

Cl. *p-pp* *3* *sempre sim.*

Bsn. *p-pp* *3* *arco suono reali*

Cb. *mf* *5* *s.p.*

Pno. *mf* *5* *3*

Sop. *f* *mf* *5* *3*

dai — mon — dai — mon — *na na na na na na*

113

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cb. *Strike with palm* *arco suono reali* *3*

Pno. *mf*

Sop. *f* *mf*

dai — mon — dai —

Handwritten musical score for measures 115-118. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Soprano (Sop.).

Measure 115: Picc. and Ob. enter with a melodic line. Picc. has a *mp* dynamic. Ob. has a *fp* dynamic. Cl. (Bb) and Bsn. are silent. Vln. and Vla. have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *p* dynamic. Pno. has a *mp* dynamic. Sop. has a *p* dynamic.

Measure 116: Picc. and Ob. continue. Picc. has a *mp* dynamic. Ob. has a *mf* dynamic. Cl. (Bb) and Bsn. are silent. Vln. and Vla. have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *p* dynamic. Pno. has a *mp* dynamic. Sop. has a *p* dynamic.

Measure 117: Picc. and Ob. continue. Picc. has a *mp* dynamic. Ob. has a *mf* dynamic. Cl. (Bb) and Bsn. are silent. Vln. and Vla. have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *p* dynamic. Pno. has a *mp* dynamic. Sop. has a *p* dynamic.

Measure 118: Picc. and Ob. continue. Picc. has a *mp* dynamic. Ob. has a *mf* dynamic. Cl. (Bb) and Bsn. are silent. Vln. and Vla. have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *p* dynamic. Pno. has a *mp* dynamic. Sop. has a *p* dynamic.

Handwritten notes and markings include: *mp*, *fp*, *mf*, *p*, *arco*, *svl D*, *svl E*, *pizz*, *dryly*, *mon*, *os*, and *(ss)*.

Score for measures 118-120, featuring Piccolo, Oboe, Clarinet (Bb), Bassoon, Horn, Violin, Viola, Violoncello, Contrabass, and Piano.

Measure 118: Piccolo (mf), Oboe (pp), Clarinet (mf), Bassoon (mf), Horn (mf), Violin (pp), Viola (mf), Violoncello (pp), Contrabass (mf), Piano (mf).

Measure 119: Piccolo (mf), Oboe (pp), Clarinet (mf), Bassoon (mf), Horn (mf), Violin (pp), Viola (mf), Violoncello (pp), Contrabass (mf), Piano (mf).

Measure 120: Piccolo (mf), Oboe (pp), Clarinet (mf), Bassoon (mf), Horn (mf), Violin (pp), Viola (mf), Violoncello (pp), Contrabass (mf), Piano (mf).

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Vla. *marcato*

Vc. *f*

Pno. *3 4*
pedal

Sop. *legato*
De us — (s), de

124

Handwritten musical score for measures 124-125. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Soprano (Sop.).

Measure 124 features a 3/4 time signature. The Soprano part begins with the lyrics "us".

Measure 125 features a 4/4 time signature. The Soprano part continues with the lyrics "de- us - de - us".

Key markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fforce* (forzando). The Piccolo part is marked with an arrow pointing to "Alto Flute".

127 $\frac{L}{=}$

Alto
Fl.

Ob

Cl.
(B $\flat$)

Bsn.

Horn.

Vln.

Vla.

Vc.

Cb.

Pno

Sop.

Handwritten musical score for measures 127-130. The score includes parts for Alto Flute, Oboe, Clarinet (B $\flat$), Bassoon, Horn, Violin, Viola, Violoncello, Contrabass, Piano, and Soprano. The Soprano part has lyrics: "ss", "aw", "e", "a". Dynamic markings include *pp*, *mp*, *mf*, and *p*. Performance instructions include *jete*, *jete s.p.*, *ord.*, *pizz.*, *suono reali*, and *N.B.*

N.B. to Soprano: In this section, let the vowels flow smoothly into each other.

130

Alto Fl.

Ob.

Cl. (B $\flat$)

Bsn

Horn

Vln.

Vla.

Vc.

Pno.

Sop.

lightly pedal

arco

u

Alto Fl. *mp* *p* *f* *mf*

Ob. *f* *f*

Cl. (Bb) *f* *p* *f* *mf*

Bsn. *mp* *f* *mf* *f*

Horn. *mp* *f* *mf*

Vln. *mp* *f* *s.p.*

Vla. *p* *fp* *f* *mp* *f* *s.p.*

Vc. *f* *f* *f* *f*

Cb. *mp* *f* *s.p.* *c.l. s.p.* *p-pp*

Pno. *f*

Sop. *f* *fp* *f* *f* *ay*

(u) e

136

fl. long.

Alto Fl. *p-pp p-pp sempre sim.*

Ob. *mf*

Cl. (Bb) *p-pp p-pp sempre sim.*

Bsn. *mf mp mp p*

Horn

Vln. *mf mp mp p* *ord. f*

Vla. *mf mp* *ord. +p*

Cb. *p-pp* *sempre sim.*

Pno

Sop. *mf* *fp* *f*
ie ay ah

Alto Fl. *mf* *f*

Ob. *f*

Cl. (B $\flat$) *f*

Bsn. *f*

Horn *f*

Vln. *p* *f* *s.p.*

Vla. *p* *f* *s.p.* *ord.* *p*

Vc. *p* *f* *s.p.* *ord.* *p*

Cb. *p* *f* *s.p.* *ord.* *p*

Pno *f*

Sop. *mp* *mf* *ah*

148

Ob. *mf*

Cl. (Bb) *mp*

Bsn. *low clicking sound* *mp*

Vln. *jeté sp.* *p*

Vla. *c.l. sp.* *ppp* *ppp* *sim.* *3*

Vc. *jeté sp.* *p*

Cb. *p*

Sop. *mf*

o — ie — ie — ay —

151

Alto Fl. *mp*

Cl. (Bb) *f*

Bsn. *mf*

Horn *mp* *ord.* *mf* *poco caixada* *p* *poco caixada*

Vln. *ord.* *mf*

Vla. *ord.* *mf*

Vc. *ord.* *mf*

156

→ Piccolo

Alto Fl.

Ob.

Cl. (B $\flat$)

Bsn.

Horn

Vln.

Vla.

Vc.

Cb.

Pno.

Sop.

(ie)

ah

rit a ^Mr d a n d o

159

rit a ^M r d a n d

Pic. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Horn *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Sop. *f*

ah

rit a r d a n d o

Handwritten musical score for a symphony orchestra, page 162. The score is written in 4/4 time and includes parts for the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (B♭) (Clarinet in B-flat)
- Bsn. (Bassoon)
- Horn
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno (Piano)

The score features various musical notations, including dynamics (mf, mp, f, p), articulation (accents, slurs), and performance instructions (e.g., "1. c. 66"). The piano part is written in grand staff notation. The bottom of the page shows five empty staves.

[illegible]

3/4

Picc. *rit a r d a n d o*

Ob.

Cl. (B $\flat$) $\rightarrow$ E $\flat$ Cl.

Bsn.

Horn

Vln.

Vla.

Vc.

Cb.

Pno.

rit a r d a n d o

Handwritten musical score for page 170, measures 15-24. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet (B $\flat$), Bassoon, Horn, Violin, Viola, Violoncello, Contrabass, and Piano. The tempo is marked *rit a r d a n d o*. The key signature is one flat (B $\flat$). The time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent bass line with triplets and a wavy line indicating a tremolo or sustained sound. The woodwinds and strings provide harmonic support with various textures and articulations.

N 174

a c c e l e r a n d o 3/4

2/4 poco A (1 = c. 72)

Picc. *mp* *f*

Ob. *mp* *f*

Cl. (E) *mp* *f*

Bsn. *mp* *f*

Horn *mp* *f*

Vln. *mf-mp* *f* *ff*

Vla. *mf-mp* *f* *ff*

Vc. *mf-mp* *f* *ff*

Cb. *mf-mp* *f*

Pno. *mp* *f*

rapid iteration
times at rate

Handwritten musical score for orchestra, page 178. The score is written for the following instruments: Picc., Ob., Cl. (Eb), Bsn, Horn, Vln, Vla., Vc., Cb., and Pno. The tempo is marked *presto* and the time signature is 3/4. The score is divided into two systems by a double bar line. Above the first system, there is a handwritten note "6 sec." and a bracket indicating a six-second duration. Above the second system, there is a handwritten note "1: c. 12 poco a poco ritard -" and a bracket indicating a twelve-second duration. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *ff-mf*, *mf-mp*, *mp-p*, and *p*. There are also handwritten annotations like "s.p." (soprano part) and "fl. long." (flute long). The Pno. part is written for both hands, with various chords and arpeggios. The Vln, Vla., Vc., and Cb. parts are mostly sustained notes or chords. The Horn part has some melodic lines. The Cl. (Eb), Bsn, and Ob. parts have some melodic lines. The Picc. part has some melodic lines. The score is written in a clear, legible hand.

182

a n d o

Handwritten musical score for a symphony orchestra, measures 182-185. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 182: Picc. (3/4), Ob. (mp), Cl. (Eb) (mp), Vln. (mp-pp), Vla. (mp-pp), Vc. (mp-pp), Cb. (mp-pp), Pno. (mf).

Measure 183: Picc. (p), Ob. (mp), Cl. (Eb) (mp), Vln. (sp-st), Vla. (sp-st), Vc. (sp-st), Cb. (sp-st), Pno. (mf).

Measure 184: Picc. (p), Ob. (mp), Cl. (Eb) (mp), Vln. (sp-st), Vla. (sp-st), Vc. (sp-st), Cb. (sp-st), Pno. (mf).

Measure 185: Picc. (p), Ob. (mp), Cl. (Eb) (mp), Vln. (sp-st), Vla. (sp-st), Vc. (sp-st), Cb. (sp-st), Pno. (mf).

Dynamic markings include mp, p, mf, and sp-st. The score is marked with a 4/4 time signature and a key signature of one flat (B-flat).

♩ 185 (1 sec. 66)

Picc.
 Ob.
 Cl. (E)
 Bsn.
 Horn
 Vln.
 Vla.
 Vc.
 Cb.
 Pno

Pic.
 Ob.
 Cl. (Eb)
 Bsn.
 Horn
 Vla.
 Vla.
 Vc.
 Ch.
 Pno

Musical score for measures 188-191. The score includes staves for Piccolo, Oboe, Clarinet (Eb), Bassoon, Horn, Violins I and II, Viola, Violoncello, Contrabass, and Piano. The music features complex woodwind passages with triplets and sixteenth notes, and a piano accompaniment with chords and single notes. Performance markings include 'sfz', 'mf', 'mp-p', 'ord.', 'sub. ff', 'Strike wood with hand', and 'sim.'.

191

trance Alto Flute Poco meno mosso

Picc. *trance*

Ob *trance*

Cl. (E♭) *trance*

Bsn

Vln

Vla

Vc

Cb *sim.* *sfz*

Pno *Inside Piano* *Strike metal plate with metal* *l.v. until sound dies away* *sfz* *Pedal* *Poco meno mosso*

Sop *ah*

195

Alto Fl.

Vla. *p* *c r e r e n d o* *sfz* *l.v. until sound dies away*

Pno. *depress keys silently*

Sop *ah, ah o o o o u a u u o o o o o* *ex* *ni - hi - lo*

articulate word across mouth-piece so that faint pitch is audible. *Slowly* *poco* *ni - hi - lo*

P 198

Cl. (E $\flat$) *mf* Blow air through instrument, breathe when necessary. (J = c. 60)

Horn *mf* Blow air through instrument, breathe when necessary.

Vln. *pp* Lightly glissando to obtain harmonics at moderate speed, vary use of each string.

Vla. *pp* Lightly glissando to obtain harmonics at moderate speed, vary use of each string.

Vc. *pp* Lightly glissando to obtain harmonics at moderate speed, vary use of each string.

Cb. *pp* Lightly glissando to obtain harmonics at moderate speed, vary use of each string.

Pno. *pp* Inside Piano Lightly rub fingers across highest section of strings, keep pedal depressed.

3/4 4/4

Alto Fl. *P* (o) *mf* Blow across mouthpiece; some pitch

Sop. *P* (o) *mf* wht-tot to-tot wht-tot to-tot wht-tot to-tot wht-tot to-tot wht

(J = c. 60)

201

Conductor
cues M. 202

* Quasi codenza

Handwritten musical score for a symphony orchestra. The score includes staves for Clarinet (Cl), Horn, Violin (Vla), Viola (Vla), Violoncello (Vc), Contrabass (Cb), Piano (Pno), and Alto Flute (Alto Fl.). The Piano part features complex rhythmic patterns and dynamics markings such as 'mp', 'f', 'poco', and 'poco slower, then faster'. The Alto Flute part has a 'poco' marking. The score is written in a single system with a key signature of one flat and a common time signature.

202

Handwritten musical score for "The Fire" by John Cage. The score is for five instruments: Violin (Vln), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and Alto Flute (Alo Fl.). The lyrics are: "at a time when the earth became hot (t)".

The score includes various musical notations and performance instructions:

- Vln, Vla, Vc, Cb:** These instruments play sustained chords. Dynamics include *mf-mp*, *p-pp*, and *f-mp*. There are slurs indicating a crescendo from *p-pp* to *f-mp*.
- Alo Fl.:** This instrument plays a melodic line with lyrics. Performance instructions include "poke, cantabile" and "did-a-le". Dynamics include *ff-mf*, *up*, and *f*.
- Sop:** The Soprano part consists of a series of notes, some with triplets, corresponding to the lyrics.

205

poco meno mosso

Handwritten musical score for measures 205-207. The score includes staves for Cl. (Bb), Vln., Vla., Vc., Cb., Alto Fl., and Soprano. The woodwinds (Cl., Vln., Vla., Vc., Cb.) play a sustained chord with dynamics *p-pp* and *flautando*. The Soprano part has lyrics: "At a time — when the hea-rens —". The Alto Fl. part has a melodic line with dynamics *p*, *mf*, and *p*, and a note marked *(did-dle)*. The tempo marking *poco meno mosso* is present.

207

poco meno mosso (1-2-54)

Handwritten musical score for measures 207-210. The score includes staves for Cl. (Bb), Vln., Vla., Vc., Cb., Alto Fl., and Soprano. The woodwinds (Cl., Vln., Vla., Vc., Cb.) play a sustained chord with dynamics *mf-mp* and *p-pp*. The Soprano part has lyrics: "turned", "turned a-bout;", and "at a". The Alto Fl. part has a melodic line with dynamics *mf*, *p*, and *f*, and a note marked *Blow across mouthpiece*. The tempo marking *poco meno mosso (1-2-54)* is present.

209

[illegible]

211

Handwritten musical score for Act 1, Scene 5. The score includes parts for Clarinet (Bb), Violin, Viola, Violoncello, Contrabass, Alto Flute, and Soprano. The music is in 4/4 time and features various dynamics and articulations. The lyrics "shine", "the slime", and "the source of the" are written below the vocal parts.

213

Handwritten musical score for measures 213-215. The score includes staves for Cl. (Bb), Vln., Vla., Vc., Cb., Alt. Fl., and Sop. The instrumentation features woodwinds, strings, and voice. The lyrics are "earth" and "the source of the night".

Cl. (Bb): *mp-p*, *p-pp*, *rit.*

Vln.: *mp-p*, *p-pp*, *rit.*

Vla.: *mp-p*, *p-pp*, *rit.*

Vc.: *mp-p*, *p-pp*, *rit.*

Cb.: *mp-p*, *p-pp*, *rit.*

Alt. Fl.: *mf-p*, *f*

Sop.: *mf*, *mp*, *f*

Lyrics: earth, the source of the night

215

Handwritten musical score for measures 215-217. The score includes staves for Cl. (Bb), Bsn., Vln., Vla., Vc., Cb., Alt. Fl., and Sop. The instrumentation features woodwinds, strings, and voice. The lyrics are "that made the night" and "in-tense dark-ness".

Cl. (Bb): *ten vibr*, *mf-mp*, *p*

Bsn.: *non vibr.*, *mf-mp*, *p*

Vln.: *non vibr.*, *mf-mp*, *p*

Vla.: *non vibr.*, *mf-mp*, *p*

Vc.: *non vibr.*, *mf-mp*, *p*

Cb.: *non vibr.*, *mf-mp*, *p*

Alt. Fl.: *f*, *mf*, *f*

Sop.: *f*, *mf*, *f*

Lyrics: that made the night, in-tense dark-ness

217

the deep dark (u) mess -ss-

219

Cl. F mp pp mp pp

Bsn K mp pp

Vln. F pp mp pp

Vla. F pp mp pp

Vc. F pp mp pp

Cb. F pp mp pp

Alt Fl. F mp pp mp pp

Sop. F mp pp mp pp

dark-ness of the sun — dark-ness of the night the night

(strings as smooth and continuous as possible)

Flute should be brilliant, yet not overpower the voice.

poco brillante

222

Cl. (B) F mp pp mp pp

Bsn K mp pp mp pp

Vln. F mp pp mp pp

Vla. F mp pp mp pp

Vc. F mp pp mp pp

Cb. F mp pp mp pp

Alt Fl. F mp pp mp pp

Sop. F mp pp mp pp

gives birth — night gives birth

(diddle)

(diddle)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instruments and vocal parts.

Instrumental Parts:

- Cl. (B♭):** Clarinet in B-flat, playing a melodic line with dynamics *mp*, *pp*, and *mf*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *mp* and *pp*.
- Vln.:** Violin, playing a melodic line with dynamics *mp* and *pp*.
- Vla.:** Viola, playing a melodic line with dynamics *mp* and *pp*.
- Ve.:** Violoncello, playing a melodic line with dynamics *mp* and *pp*.
- Cb.:** Contrabass, playing a melodic line with dynamics *mp* and *pp*.
- Pno.:** Piano, playing a melodic line with dynamics *mp* and *pp*.

Vocal Parts:

- Alt. Fl.:** Alto Flute, playing a melodic line with dynamics *mp*, *pp*, and *mf*. Includes a "very slow trill" marking.
- Sop.:** Soprano, playing a melodic line with dynamics *mp*, *pp*, and *mf*. Includes a "birth" marking.

Other Markings:

- Inside Piano:** A marking indicating the piano part.
- pluck string with finger:** A marking indicating the string part.
- birth:** A marking indicating the start of a new section.
- (th):** A marking indicating a specific musical event.
- aw:** A marking indicating a specific musical event.

228

Cl. (B^b) *al niente*

Bsn *al niente*

Vln. *al niente*

Vla. *al niente*

Vc. *al niente*

Cb. *al niente*

Pno *Inside Piano*
l.v.

Al. Fl. *al niente*
gently

Sop *al niente*
gently
Mal-cdm

Amsterdam
March 29, 1983