Anna Rubin

Dreaming Fire, Tasting Rain

for

Flute

Clarinet (Bb)

Violin

Cello

Piano

Dreaming Fire, Tasting Rain (1998) for flute (piccolo), clarinet (bass clarinet), violin, cello and piano was written while I was working on my Ph.D at Princeton University. The Nash Ensemble of London premiered the work at Princeton that year. The images of fire and rain translated into a variety of musical textures – sometimes serene and sometimes jagged and thorny. In the opening, heterophonic or layered melodies surge and then subside. A middle section begins with the lonely sound of the piccolo against spiky cello pizzicati and then builds to a driving pulsed rhythm. The music then eases into a lyrical cello melody against a background of rolling piano chords and flute and violin countermelodies. Various scales are employed in quasi-tonal harmonic formations.

The piece has been performed at Princeton University (1998), Oberlin College Conservatory (2000), University of Maryland Baltimore County (2004, 2018) and the Heidelberg College Festival of Women (2005).

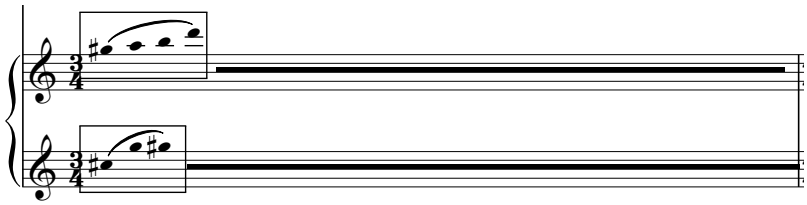
Dreaming Fire, Tasting Rain - Performance Notes

Dreaming Fire, Tasting Rain was premiered by the Nash Ensemble at Princeton University in 2002 and revised in 2018.

Clarinet in Bb doubles on Bass Clarinet. If that instrument isn't available, the part can be played an octave higher. Corrected part will be supplied.

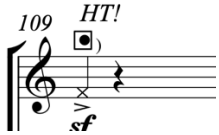
Accidentals apply within the measure.

Stemless notes are to be performed freely as fast as possible in any order and for the duration indicated by the extent of the bold line.

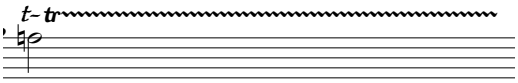


Flute and Clarinet

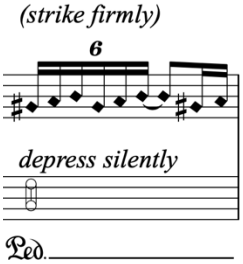
Tongue ram (Fl)



Timbral trill – trill alternative fingerings for indicated note.



Piano - Inside piano – depress notes between G#4-B4 silently. Play those pitches on keyboard, striking firmly because the sound will be muted.



Dreaming Fire, Tasting Rain

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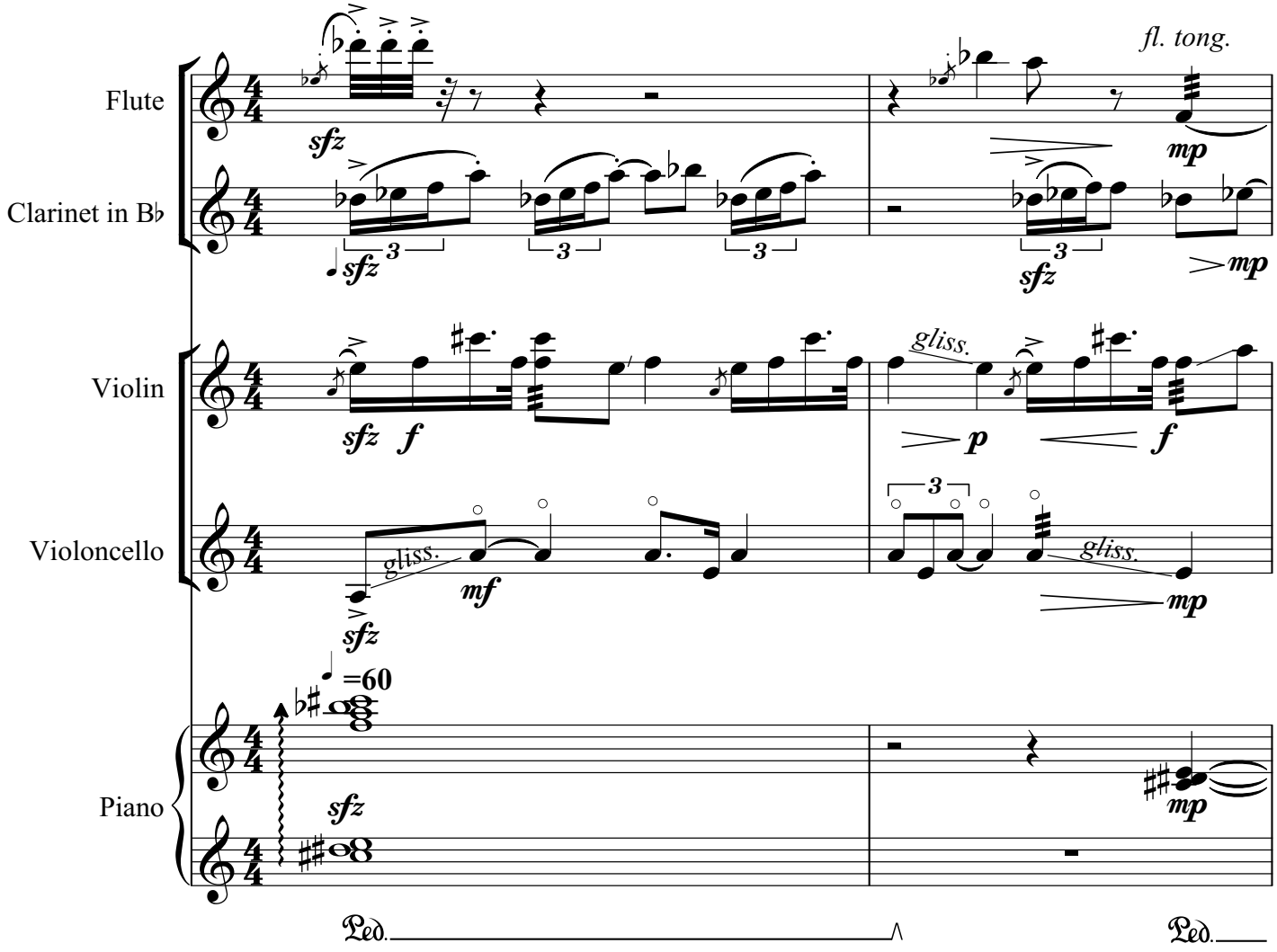
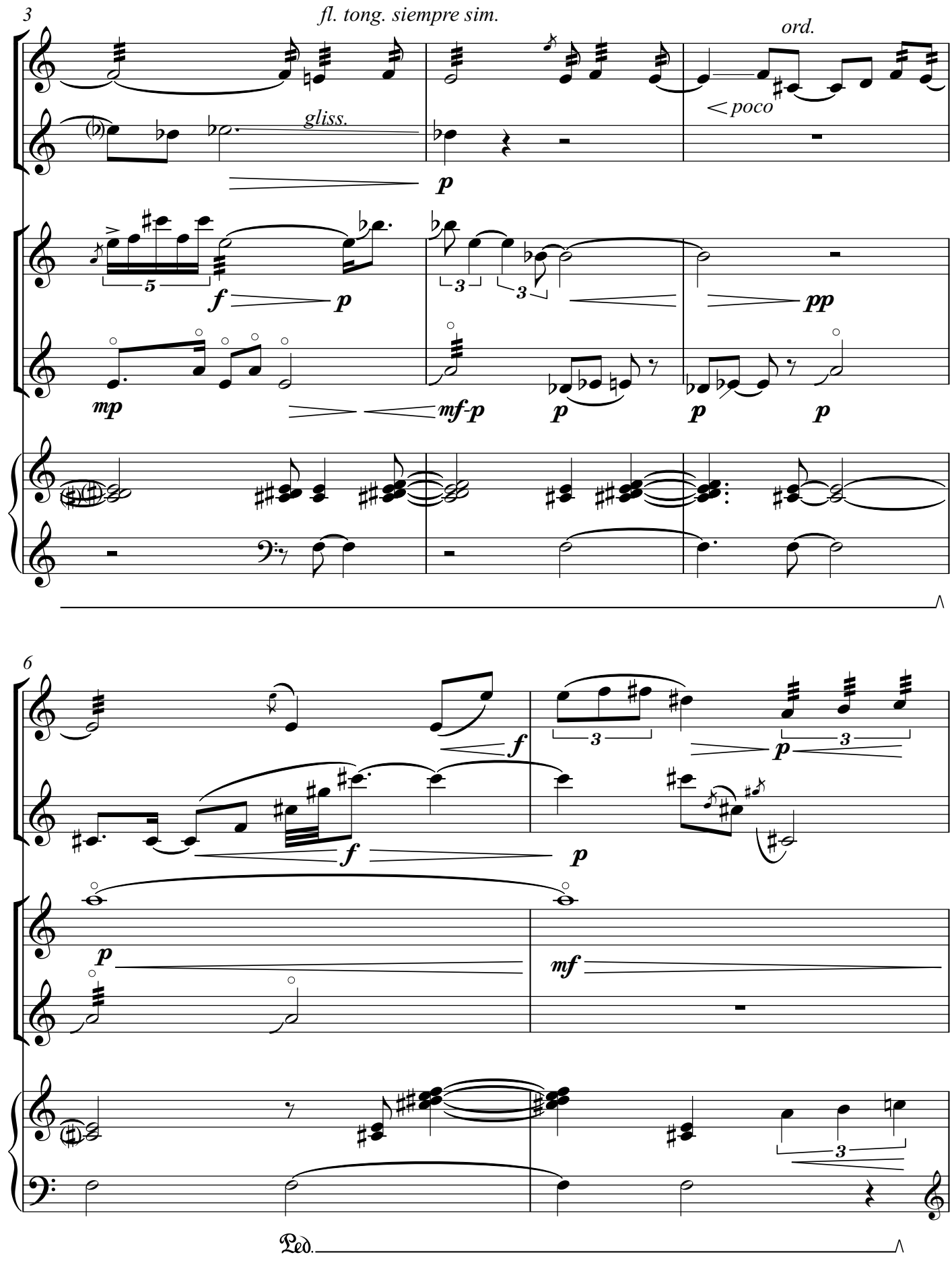
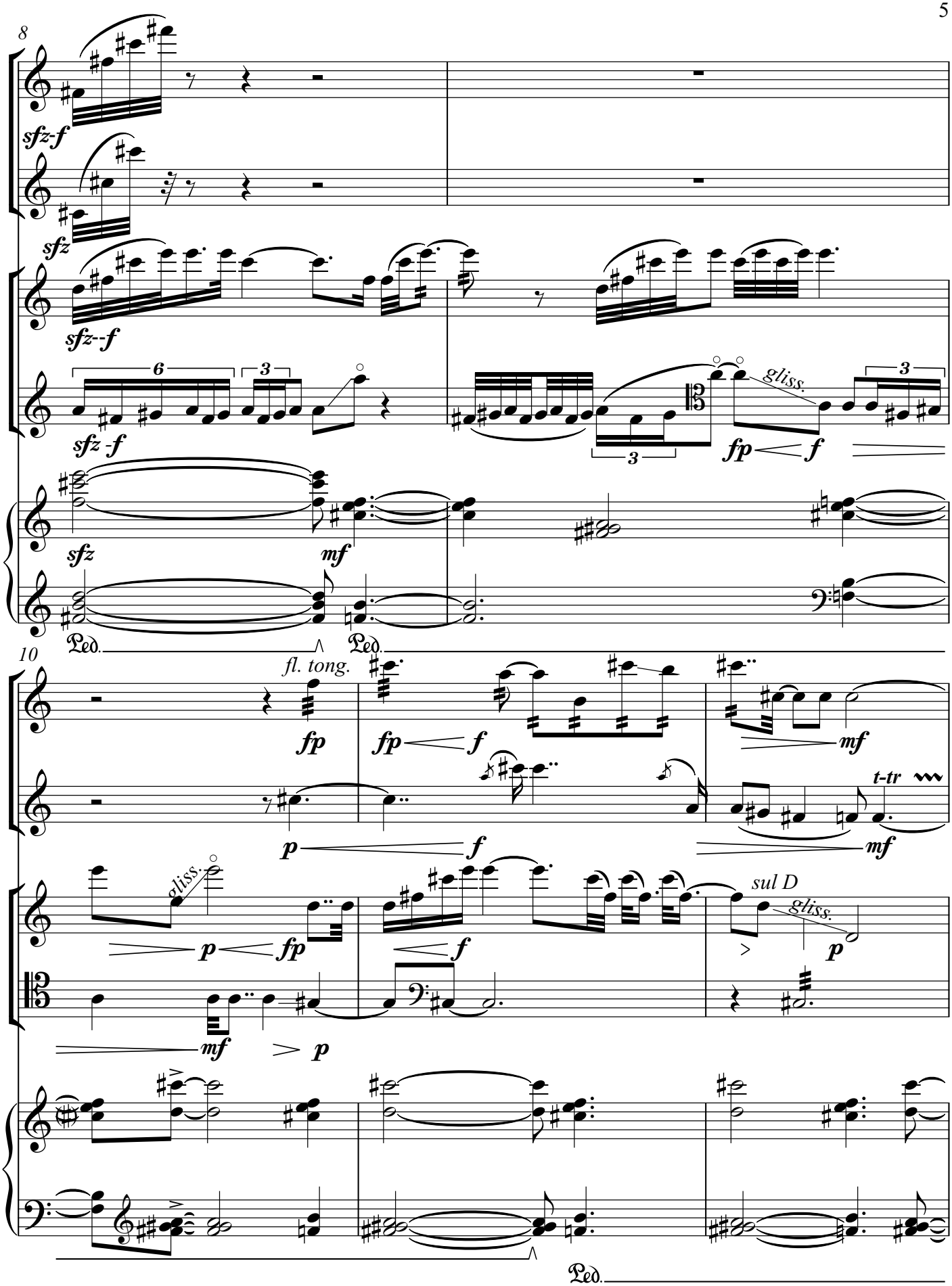
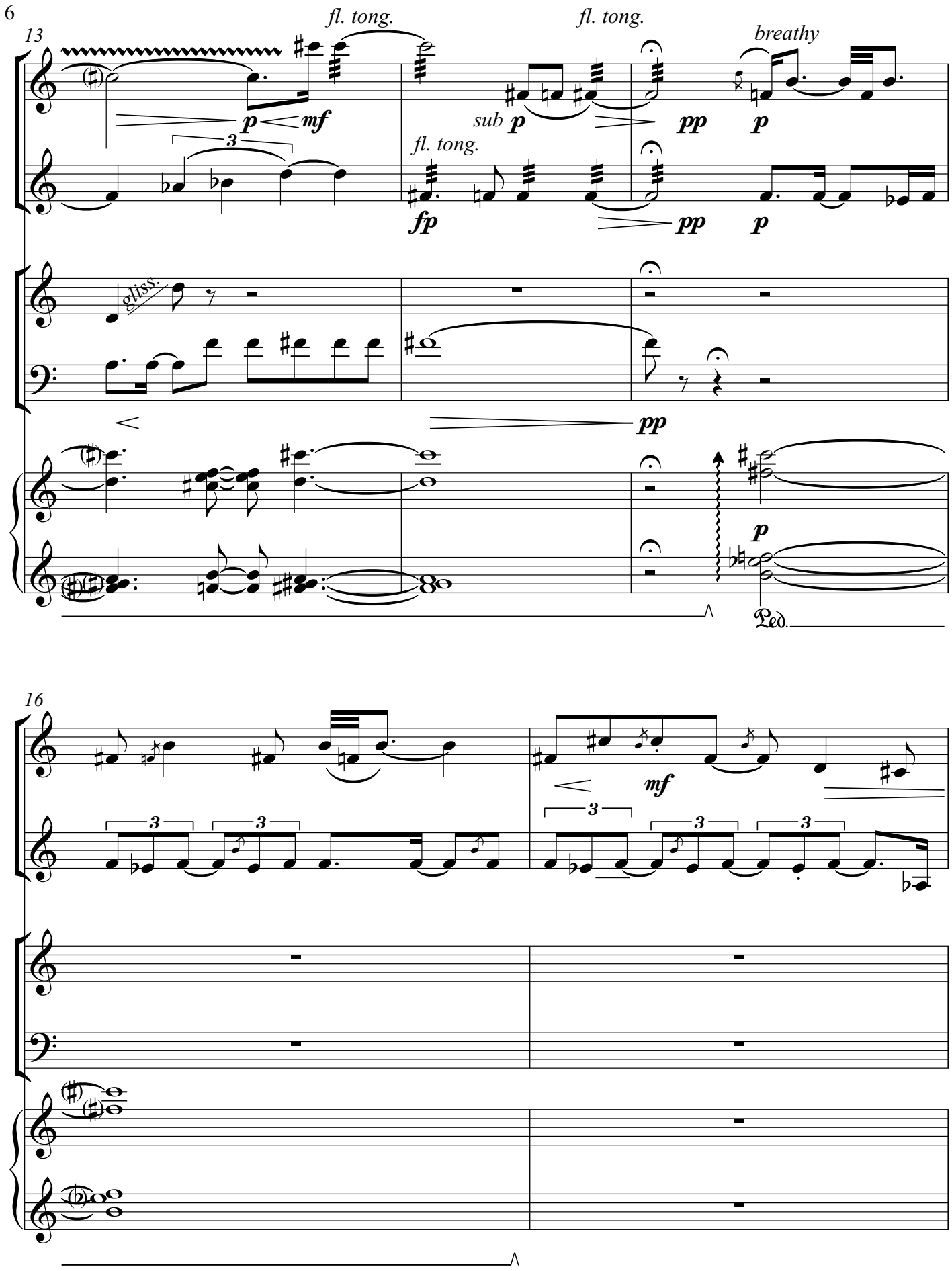
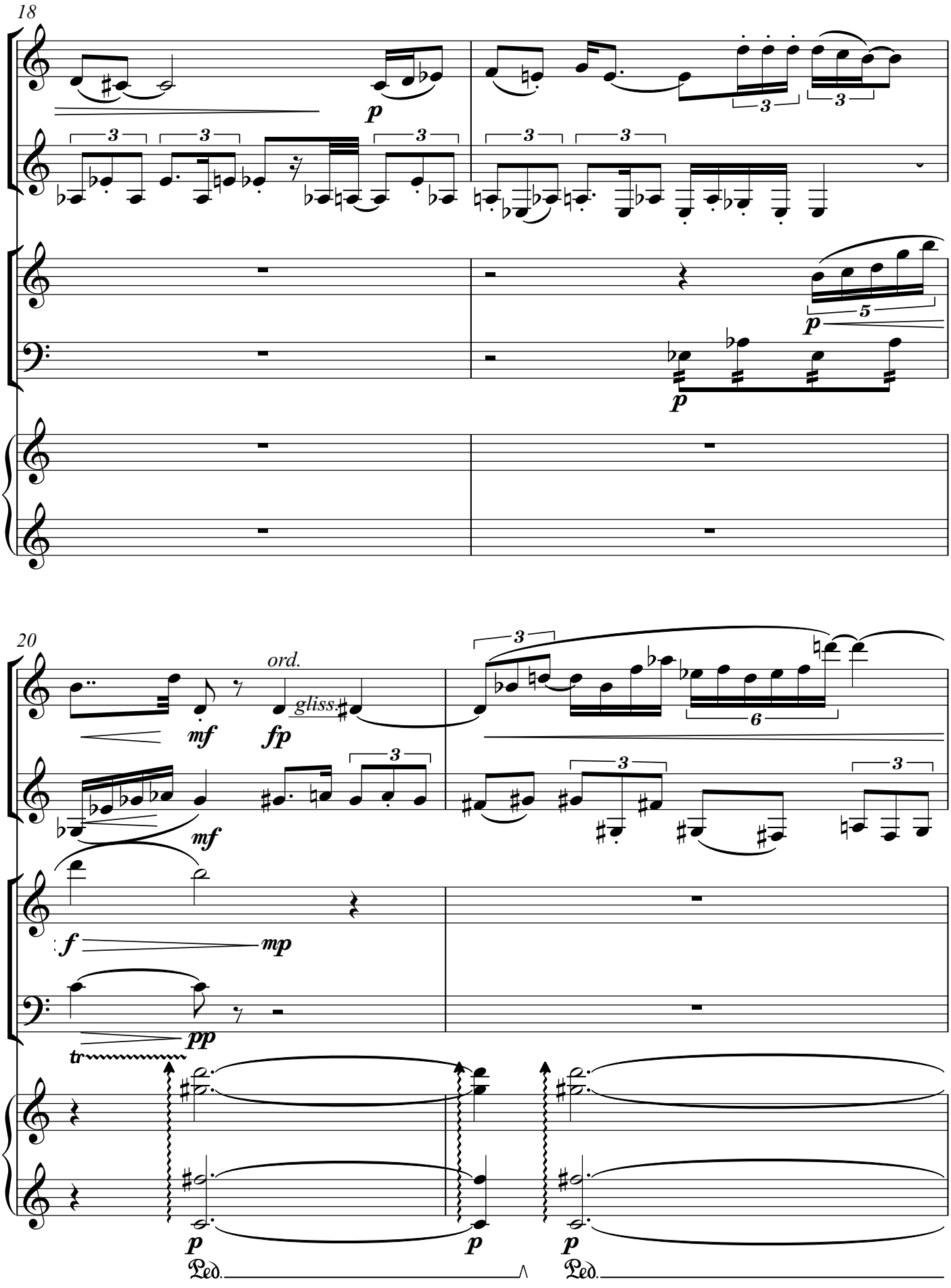
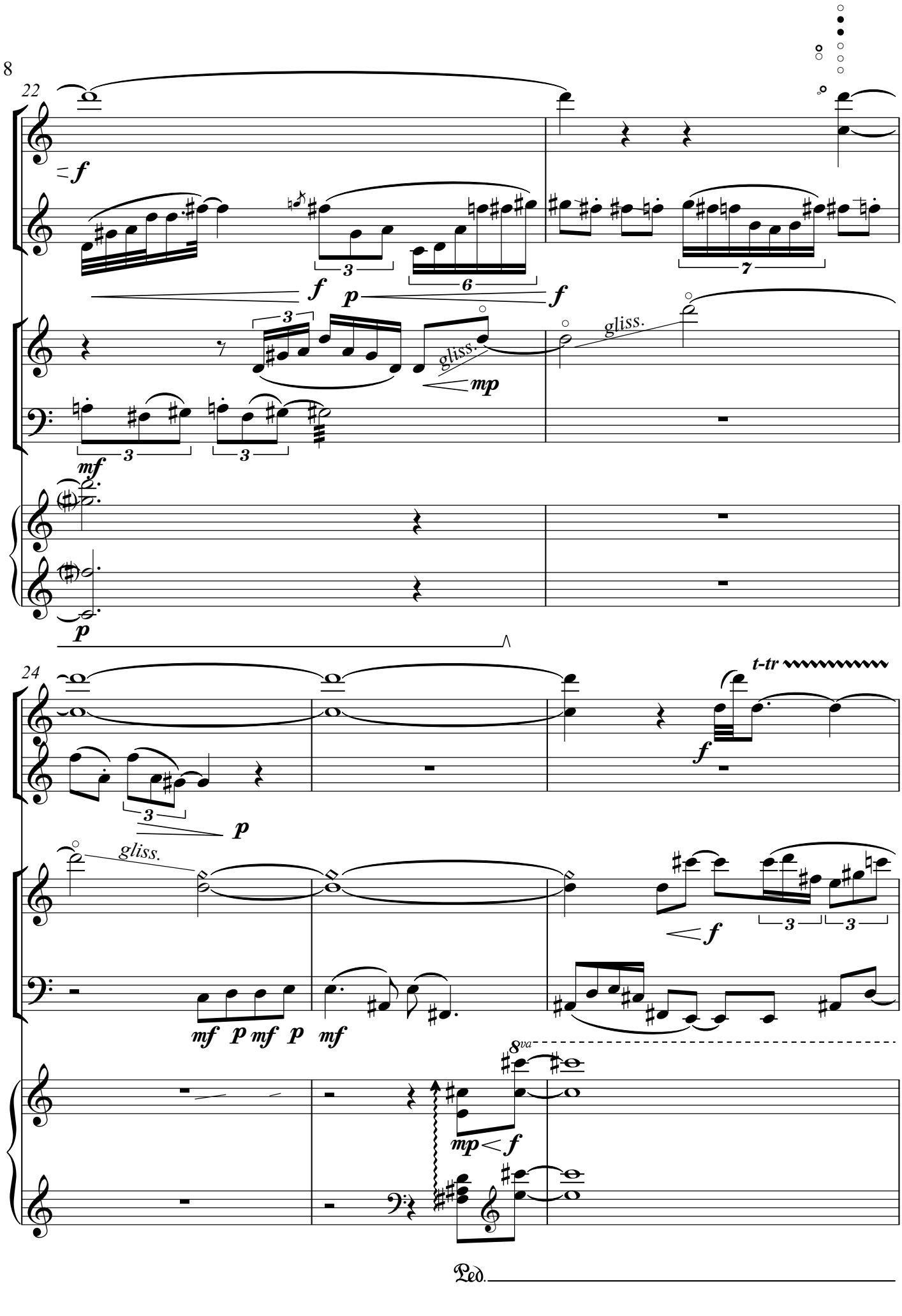


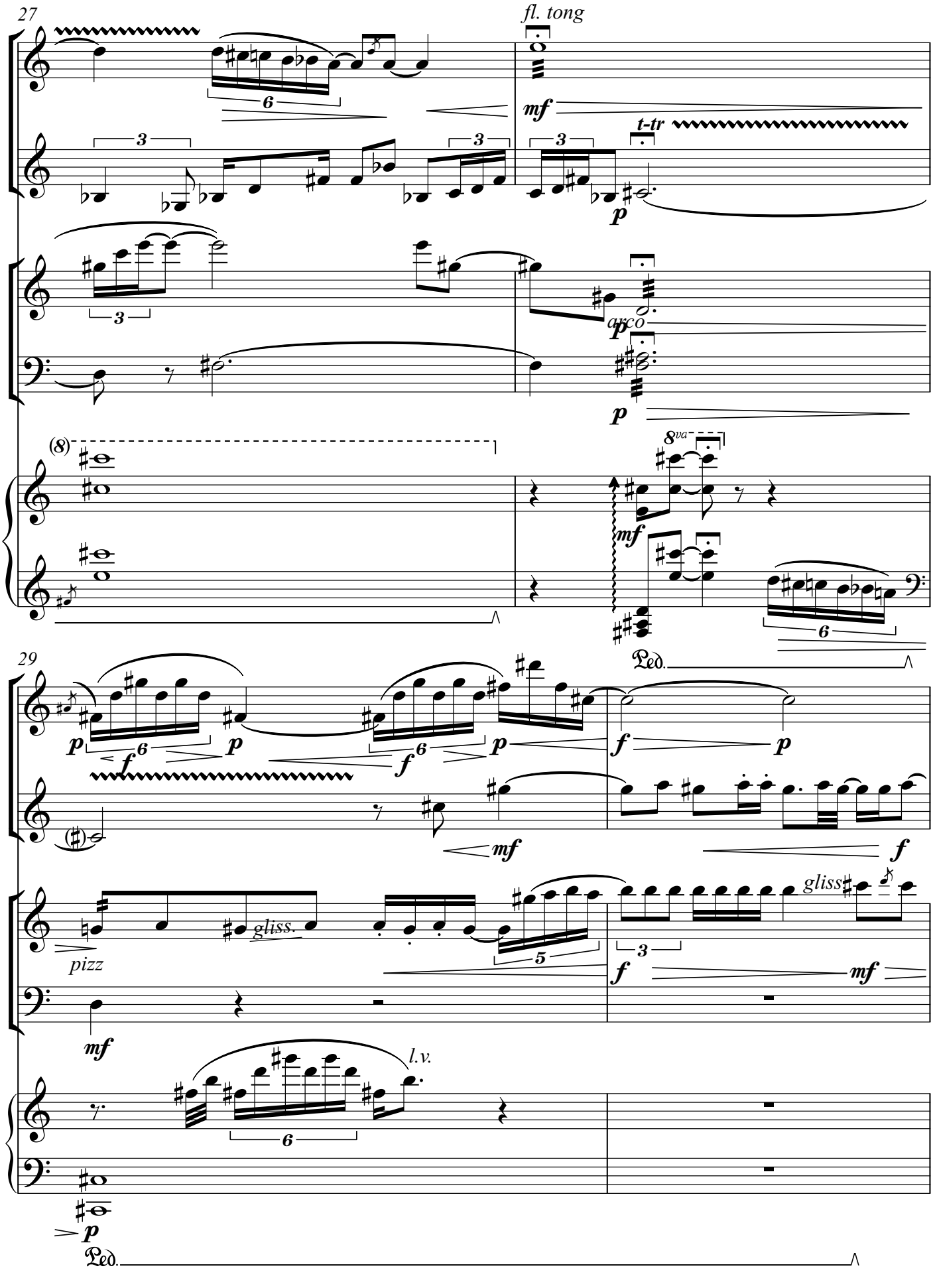

3
fl. tong. siempre sim.
ord.
poco
gliss.
p
f
p
pp
mp
mf-p
p
p
p
6
f
p
f
p
p
mf
Ped.

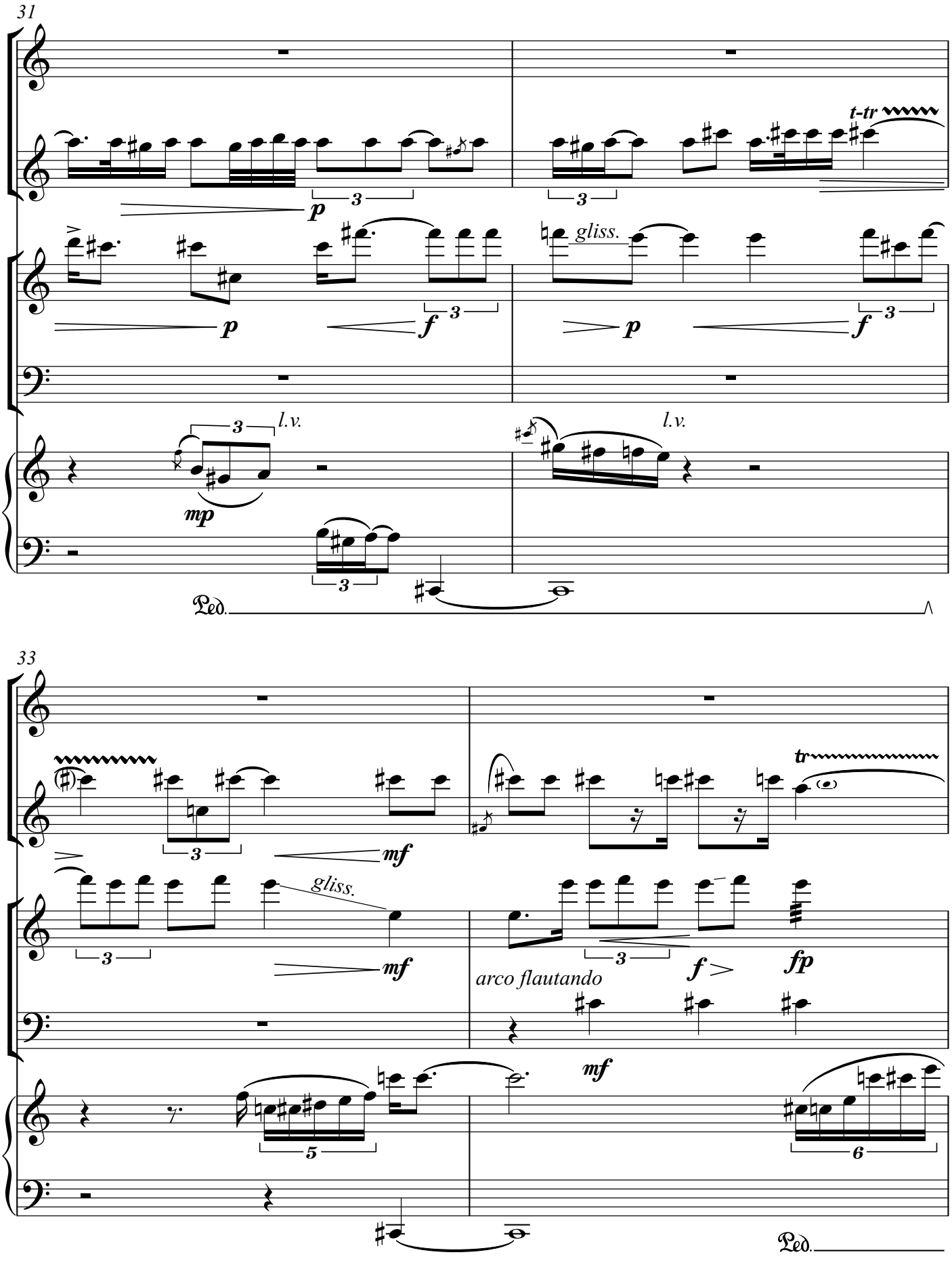

8
sfz-f
sfz
sfz--f
sfz -f
6
3
3
gliss.
fp
f
sfz
mf
Ped.
Ped.
10
fl. tong.
fp
fp
f
mf
p
f
t-tr
mf
gliss.
sul D
gliss.
p
p
fp
f
mf
p
Ped.

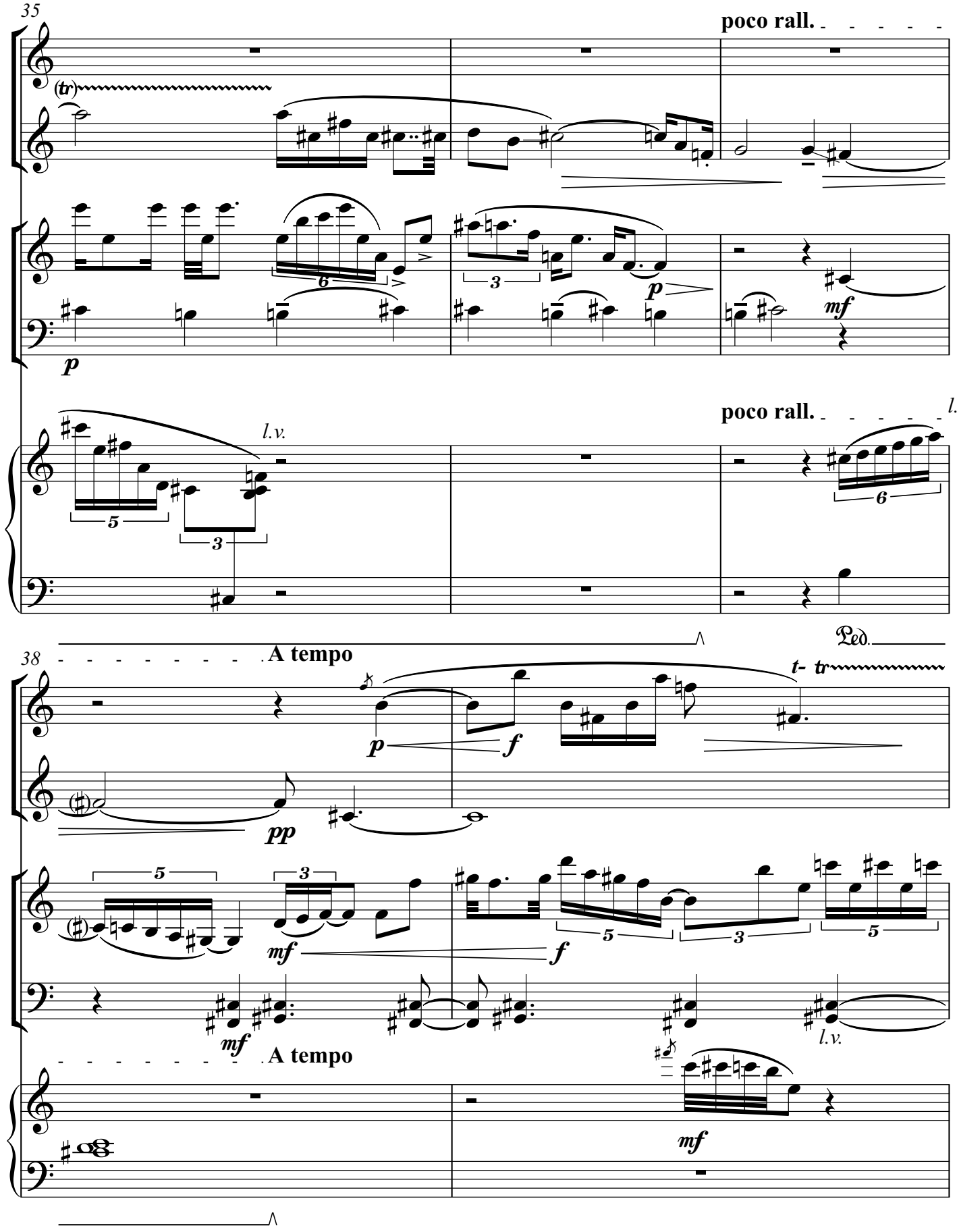

13
fl. tong.
fl. tong.
breathy
p
mf
sub p
pp
p
fl. tong.
fp
pp
p
gliss.
pp
p
Ped.
16
mf

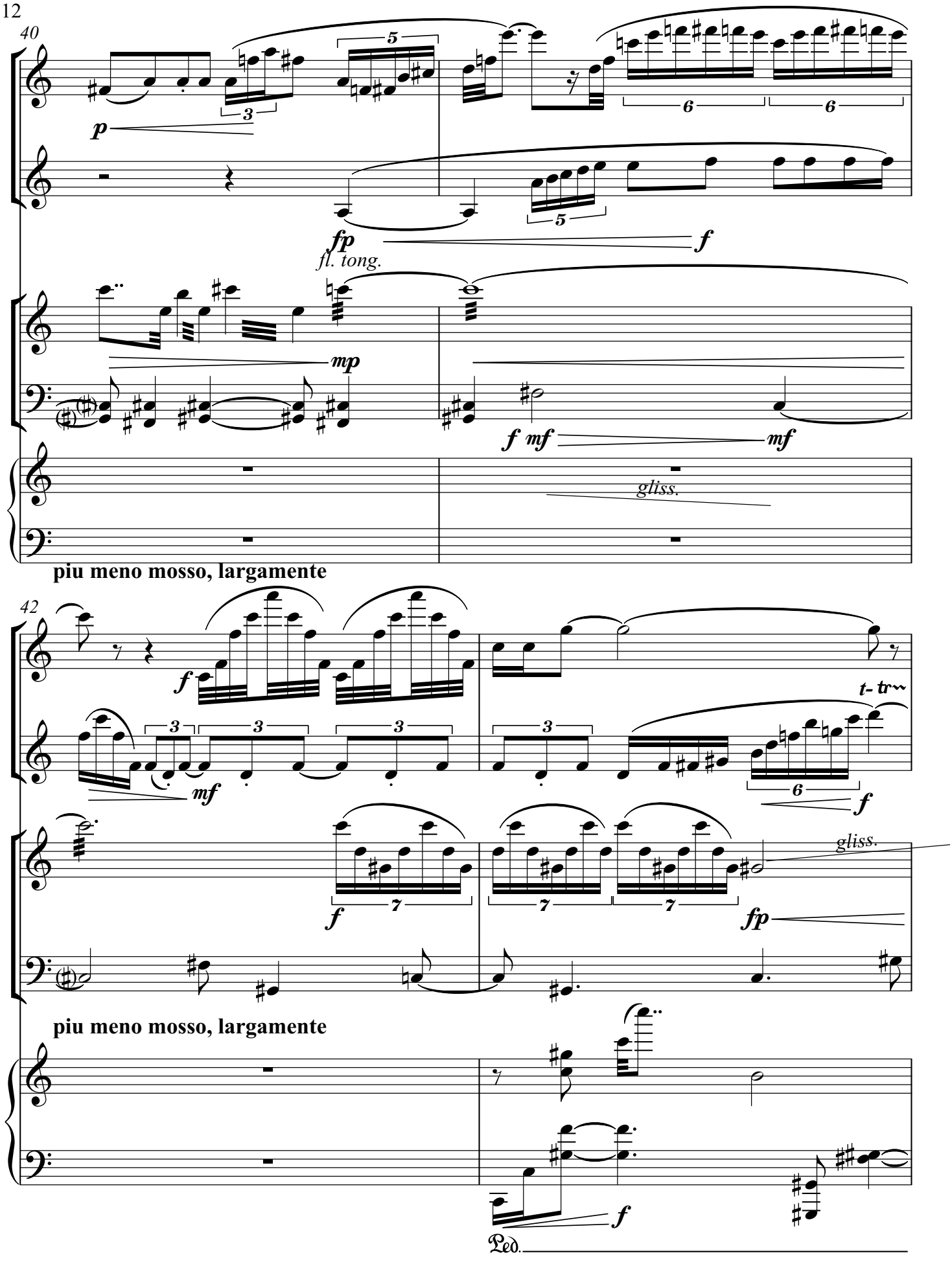

18
p
3
5
20
ord.
gliss.
mf
fp
6
f
mp
pp
tr
Ped.

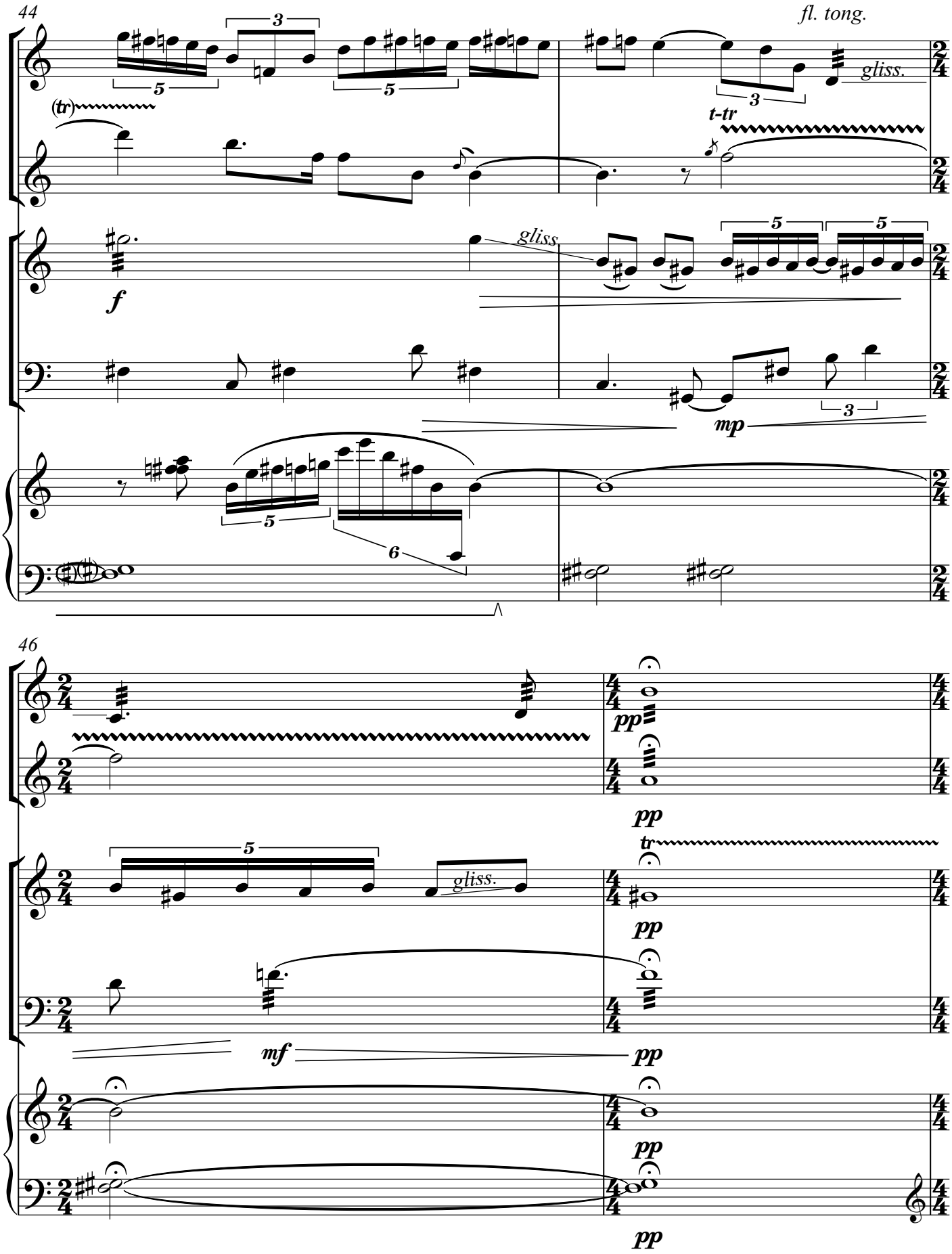

22
f
3
6
7
f
p
f
3
gliss.
gliss.
mp
mf
3
3
p
24
t-tr
f
p
gliss.
f
mf p mf p mf
8va
mp < f
Ped.

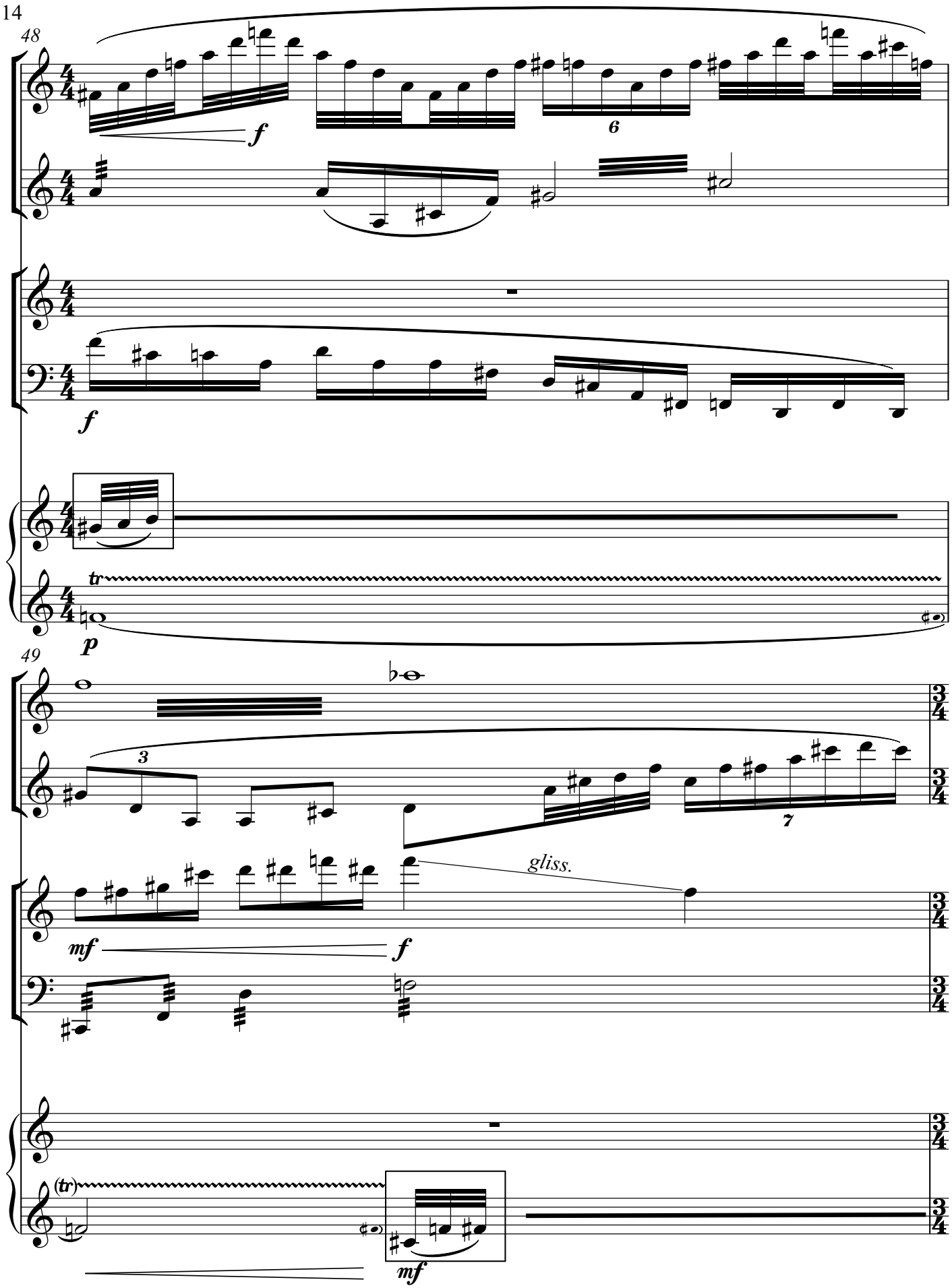

27
fl. tong
mf
t-tr
p
arco
(8)
8va
mf
Ped.
29
p
f
mf
pizz
gliss.
gliss
l.v.
Ped.

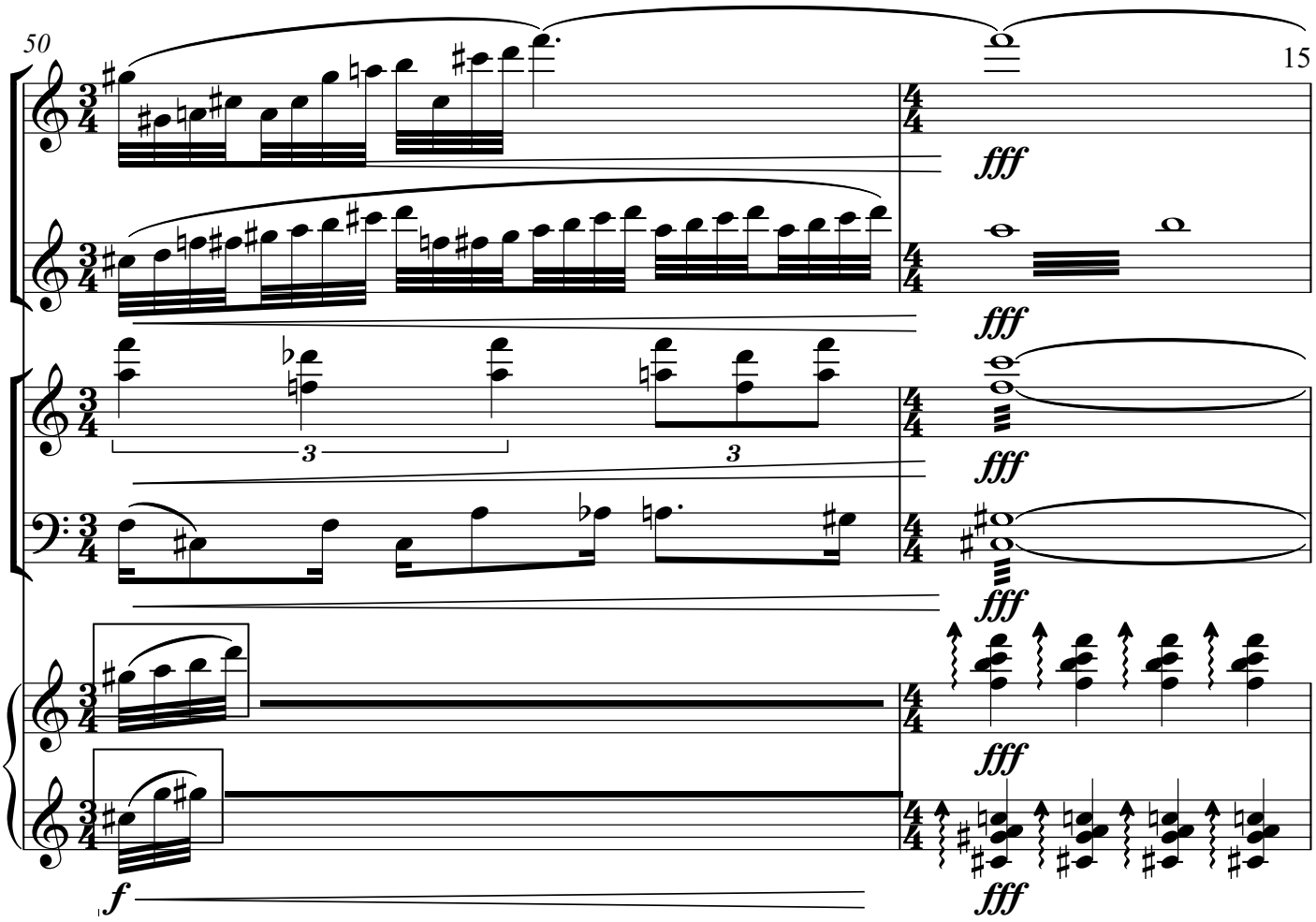

31
t-tr
gliss.
l.v.
l.v.
Ped.
33
tr
gliss.
arco flautando
Ped.

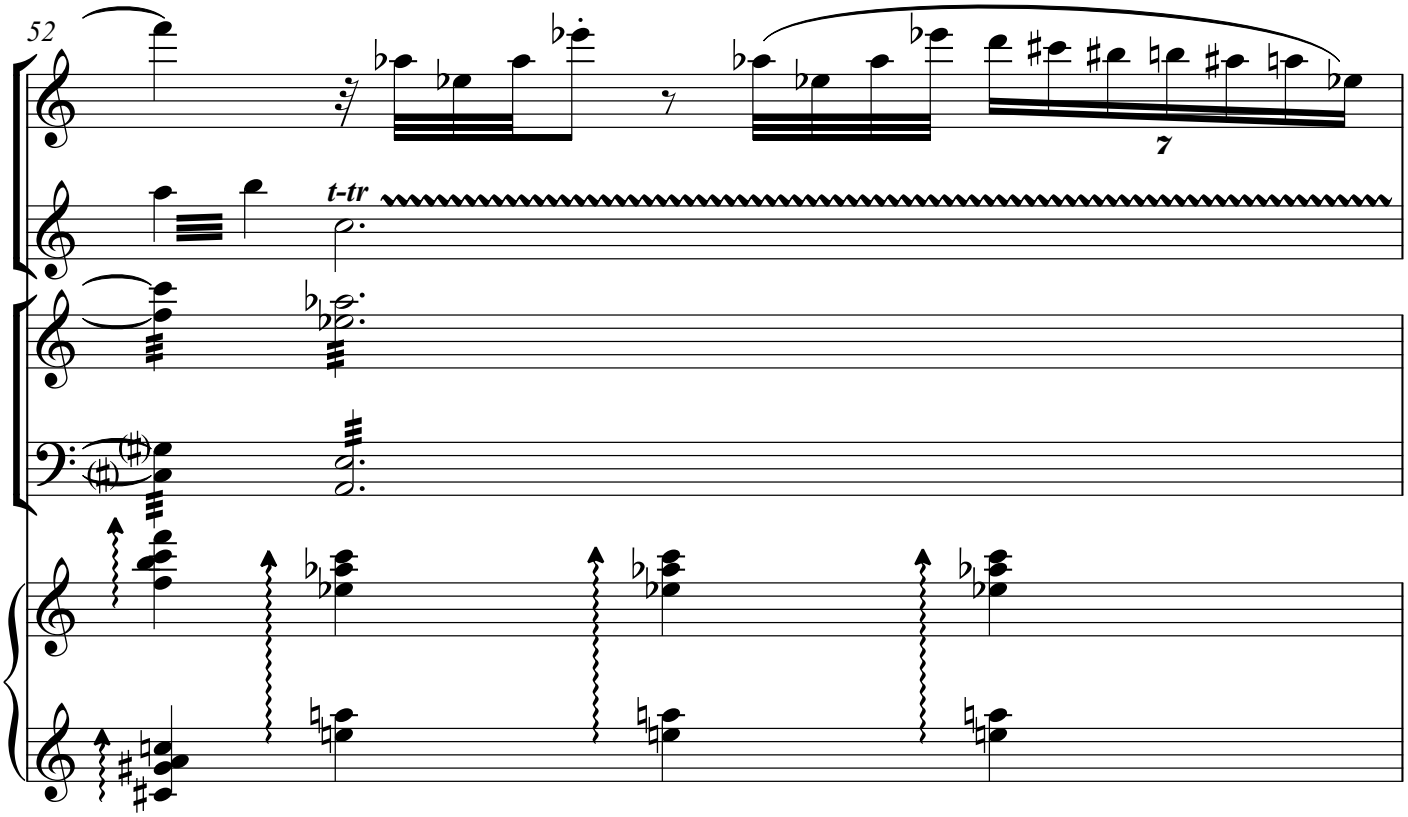

35
poco rall.
(tr)
p
mf
l.v.
poco rall.
l.v.
38
A tempo
Ped.
t- tr
p
f
pp
mf
f
mf
l.v.
A tempo
mf

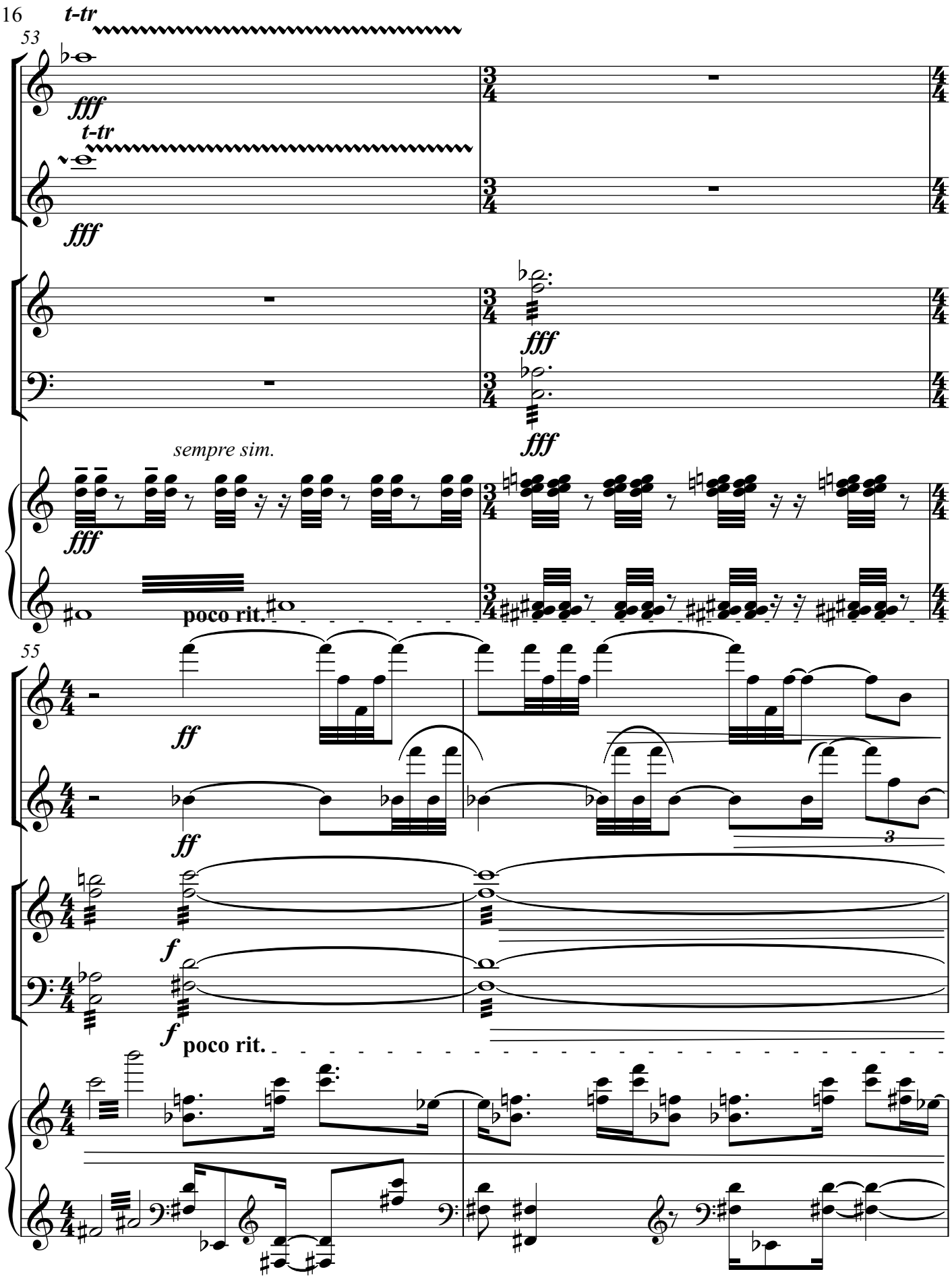

40
p
fp
f
fl. tong.
mp
f mf
mf
gliss.
piu meno mosso, largamente
42
f
mf
t- tr
f
f
gliss.
fp
piu meno mosso, largamente
f
Ped.

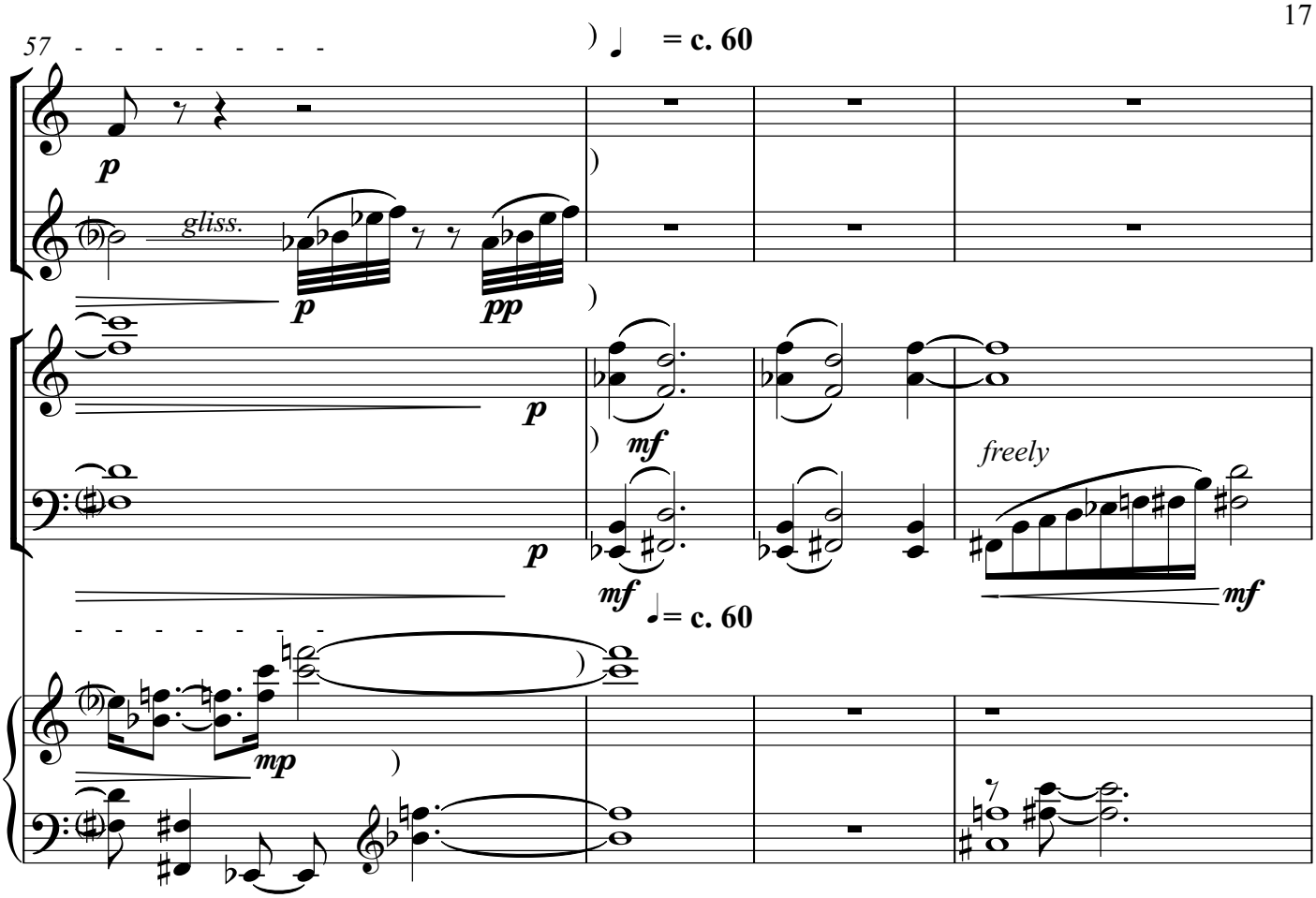

44
fl. tong.
gliss.
t-tr
gliss
f
mp
46
pp
tr
gliss.
mf
pp


48
f
6
f
tr
p
49
3
7
gliss.
mf
f
(tr)
mf


50
fff
fff
fff
fff
fff
f
3
3


52
t-tr
7


t-tr
53
fff
t-tr
fff
fff
fff
sempre sim.
fff
poco rit.
55
ff
ff
3
f
f
poco rit.


57
= c. 60
p
gliss.
p
pp
p
mf
freely
mf
p
mf
= c. 60
mp

61

fl. tong.

Scherzando

♩ = c. 66

To Picc.

p

poco

fl. tong.

To B. Cl.

pp

sub **pp**

sub **pp**

Scherzando

♩ = c. 66

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mf

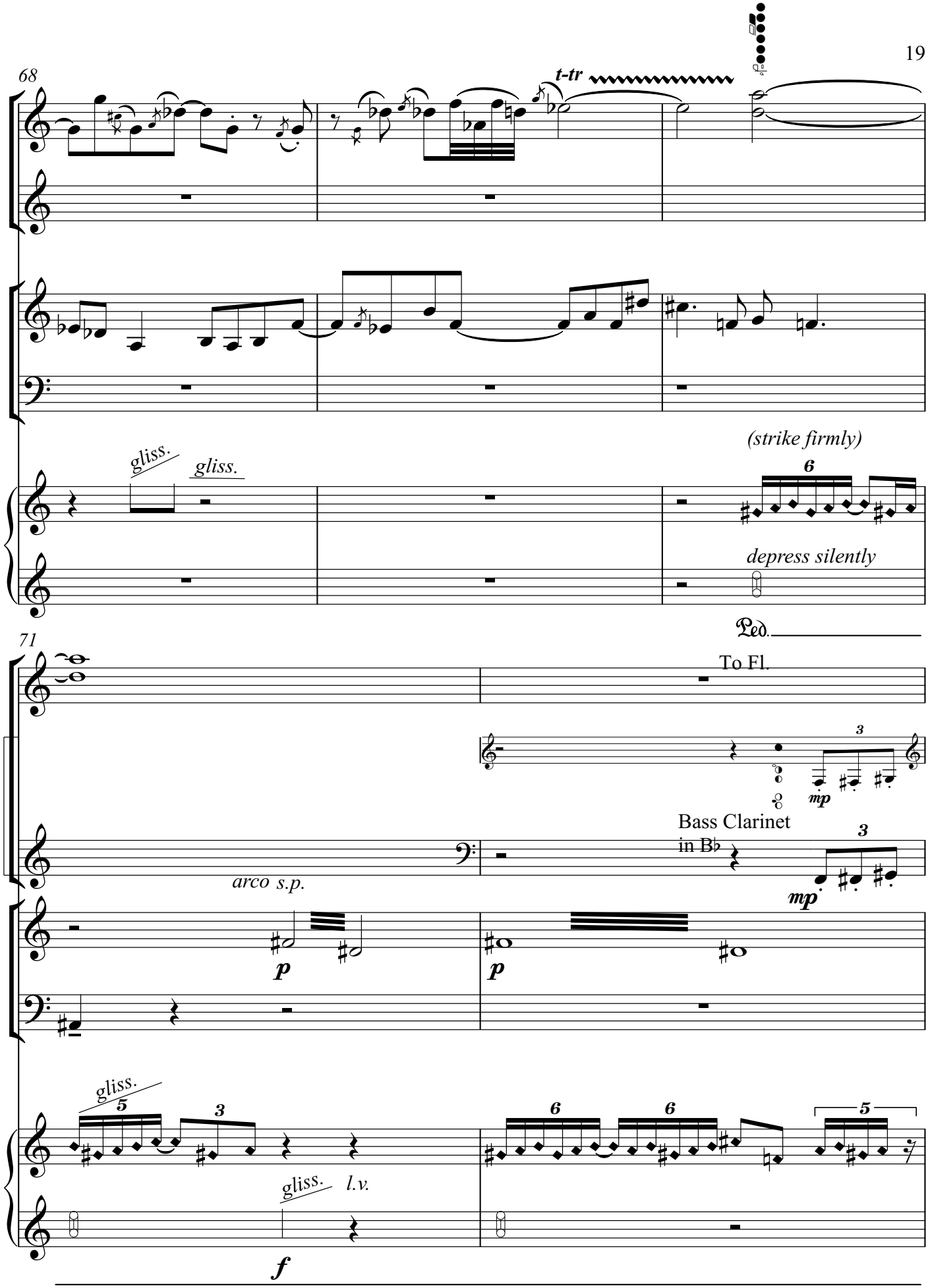
Pedal throughout this section.

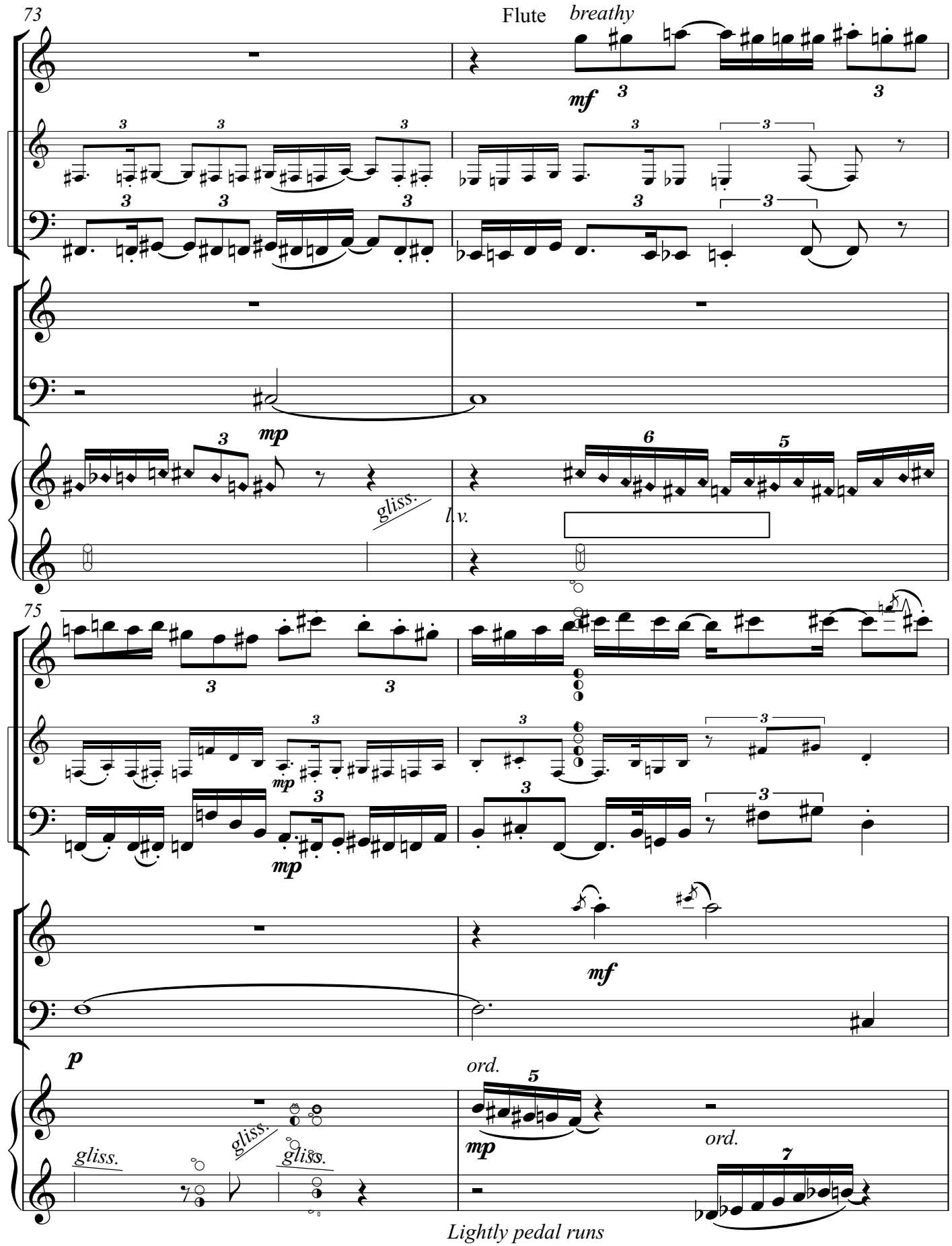
65

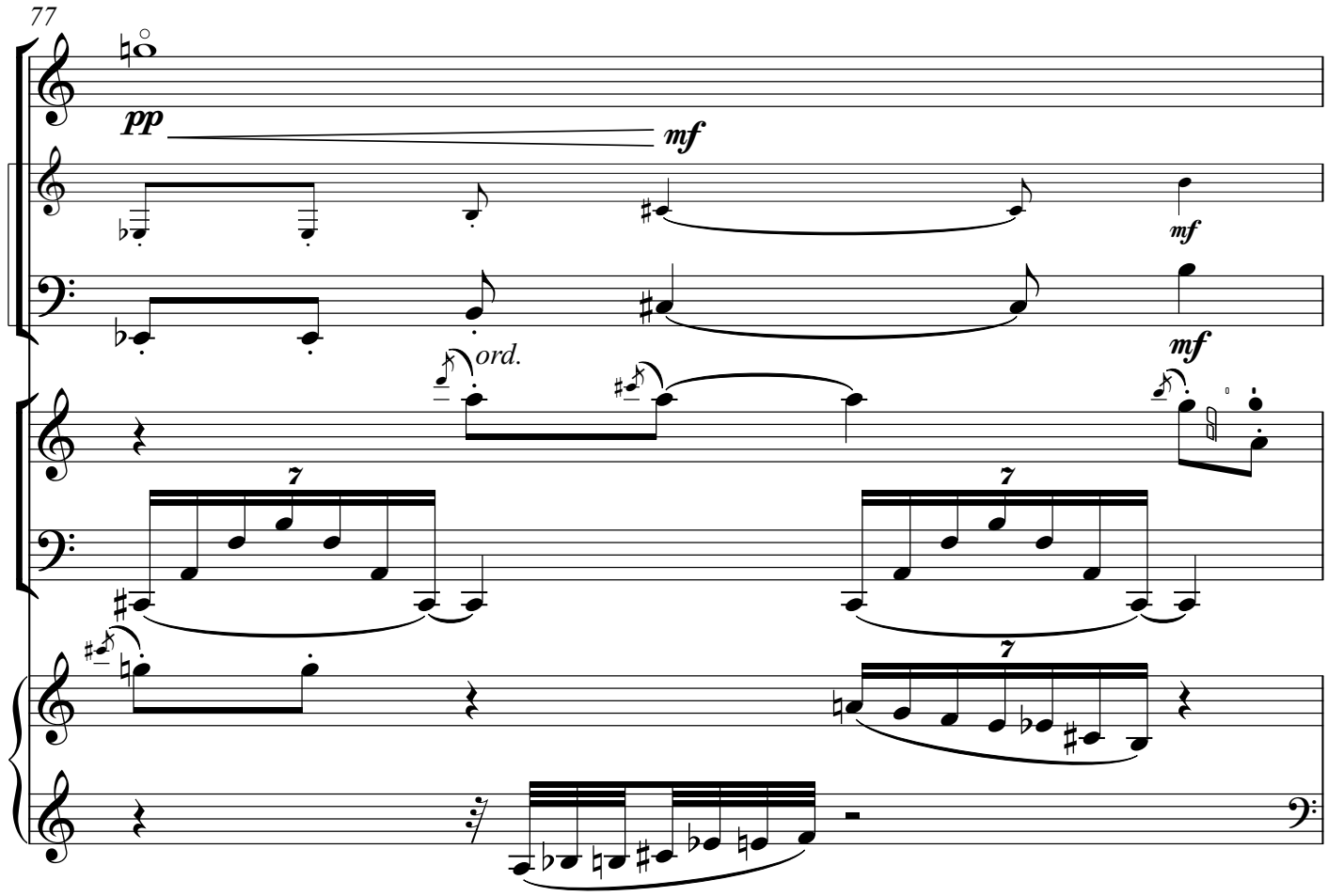
3 3

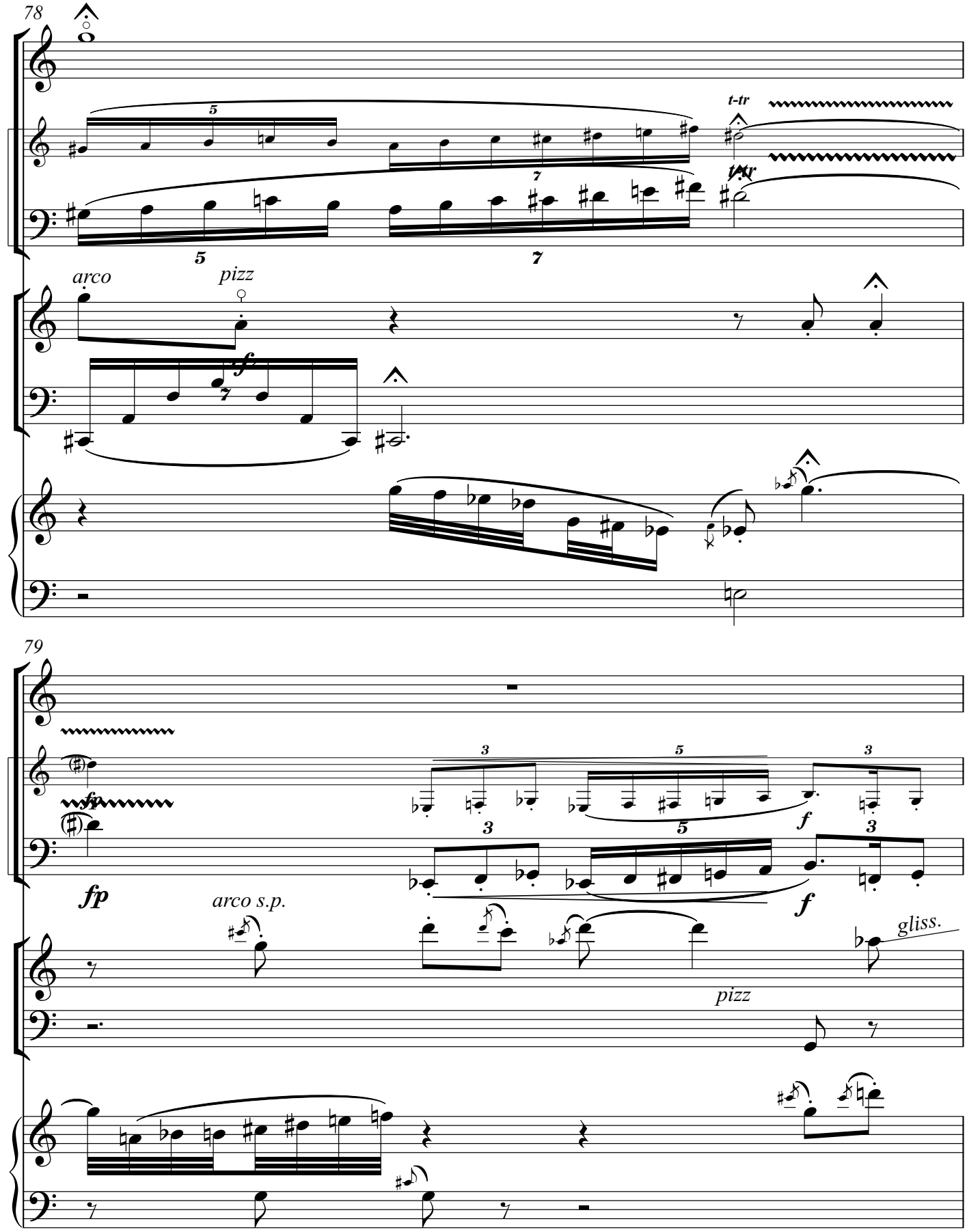
mf

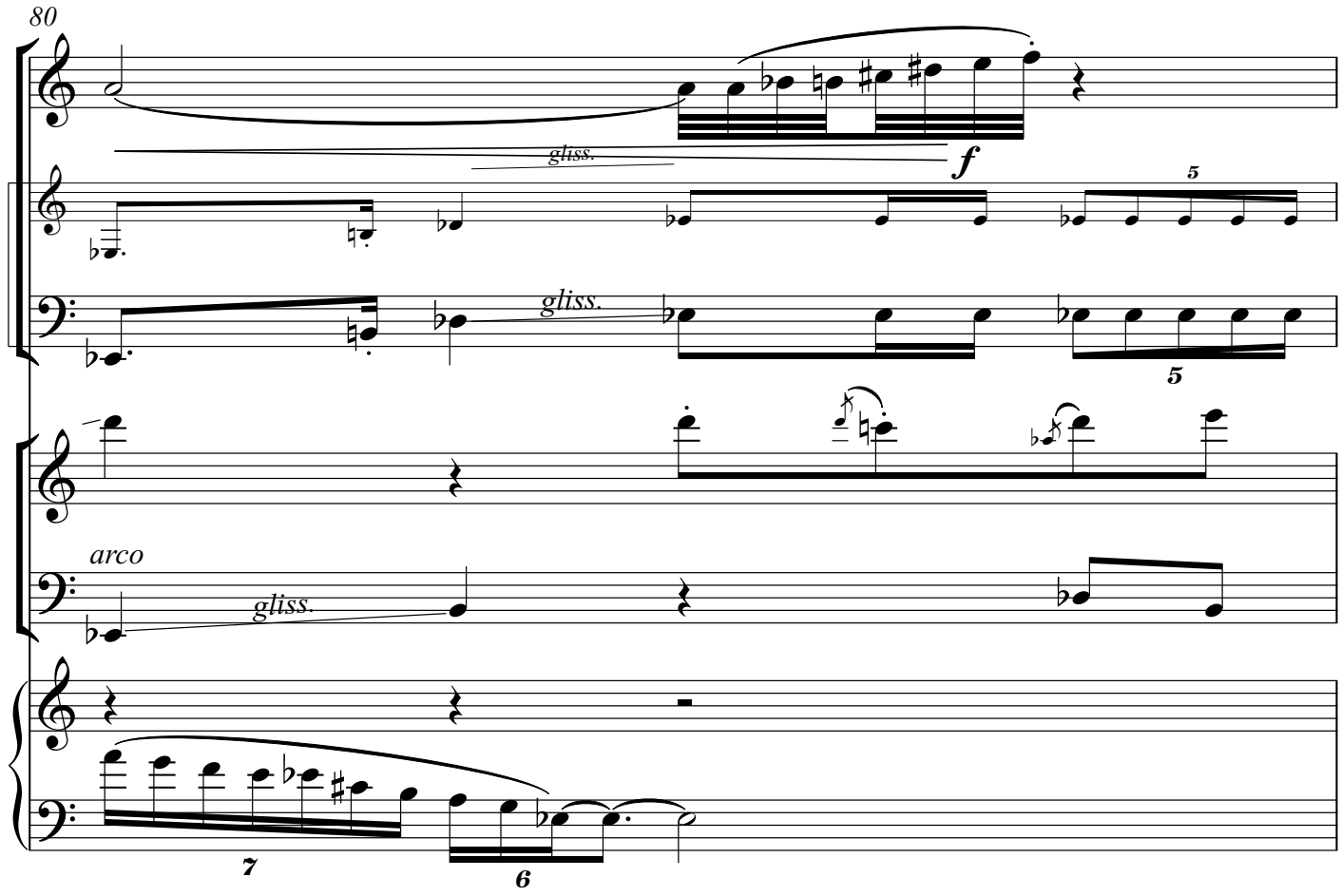
gliss. *gliss.* *gliss.* *gliss.* *gliss.*

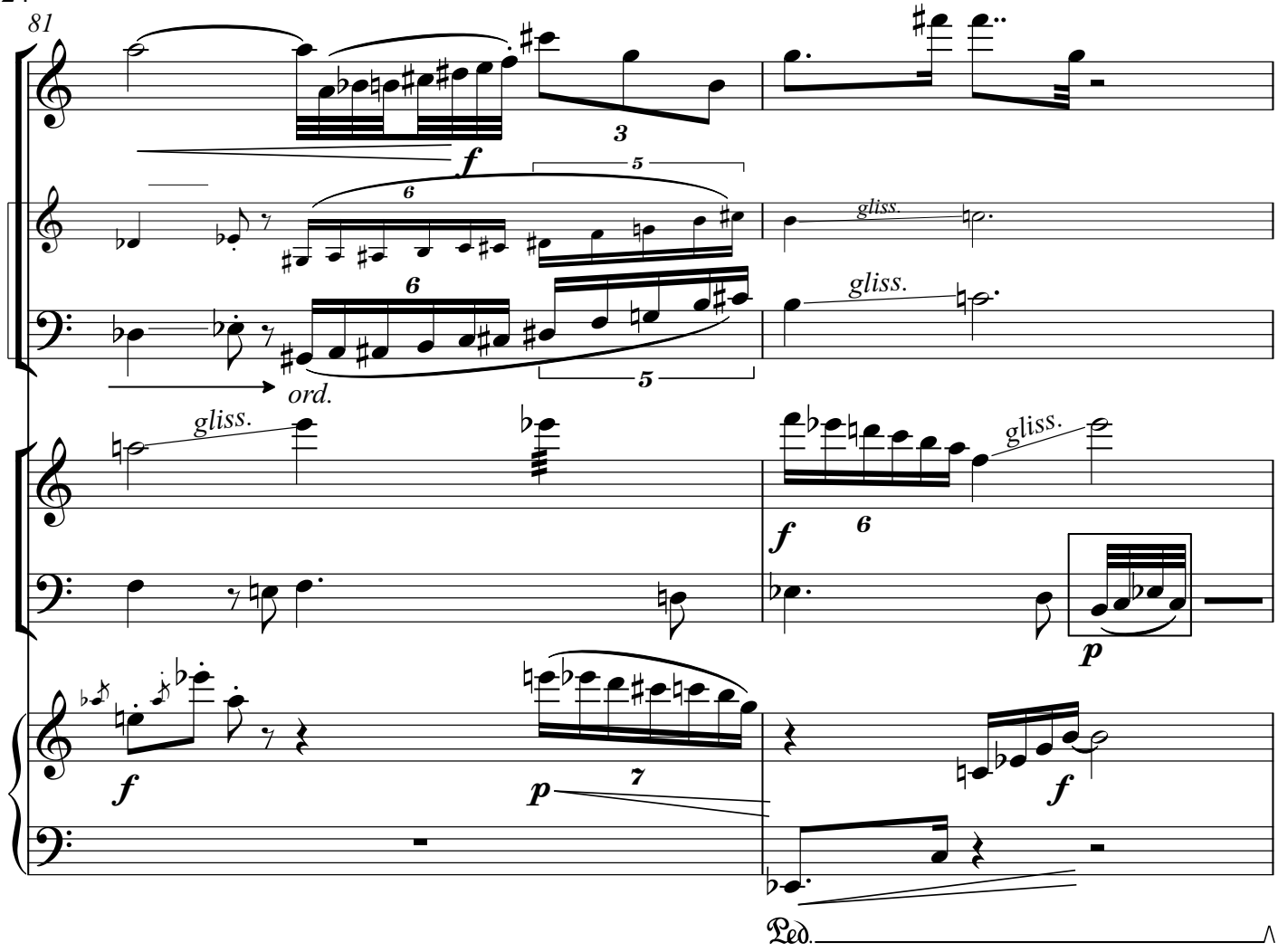

68
t-tr
gliss.
gliss.
(strike firmly)
6
depress silently
Ped.
71
To Fl.
3
mp
Bass Clarinet
in B♭
3
mp
arco s.p.
p
p
gliss.
5
3
6
6
5
gliss.
l.v.
f

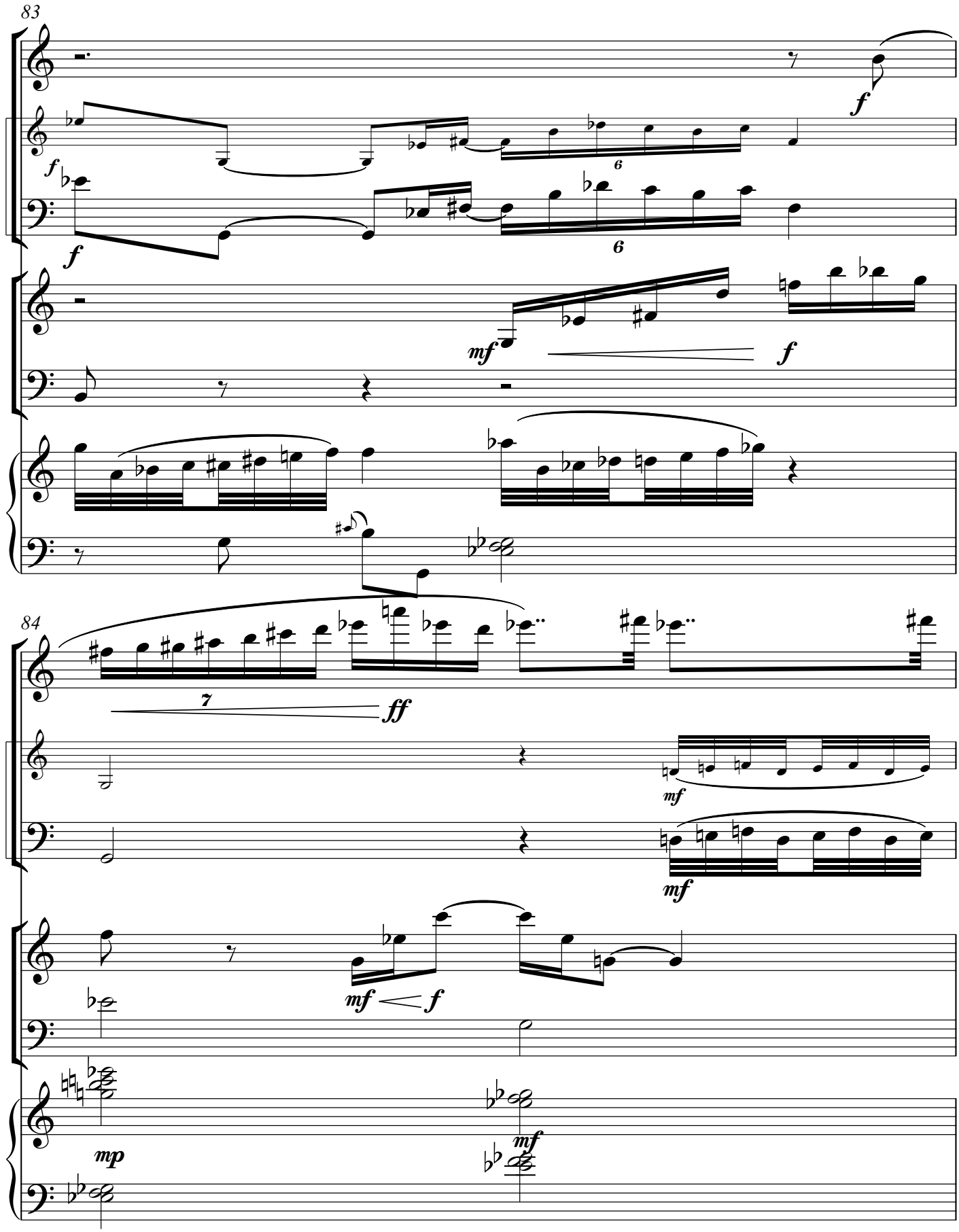

73
Flute
breathy
mf
mp
gliss.
l.v.
75
mp
mf
p
ord.
mp
ord.
gliss.
gliss.
gliss.
Lightly pedal runs

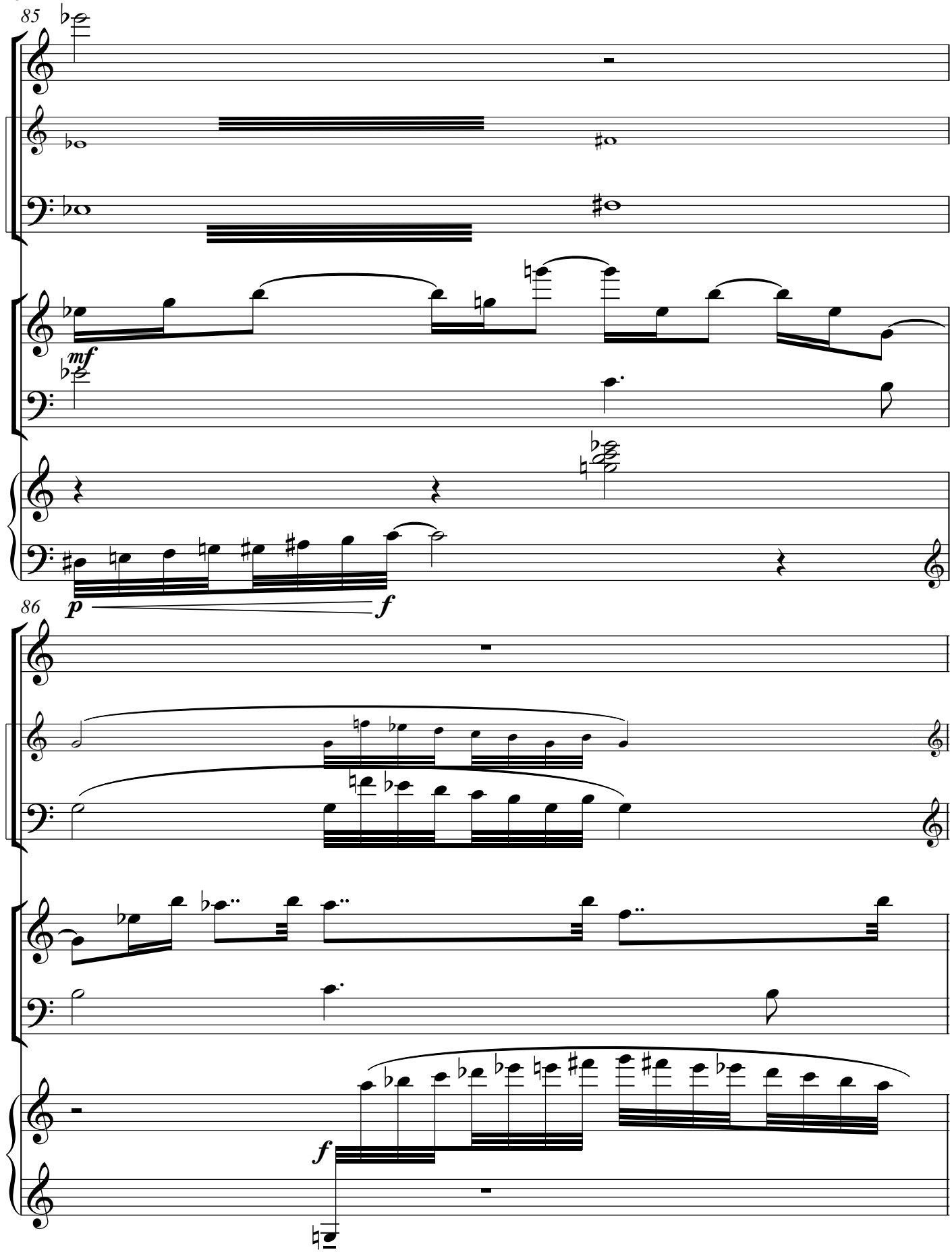

77
pp
mf
mf
mf
ord.
7
7
7

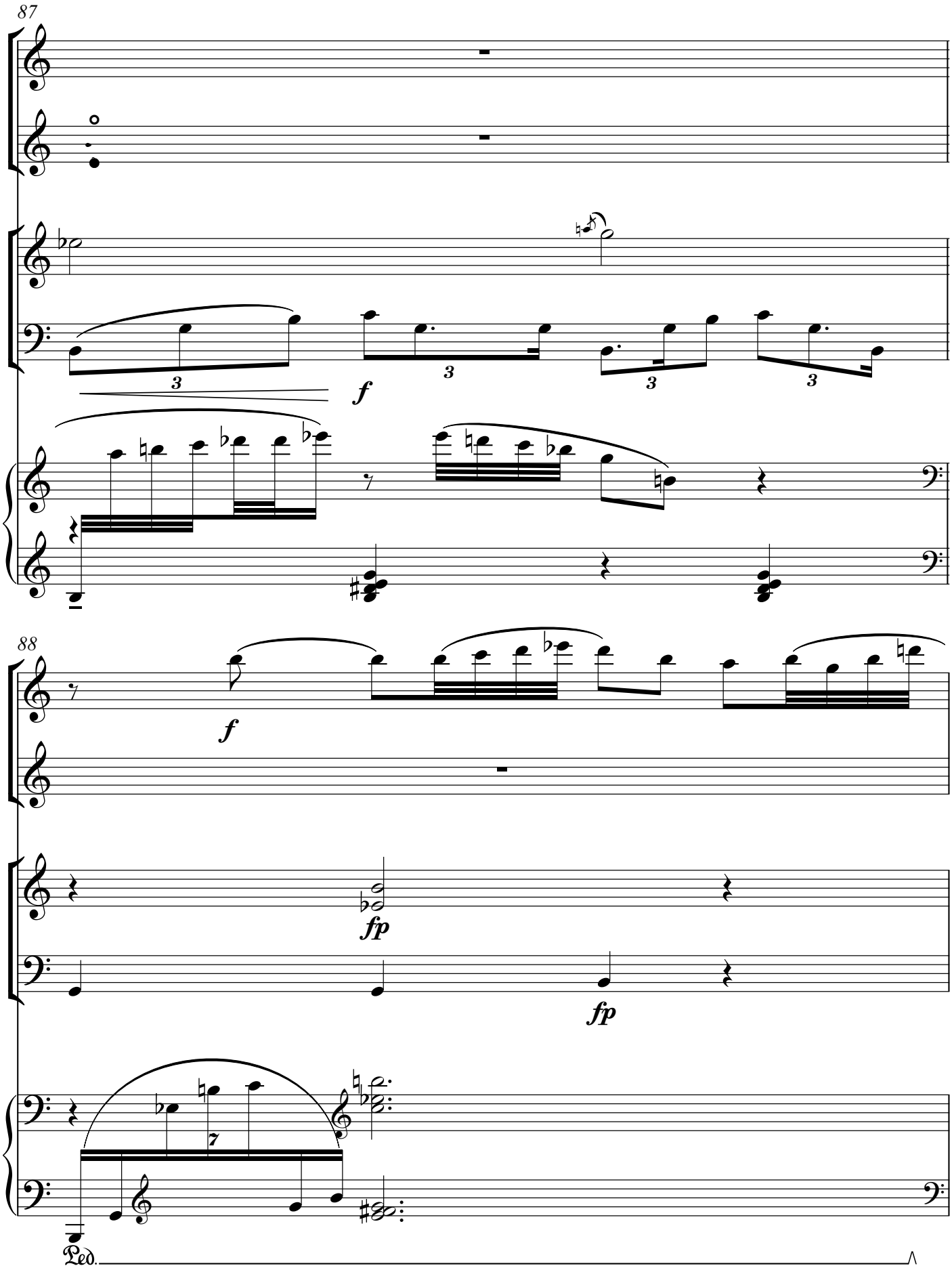

78
t-tr
t-tr
arco
pizz
sf
79
fp
fp
arco s.p.
f
f
pizz
gliss.

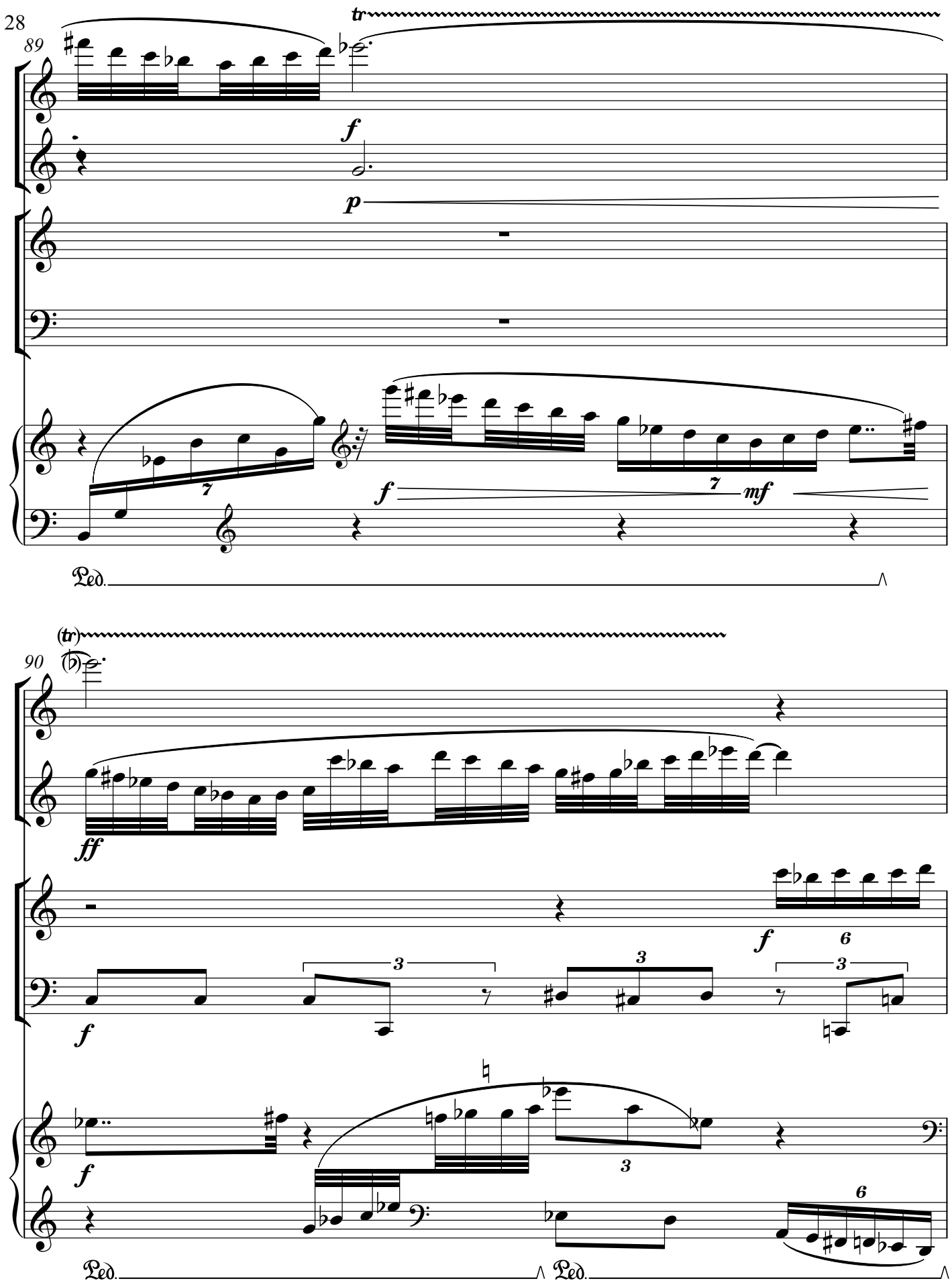

80
gliss.
f
5
gliss.
5
arco
gliss.
7
6

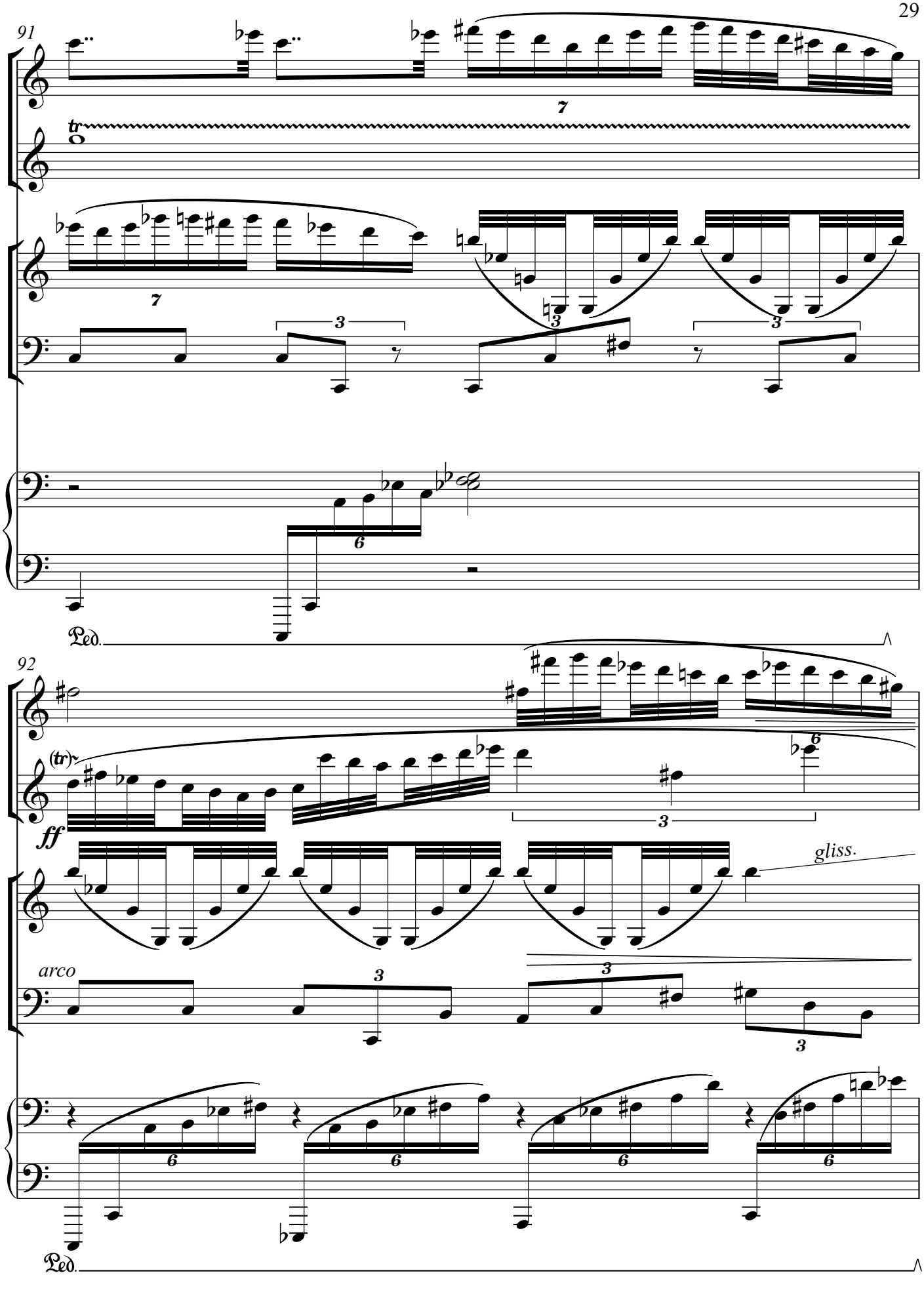

81
f
3
5
6
gliss.
6
5
ord.
gliss.
gliss.
f
6
p
f
p
7
f
Ped.

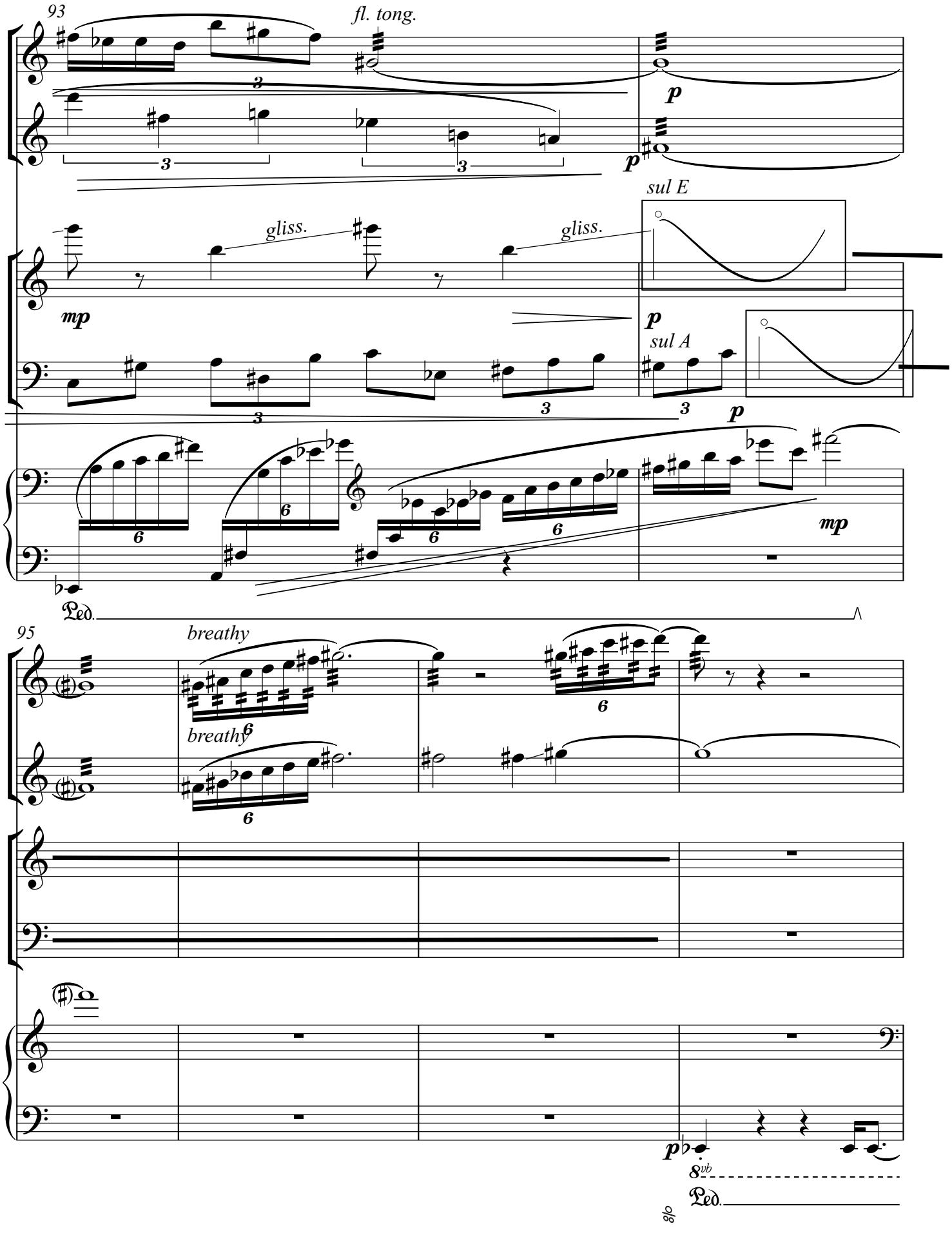

83
f
f
6
6
mf
f
84
7
ff
mf
mf
mf
f
mp
mf

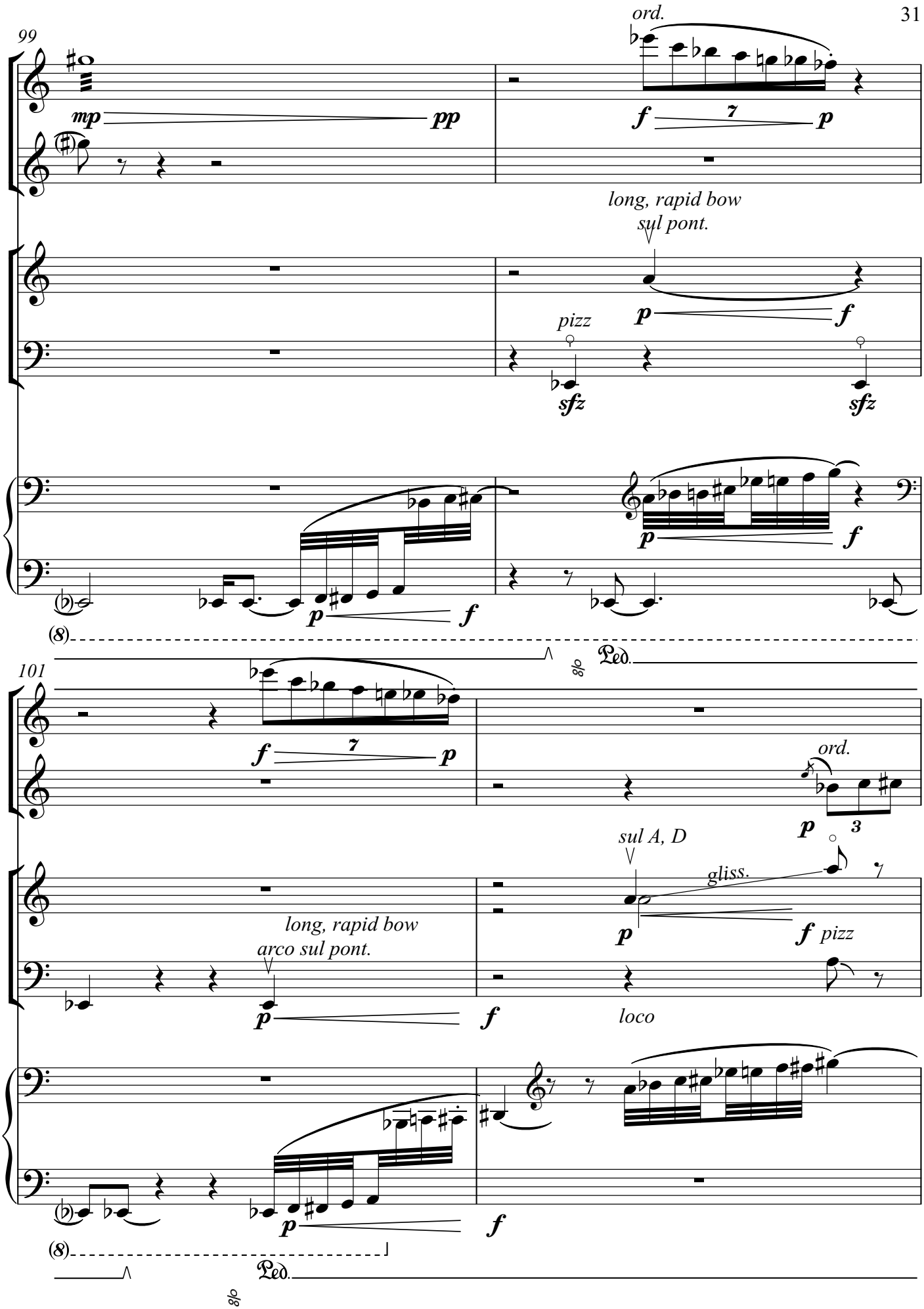

85
mf
p
f
86
f

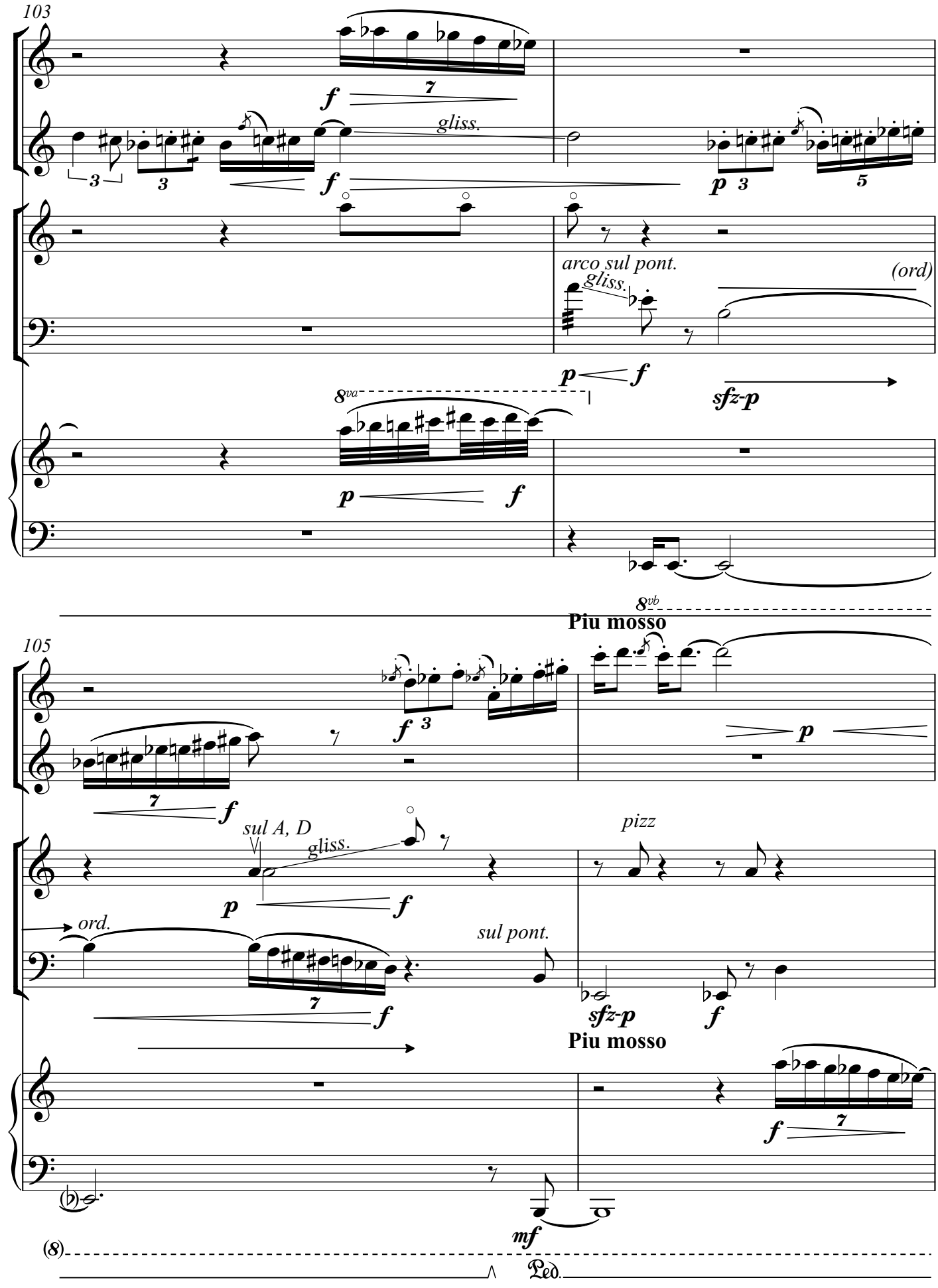

87
f
88
f
fp
fp
Ped.

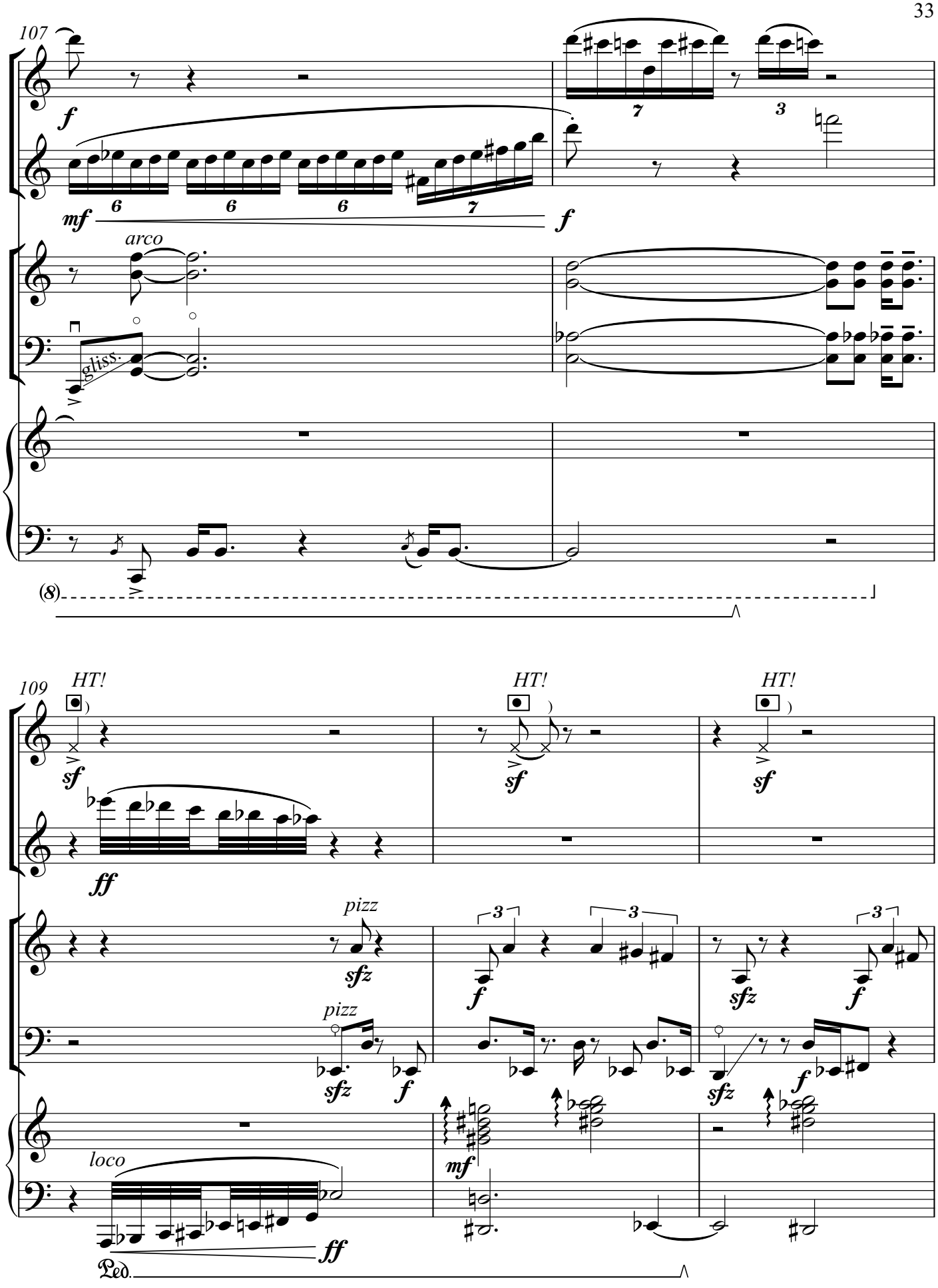

89
tr
f
p
7
f
7
mf
Ped.
90
(tr)
(b)
ff
f
6
f
3
3
3
f
3
6
Ped.
Ped.

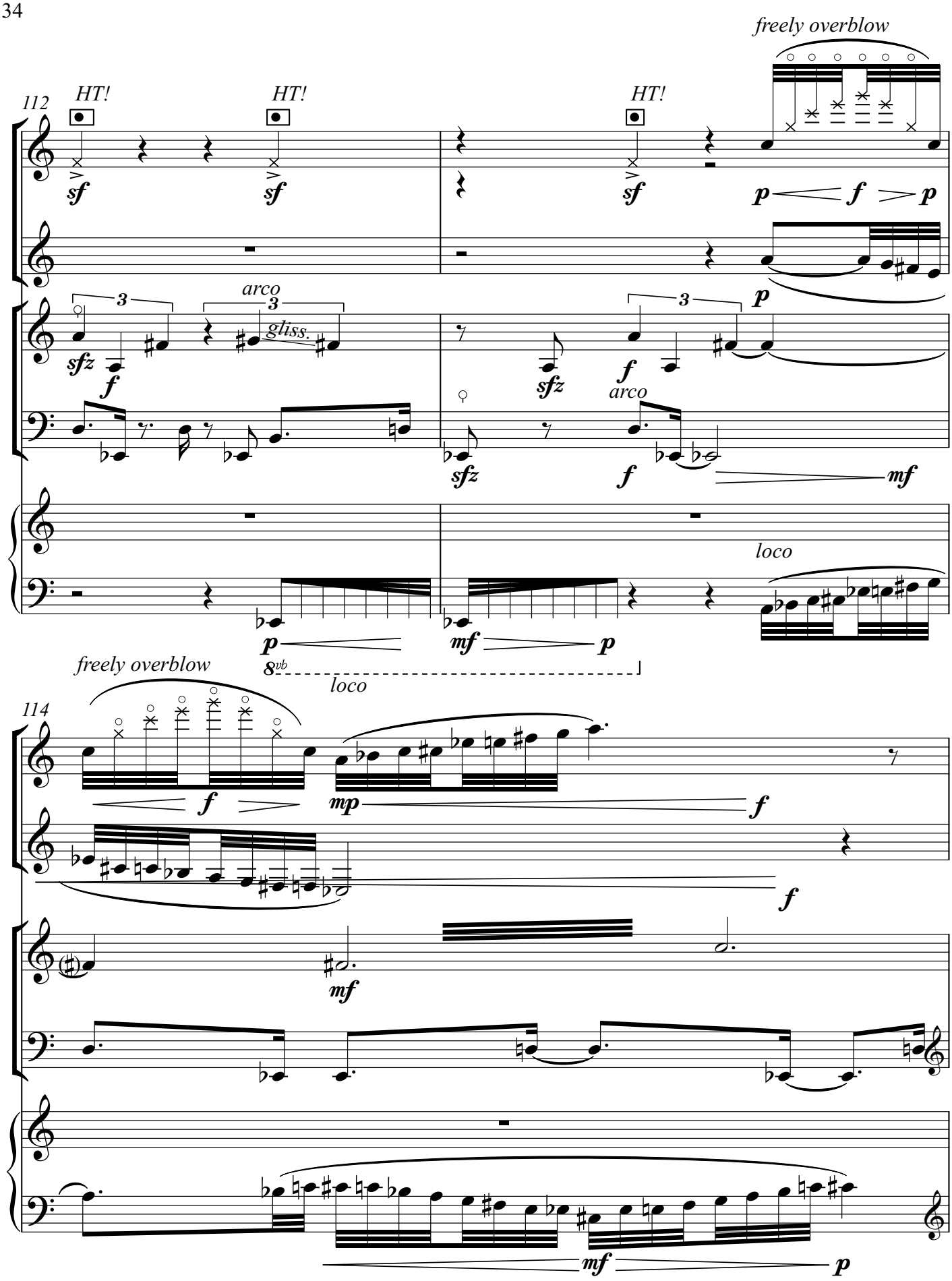

91
tr
7
7
3
3
3
6
Ped.
92
(tr)
ff
6
3
gliss.
arco
3
3
3
6
6
6
6
Ped.

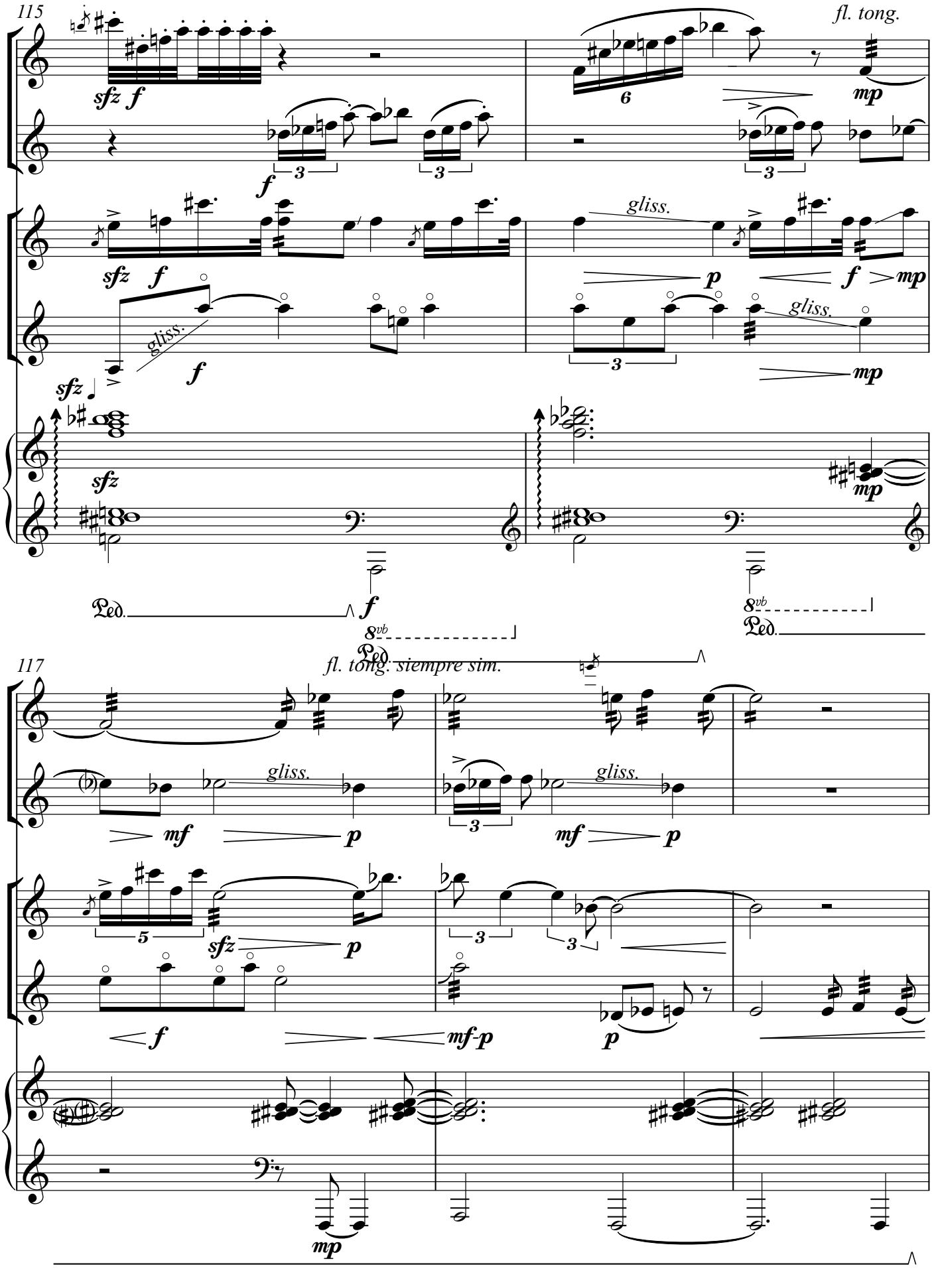

93
fl. tong.
p
p
sul E
gliss.
gliss.
mp
p
sul A
p
mp
Ped.
95
breathy
breathy
p
8vb
Ped.


99
mp
pp
ord.
f
7
p
long, rapid bow
sul pont.
p
f
pizz
sfz
sfz
p
f
p
f
(8)
Ped.
101
f
7
p
ord.
p
3
sul A, D
gliss.
p
f pizz
long, rapid bow
arco sul pont.
p
f
loco
p
f
(8)
Ped.


103
gliss.
arco sul pont.
gliss.
(ord)
8va
sfz-p
8vb
Piu mosso
105
sul A, D
gliss.
pizz
ord.
sul pont.
sfz-p
Piu mosso
(8)
Ped.


107
f
mf
6
6
6
7
7
3
f
arco
gliss.
(8)
109
HT!
HT!
HT!
sf
sf
sf
ff
pizz
sfz
pizz
sfz
f
3
3
3
f
sfz
sfz
f
loco
mf
ff
Ped.


freely overblow
112
HT!
HT!
HT!
sf
sf
sf
p
f
p
arco
3
gliss.
sfz
f
sfz
f
arco
mf
loco
p
mf
p
freely overblow
8vb
loco
114
f
mp
f
f
mf
mf
p


115
fl. tong.
gliss.
117
fl. tong. siempre sim.
gliss.

120

f

f

gliss.

gliss.

mf

f

f

mf

dri and light

3

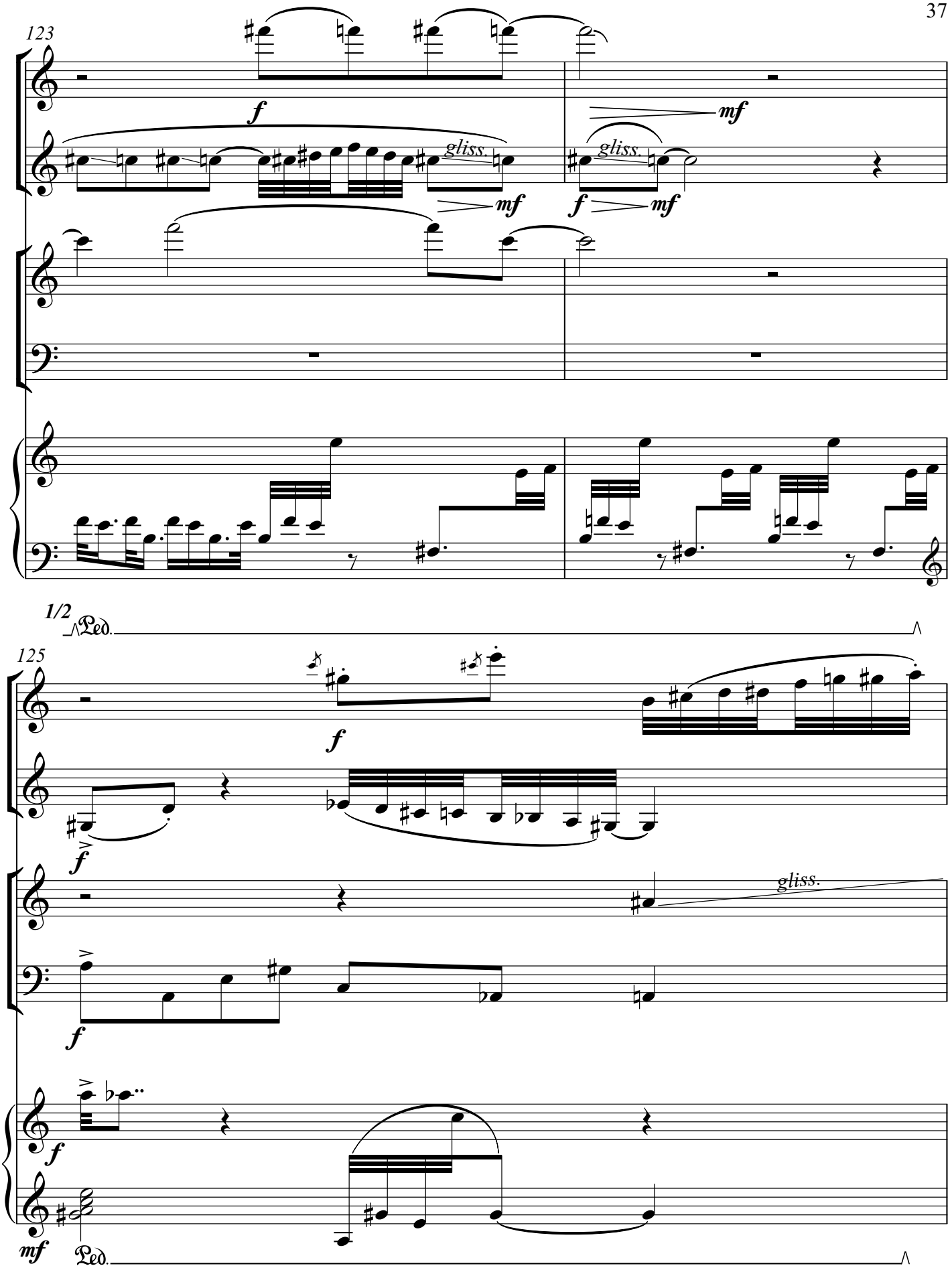
mf

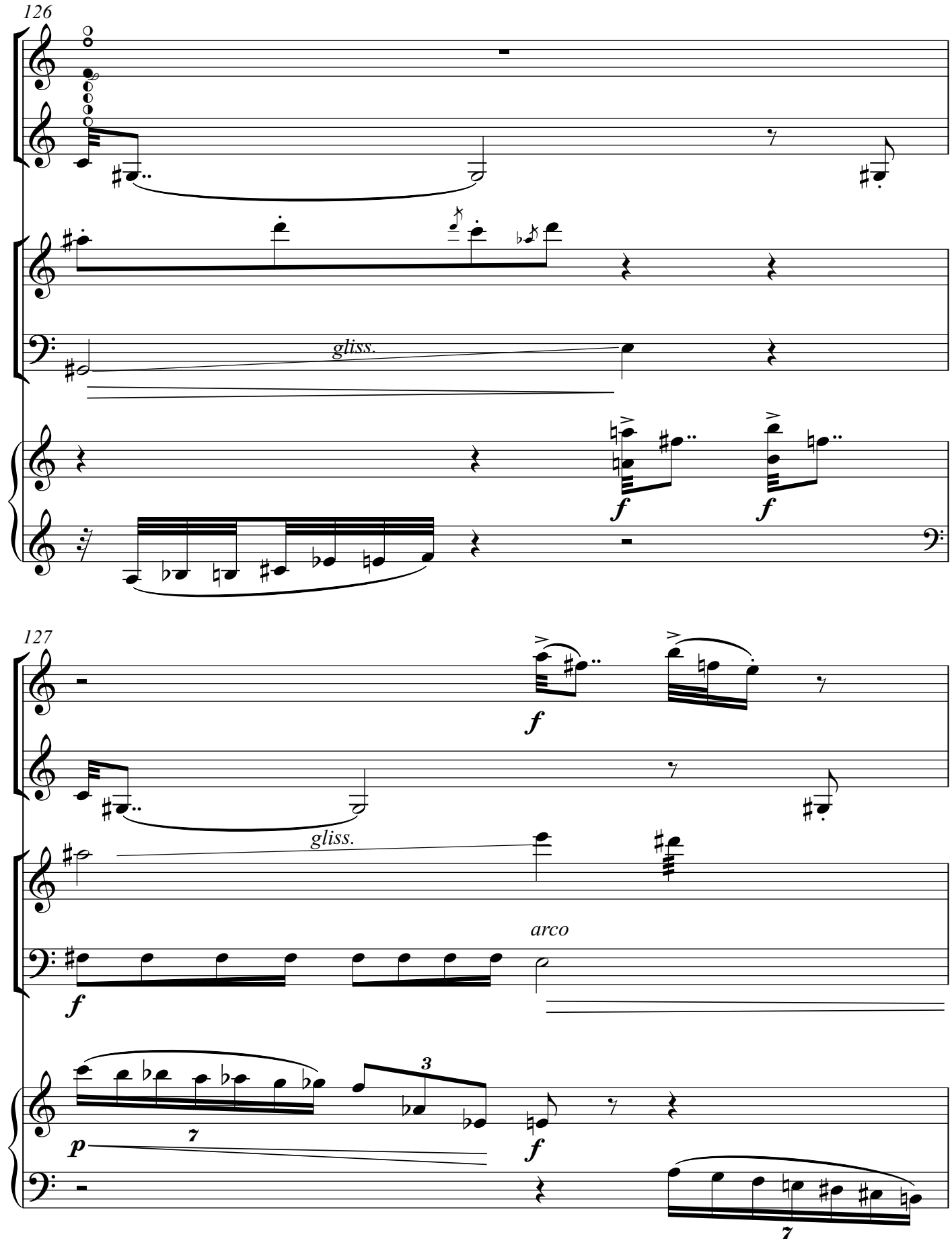
122

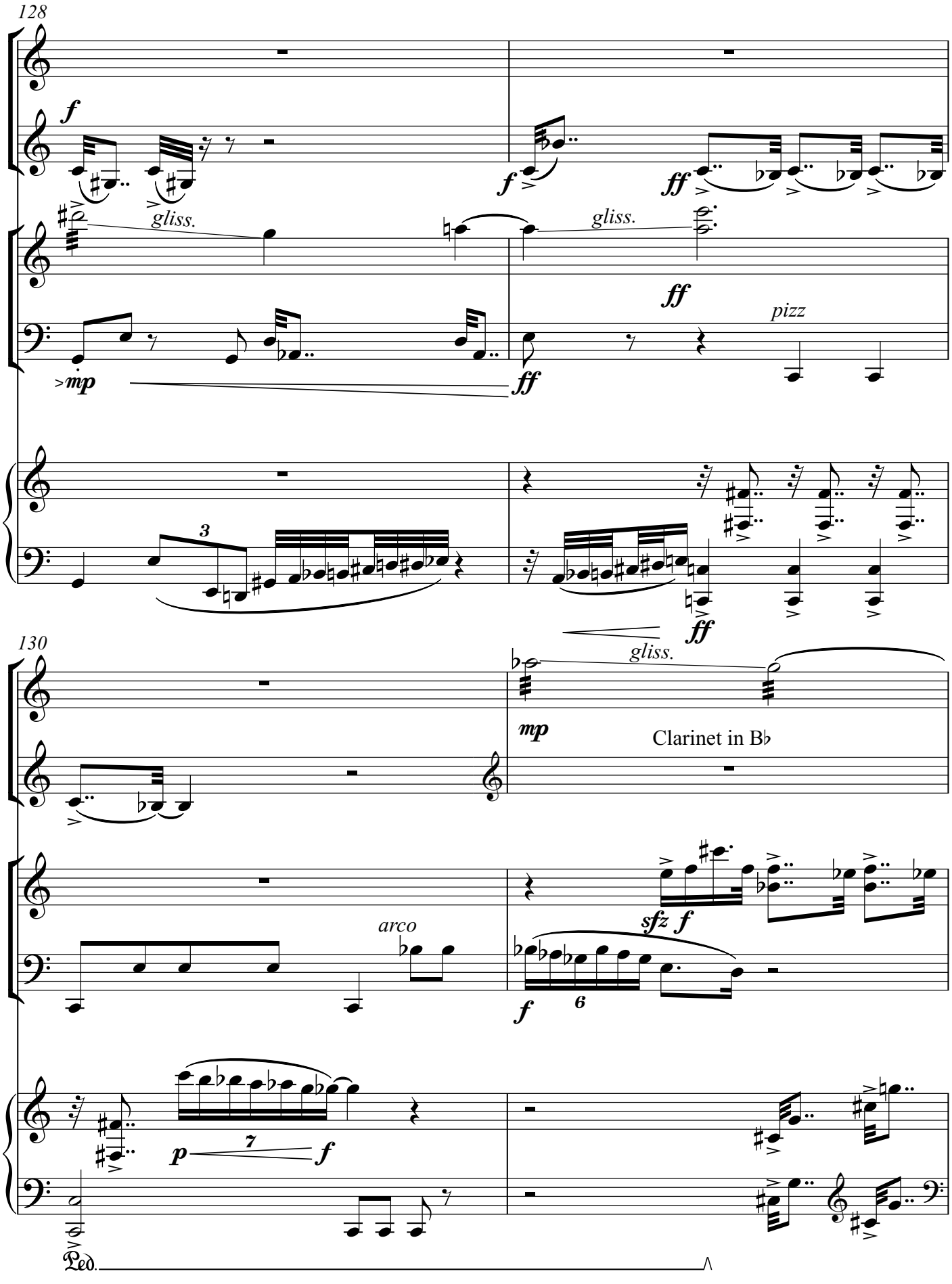
f

5

1/2 Ped.


123
f
gliss.
mf
gliss.
f
mf
1/2
Ped.
125
f
f
gliss.
f
f
mf
Ped.


126
gliss.
f
f
127
f
gliss.
arco
f
p
7
3
f
7


128
f
gliss.
f
ff
gliss.
ff
pizz
mp
ff
3
ff
130
gliss.
mp
Clarinet in B♭
arco
sfz f
f
6
p
7
f
Ped.

132

To Piccolo

pizz

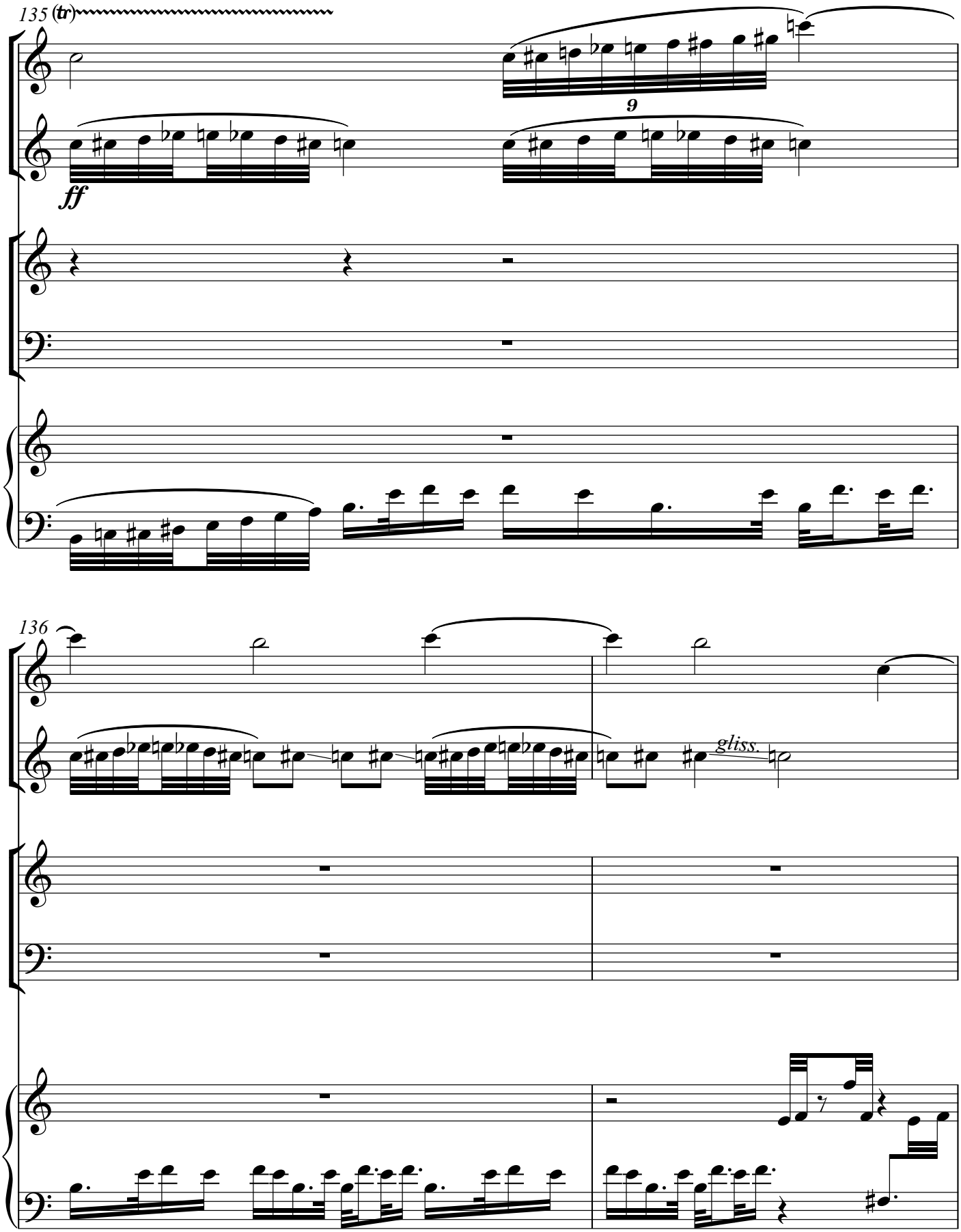
arco

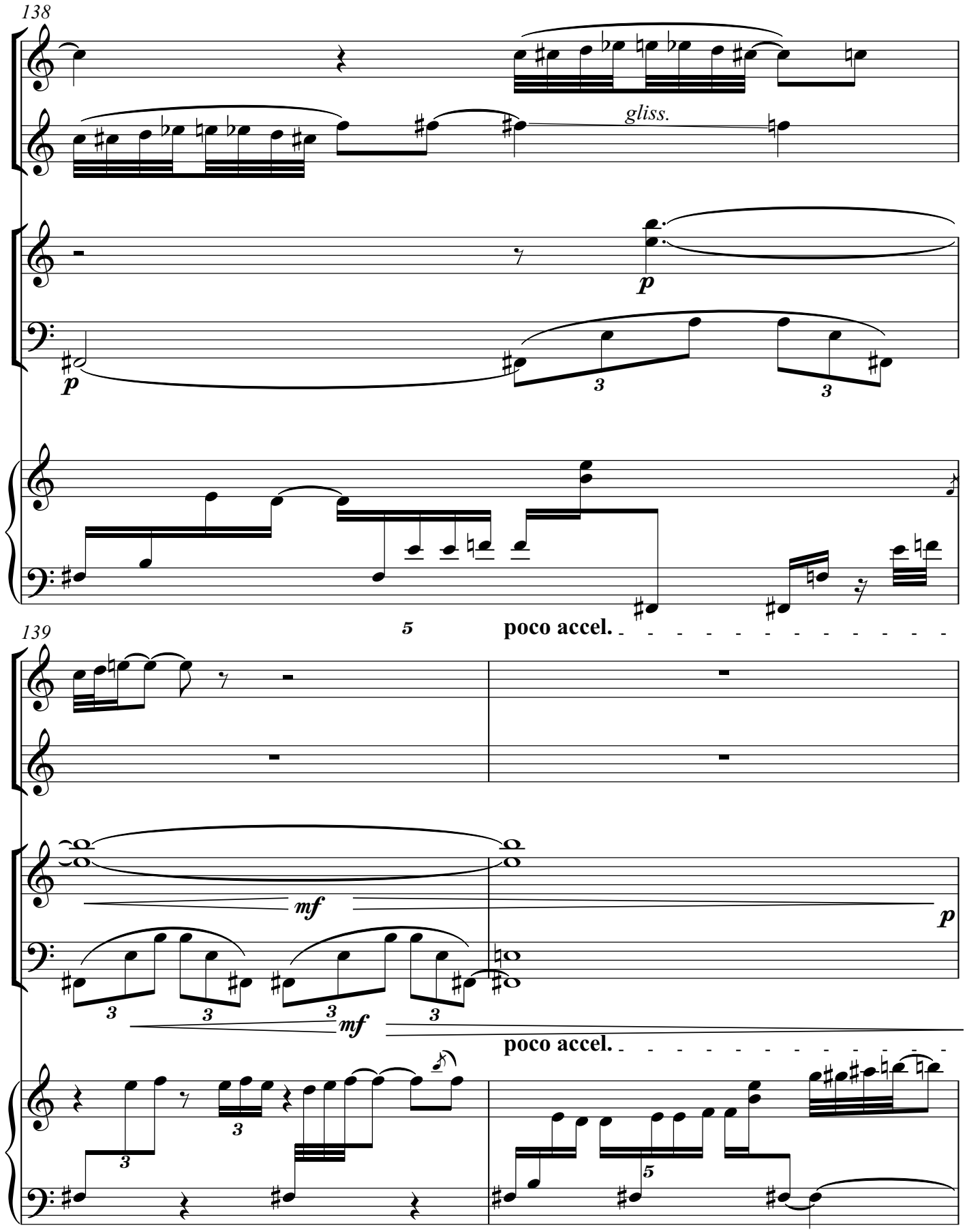
mf

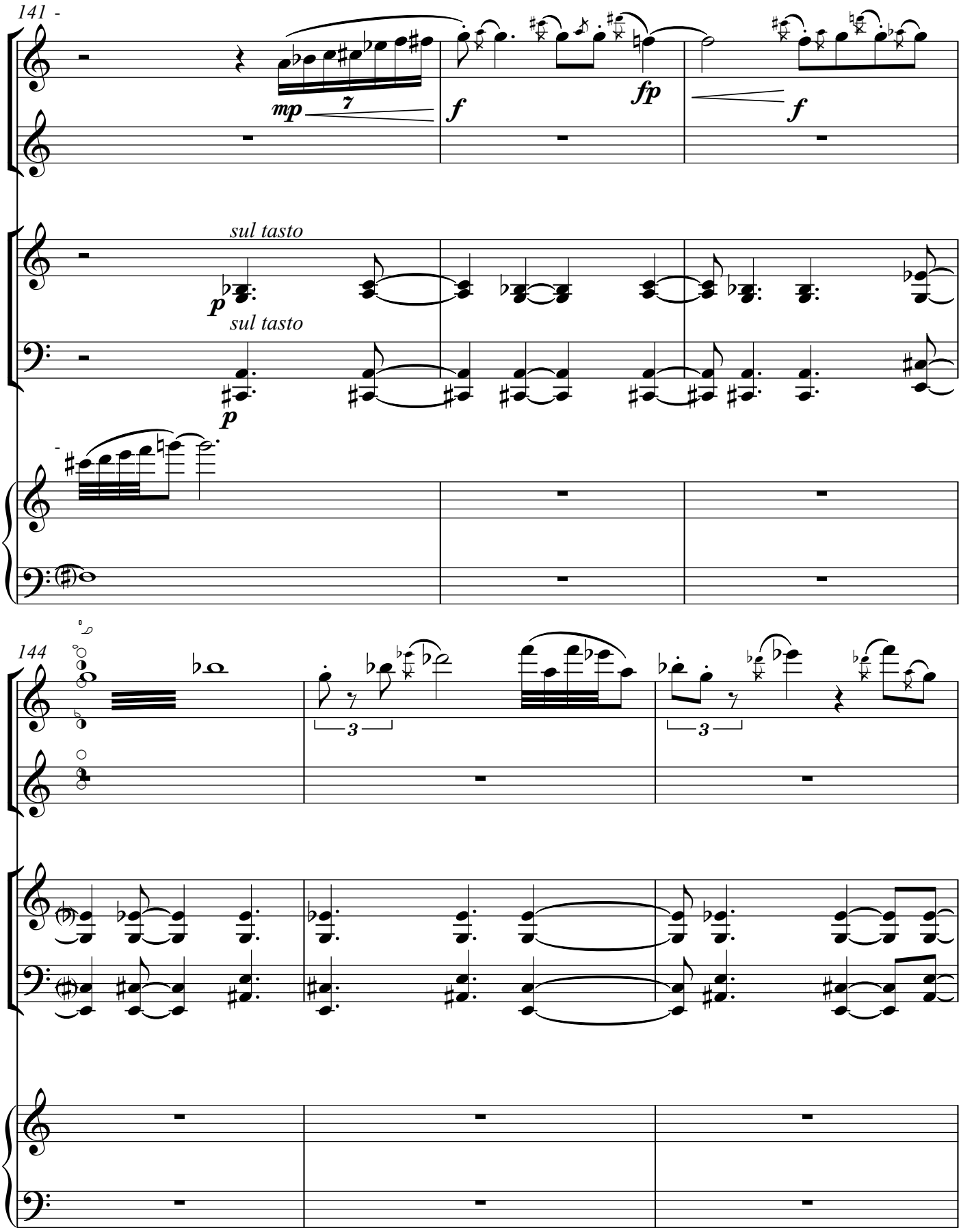
134

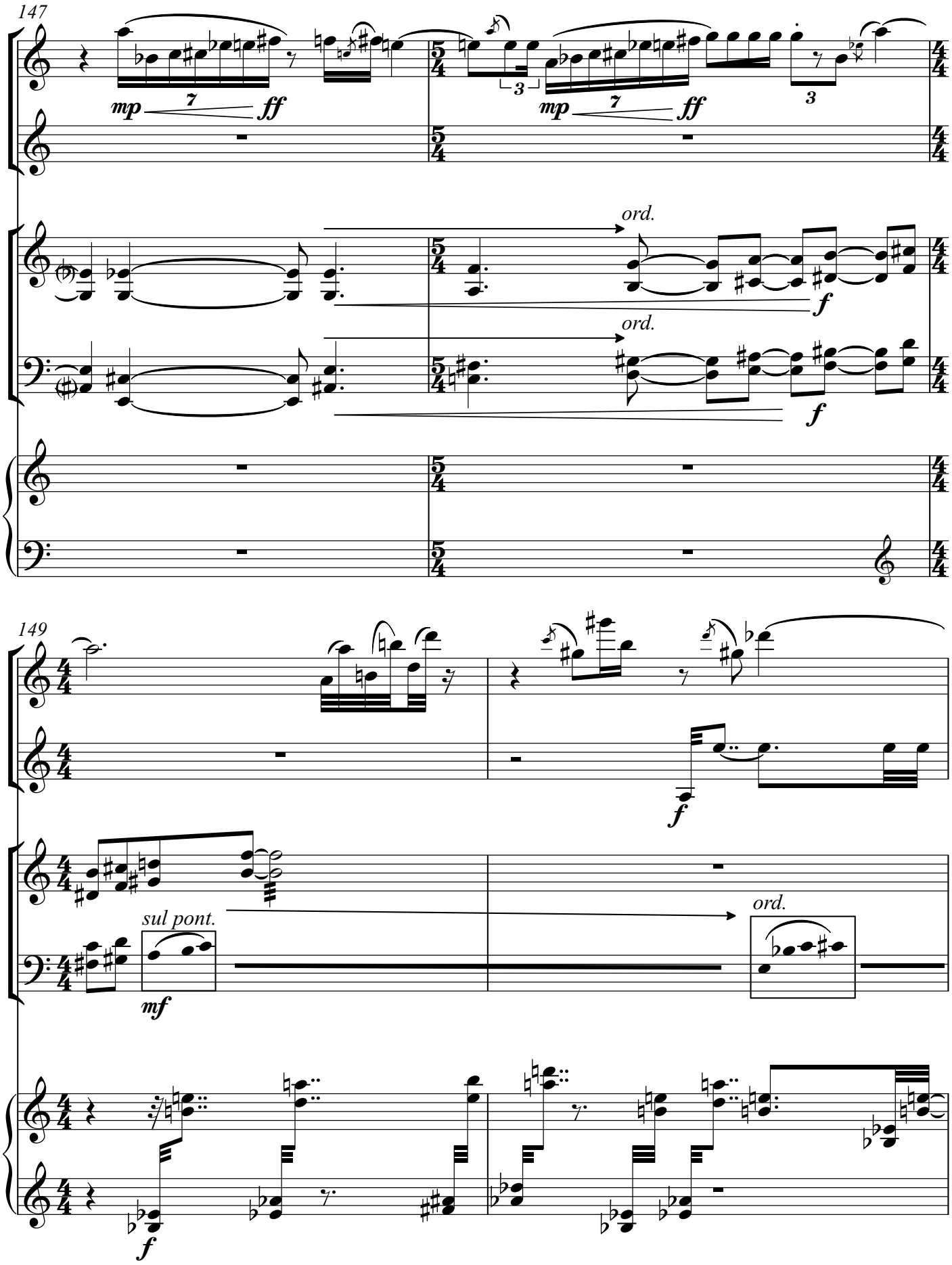
tr

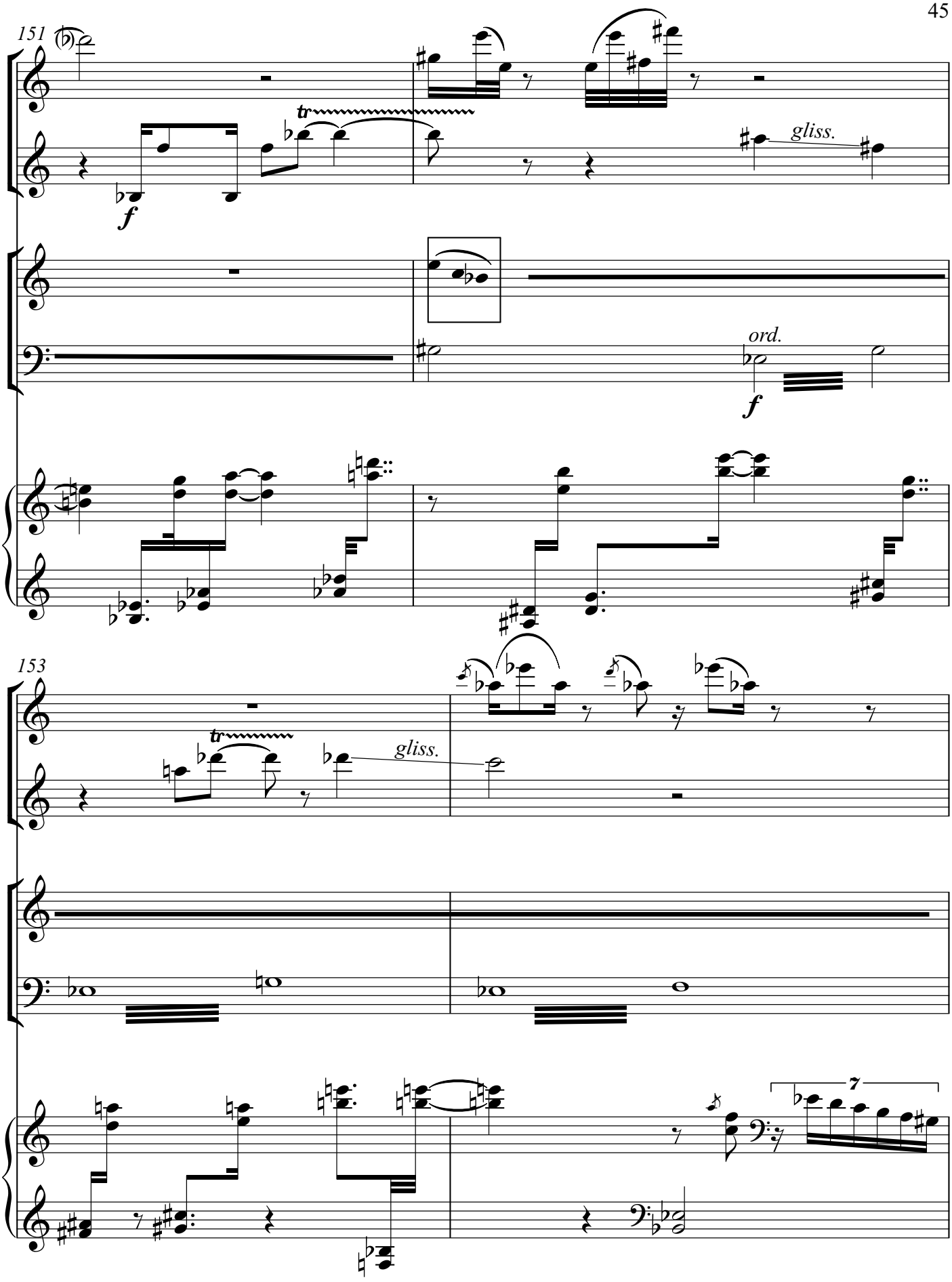
ff

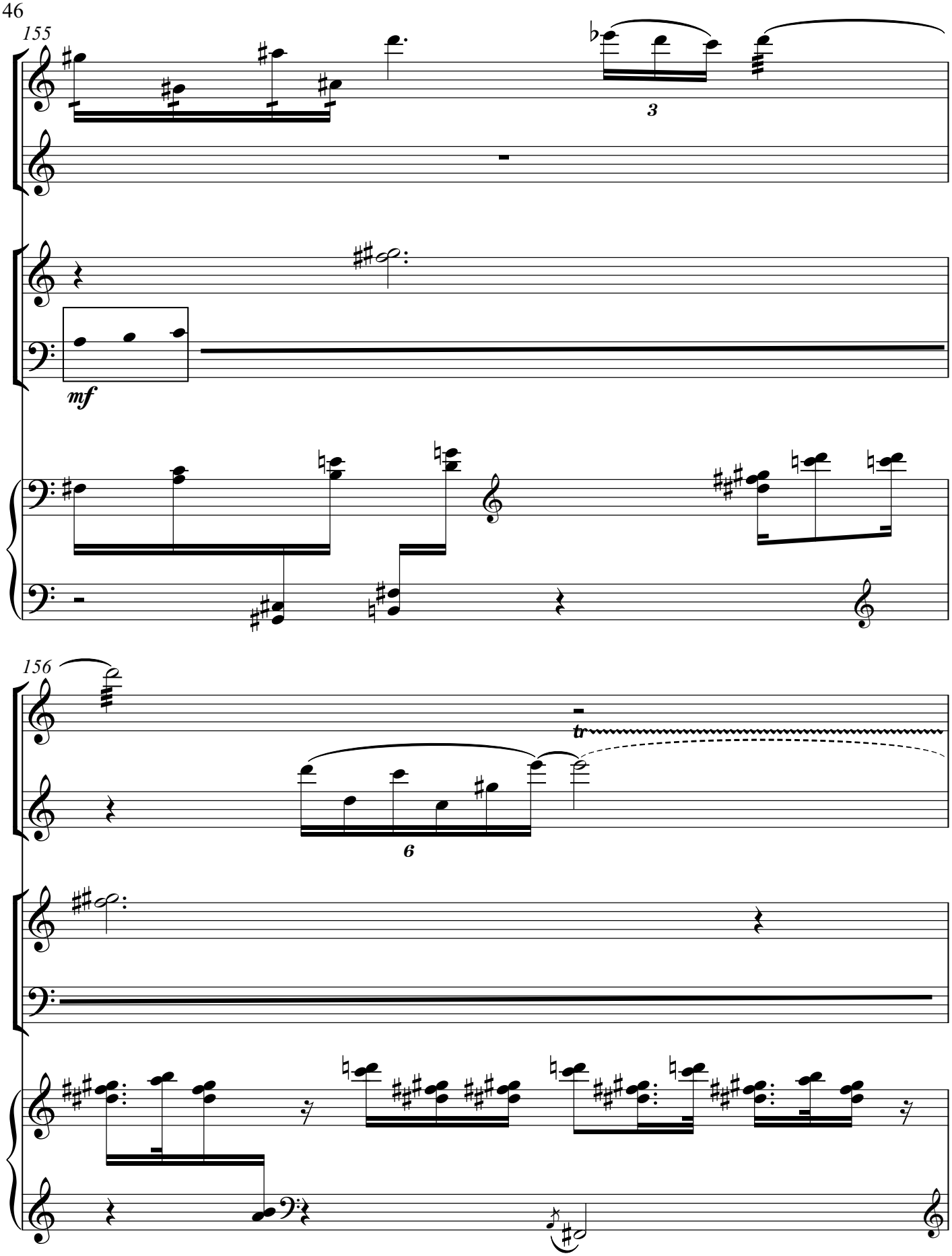

135 (tr)
ff
9
136
gliss.

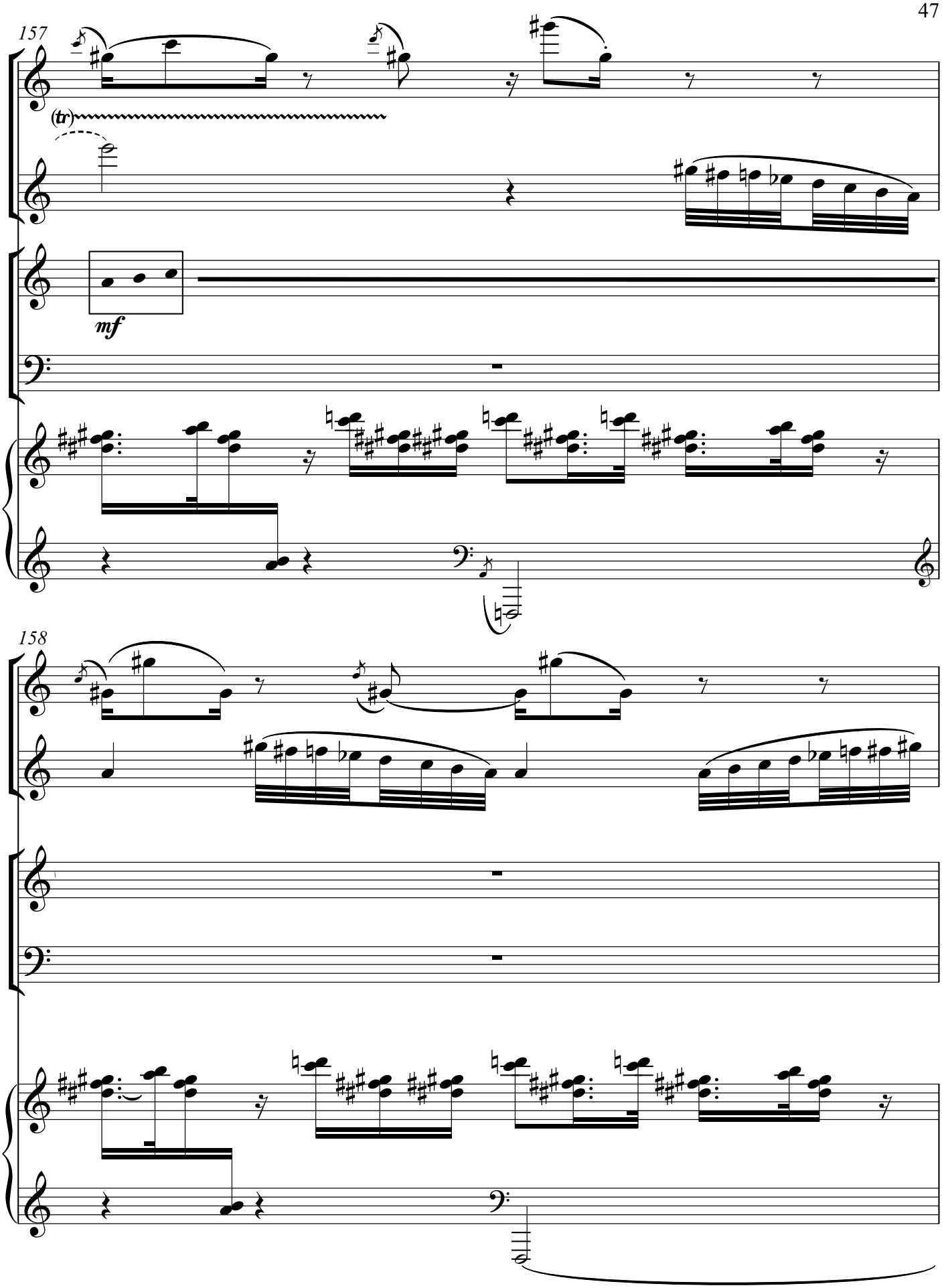

138
gliss.
p
p
3
3
5
poco accel.
139
mf
p
3
3
3
3
mf
poco accel.
3
3
5


141 -
mp
7
f
fp
f
sul tasto
p
sul tasto
p
144
3
3


147
mp
7
ff
3
ord.
f
149
sul pont.
mf
ord.


151
tr
gliss.
ord.
153
tr
gliss.
7


155
3
mf
156
tr
6


157
(tr)
mf
158

159

tr

f

161

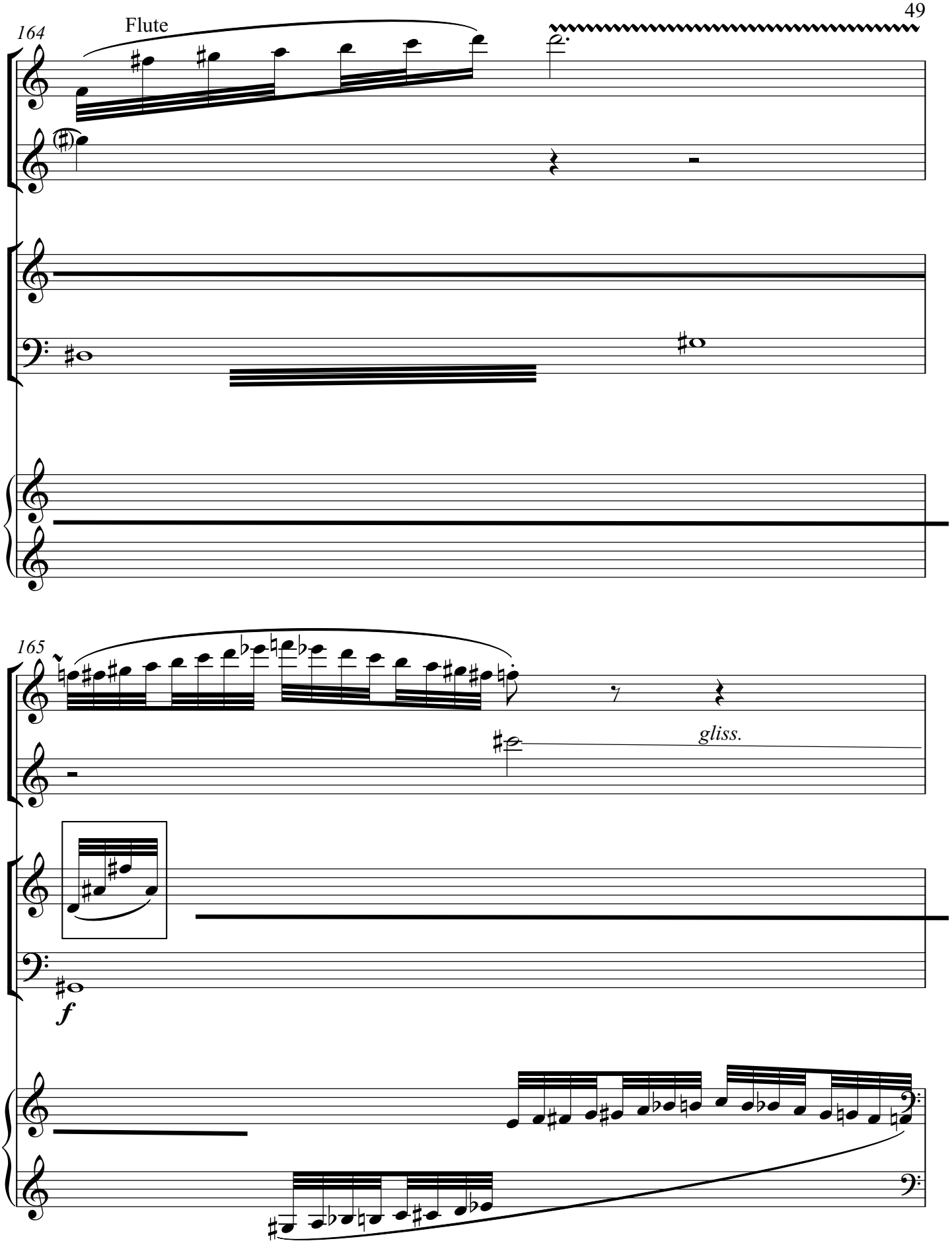
(tr)

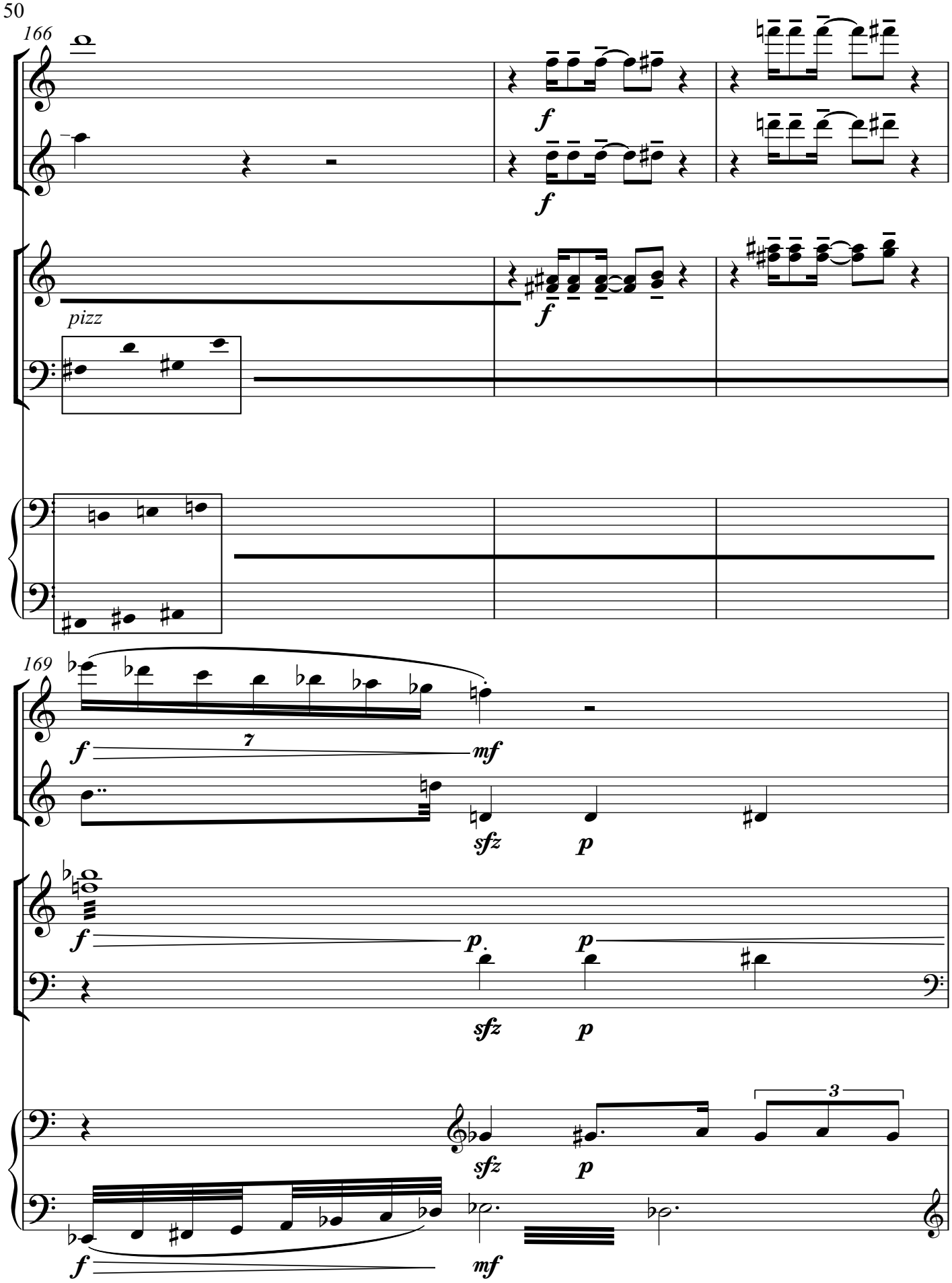
gliss.

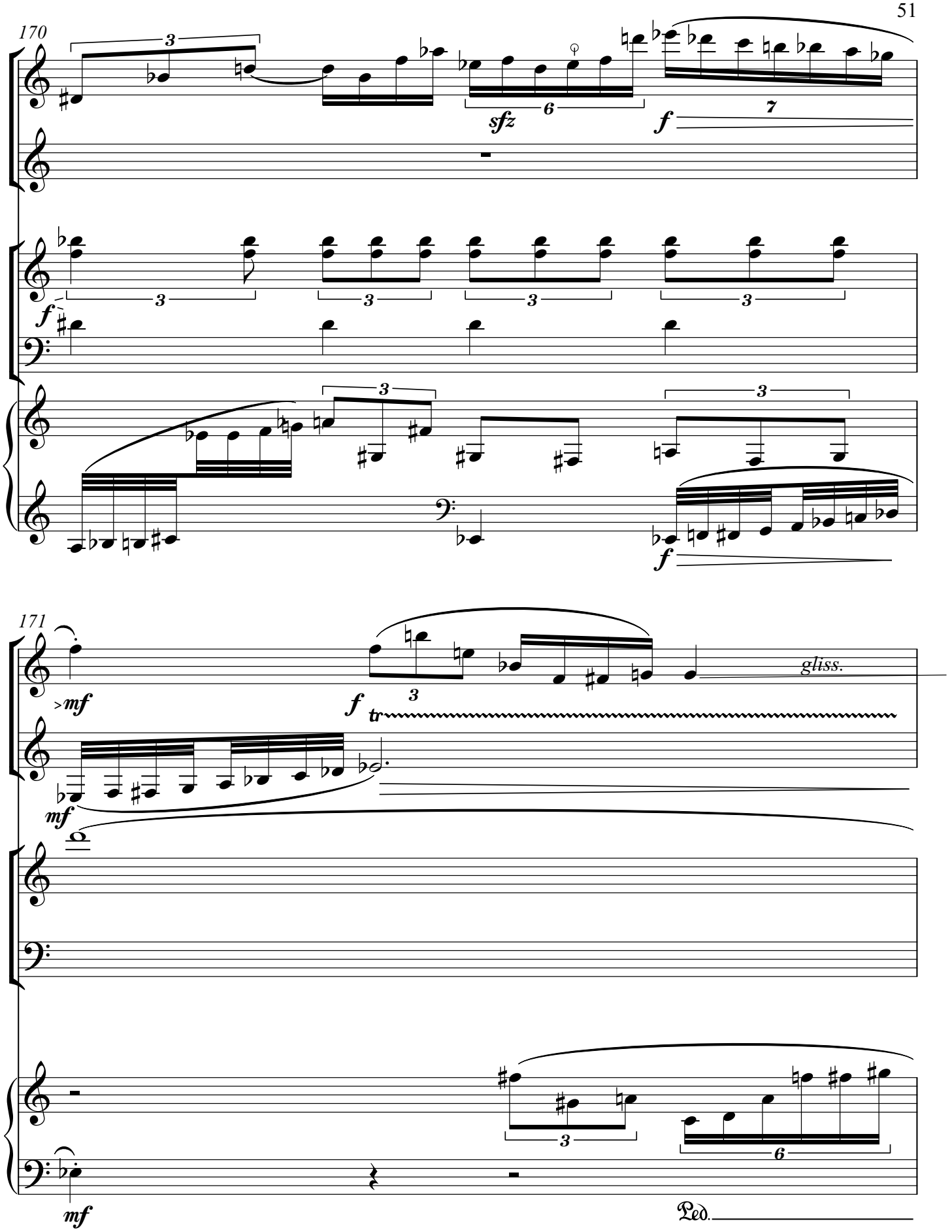
gliss.

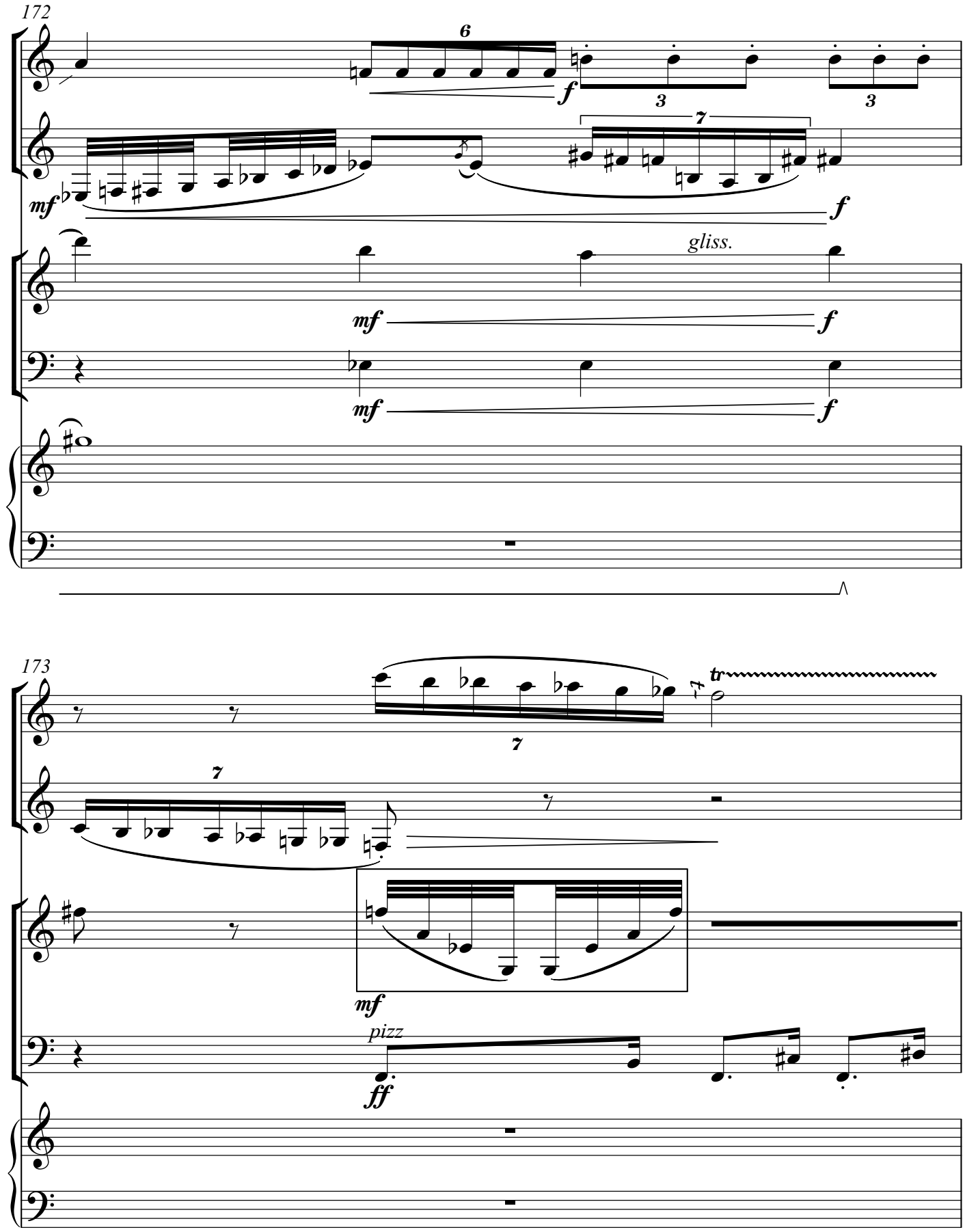
ff

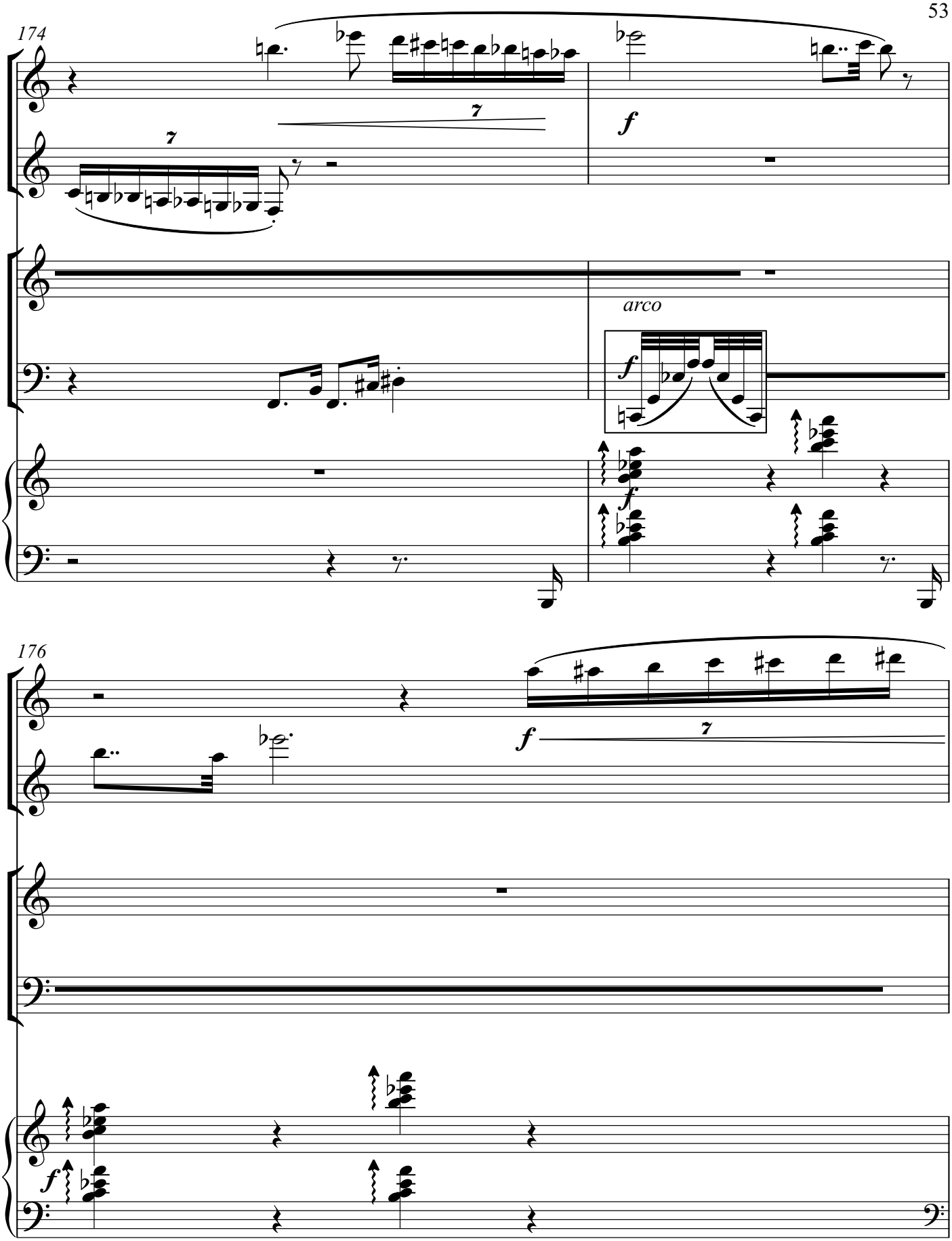
7

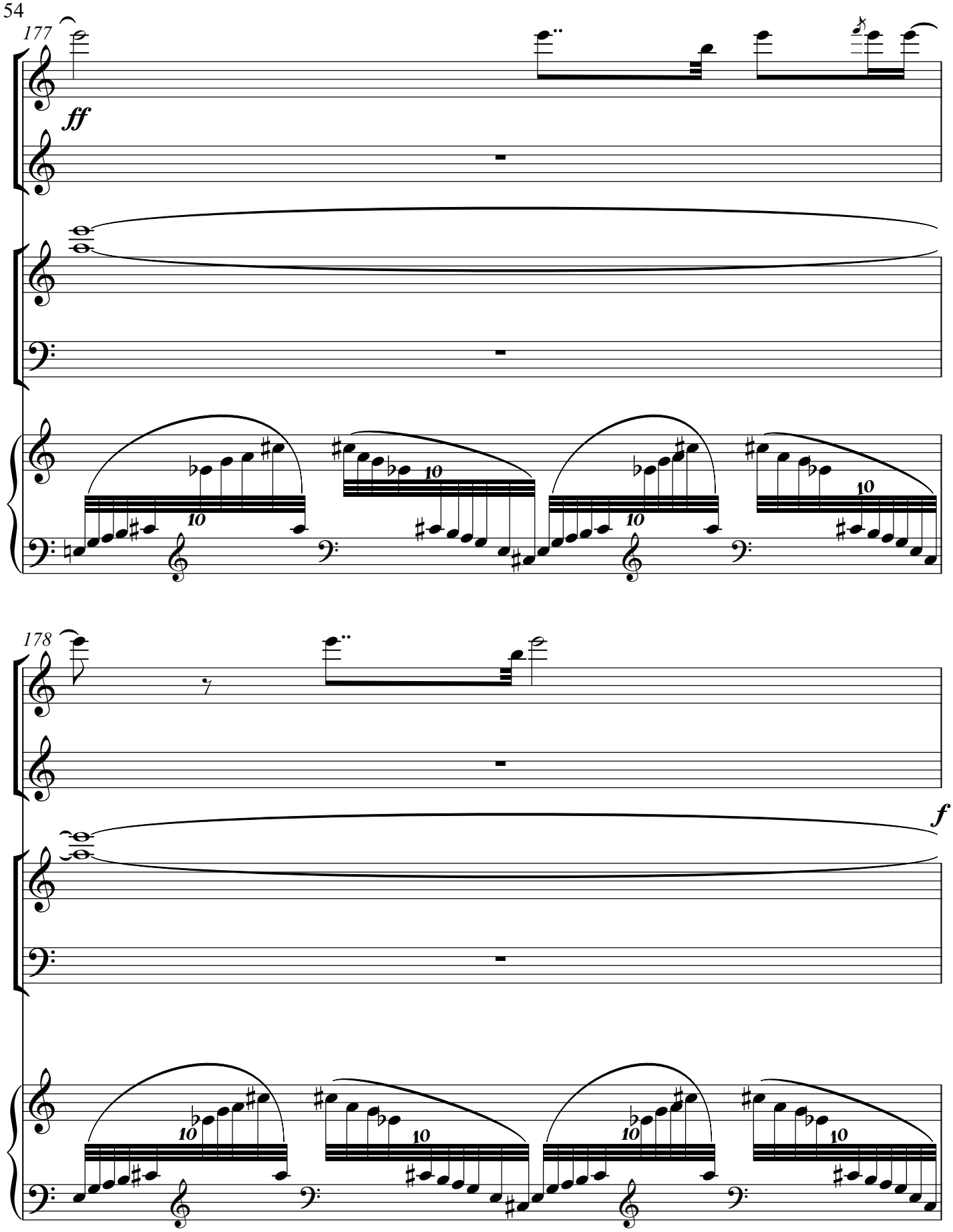

164
Flute
165
gliss.
f

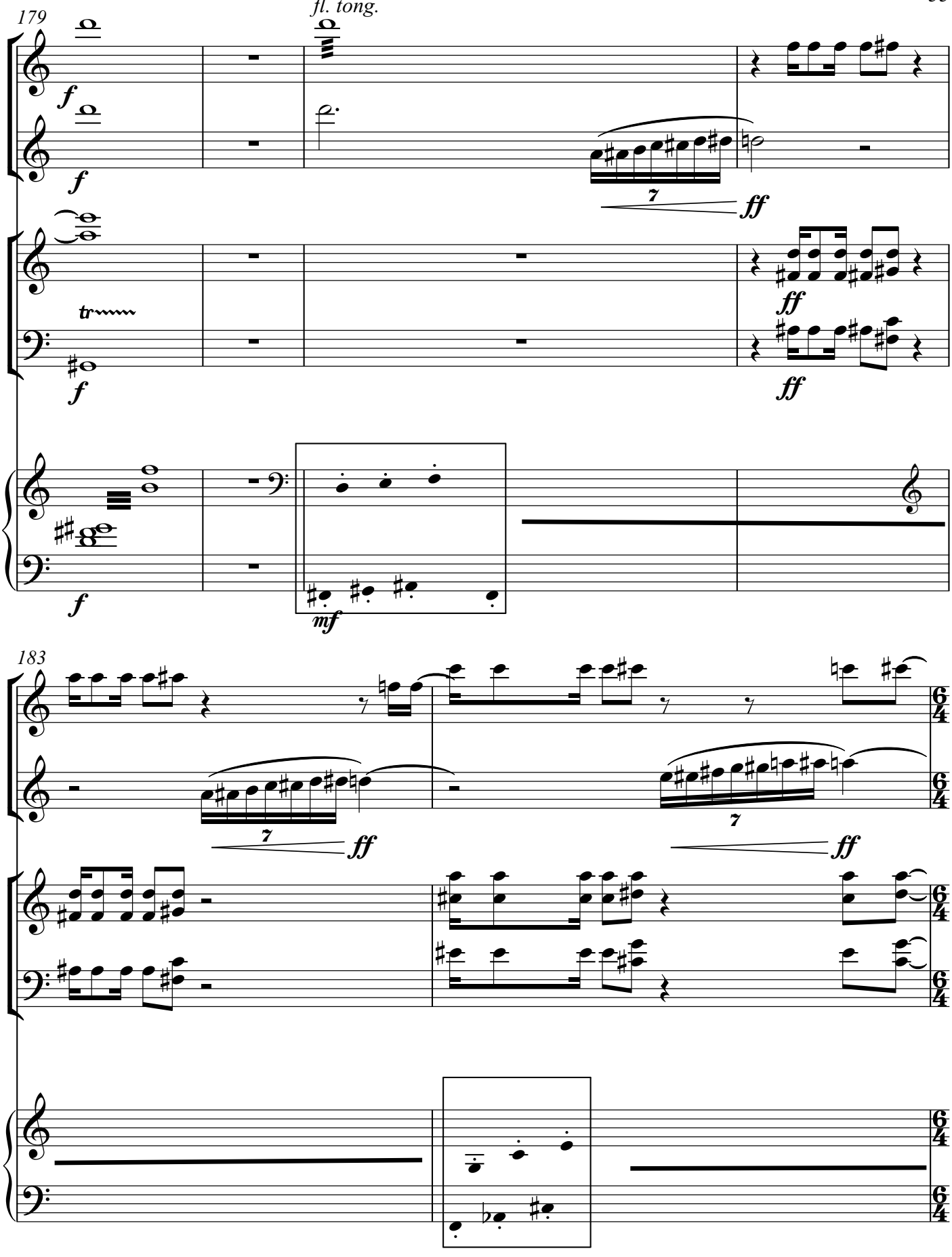

166
f
f
f
pizz
169
f
7
mf
sfz
p
f
p
p
sfz
p
sfz
p
3
f
mf


170
sfz
f
171
mf
f
tr
gliss.
mf
mf
Ped.


172
6
f
3
3
7
mf
f
gliss.
mf
f
mf
f
173
7
tr
7
mf
pizz
ff


174
7
7
f
arco
f
f
176
f
7
f


177
ff
178
f


179
fl. tong.
f
f
tr
f
f
7
ff
ff
ff
mf
183
7
ff
7
ff
6/4
6/4
6/4
6/4
6/4

185

rit. accel.

ff

f

rit. accel.

Meno mosso

f freely and with ample pedal

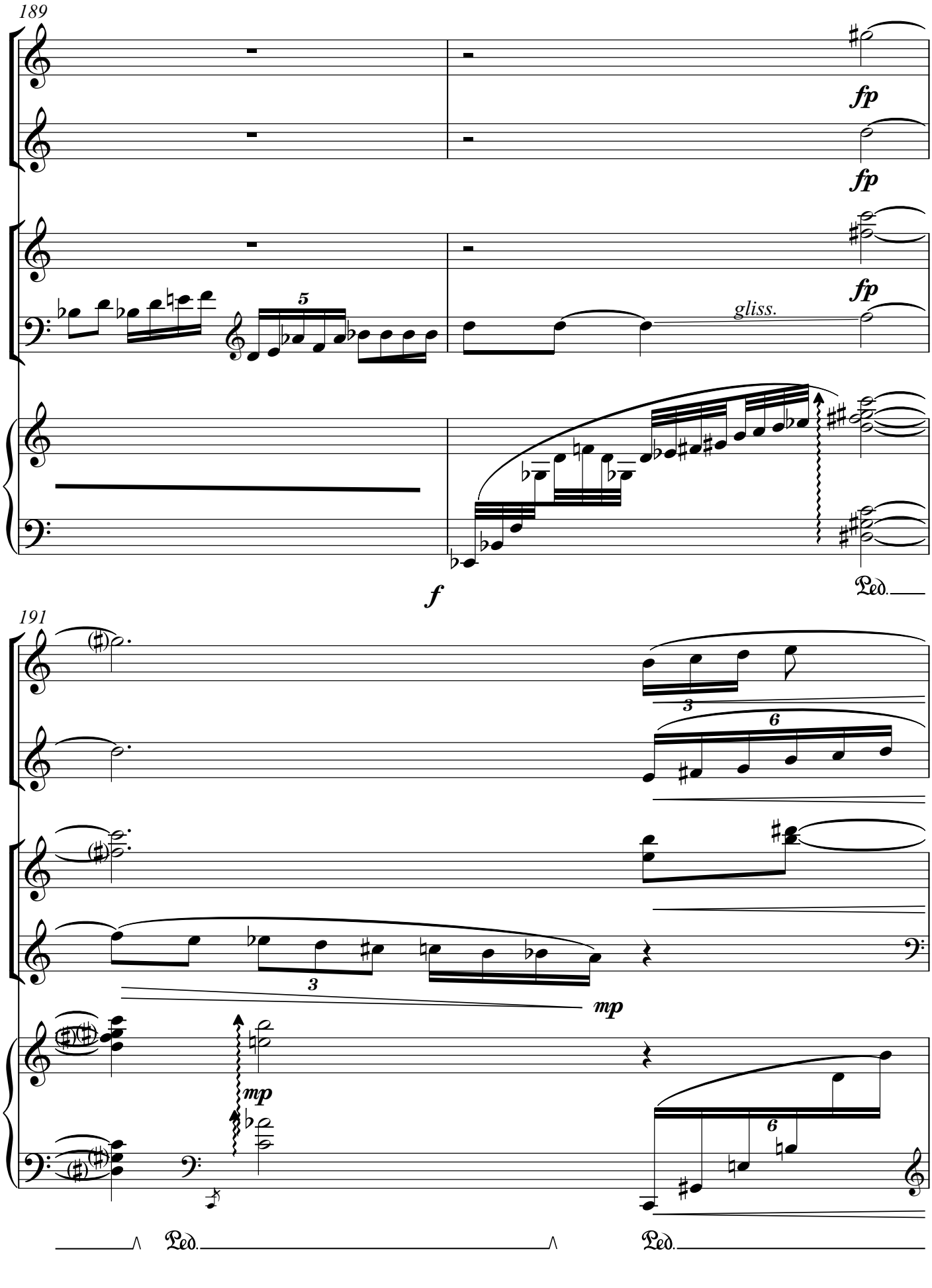
187

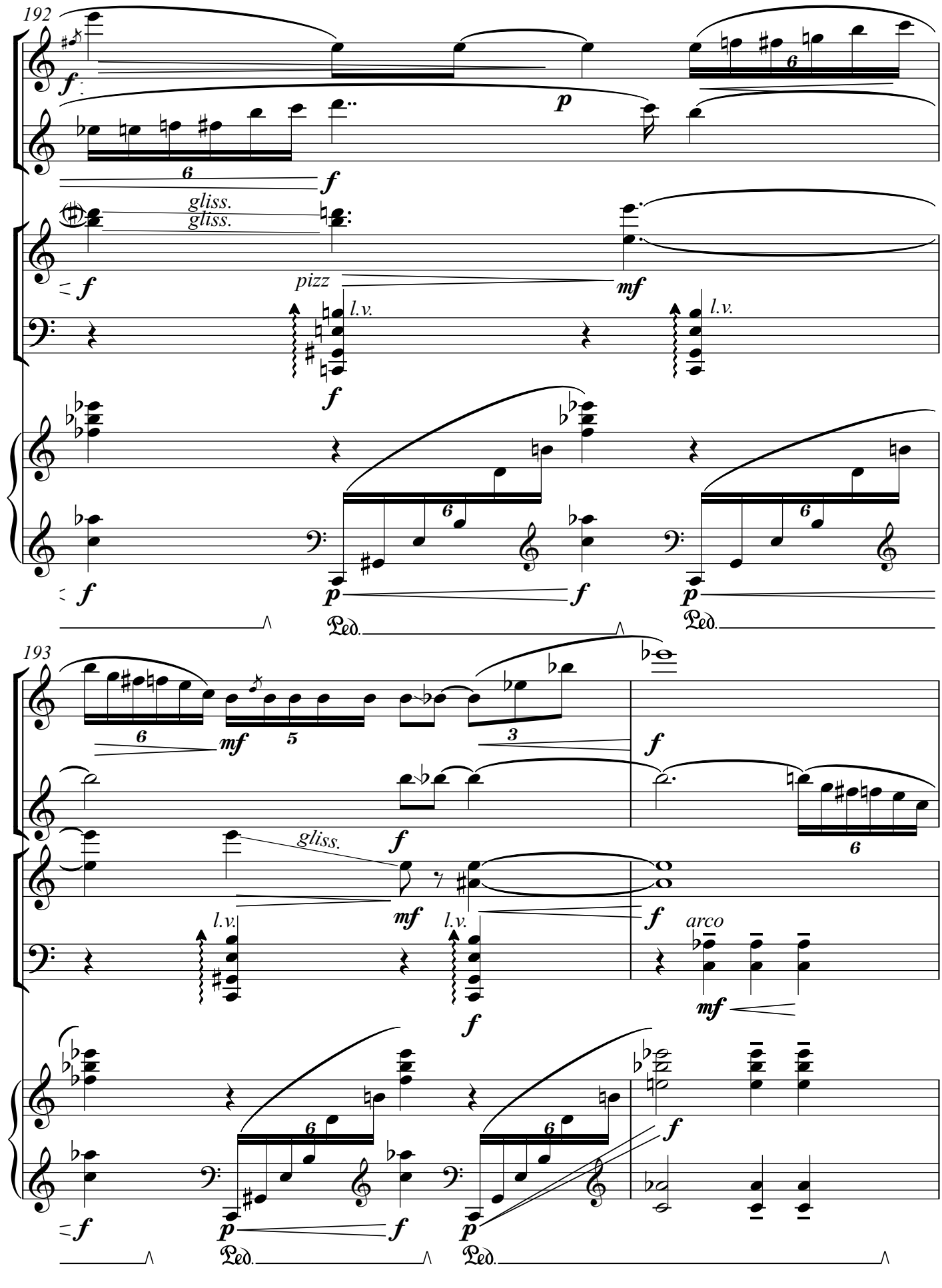
f

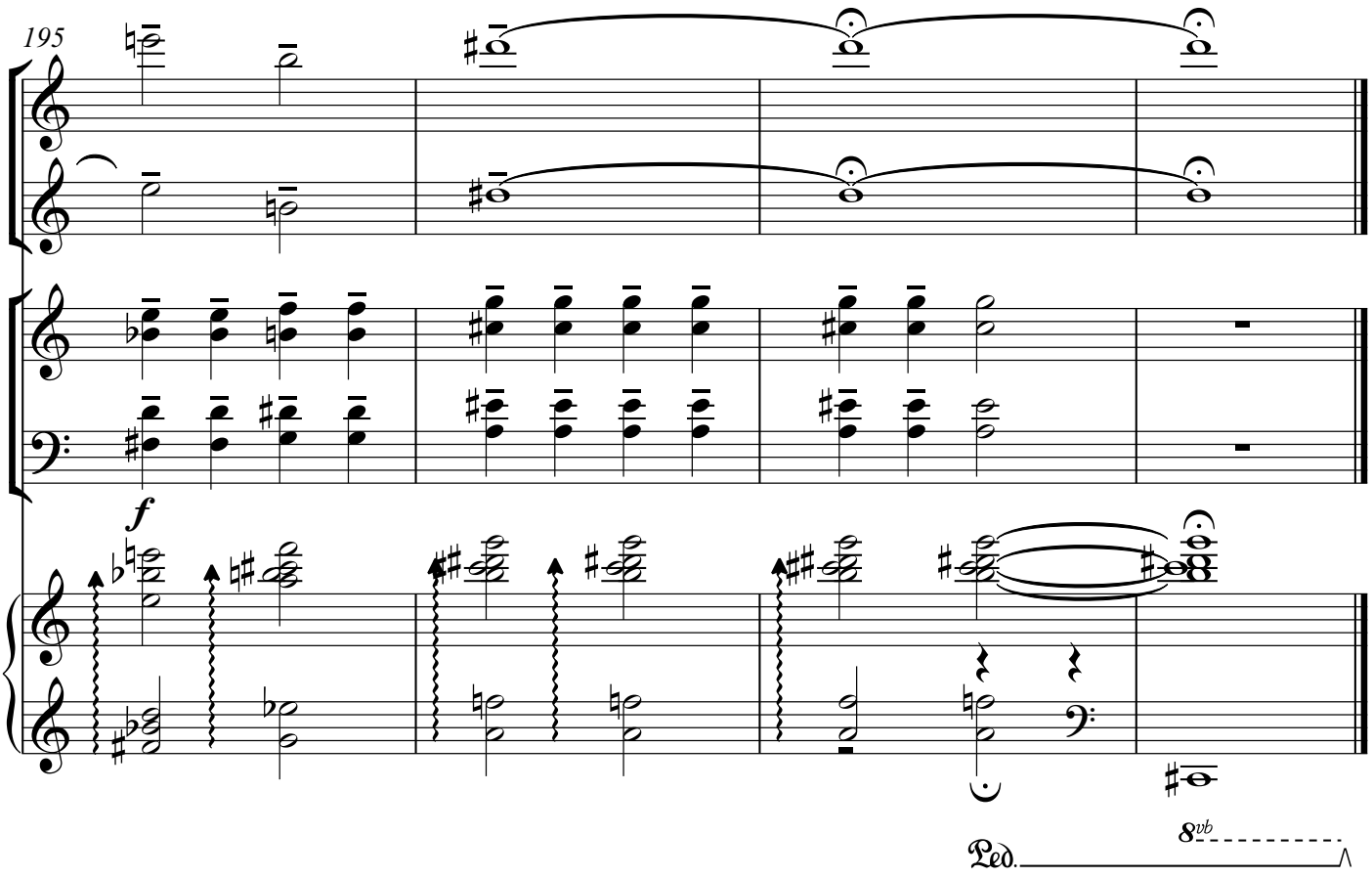
freely & passionately (no need to coordinate with piano)

ff

Meno mosso


189
fp
fp
fp
5
gliss.
f
Ped.
191
3
6
3
mp
mp
6
Ped.
Ped.


192
gliss.
gliss.
pizz
l.v.
l.v.
Ped.
Ped.
193
gliss.
l.v.
l.v.
arco
Ped.
Ped.


195
f
Ped.
8vb