

Anna Rubin

Dreaming Fire,

Tasting Rain

for

Flute

Clarinet (Bb)

Violin

Cello

Piano

Dreaming Fire, Tasting Rain (1998) for flute (piccolo), clarinet (bass clarinet), violin, cello and piano was written while I was working on my Ph.D at Princeton University. The Nash Ensemble of London premiered the work at Princeton that year. The images of fire and rain translated into a variety of musical textures – sometimes serene and sometimes jagged and thorny. In the opening, heterophonic or layered melodies surge and then subside. A middle section begins with the lonely sound of the piccolo against spiky cello pizzicati and then builds to a driving pulsed rhythm. The music then eases into a lyrical cello melody against a background of rolling piano chords and flute and violin countermelodies. Various scales are employed in quasi-tonal harmonic formations.

The piece has been performed at Princeton University (1998), Oberlin College Conservatory (2000), University of Maryland Baltimore County (2004, 2018) and the Heidelberg College Festival of Women (2005).

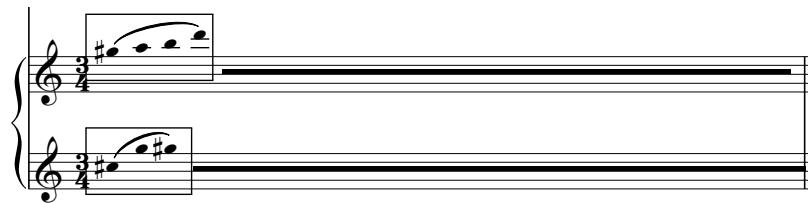
Dreaming Fire, Tasting Rain - Performance Notes

Dreaming Fire, Tasting Rain was premiered by the Nash Ensemble at Princeton University in 2002 and revised in 2018.

Clarinet in Bb doubles on Bass Clarinet. If that instrument isn't available, the part can be played an octave higher. Corrected part will be supplied.

Accidentals apply within the measure.

Stemless notes are to be performed freely as fast as possible in any order and for the duration indicated by the extent of the bold line.

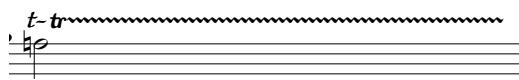


Flute and Clarinet

Tongue ram (Fl)



Timbral trill – trill alternative fingerings for indicated note.



Piano - Inside piano – depress notes between G#4-B4 silently. Play those pitches on keyboard, striking firmly because the sound will be muted.

(strike firmly)

6

A musical score excerpt for piano. It shows one staff in 3/4 time, G major (one sharp). The dynamic is *sf* (fortissimo) and the tempo is 6. The instruction "(strike firmly)" is written above the staff. The note is a sixteenth note. Below the staff, the instruction "depress silently" is written next to a piano keyboard diagram where the keys between G#4 and B4 are shaded. The instruction "Ped." is at the bottom.

Dreaming Fire, Tasting Rain

$\text{♩} = 60$

Anna Rubin

Flute

Clarinet in B♭

Violin

Violoncello

Piano

$\text{♩} = 60$

fl. tong.

sfz *mp*

gliss. *p* *f*

mf *sfz* *gliss.* *mp*

sfz *#8* *mp*

ped. *ped.*

4

fl. tong. siempre sim.

ord.

gliss.

p

f *p*

pp

mp *=mf-p* *p* *p* *p*

f *p* *3*

f *p*

p

mf

3

Ped.

Musical score for piano, page 5, starting at measure 8.

Measure 8:

- Top staff: *sffz-f*
- Second staff: *sffz*
- Third staff: *sffz-f*
- Fourth staff: *sffz-f*, 6/8 time, *fp* to *f*, *gloss.*
- Fifth staff: *sfz*, *mf*

Measure 9:

- Top staff: *Ped.*
- Second staff: *fl. tong.*, *fp* to *f*, *mf*
- Third staff: *p* to *f*, *t-tr* *~~~*, *mf*
- Fourth staff: *gloss.*, *p* to *fp*, *f*, *sul D*, *gloss.*, *p*, *mf* to *p*
- Fifth staff: *mf* to *p*

Measure 10:

- Top staff: *Ped.*
- Second staff: *#*
- Third staff: *#*
- Fourth staff: *#*
- Fifth staff: *#*

6

13

fl. tong.

p < *mf*

3

sub p

fp

fl. tong.

pp

p

pp

p

breathy

gliss.

<

pp

p

Led.

16

mf

3

3

3

3

3

Led.

16

mf

3

3

3

3

3

Led.

18

20

22

=f

f p f

gliss. *mp*

mf

p

24

p

gliss.

t-tr

<f>

mf p mf p mf

8va

mp <f>

Led.

27

fl. tong

6

3

3

3

p

t-tr

(8)

8va

mf

p

6

29

Ped.

p

f

6

f

p

mf

f

pizz

gliss

5

3

f

mf

gliss

mf

mf

l.v.

6

>p

Ped.

10

31

t-tr ~~~~~

p 3 —

f 3 —

p

f 3 —

l.v.

mp

l.v.

Ped.

33

tr ~~~~~

= 3 —

mf

gliss.

mf

arco flautando

f > *fp*

5

6

Ped.

35

poco rall. - - -

(tr)

p

l.v.

poco rall. - - - *l.v.*

A tempo

t-tr

pp

p

f

5

3

mf

f

5

3

5

mf

A tempo

l.v.

mf

*mf*

12

40

fl. tong.

fp *f*

mp

f mf *mf*

gliss.

piu meno mosso, largamente

42

f

mf

t-trr

f

gliss.

fp

piu meno mosso, largamente

f

Ped.

44

fl. tong.

gliss.

(tr)

t-tr

gliss.

f

mp

5

6

5

5

46

pp

tr

mf

pp

pp

pp

pp

pp

14

48

6

f

tr.

p

b-e

3

gliss.

mf

f

(tr)

mf

3

3

3

3

50

15

fff

fff

fff

fff

f

fff

52

t-tr

fff

16

t-tr

53

fff

t-tr

fff

semre sim.

poco rit.

55

ff

ff

f

f *poco rit.*

57) \downarrow = c. 60

gliss.

p

p

pp

p

mf

mf = c. 60

freely

mp

mf

18

fl. tong.

Scherzando

$\text{♩} = \text{c. } 66$

To Picc.

p

poco

To B. Cl.

fl. tong.

pp

sub pp

sub pp

Scherzando

$\text{♩} = \text{c. } 66$

gliss.

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

*Pedal throughout
this section.*

65

68

68

t-tr ~~~~~

19

(stroke firmly)

6

depress silently

71

To Fl.

3

mp

Bass Clarinet in B♭ 3

arco s.p.

p p mp

5 3

gliss. l.v.

f

This page contains six staves of musical notation. The top staff uses a treble clef and includes dynamic markings *t-tr* and a wavy line. The second staff uses a bass clef. The third staff uses a treble clef and includes dynamics (stroke firmly) and (depress silently). The fourth staff uses a treble clef and includes dynamics (To Fl.) and 3. The fifth staff uses a bass clef and includes dynamics arco s.p., p, p, and mp. The bottom staff uses a treble clef and includes dynamics 5, 3, gliss. l.v., and f.

77

pp *mf*

ord. *mf*

7 *mf*

7 *mf*

7 *mf*

22

78

arco

pizz

t-tr

5 *7*

5 *7*

79

fp

arco s.p.

f

gliss.

pizz

5 *3*

5 *f*

3

80

gliss.

f

5

arco

gliss.

7

6

81

3

f

5

6

gliss.

ord.

6

5

gliss.

gliss.

f

p

f

p

f

Ped.

83

84

26

85

86

p *f*

28

89 *tr.*

f

p

Ped.

(tr.)

90 *tr.*

f

ff

f

f

Ped.

91

7

7

3

3

ff

gliss.

Ped.

92

(tr)

3

3

3

3

6

6

6

6

Ped.

Musical score page 93-95:

- Staff 1 (Top):** Treble clef. Dynamics: *fl. tong.*, *p*. Articulation: *3*.
- Staff 2:** Treble clef. Dynamics: *mp*. Articulation: *gliss.*
- Staff 3:** Bass clef. Dynamics: *p* *sul A*, *p*. Articulation: *3*.
- Staff 4:** Bass clef. Dynamics: *mp*. Articulation: *6*.
- Staff 5:** Treble clef. Dynamics: *breathy*, *breathy* *6*.
- Staff 6:** Bass clef. Dynamics: *6*.
- Staff 7:** Treble clef. Dynamics: *p* *vib*, *8vb*.
- Staff 8:** Bass clef. Dynamics: *Ped.*

99

ord.

*long, rapid bow
syl pont.*

pizz *p* *f*

sfz *sfz*

(8)

101

*long, rapid bow
arco sul pont.*

loc

gliss.

ord.

sul A, D

p *3*

f pizz

loc

(8)

Loco

103

103

f *gliss.*

p 3 5

arco sul pont. *gliss.* (ord)

p *f* *sfp*

p *f*

8va

Piu mosso

105

f 3 *p*

f *sul A, D* *gliss.* *pizz*

ord. *p* *f* *sul pont.* *sfp* *f*

Piu mosso

f *7*

(8) *mf* *Ped.*

107

f

mf 6 6 6 7 *f*

arco

gliss.

(8)....

109 HT!

sf

ff

pizz

sfz

pizz

sfz

f

loco

ff

ff

*freely overblow*112 *HT!*112 *HT!*112 *HT!**sf**sf**sf**p* — *f* — *p**arco**gliss.**3**p**sfz**f**sfz**f**arco**f**mf**loco**freely overblow**loco**8vb**p* — *mf* — *p*

114

*f**mp**f**mf**mf* — *p*

115

fl. tong.

sfz f

f

gliss.

sfz f

sfz

f

gliss.

sfz

f

mp

gliss.

p

f > mp

gliss.

mp

Ped.

f

8vb

8vb

Ped.

fl. tong. sempre sim.

mf

p

gliss.

mf

p

mf

p

sfz

p

5

f

mf-p

p

mp

36

120

dri and light

gliss.

mf

f

gliss.

mf

122

f

f

f

f

1/2 Ped.

5

123

f

gliss.

mf

f *mf*

mf

f

1/2 Ped.

125

f

f

gliss.

f

f

mf *Ped.*

126

gliss.

127

f

arco

p

3

128

f

gliss.

>mp

ff

pizz

ff

gliss.

Clarinet in B♭

mp

arco

sfz f

f

6

p

7

f

6

Ped.

To Piccolo

Musical score for orchestra and piano, page 40. The score consists of five systems of music.

System 1: Treble clef, key signature of one sharp. Dynamics: *pizz*, *arco*, *mf*. Articulation marks: short vertical dashes above notes. Measure 1: Two eighth-note pairs. Measure 2: One eighth note followed by a sixteenth-note pair. Measure 3: A sixteenth-note pair followed by a sixteenth-note pair with a sharp. Measure 4: A sixteenth-note pair followed by a sixteenth-note pair with a double sharp.

System 2: Bass clef, key signature of one sharp. Measures 1-2: Rests. Measure 3: Sixteenth-note pairs. Measure 4: Sixteenth-note pairs.

System 3: Treble clef, key signature of one sharp. Measures 1-2: Rests. Measure 3: Eighth note followed by a sixteenth-note pair. Measure 4: Sixteenth-note pairs.

System 4: Bass clef, key signature of one sharp. Measures 1-2: Rests. Measure 3: Sixteenth-note pairs. Measure 4: Sixteenth-note pairs.

System 5: Treble clef, key signature of one sharp. Measures 1-2: Rests. Measure 3: Sixteenth-note pairs. Measure 4: Sixteenth-note pairs.

135 (tr) ~~~~~

Musical score for piano, page 41, measures 135 and 136. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 135 (tr) starts with a dynamic *ff*. The right hand has a sixteenth-note pattern of $\# \# \# \# \# \#$, while the left hand rests. Measure 136 begins with a forte dynamic *f*. The right hand continues the sixteenth-note pattern, and the left hand enters with eighth-note chords. Measure 137 starts with a dynamic *f*, followed by a measure of rests. Measure 138 begins with a dynamic *f*, followed by a measure of rests.

136

Continuation of the musical score for piano, page 41, measures 136-138. The right hand continues its sixteenth-note pattern of $\# \# \# \# \# \#$ throughout the measures. The left hand remains silent. Measures 136 and 137 end with rests. Measure 138 ends with a dynamic *f*.

Continuation of the musical score for piano, page 41, measures 139-140. The right hand continues its sixteenth-note pattern of $\# \# \# \# \# \#$. The left hand enters with eighth-note chords. Measure 140 concludes with a dynamic *f*.

138

gliss.

p

5 **poco accel.**

5 **poco accel.**

mf **p**

5 **poco accel.**

mf **p**

5 **poco accel.**

141 -

sul tasto

p *sul tasto*

p

b *3*

b *3*

144

147

mp *7 ff*

5 *4*

mp *7 ff*

5 *4*

ord.

f

ord.

f

5 *4*

5 *4*

149

4

4

4

4

f

sul pont.

mf

ord.

4

4

f

151 (D)

152

153

155

3

mf

156

6

tr.

157

(tr)

mf

ff

158

159

tr.

f

ff

161

gliss.

ff

7

164 Flute

This musical score shows the Flute part for measure 164. The Flute part consists of two staves. The top staff starts with a sixteenth-note pattern (F#-G#-A#-B#) followed by a sustained note. The bottom staff has a single eighth-note (D#). The score then continues with a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff.

This section shows the continuation of the Flute part from measure 164. It features a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff.

This section shows the continuation of the Flute part from measure 164. It features a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff.

165

This musical score shows the Flute part for measure 165. The Flute part consists of two staves. The top staff starts with a sixteenth-note pattern (F#-G#-A#-B#) followed by a sustained note. The bottom staff has a single eighth-note (D#). The score then continues with a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff. A grace note symbol (gliss.) is present above the bottom staff.

This section shows the continuation of the Flute part from measure 165. It features a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff. A small box contains a musical example of a sixteenth-note pattern.

f

This section shows the continuation of the Flute part from measure 165. It features a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff. The dynamic is marked as *f*.

This section shows the continuation of the Flute part from measure 165. It features a sustained note on the top staff and a sustained note with a sharp sign on the bottom staff. The dynamic is marked as *f*.

50

166

pizz

f

f

f

sfz

p

sfz

p

sfz

p

f

mf

3

170

This musical score page contains two staves of music. The top staff uses a treble clef and has a key signature of one sharp. Measure 170 begins with a sixteenth-note pattern followed by eighth notes. A dynamic marking *sffz* is placed over the eighth notes. Measure 171 starts with a forte dynamic *f*. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and eighth-note patterns.

sfz 6 f 7

3 3 3 3 3 3

f

3 3 3 3

f

171

This section continues from measure 171. The top staff shows a melodic line with dynamics *>mf*, *f tr*, and a glissando instruction (*gliss.*). The bottom staff shows sustained notes and a dynamic *mf*.

gliss.

>mf

f tr 3

mf

mf

The bottom staff continues with a dynamic *mf* and a tempo marking *Leb.*

172

6

mf

gliss.

mf

f

173

pizz

ff

174

7

f

arco

f

176

f

7

f

54

177

ff

10 10 10 10

178

f

10 10 10 10

179 *fl. tong.*

183

56

rit.

accel.

185

ff

rit.

f *freely and with ample pedal*

Meno mosso

187

f

freely & passionately (no need to coordinate with piano)

ff

Meno mosso

189

fp

fp

gliss. *fp*

f

Ped.

191

(fp)

3

6

6

3

mp

mp

6

Ped.

Ped.

192

f

p

6

gliss.

f

=f

pizz.

l.v.

mf

f

<f

f

p — *f*

Ped.

193

6

mf

5

3

f

gliss.

f

l.v.

mf

l.v.

f

arco

6

<f

f

p — *f*

Ped.

<f

Ped.

195

f

8^{vib}

Ped.