ANNA RUBIN

Dreaming Fire, Tasting Rain

for

Flute/Piccolo

Clarinet Bb/Bass Clarinet Bb

Violin

Cello

Piano

Percussion

Dreaming Fire, Tasting Rain (1995-6, rev. 2024) for flute (piccolo), clarinet (bass clarinet), violin, cello, piano and percussion was originally written while I was working on my Ph.D at Princeton University. The Nash Ensemble of London premiered the work at Princeton. This new version includes percussion and is intended for performance by the Ruckus Ensemble at the University of Maryland Baltimore County. The images of fire and rain translated into a variety of musical textures – sometimes serene and sometimes jagged and thorny. In the opening, heterophonic or layered melodies surge and then subside. A middle section begins with the lonely sound of the piccolo against spiky cello pizzicati and then builds to a driving pulsed rhythm, intensified with percussion. The music then eases into a lyrical cello melody against a background of rolling piano chords and flute and violin countermelodies.

This piece premieres in 2024 at the University of Maryland Baltimore County.

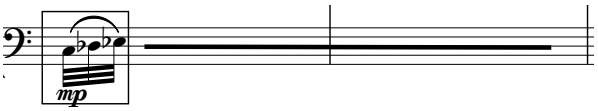
Dreaming Fire, Tasting Rain

Instrumentation

Flute/Piccolo
Clarinet in Bb/Bass Clarinet in Bb
Violin
Cello
Piano
Percussion (Vibraphone, Wind Chimes, Triangle, Maracas, Wood Blocks (3), High, Medium and Low Suspended Cymbals, Snare Drum

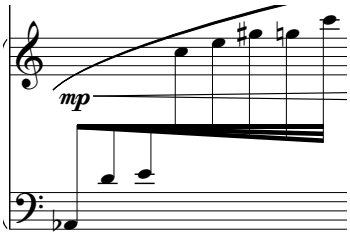
Performance Notes

Repeat boxed notes as quickly as possible for the duration of the beam (below, 2 bars).

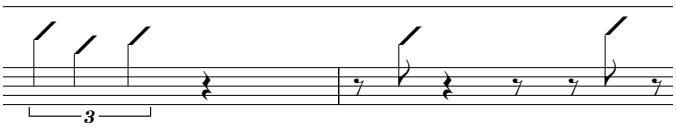


Timbral trill – alternate fingerings

Accelerating from slow to fast within a beat or longer as noted.

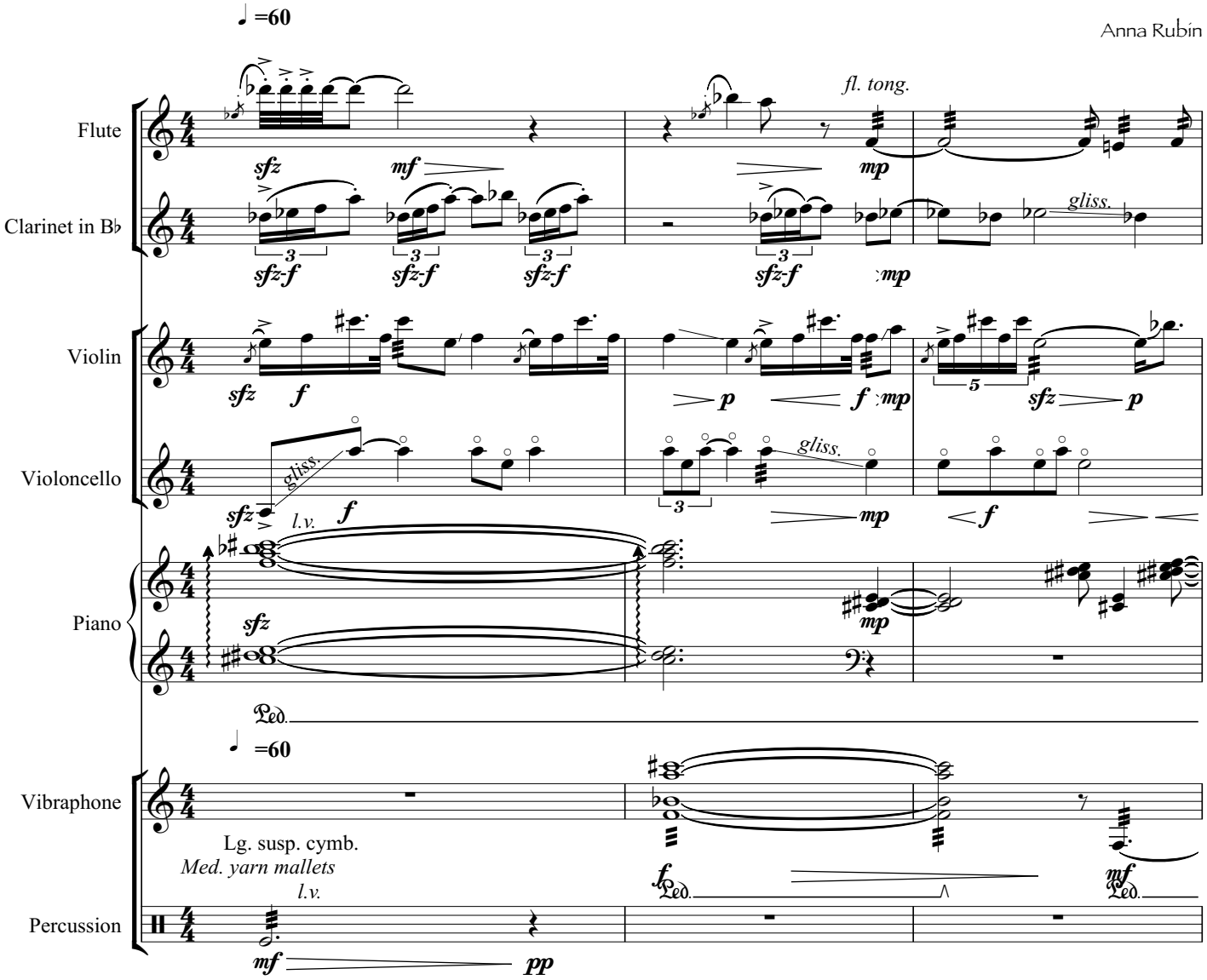


Percussionist plays inside of piano, randomly on wooden casing or the harp. It's ideal if the lid is off of the piano but if that is not feasible (given acoustics of room), percussionist should stand where they can access the inside of the piano without blocking view of the pianist. Notation doesn't indicate register of sounds.



Dreaming Fire, Tasting Rain

Anna Rubin



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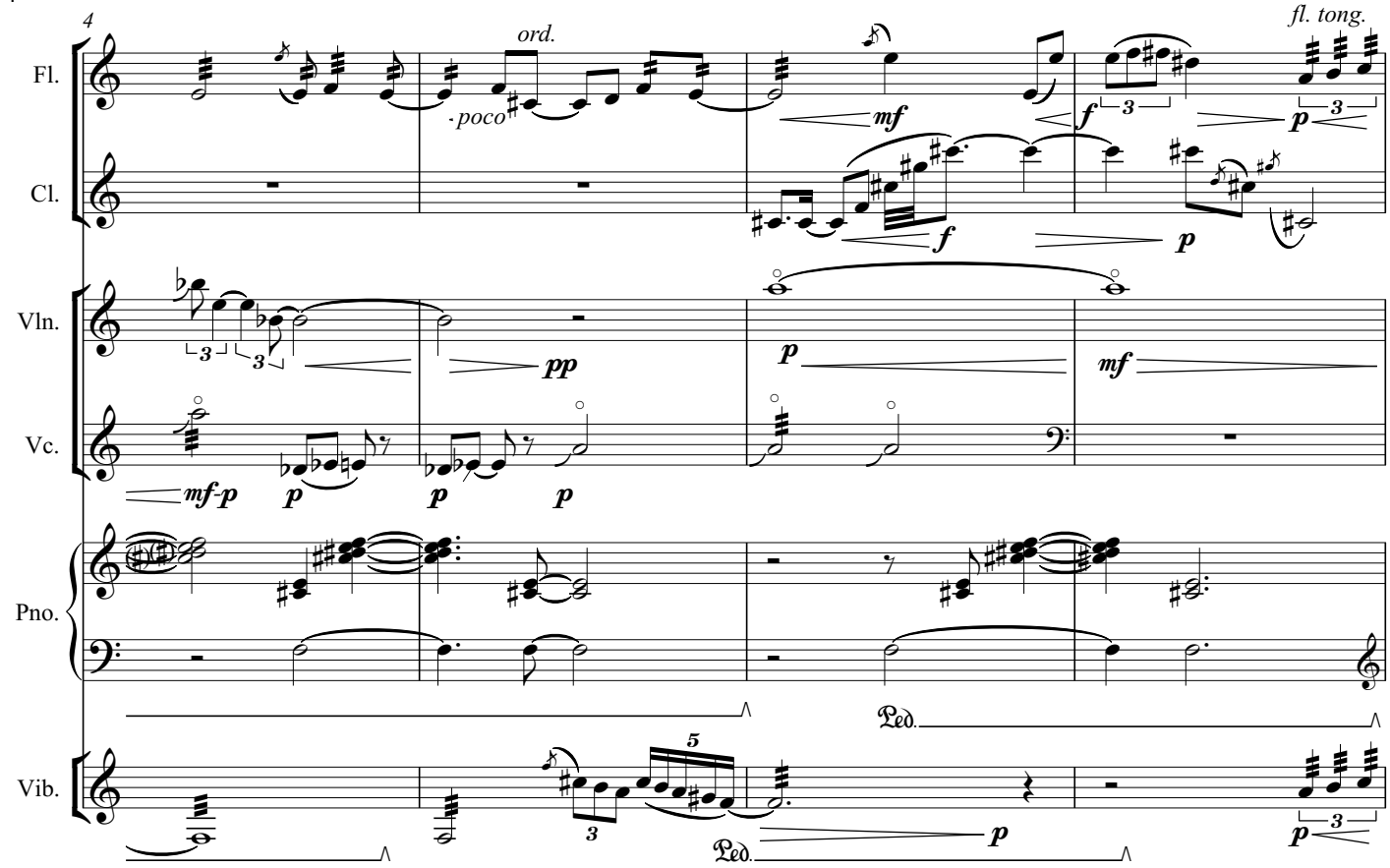
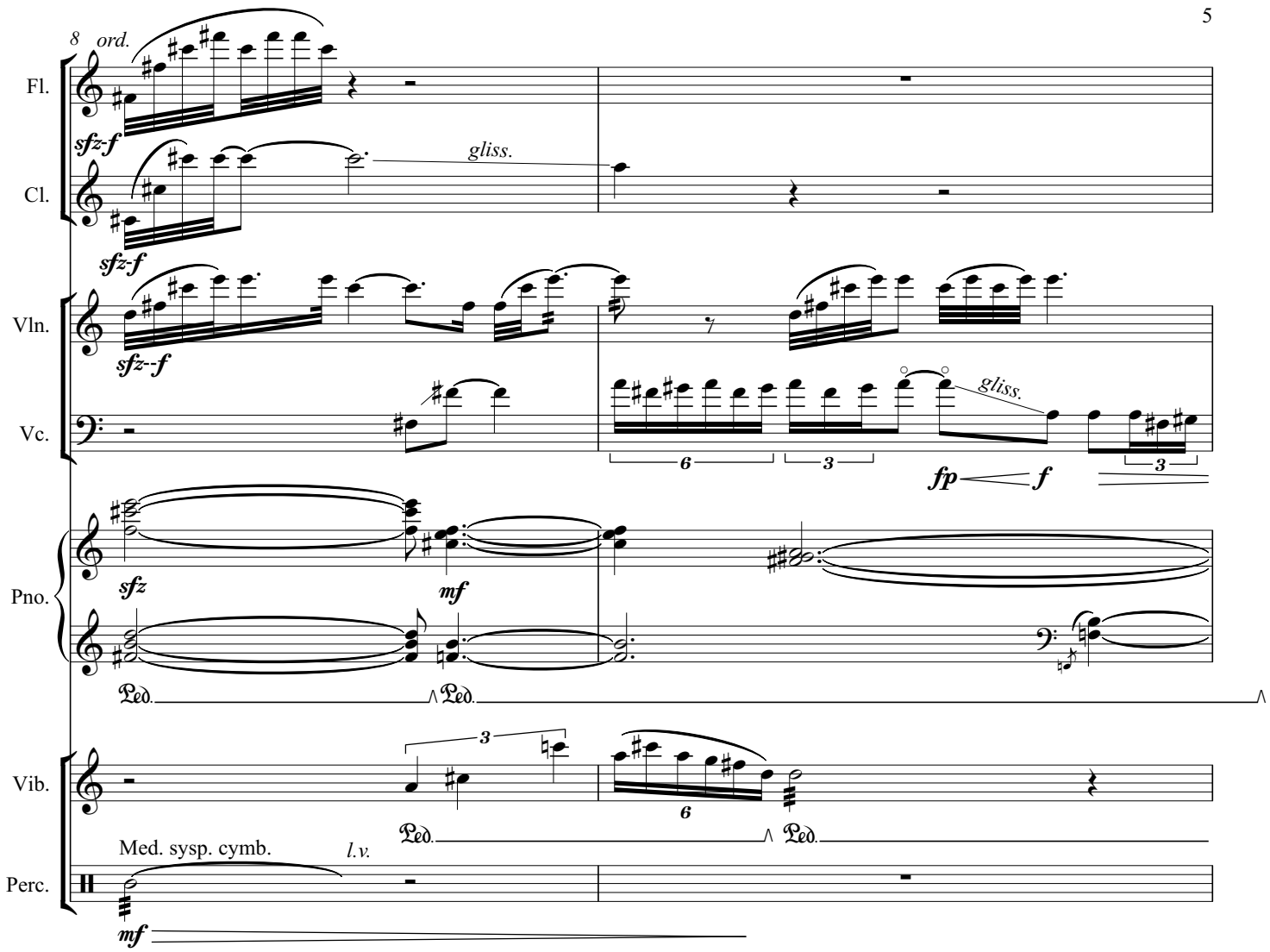
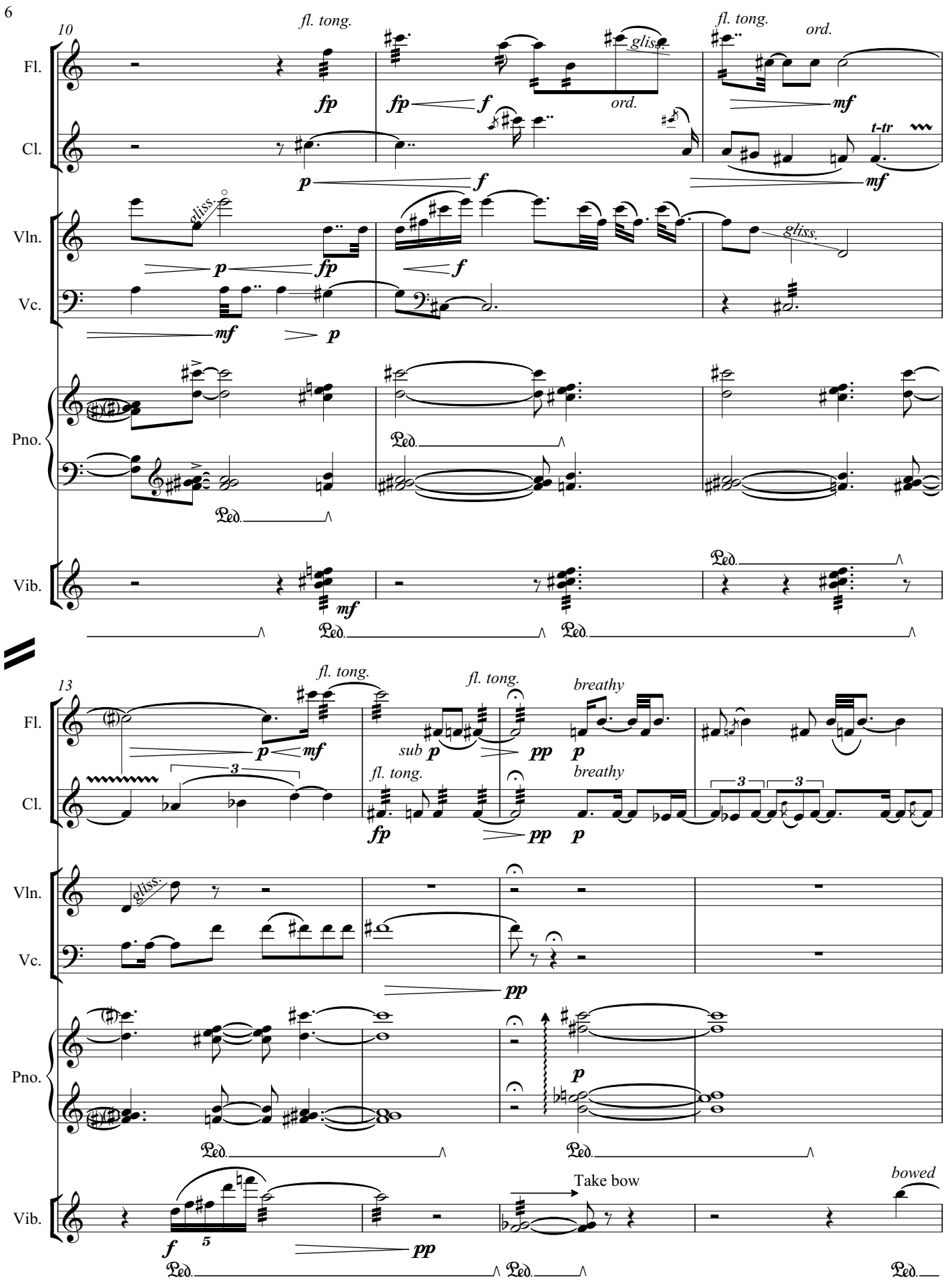
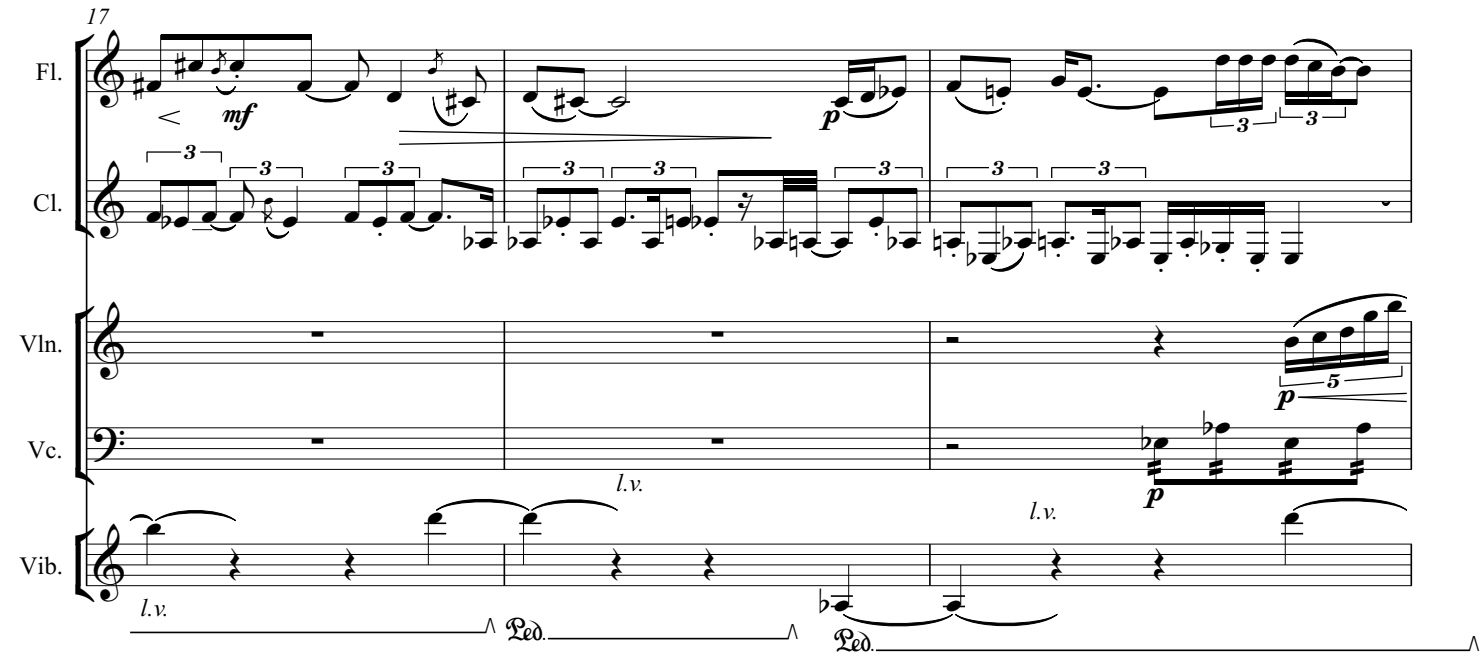
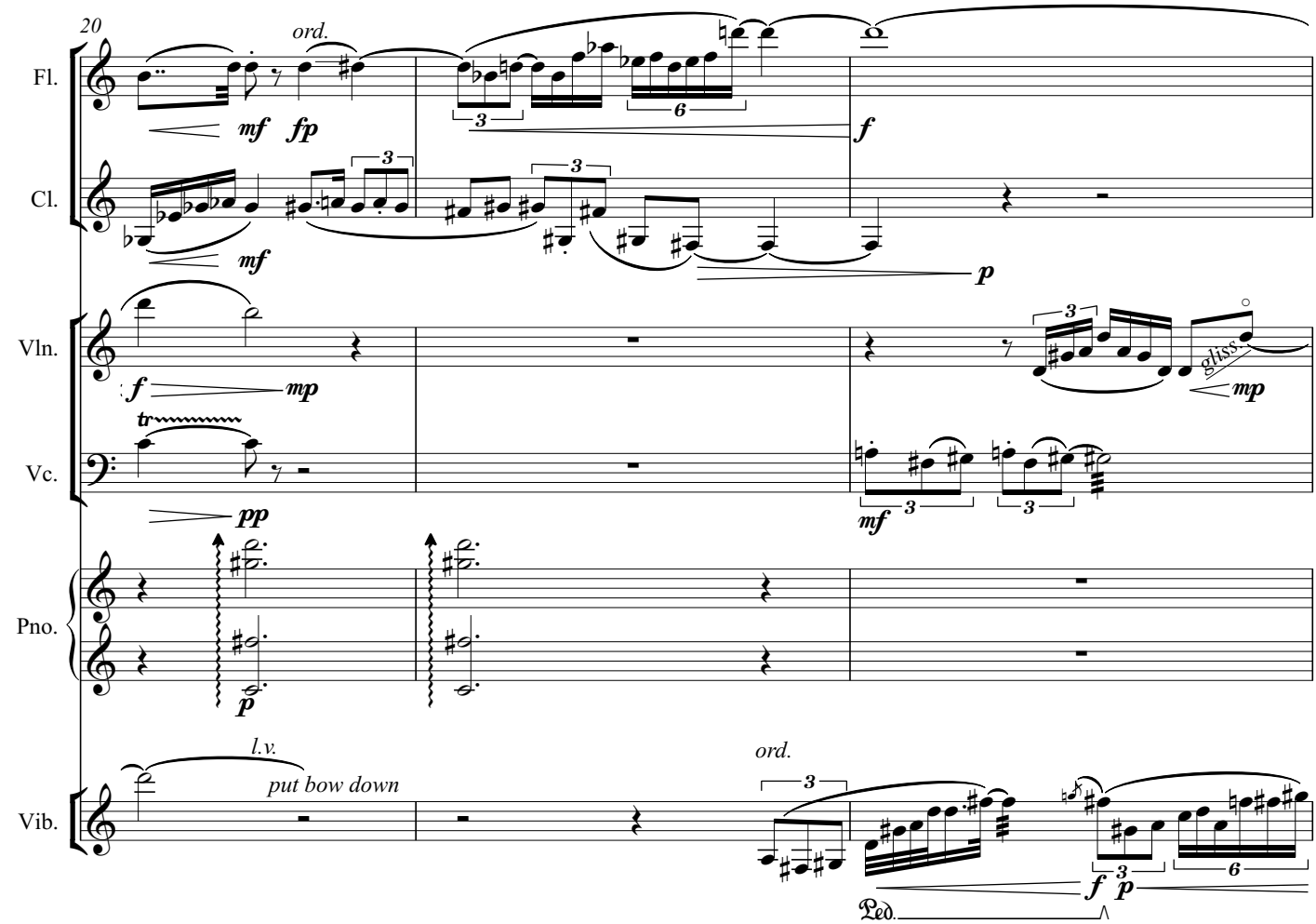
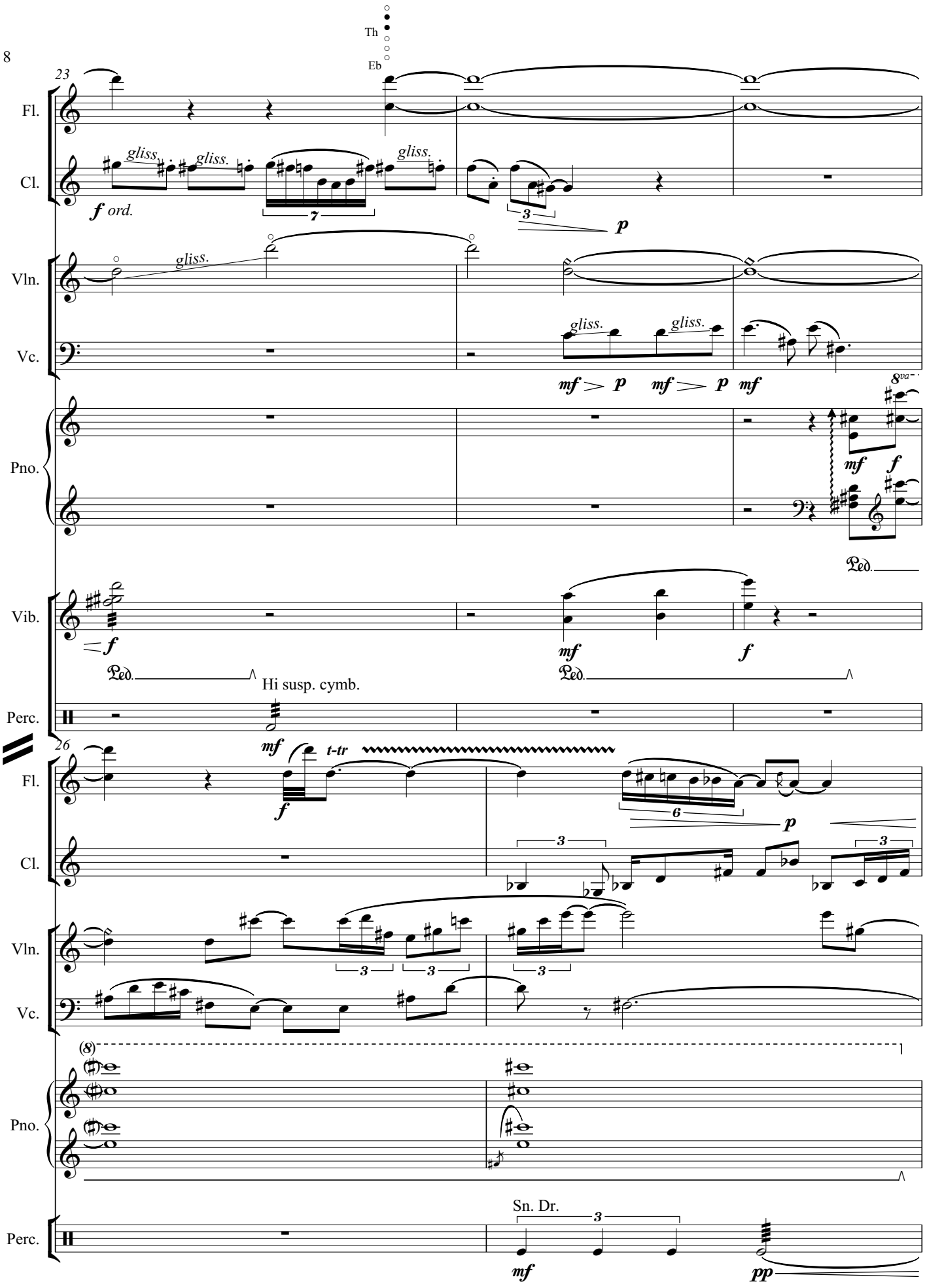

4
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
ord.
poco
fl. tong.
mf
f
p
pp
mf-p
Ped.
Ped.
3
5

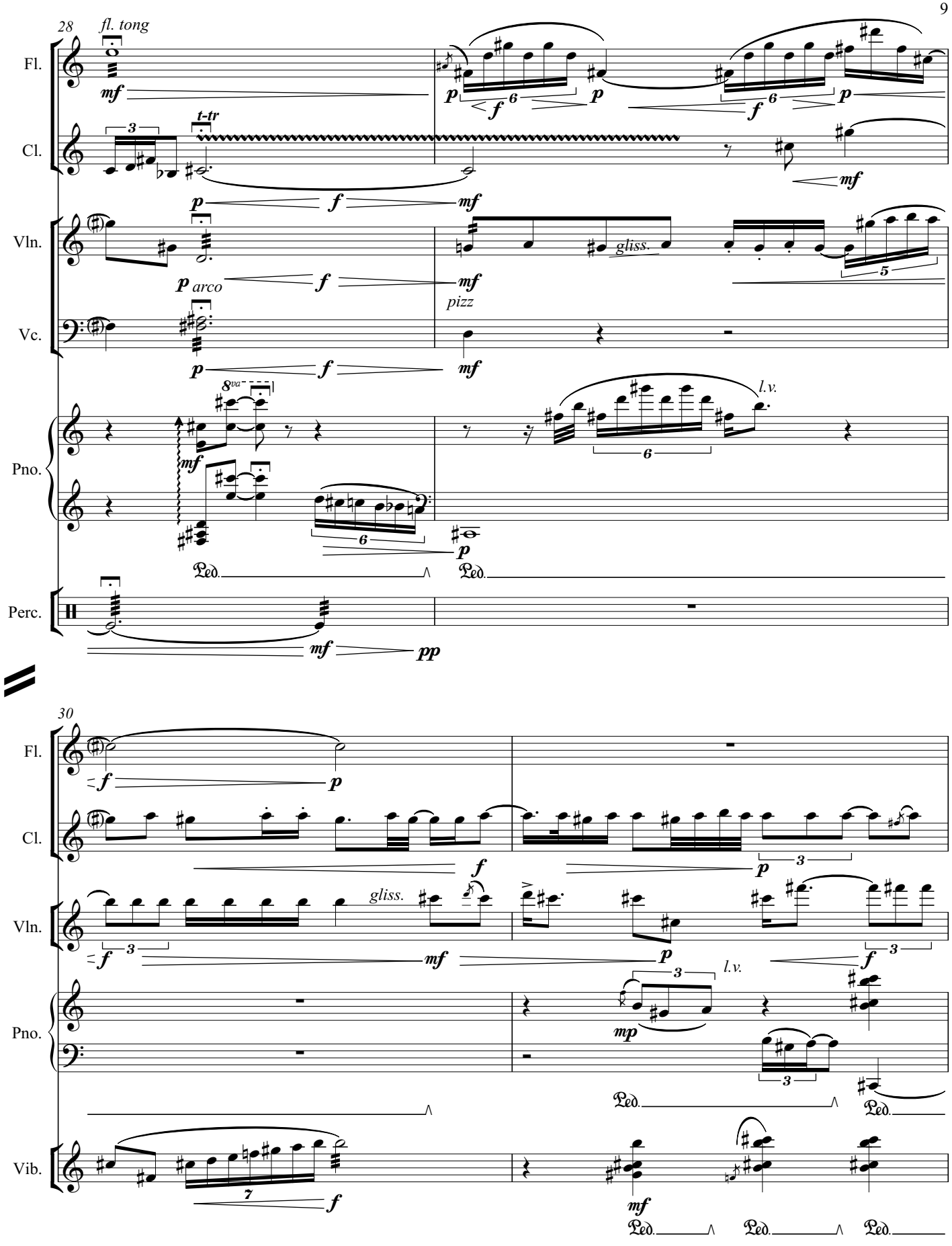

8
ord.
Fl.
sfz-f
Cl.
gliss.
sfz-f
Vln.
sfz-f
Vc.
gliss.
6
3
fp
f
3
Pno.
sfz
mf
Ped.
Ped.
Vib.
3
6
Ped.
Ped.
Med. sysp. cymb.
l.v.
Perc.
mf

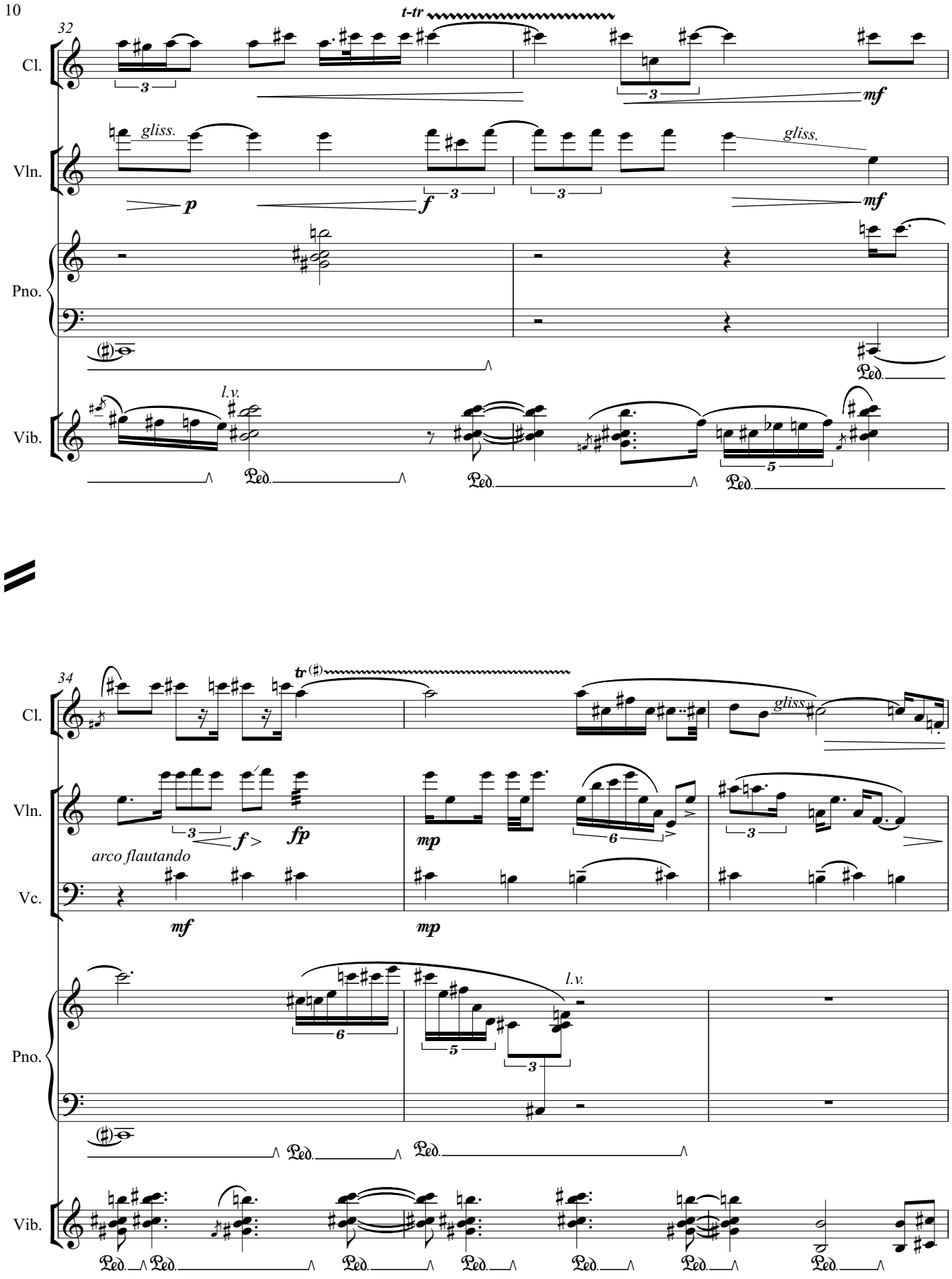

10
fl. tong.
gliss.
ord.
fl. tong.
ord.
t-tr
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
Ped.
13
fl. tong.
fl. tong.
breathy
sub p
breathy
3
Take bow
bowed

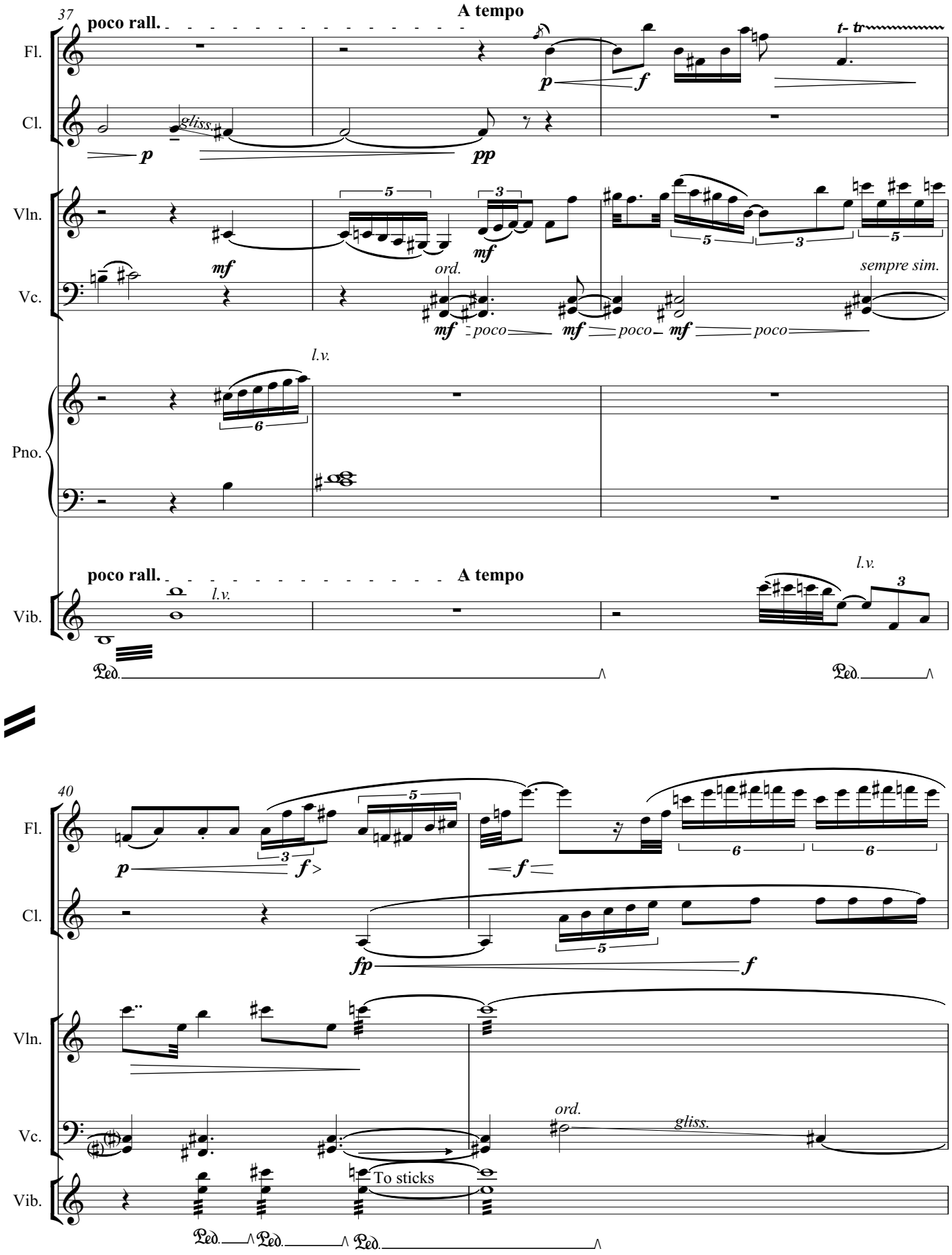

17
Fl.
Cl.
Vln.
Vc.
Vib.
mf
p
l.v.
Ped.

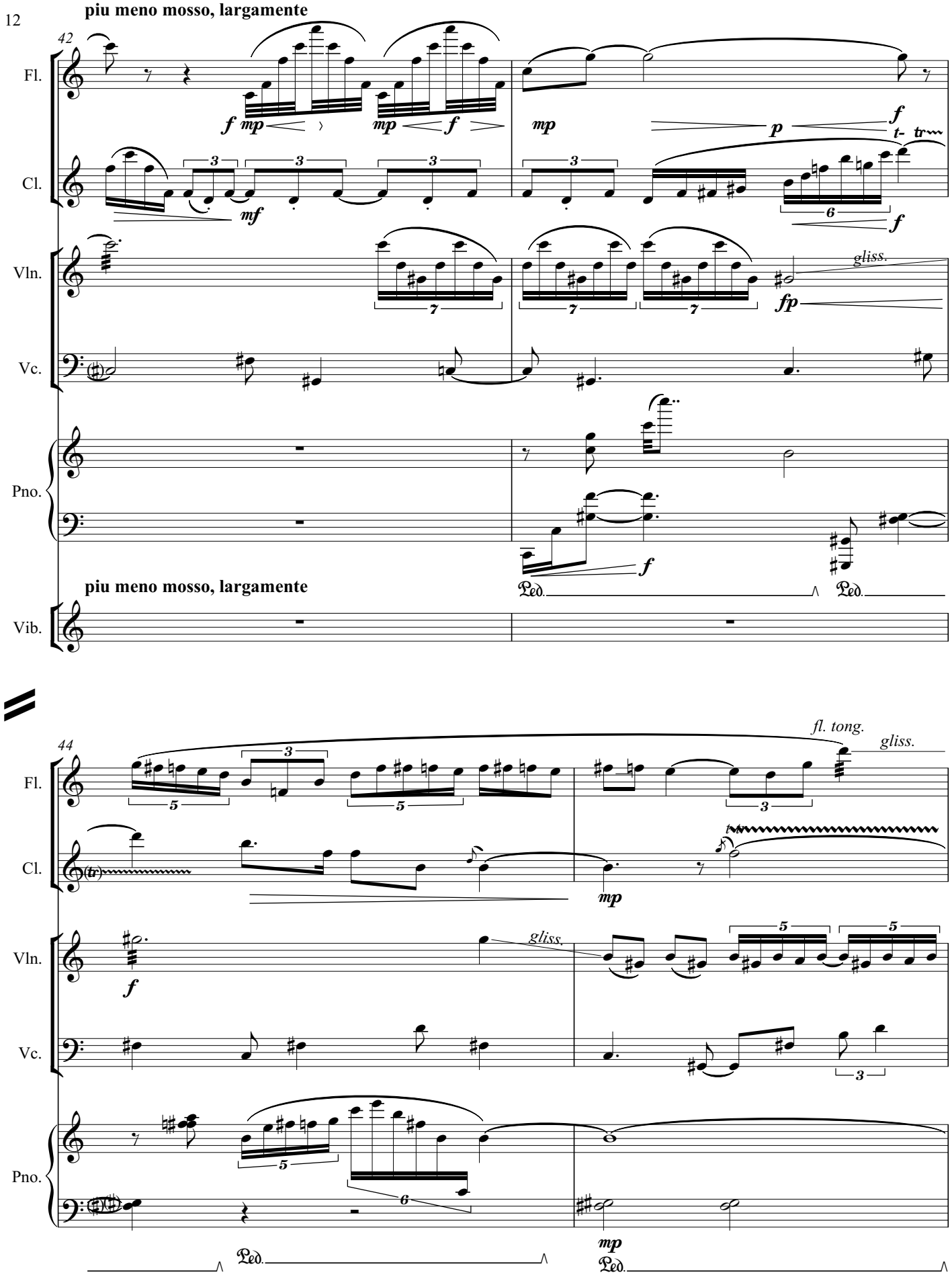

20
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
ord.
mf
fp
f
p
mp
pp
tr
gliss
l.v.
put bow down
Ped.

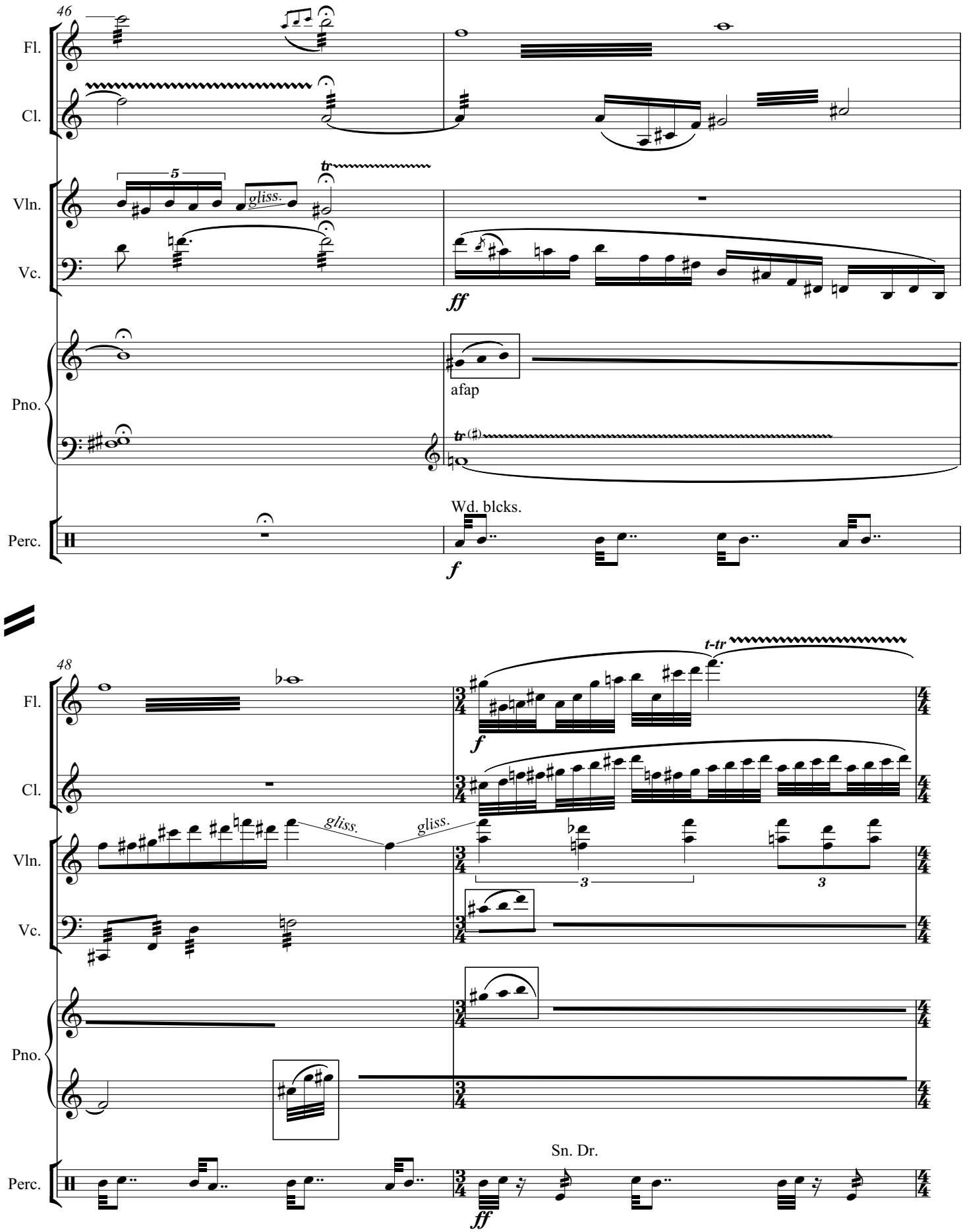

Th
Eb
23
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
Perc.
gliss.
f ord.
7
3
p
mf > p
mf > p
mf
8va
mf
f
Ped.
Hi susp. cymb.
26
t-tr
6
(8)
Sn. Dr.
pp

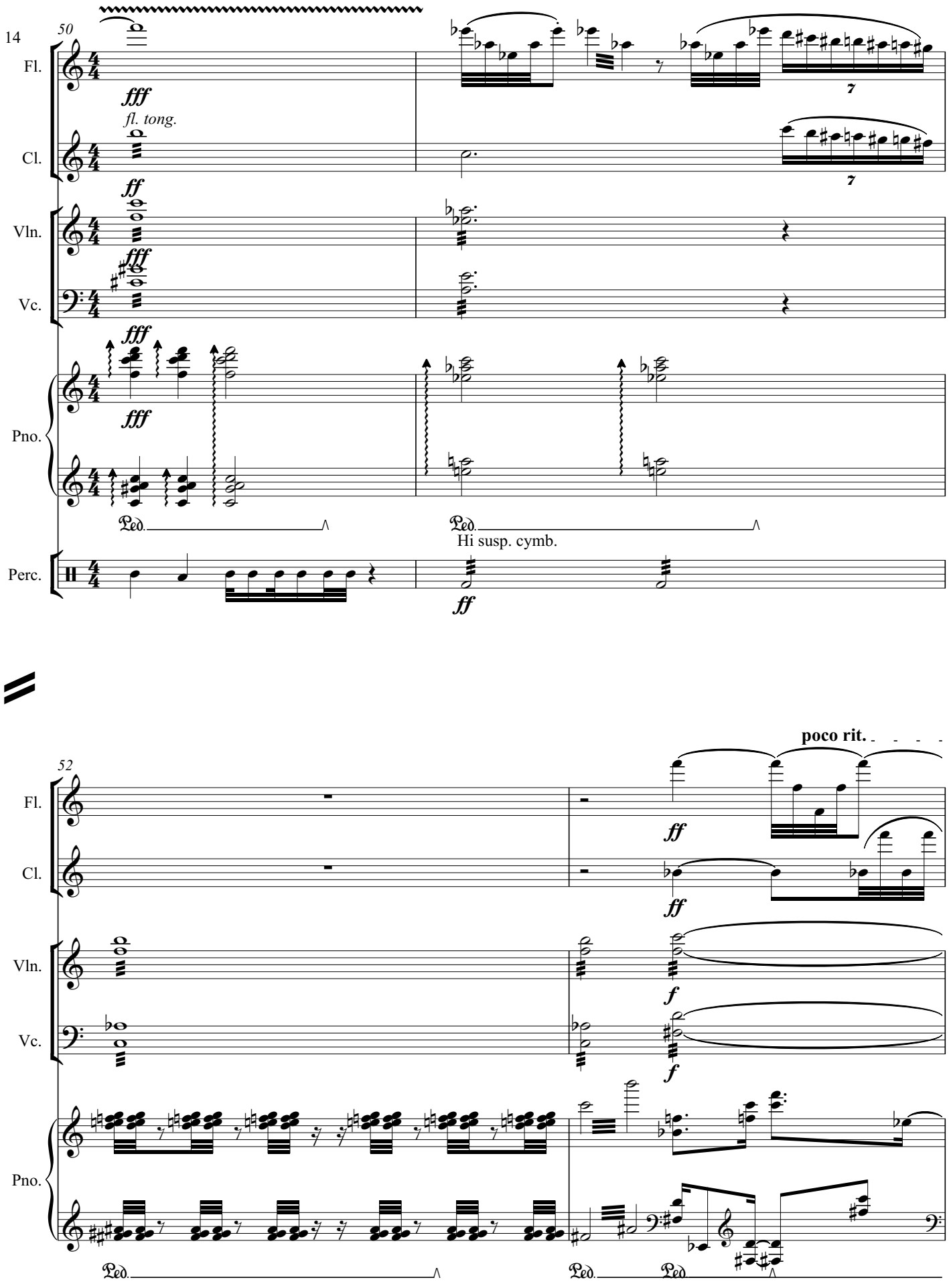

28
fl. tong
Fl.
Cl.
Vln.
Vc.
Pno.
Perc.
t-tr
arco
pizz
gliss.
l.v.
8va
Ped.
30
Vib.

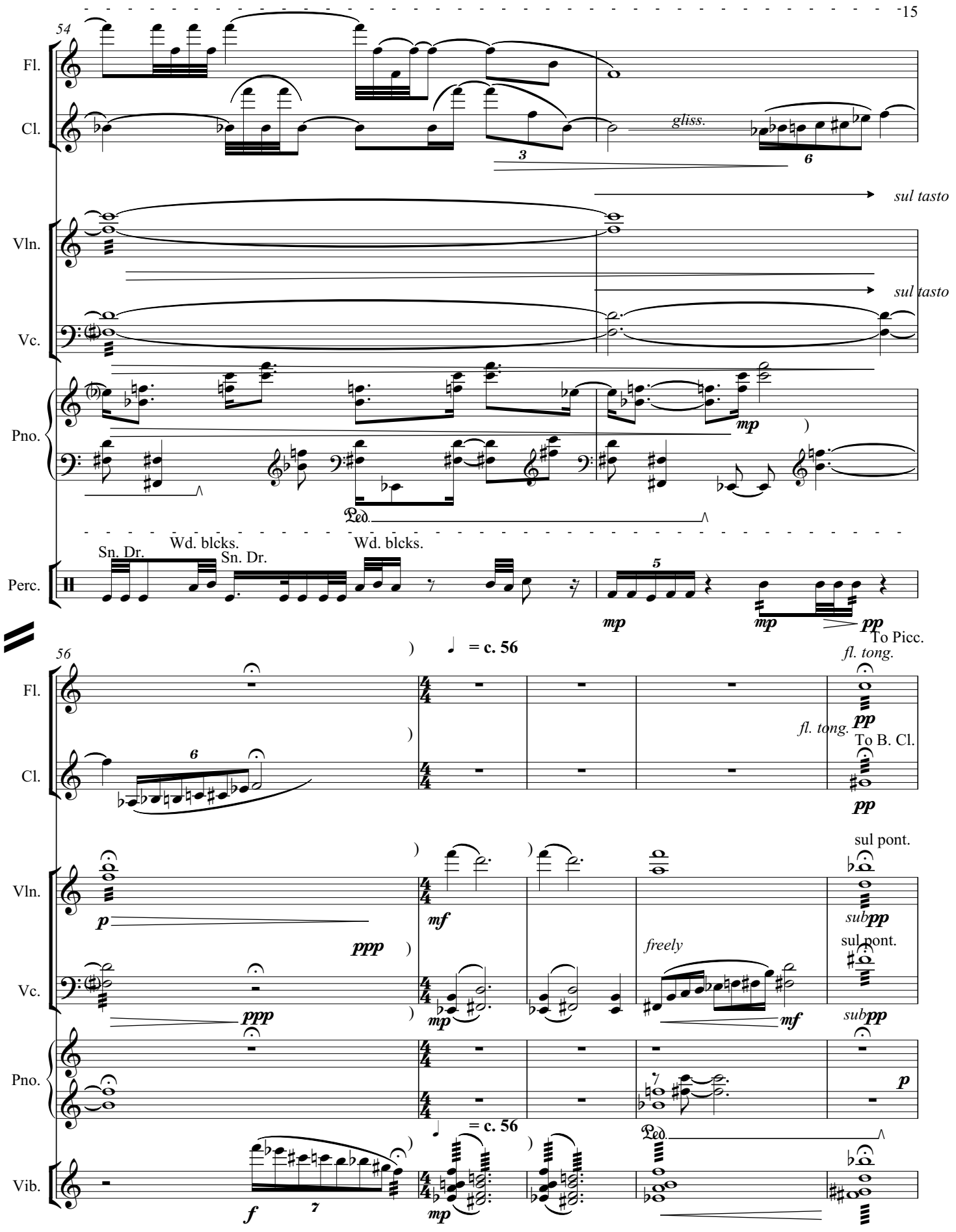

32
t-tr
Cl.
mf
Vln.
gliss.
p
f
gliss.
mf
Pno.
Ped.
Vib.
l.v.
Ped.
Ped.
Ped.
34
tr
Cl.
gliss.
Vln.
f
fp
mp
arco flautando
Vc.
mf
mp
Pno.
l.v.
Ped.
Ped.
Vib.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

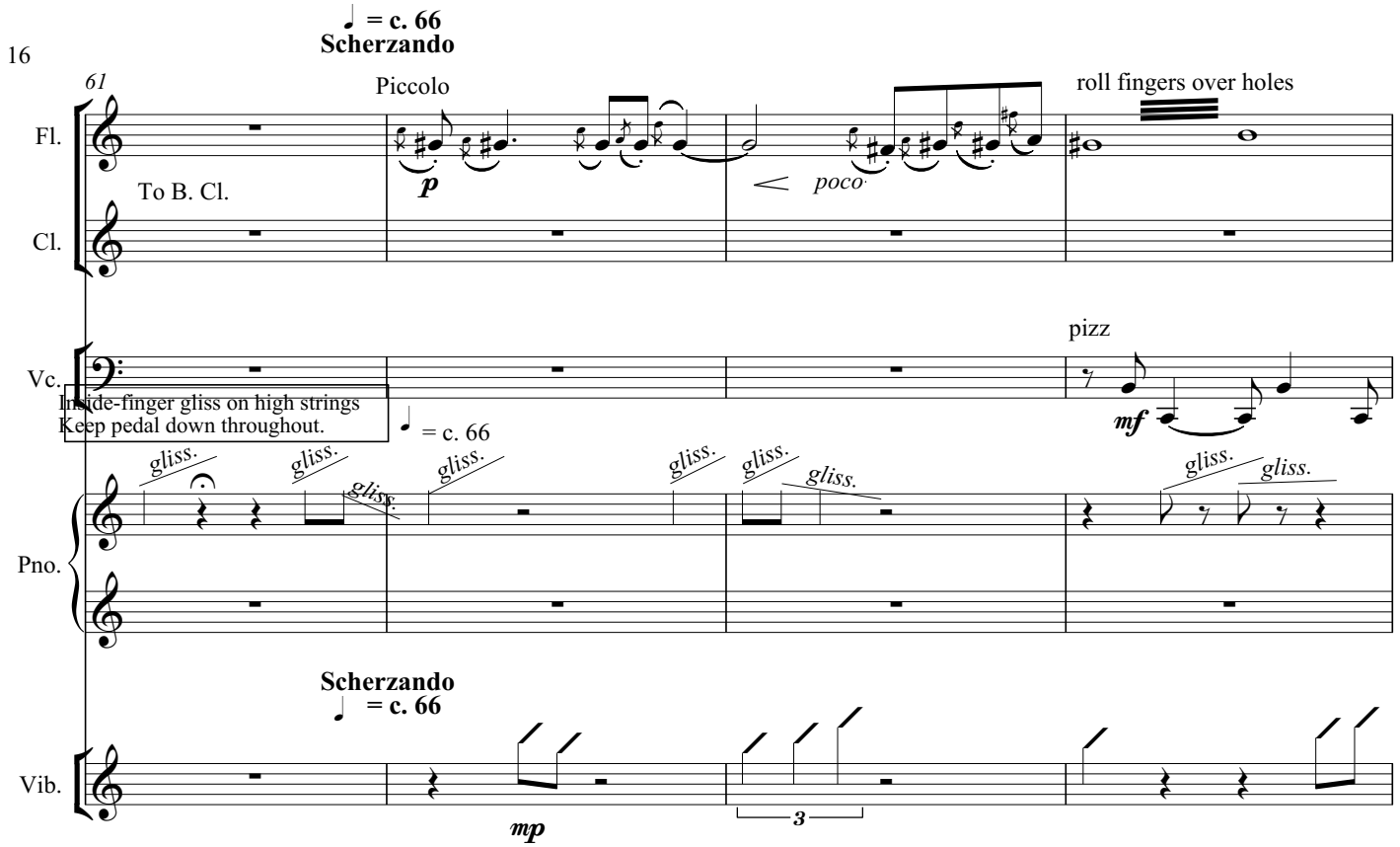

37
poco rall.
A tempo
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
t- tr
gliss.
ord.
sempre sim.
poco
l.v.
Ped.
40
To sticks


piu meno mosso, largamente
42
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
gliss.
fp
Ped.
piu meno mosso, largamente
44
fl. tong.
gliss.
tr
Ped.

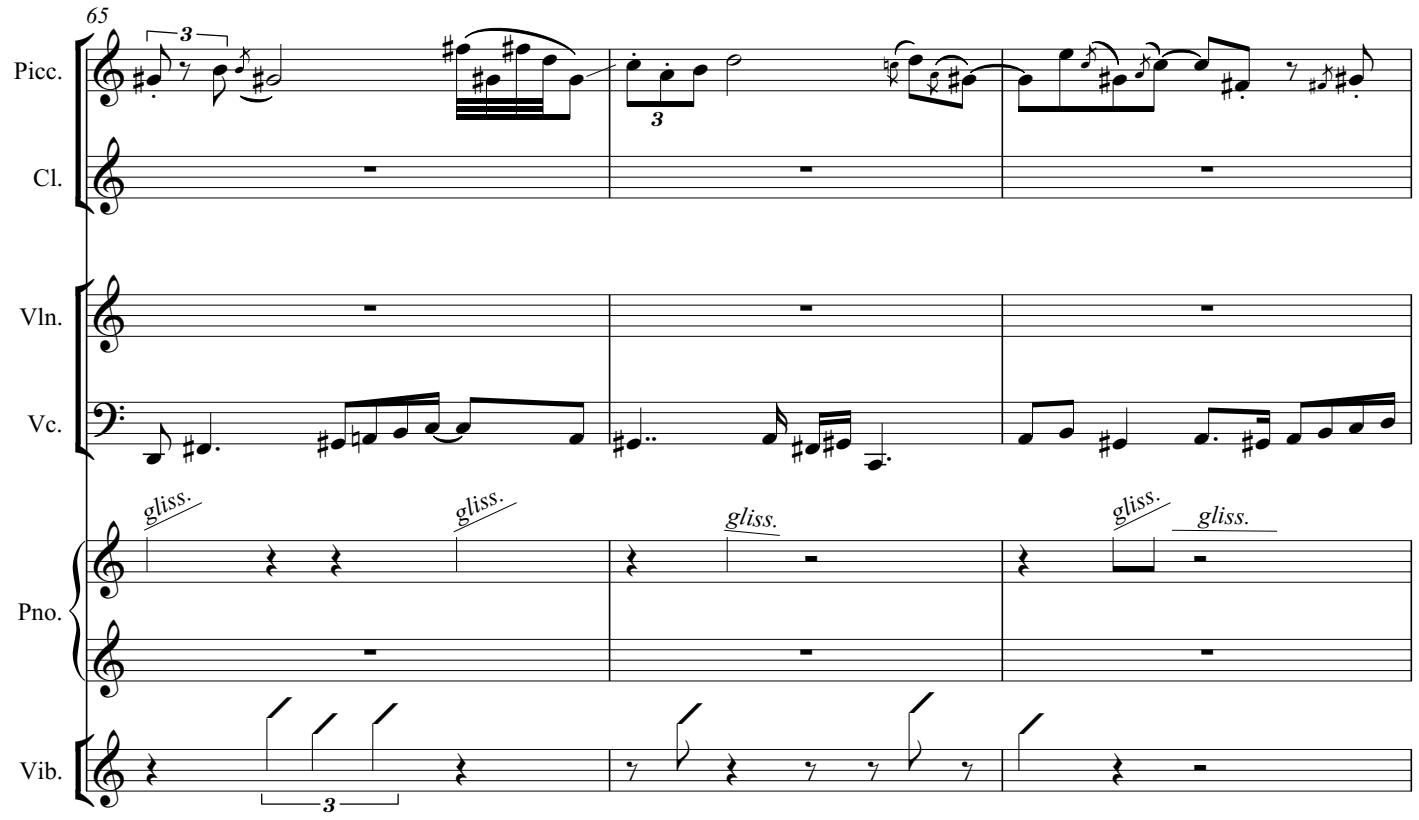

46
Fl.
Cl.
Vln.
Vc.
Pno.
Perc.
5
gliss.
tr
ff
afap
tr(♯)
Wd. blcks.
f
48
t-tr
f
gliss.
gliss.
3
3
Sn. Dr.
ff

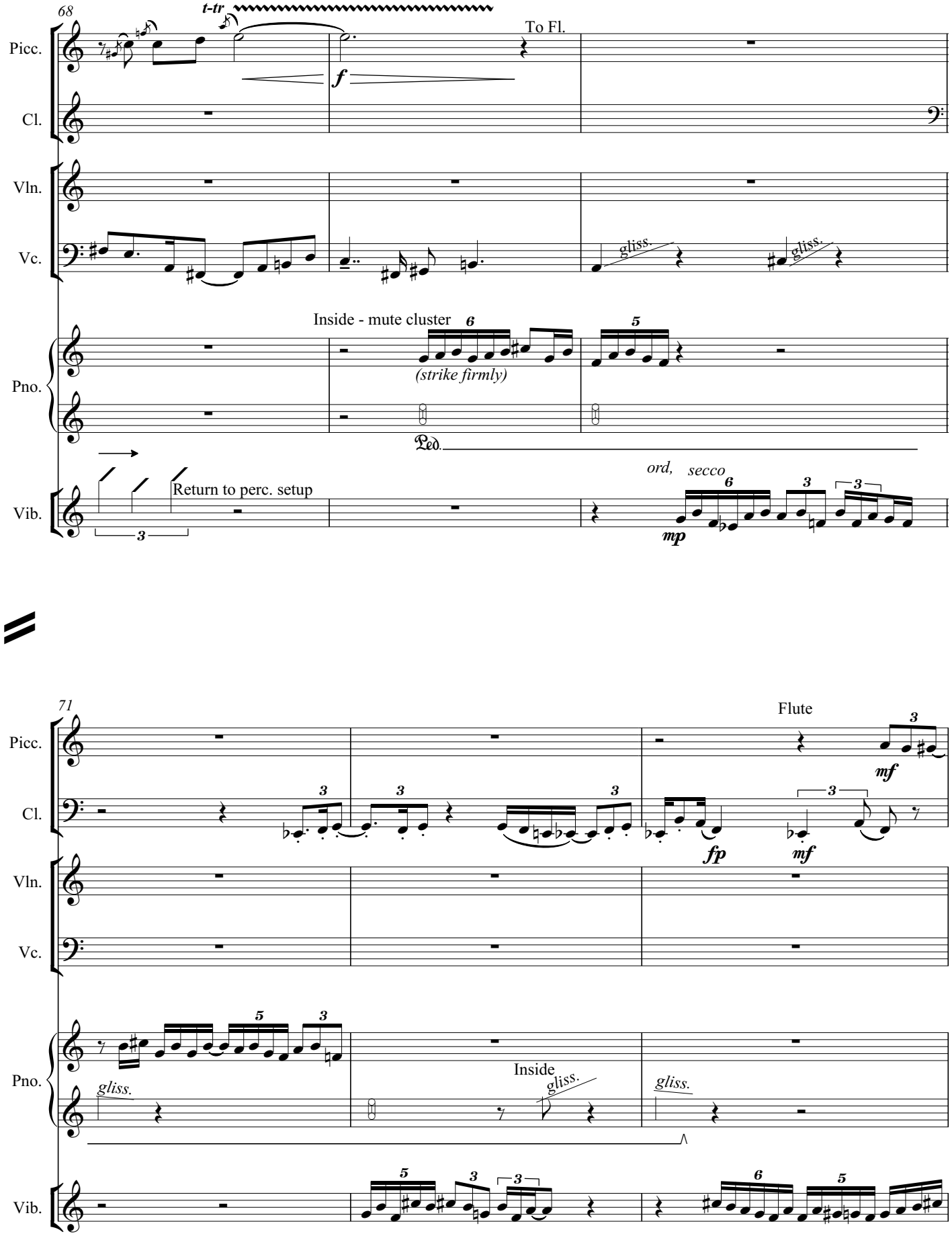

50
Fl.
fff
fl. tong.
Cl.
ff
Vln.
fff
Vc.
fff
fff
Pno.
Ped.
Ped.
Hi susp. cymb.
Perc.
ff
52
poco rit.
Fl.
ff
Cl.
ff
Vln.
f
Vc.
f
Pno.
Ped.
Ped.
Ped

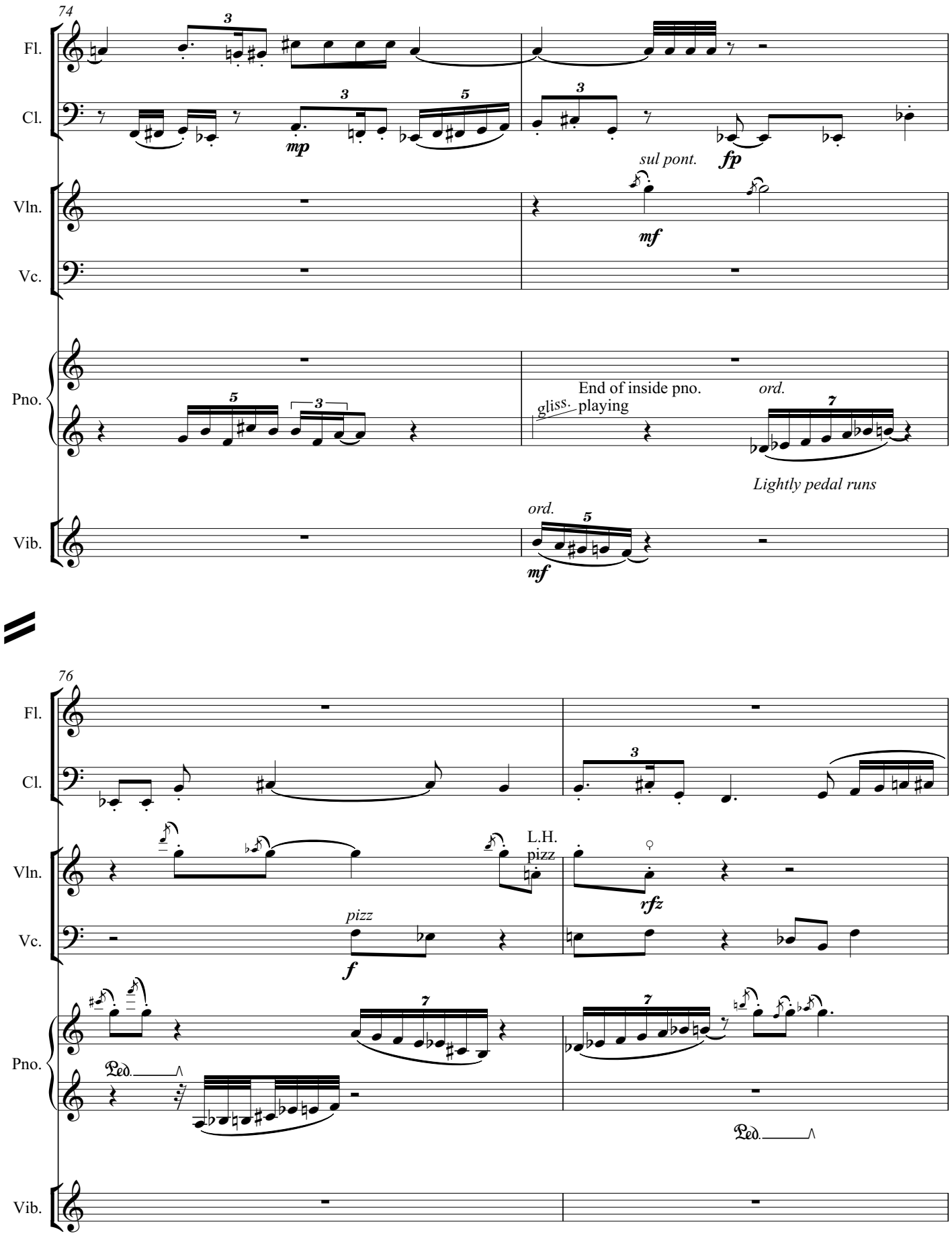

54
Fl.
Cl.
gliss.
sul tasto
Vln.
sul tasto
Vc.
Pno.
mp
Ped.
Perc.
Sn. Dr.
Wd. blcks.
Sn. Dr.
Wd. blcks.
mp
mp
pp
To Picc.
56
= c. 56
fl. tong.
pp
fl. tong.
To B. Cl.
pp
sul pont.
p
mf
sub pp
ppp
freely
sul pont.
ppp
mp
mf
sub pp
p
= c. 56
Ped.
Vib.
f
mp

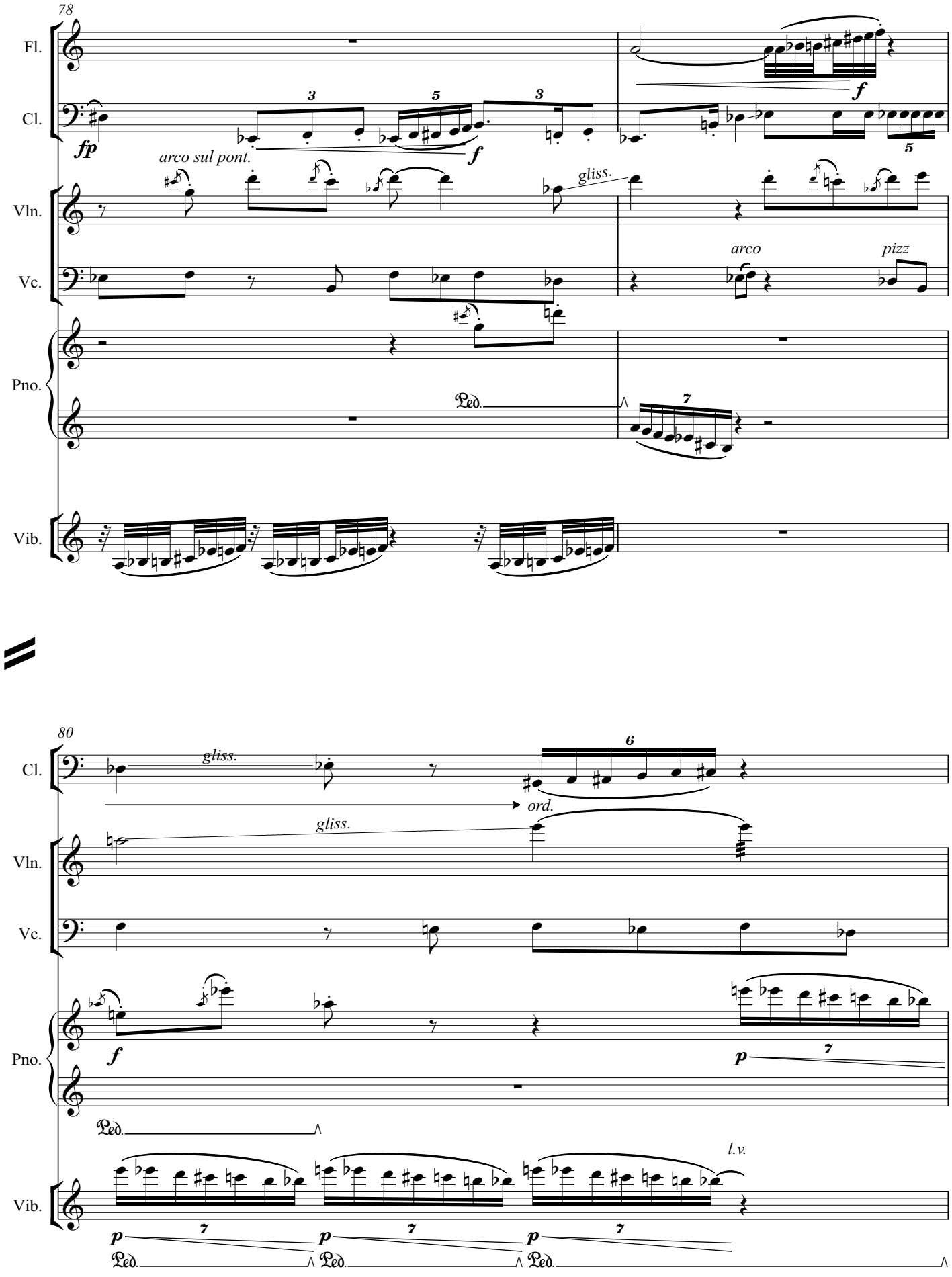


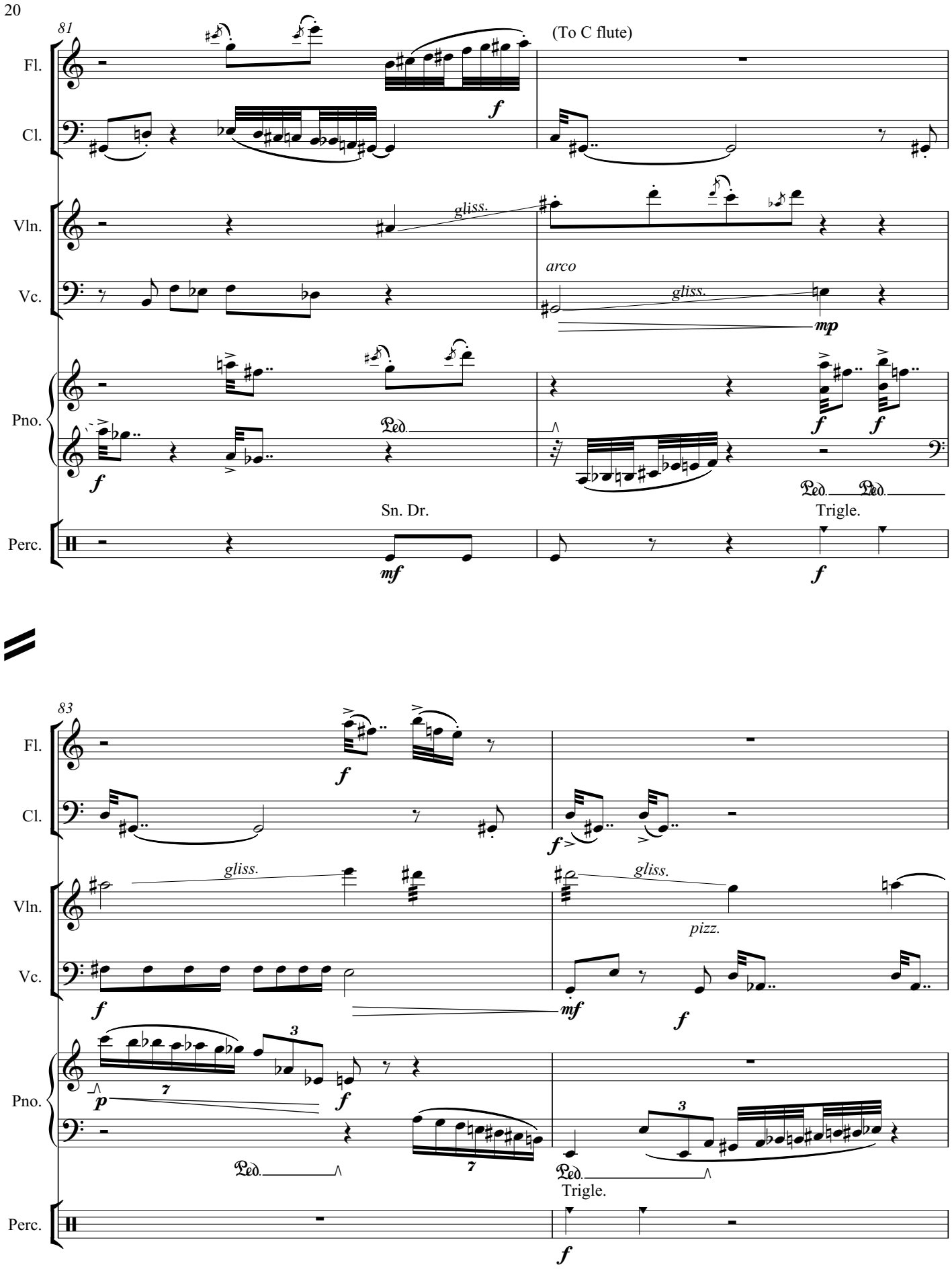
Move to end of piano. Play inside of piano w/ mallets, playing on both wood case and metal surfaces to vary.timbre.

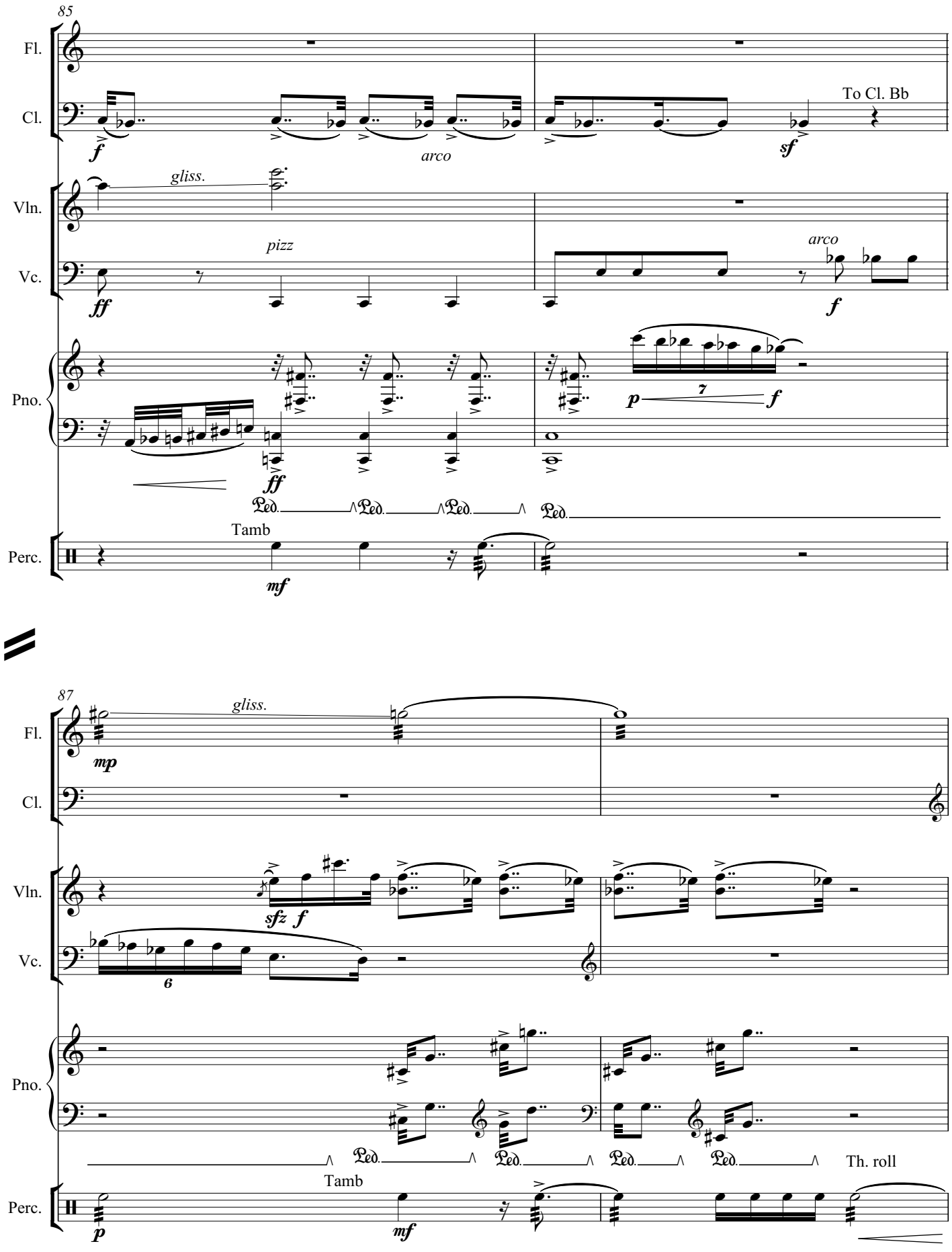


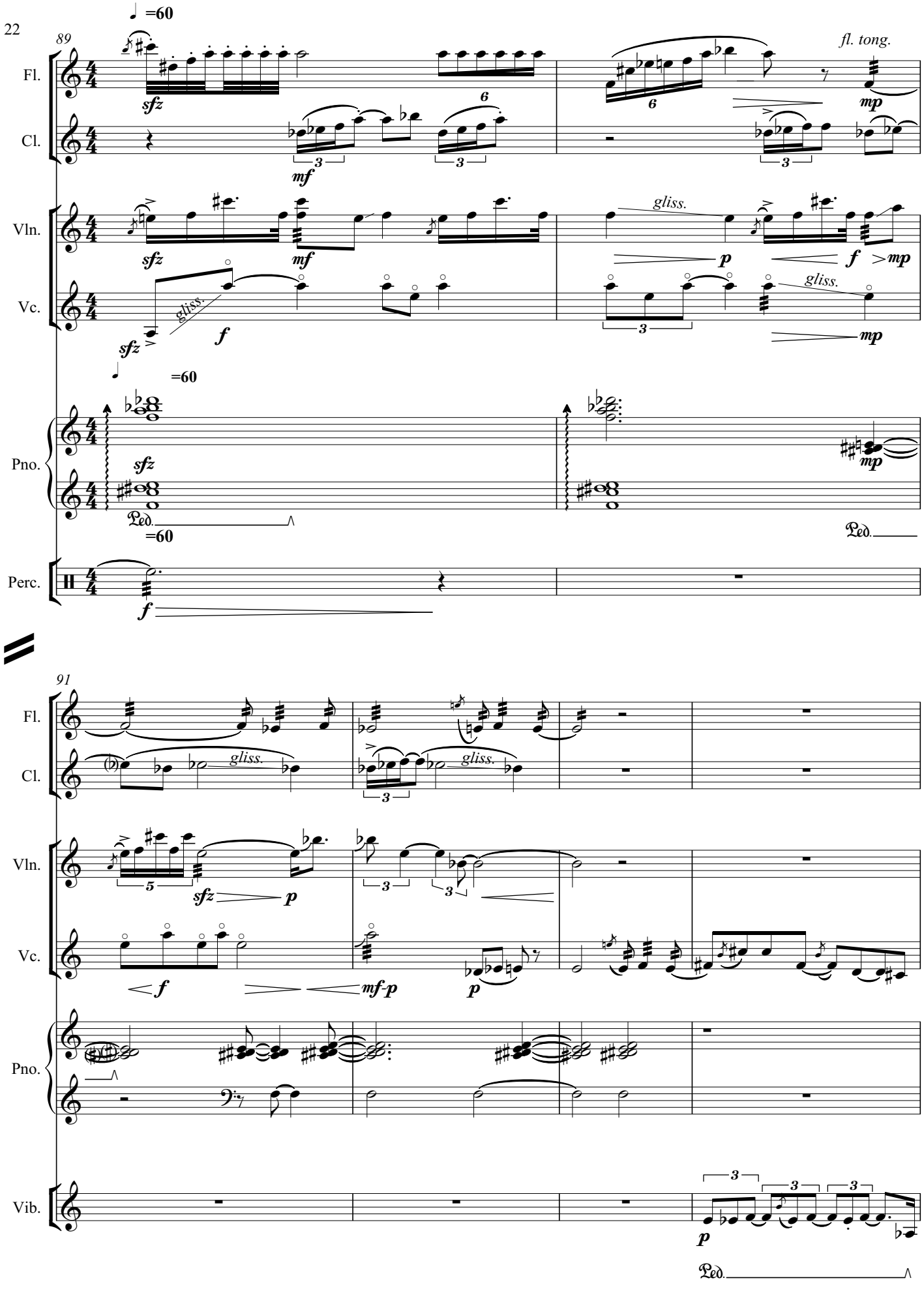

68
t-tr
To Fl.
Picc.
Cl.
Vln.
Vc.
gliss.
gliss.
Inside - mute cluster
(strike firmly)
Pno.
Ped.
Return to perc. setup
ord,
secco
Vib.
mp
71
Flute
mf
fp
mf
Inside
gliss.
gliss.
gliss.

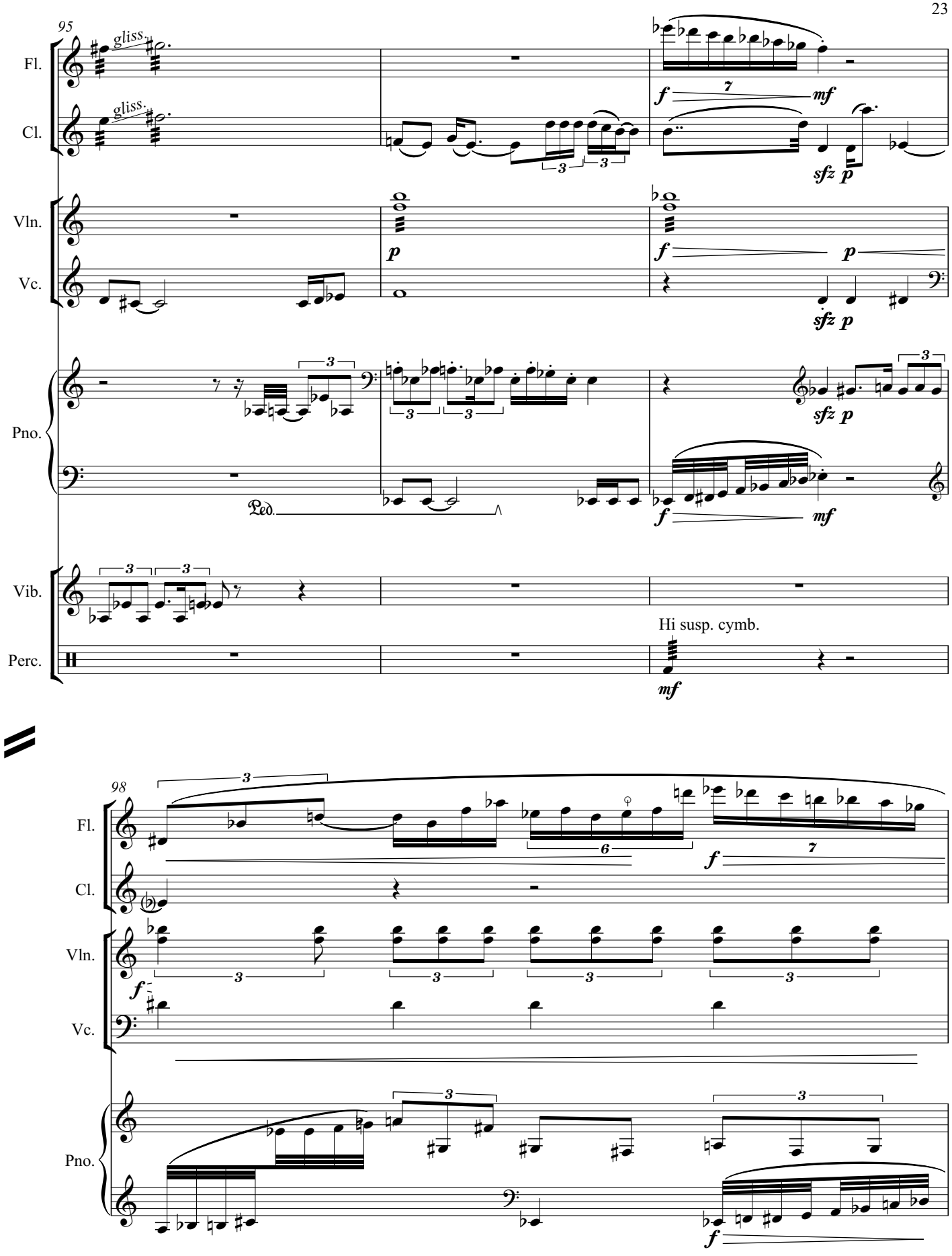

74
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
mp
sul pont.
fp
mf
End of inside pno.
gliss.
playing
ord.
Lightly pedal runs
ord.
mf
76
L.H.
pizz
pizz
f
rfz
Ped.
Ped.

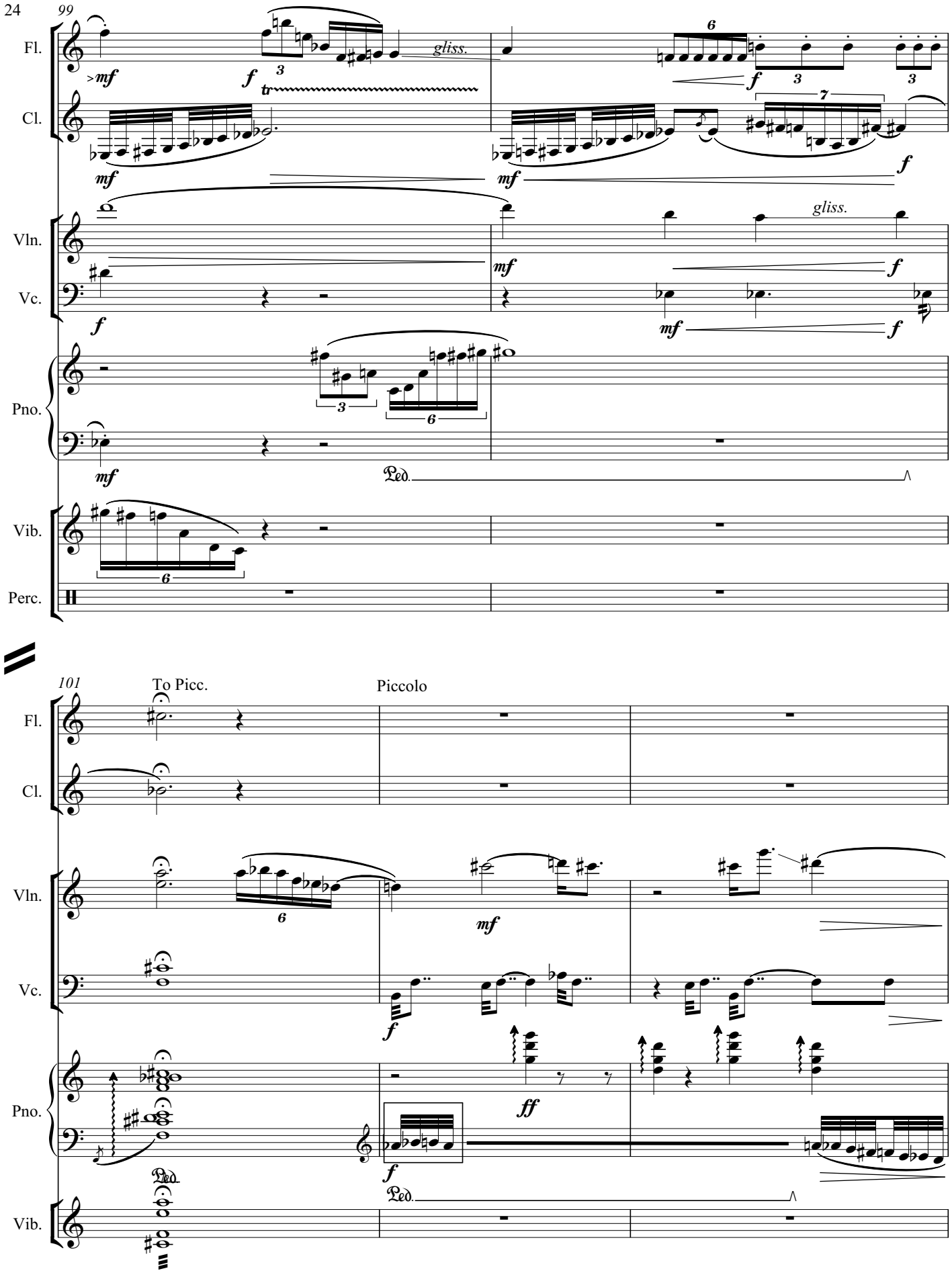

78
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
fp
f
arco sul pont.
gliss.
arco
pizz
Ped.
80
ord.
l.v.
p

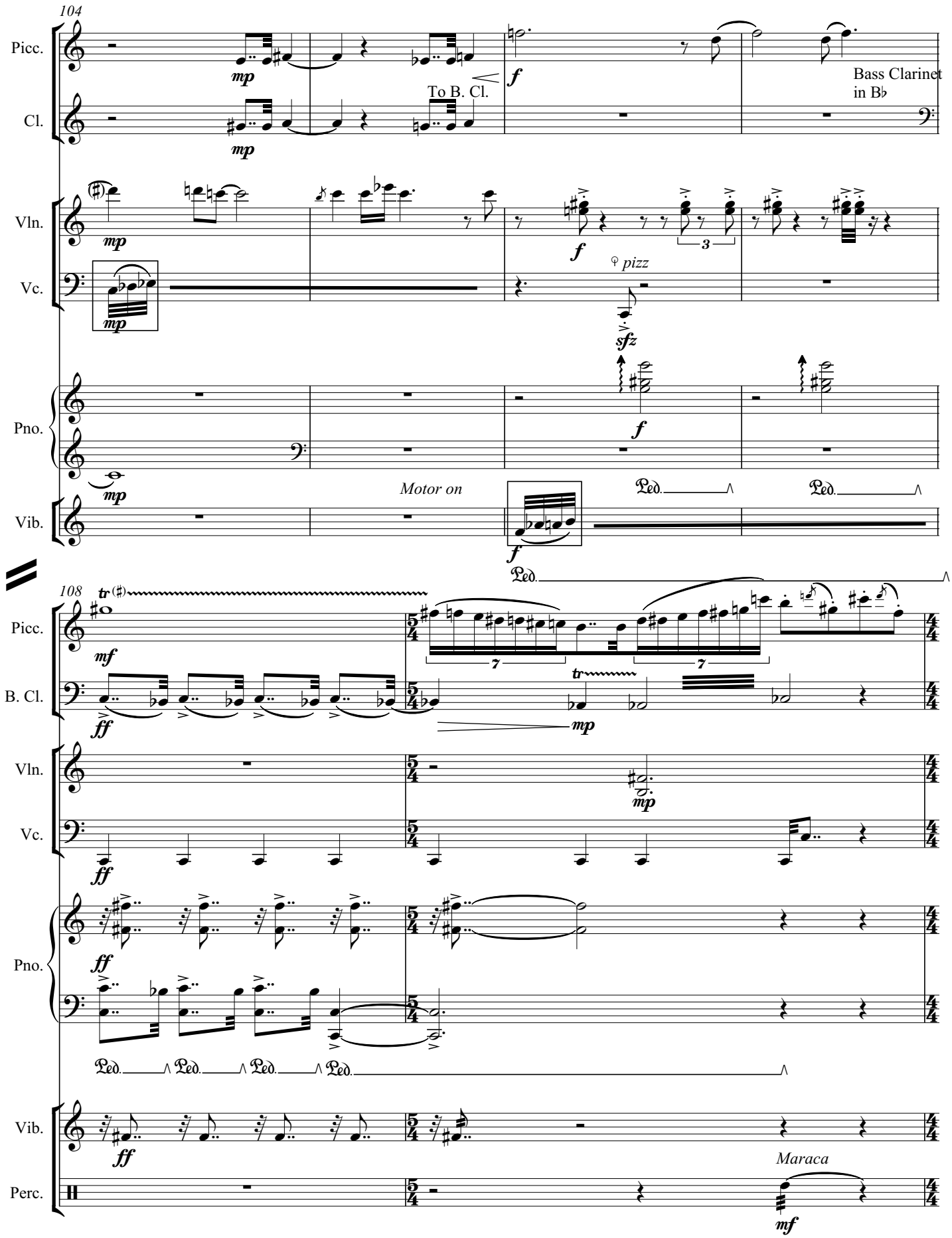

81
Fl.
Cl.
Vln.
Vc.
Pno.
Perc.
(To C flute)
gliss.
arco
gliss.
mp
Ped.
Sn. Dr.
Trigle.
mf
83
gliss.
gliss.
pizz.
3
7
Trigle.

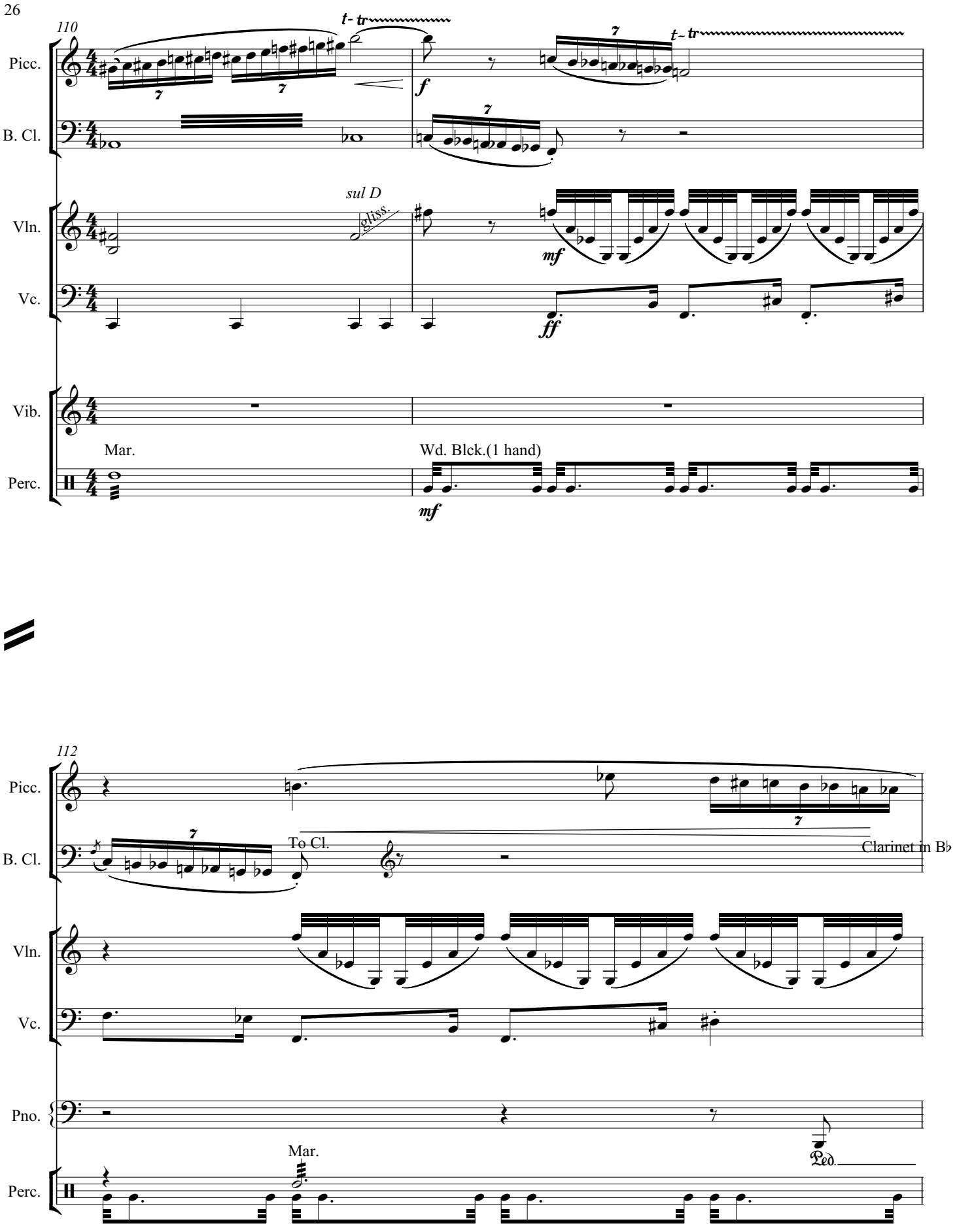

85
Fl.
Cl.
To Cl. Bb
arco
gliss.
Vln.
Vc.
pizz
arco
Pno.
Tamb
Perc.
87
gliss.
Th. roll

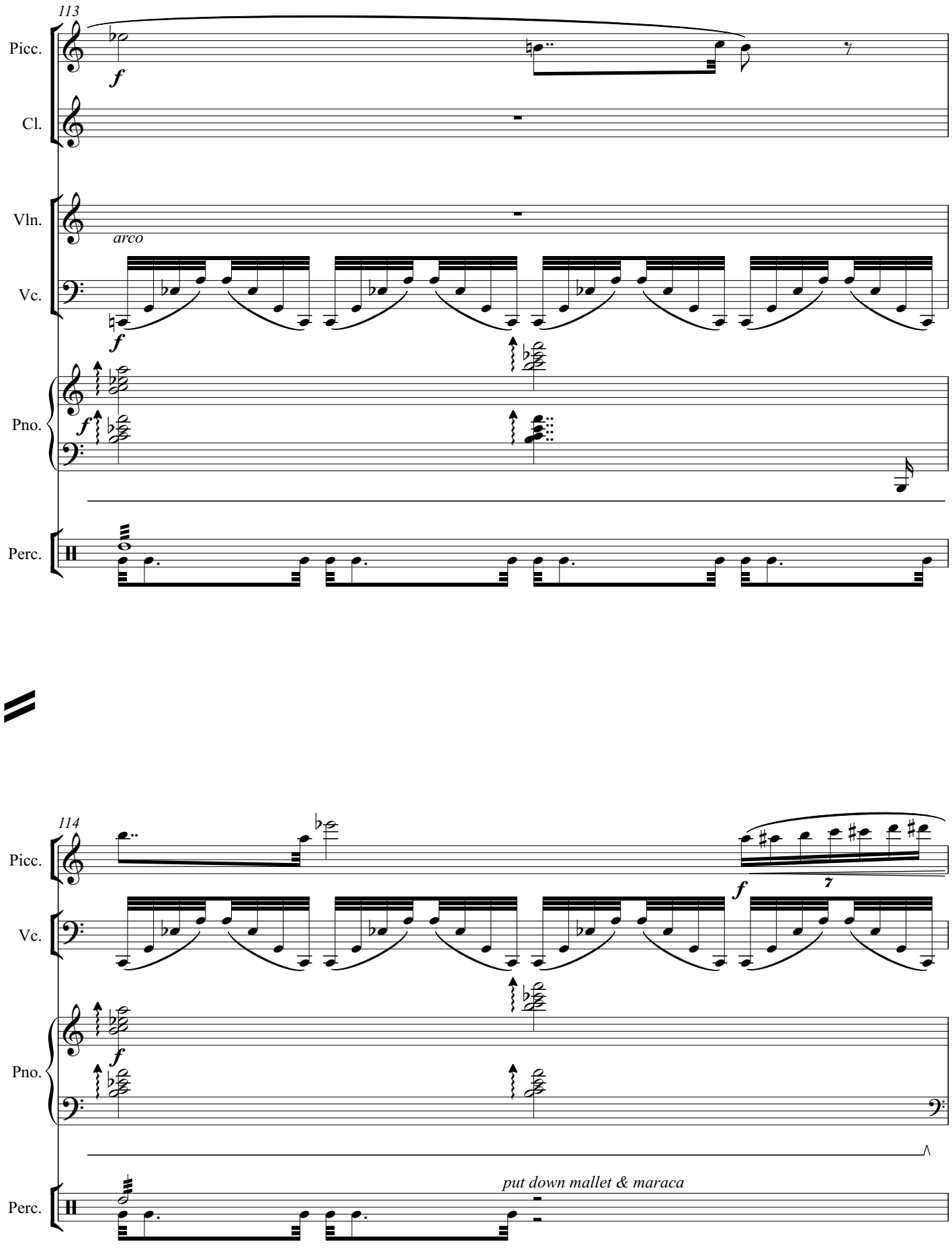

♩ =60
89
Fl.
Cl.
Vln.
Vc.
Pno.
Perc.
sfz
mf
f
p
mp
fl. tong.
gliss.
Ped.
91
Vib.

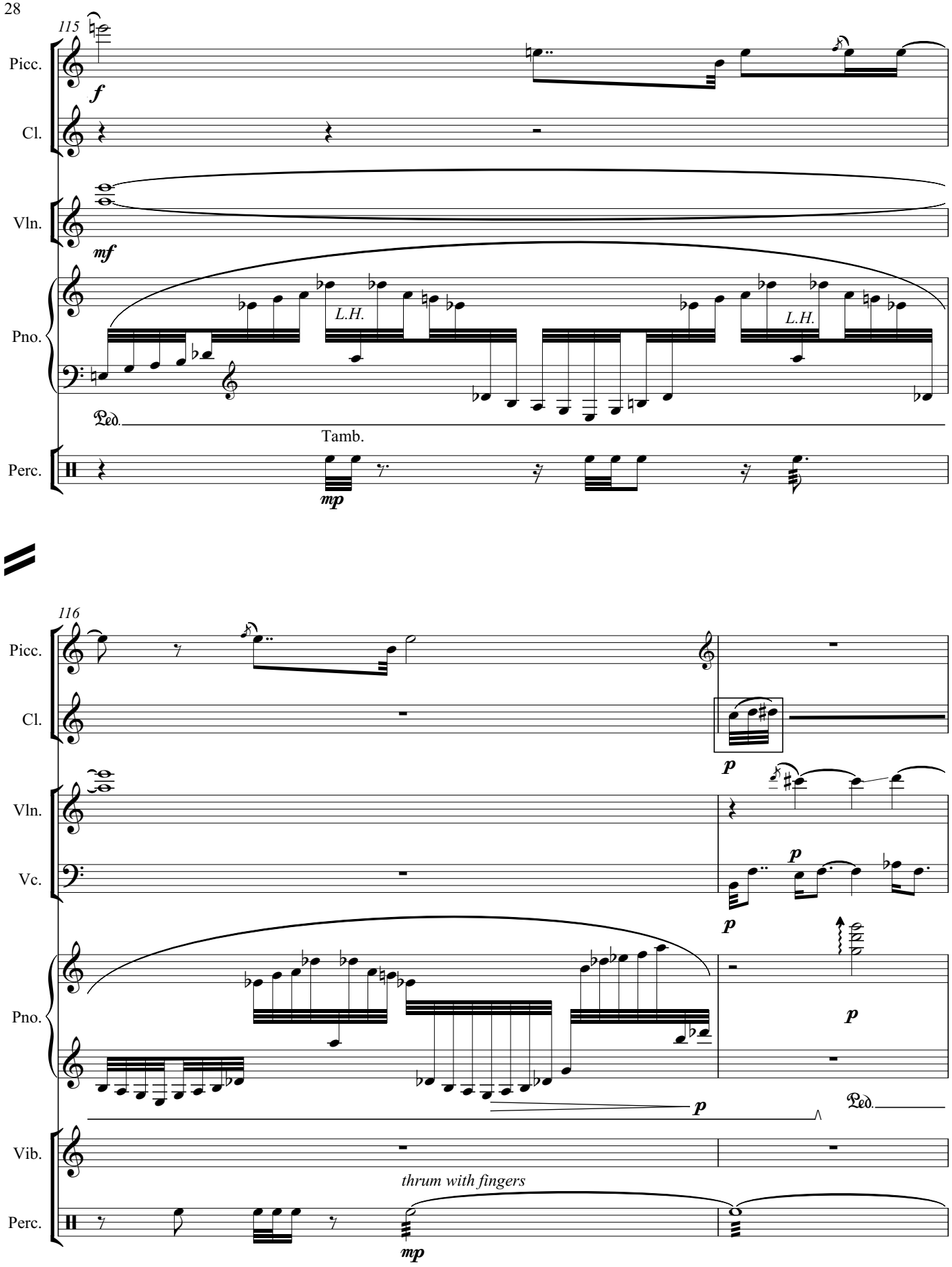

95
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
Perc.
gliss.
gliss.
Ped.
Hi susp. cymb.
98
Fl.
Cl.
Vln.
Vc.
Pno.

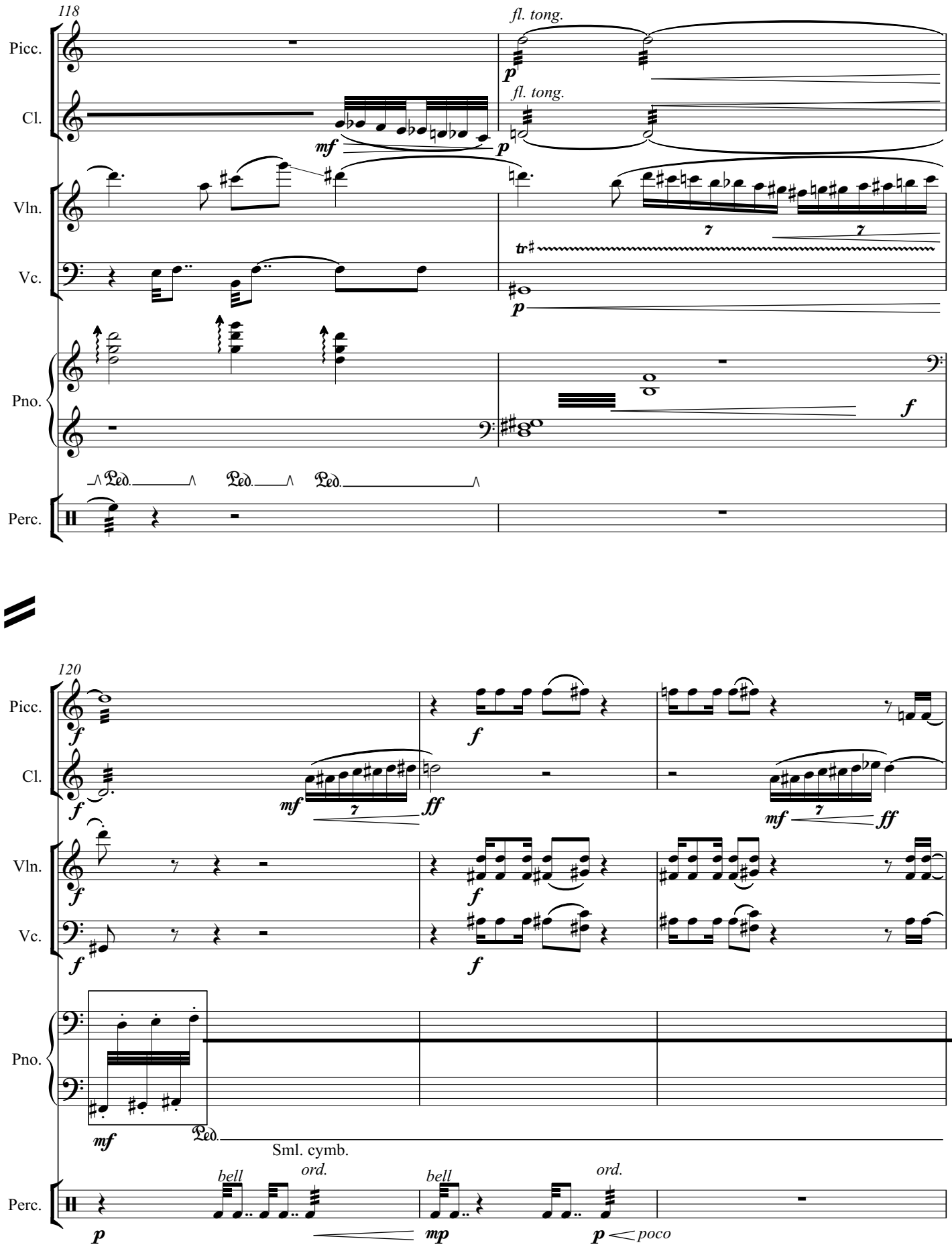

99
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
Perc.
gliss.
gliss.
Ped.
101
To Picc.
Piccolo
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
Ped.
Ped.

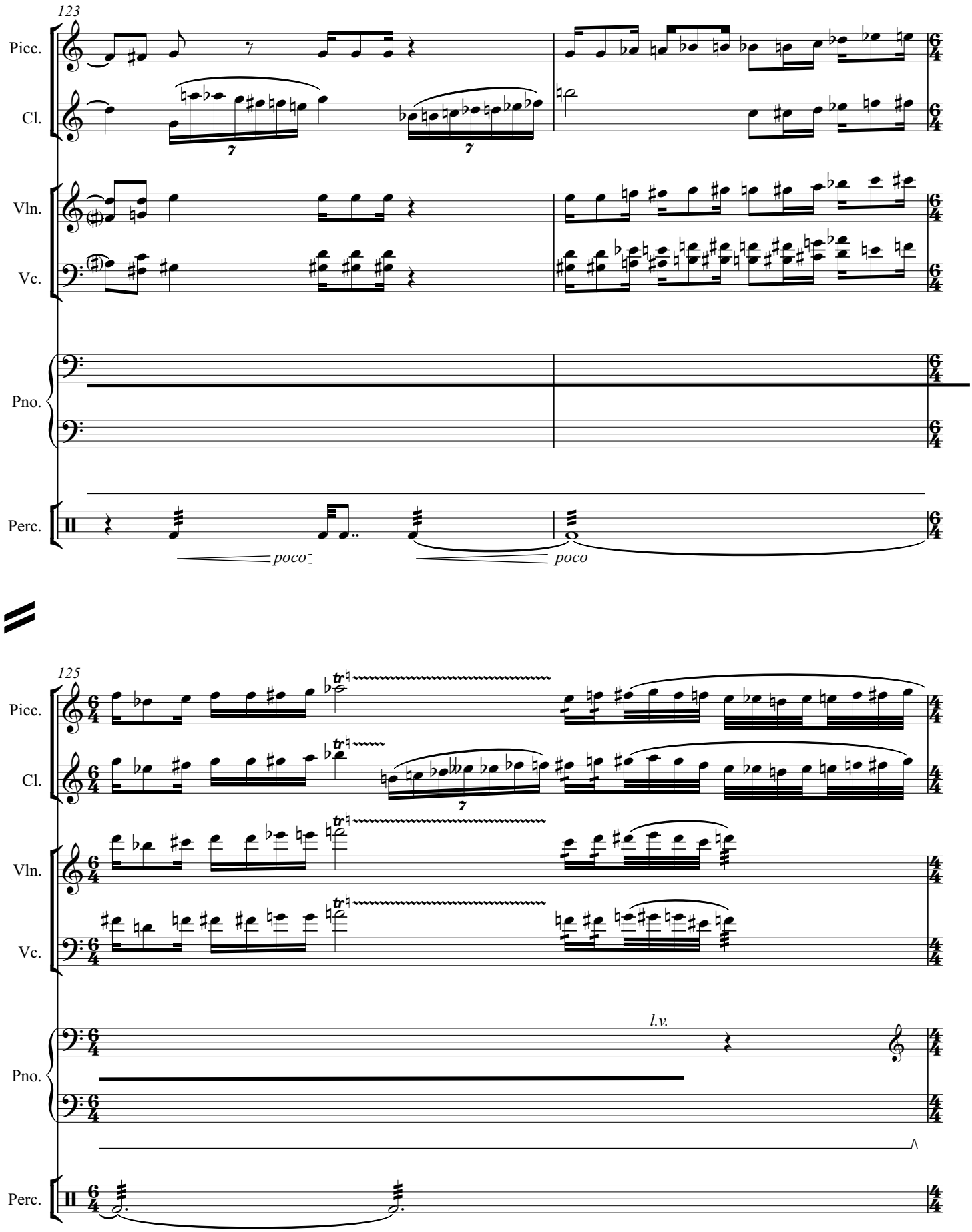

104
Picc.
Cl.
Vln.
Vc.
Pno.
Vib.
mp
To B. Cl.
f
Bass Clarinet
in B♭
pizz
sfz
Motor on
Ped.
108
tr
mf
ff
B. Cl.
Perc.
Maraca


110
Picc.
B. Cl.
Vln.
Vc.
Vib.
Perc.
t- tr
t~ tr
sul D
gliss.
Mar.
Wd. Blck.(1 hand)
112
To Cl.
Clarinet in B♭
Pno.
Ped.


113
Picc.
Cl.
Vln.
arco
Vc.
Pno.
Perc.
114
Picc.
Vc.
Pno.
Perc.
put down mallet & maraca


115
Picc.
f
Cl.
Vln.
mf
Pno.
L.H.
L.H.
Ped.
Tamb.
Perc.
mp
116
Picc.
Cl.
p
Vln.
Vc.
p
p
Pno.
p
p
Ped.
Vib.
thrum with fingers
Perc.
mp


118
Picc.
Cl.
Vln.
Vc.
Pno.
Perc.
fl. tong.
fl. tong.
mf
p
p
tr
p
f
Ped.
Ped.
Ped.
120
Picc.
Cl.
Vln.
Vc.
Pno.
Perc.
f
f
mf
ff
mf
ff
f
f
f
f
mf
Ped.
Sml. cymb.
bell
ord.
bell
ord.
p
mp
p
poco


123
Picc.
Cl.
Vln.
Vc.
Pno.
Perc.
poco
poco
125
Picc.
Cl.
Vln.
Vc.
l.v.
Pno.
Perc.

126

To Fl.

Picc.

Cl.

Vln.

Vc.

Pno.

Ped.

Med. cymb.

Perc.

mf

127

Meno mosso

Passionately

Fl.

Cl.

Vln.

Vc.

ff

Pno.

f

Ped.

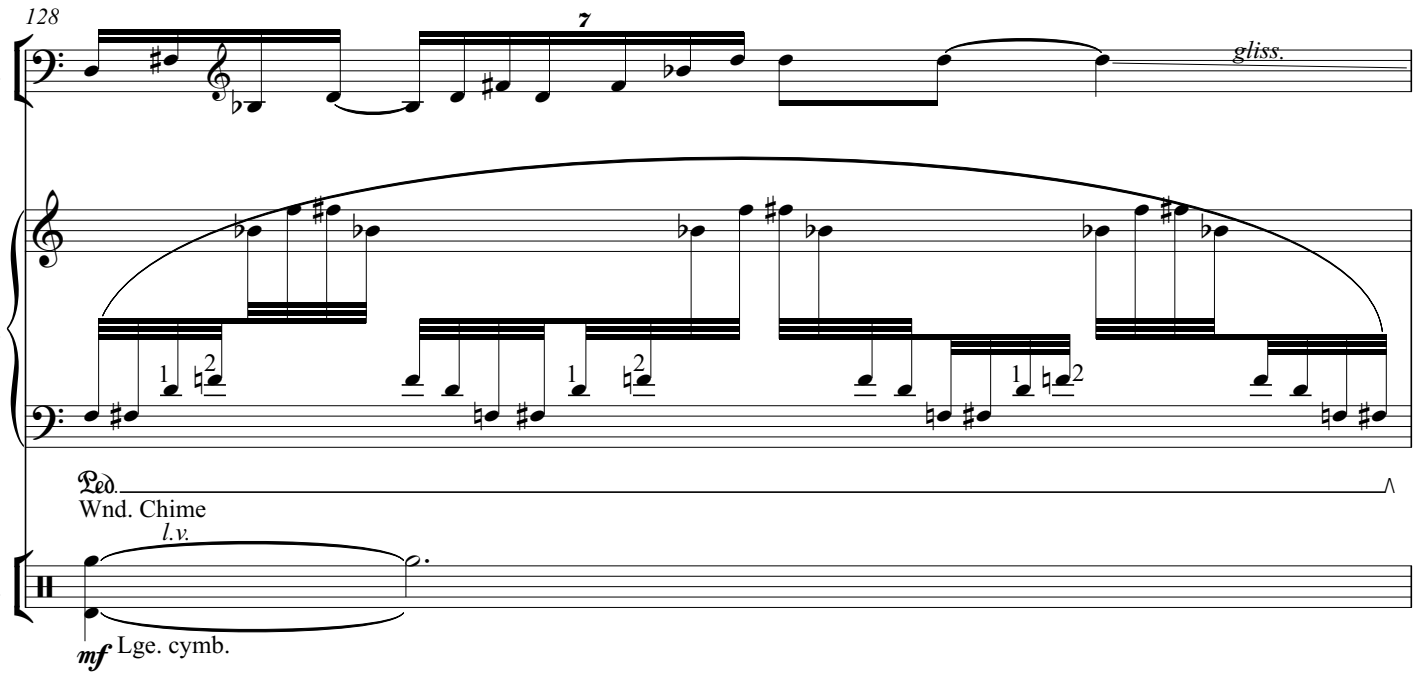
Wnd. Chime

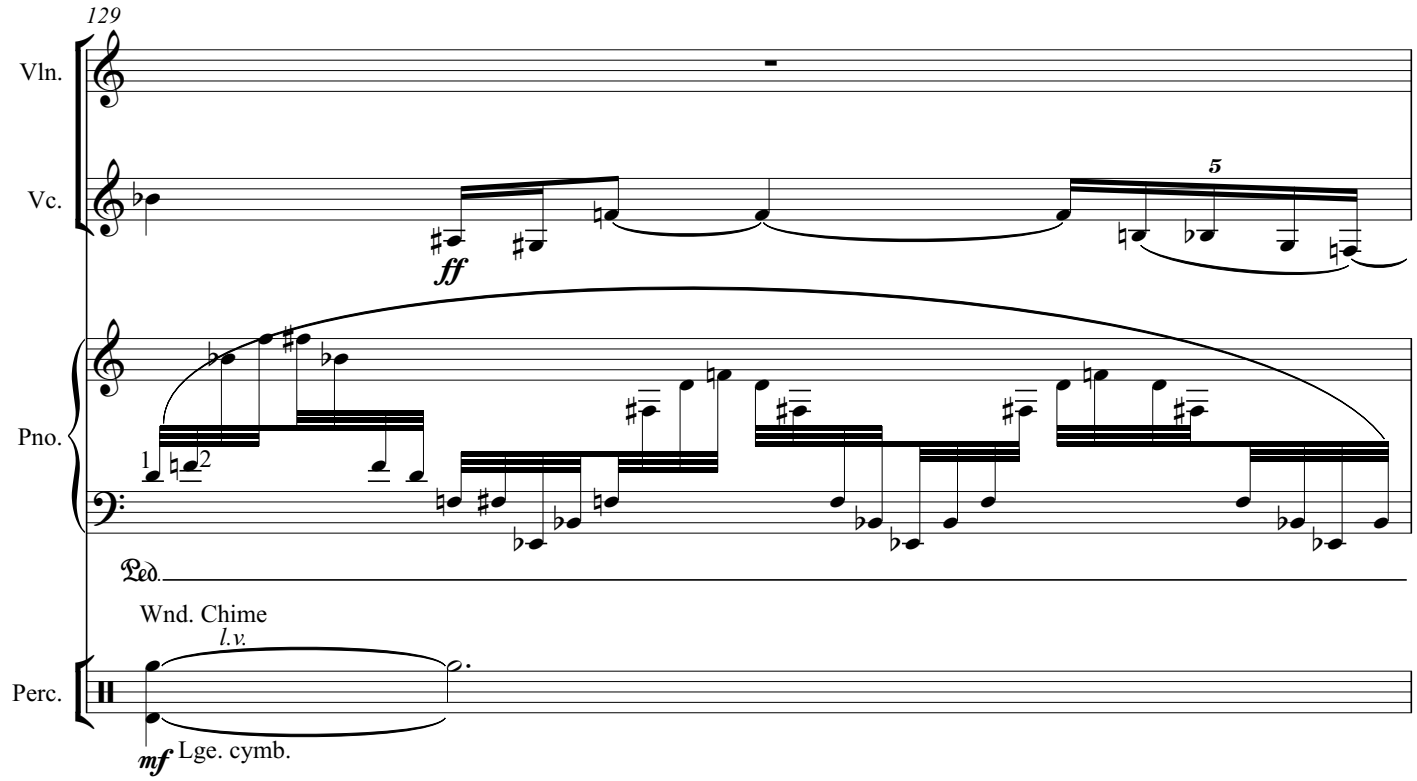
l.v.

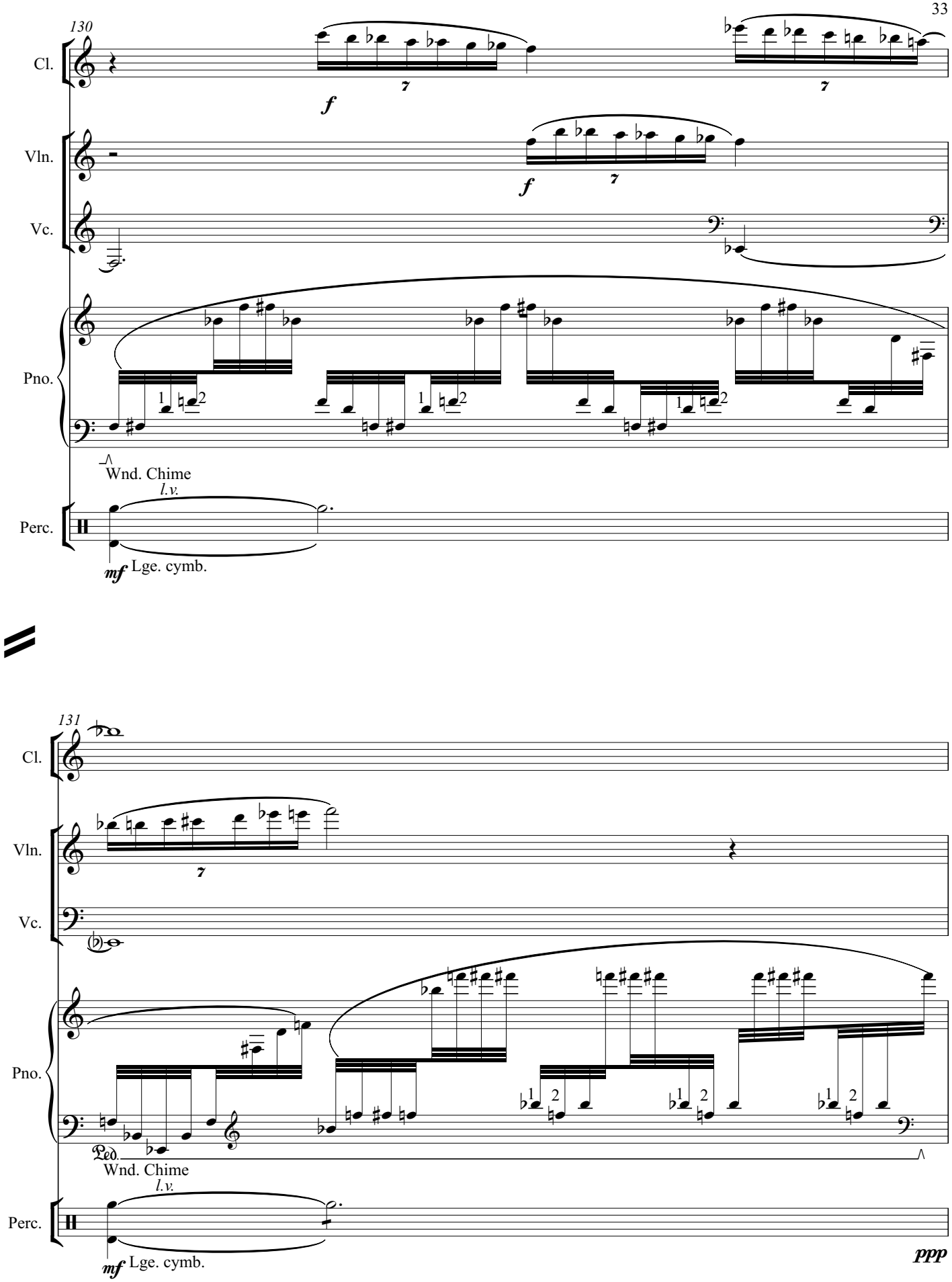
Perc.

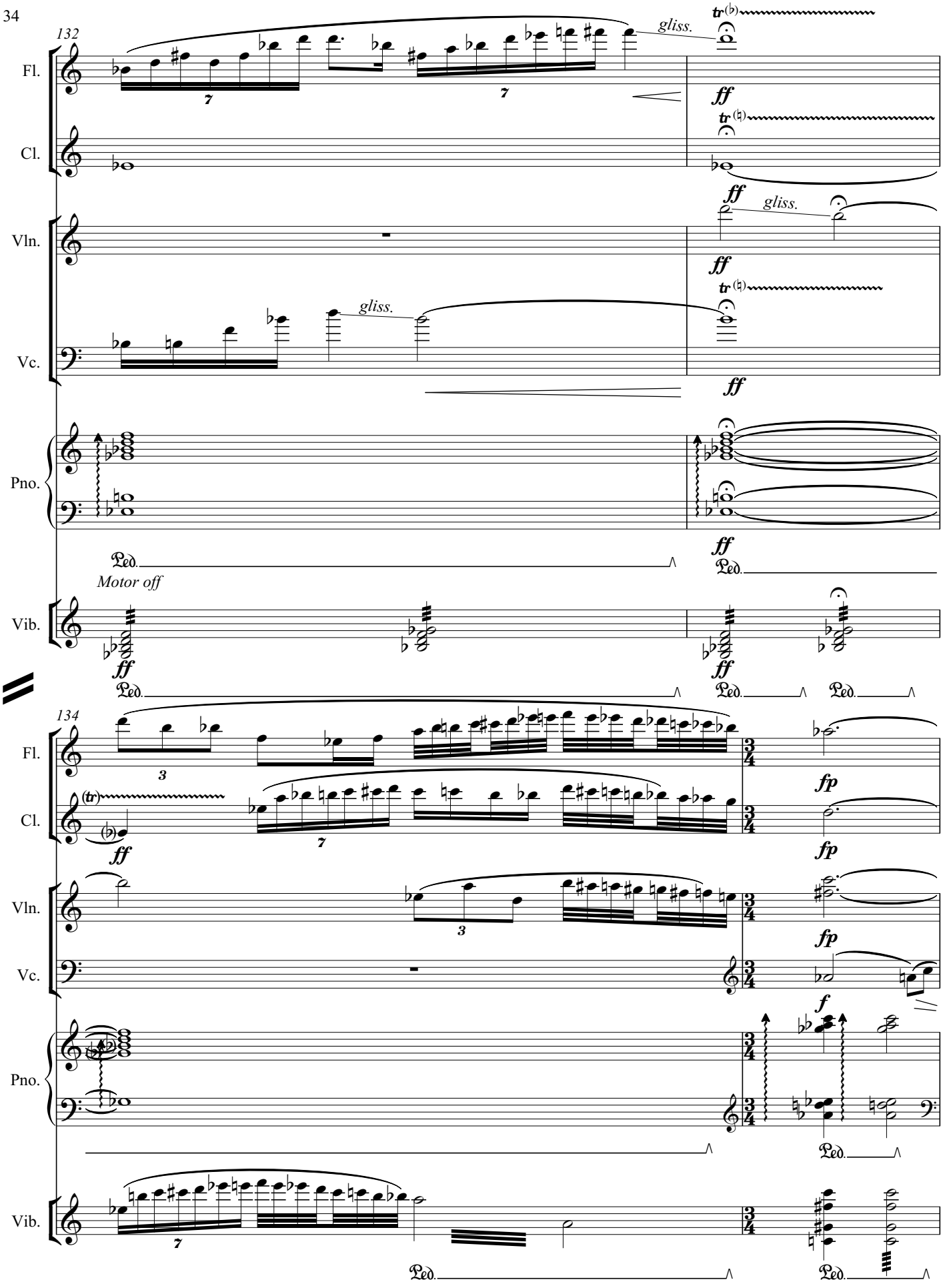
Meno mosso

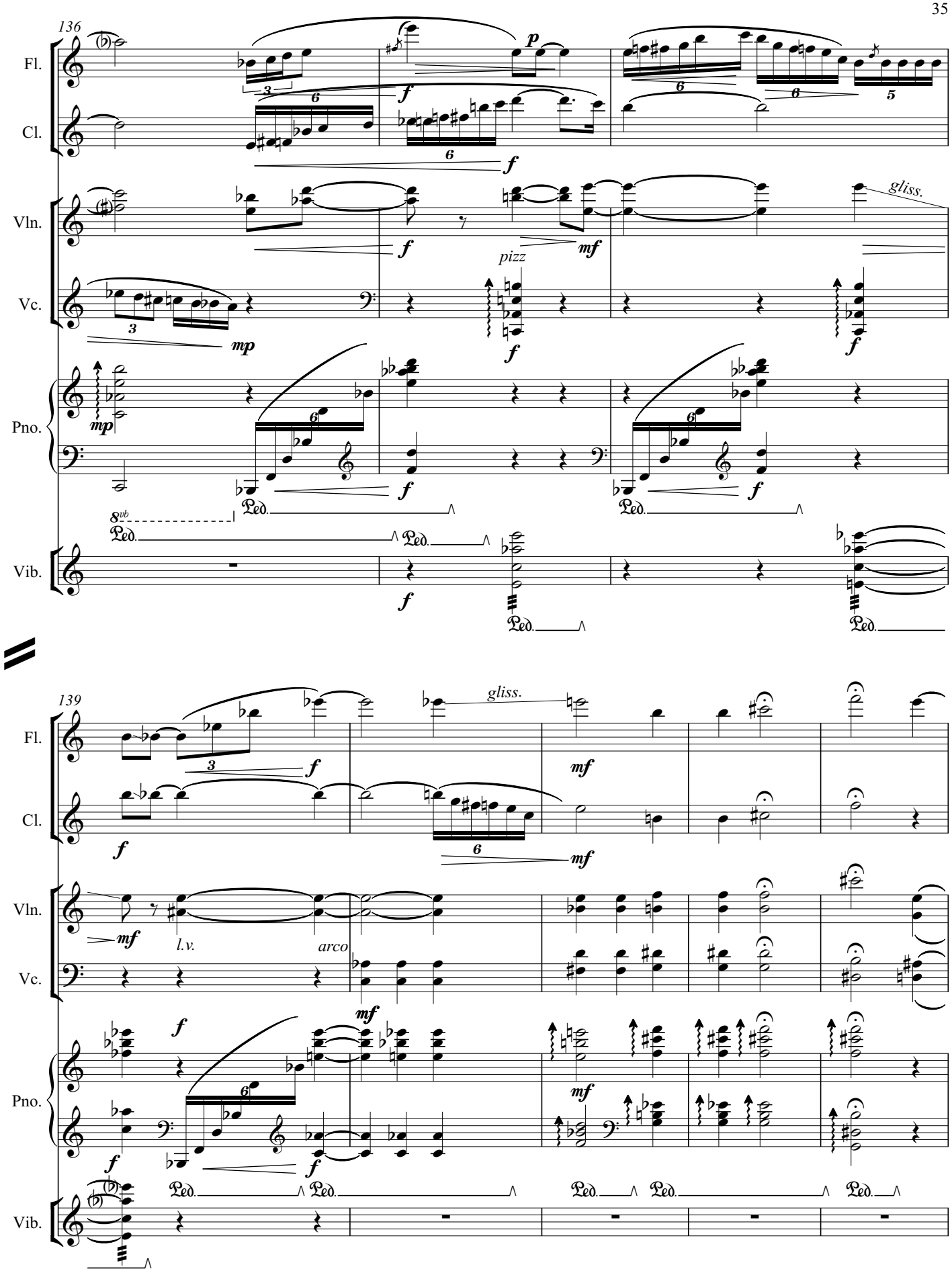
mf Lge. cymb.

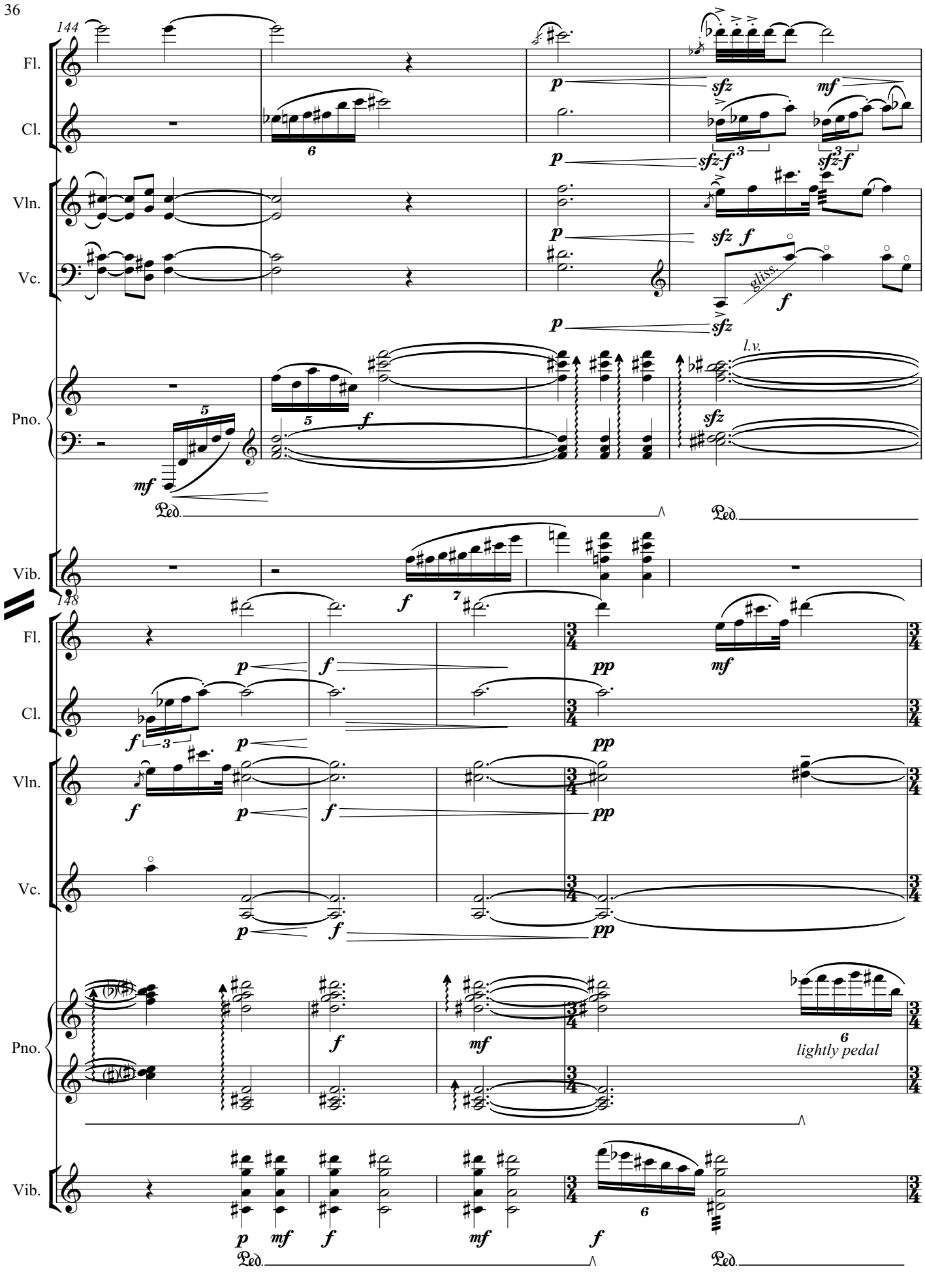

128
7
Vc.
gliss.
Pno.
Ped.
Wnd. Chime
l.v.
Perc.
mf Lge. cymb.

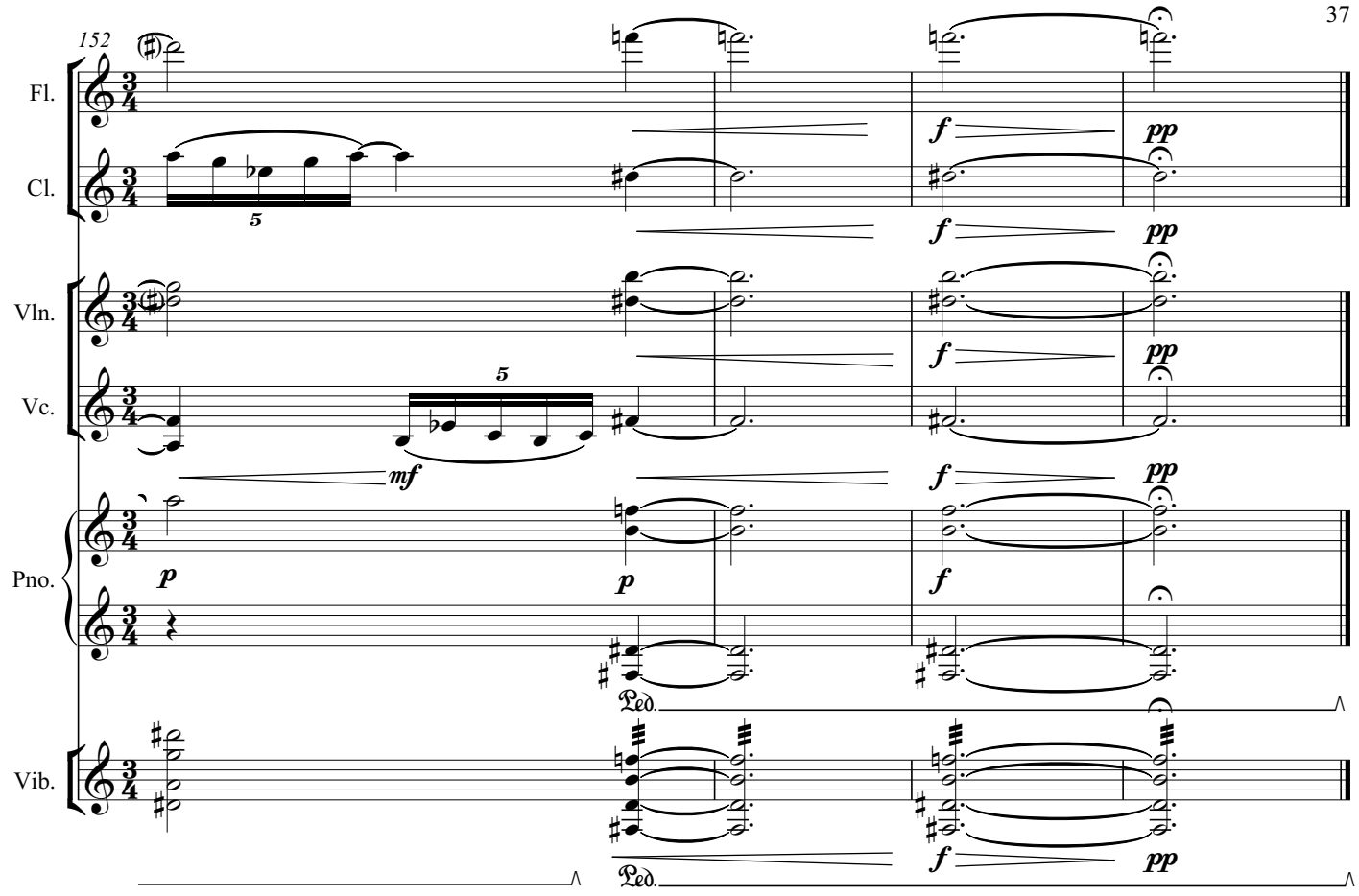

129
Vln.
Vc.
ff
5
Pno.
Ped.
Wnd. Chime
l.v.
Perc.
mf Lge. cymb.


130
Cl.
Vln.
Vc.
Pno.
Perc.
f
Wnd. Chime
l.v.
mf Lge. cymb.
131
Ped.
ppp


132
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
gliss.
ff
Motor off
Ped.
134
fp
f
3
7


136
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
gliss.
pizz
8vb
139
l.v.
arco


144
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
148
lightly pedal


152
Fl.
Cl.
Vln.
Vc.
Pno.
Vib.
5
mf
p
f
pp
Ped.