

ANNA RUBIN

Dreaming Fire, Tasting Rain

for

Flute/Piccolo

Clarinet Bb/Bass Clarinet Bb

Violin

Cello

Piano

Percussion

Dreaming Fire, Tasting Rain (1995-6, rev. 2024) for flute (piccolo), clarinet (bass clarinet), violin, cello, piano and percussion was originally written while I was working on my Ph.D at Princeton University. The Nash Ensemble of London premiered the work at Princeton. This new version includes percussion and is intended for performance by the Ruckus Ensemble at the University of Maryland Baltimore County. The images of fire and rain translated into a variety of musical textures – sometimes serene and sometimes jagged and thorny. In the opening, heterophonic or layered melodies surge and then subside. A middle section begins with the lonely sound of the piccolo against spiky cello pizzicati and then builds to a driving pulsed rhythm, intensified with percussion. The music then eases into a lyrical cello melody against a background of rolling piano chords and flute and violin counter melodies.

This piece premieres in 2024 at the University of Maryland Baltimore County.

Dreaming Fire, Tasting Rain

Instrumentation

Flute/Piccolo

Clarinet in Bb/Bass Clarinet in Bb

Violin

Cello

Piano

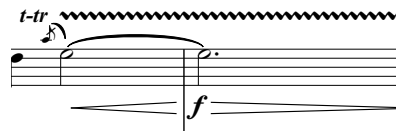
Percussion (Vibraphone, Wind Chimes, Triangle, Maracas, Wood Blocks (3), High, Medium and Low Suspended Cymbals, Snare Drum)

Performance Notes

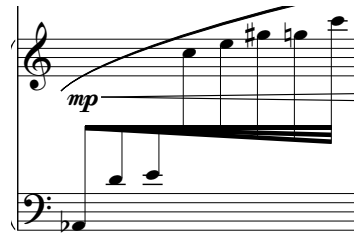
Repeat boxed notes as quickly as possible for the duration of the beam (below, 2 bars).



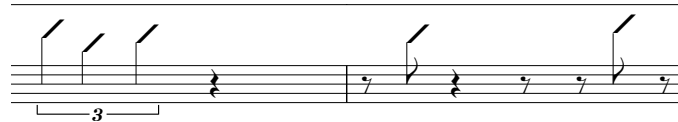
Timbral trill – alternate fingerings



Accelerating from slow to fast within a beat or longer as noted.



Percussionist plays inside of piano, randomly on wooden casing or the harp. It's ideal if the lid is off of the piano but if that is not feasible (given acoustics of room), percussionist should stand where they can access the inside of the piano without blocking view of the pianist. Notation doesn't indicate register of sounds.



Dreaming Fire, Tasting Rain

♩ = 60

Anna Rubin

Flute

Clarinet in B♭

Violin

Violoncello

Piano

Vibraphone

Percussion

sfz *mf* *fl. tong.* *mp* *gliss.* *sfz-f* *sfz-f* *sfz-f* *sfz-f* *mp* *p* *f* *mp* *sfz* *p* *gliss.* *mp* *f* *mp* *sfz* *l.v.* *f* *mp* *mp* *mf* *pp*

Red. *Red.* *Red.*

Lg. susp. cymb. *Med. yarn mallets* *l.v.*

mf *pp*

4

Fl. *ord.* *poco* *mf* *f* *3* *p* *3* *fl. tong.*

Cl.

Vln. *3* *3* *pp* *p* *mf*

Vc. *mf* *p* *p* *p*

Pno.

Vib. *3* *5* *Red.* *p* *3*

Detailed description: This musical score is for a chamber ensemble. The Flute (Fl.) part begins with a fourth measure, marked 'ord.' and 'poco', followed by dynamics of 'mf', 'f', and 'p' with triplet markings. The Clarinet (Cl.) part enters later with a forte 'f' dynamic and a piano 'p' dynamic. The Violin (Vln.) part features triplet markings and dynamics of 'pp', 'p', and 'mf'. The Viola (Vc.) part has dynamics of 'mf', 'p', 'p', and 'p'. The Piano (Pno.) part provides harmonic support with chords and single notes. The Vibraphone (Vib.) part includes triplet and quintuplet markings, a 'Red.' (pedal) marking, and dynamics of 'p' and 'p' with triplet markings.

8 ord.

Fl.

sfz-f

Cl.

gliss.

Vln.

sfz-f

Vc.

gliss.

fp *f*

Pno.

sfz *mf*

Ped.

Vib.

3

6

Med. sysp. cymb. *l.v.*

Perc.

mf

Detailed description: This musical score page (page 5) features seven staves. The Flute (Fl.) staff begins with an 8-measure rest, then plays a melodic line starting on G4, marked *sfz-f*. The Clarinet (Cl.) staff also has an 8-measure rest, then plays a line marked *gliss.*. The Violin (Vln.) staff plays a melodic line marked *sfz-f*. The Viola (Vc.) staff has an 8-measure rest, then plays a line marked *gliss.* with a *fp* to *f* dynamic shift. The Piano (Pno.) staff has an 8-measure rest, then plays a line marked *sfz* and *mf*. The Vibraphone (Vib.) staff has an 8-measure rest, then plays a line marked 3 and 6. The Percussion (Perc.) staff has an 8-measure rest, then plays a line marked *mf*. The score includes various musical notations such as rests, melodic lines, glissandos, and dynamic markings.

10

Fl. *fl. tong.* *fp* *fp* *f* *ord.* *gliss.* *fl. tong.* *ord.* *mf* *t-tr*

Cl. *p* *f* *mf*

Vln. *gliss.* *p* *fp* *f* *gliss.*

Vc. *mf* *p*

Pno. *Red.*

Vib. *mf* *Red.*

13

Fl. *fl. tong.* *p* *mf* *sub p* *fl. tong.* *pp* *p* *breathy*

Cl. *3* *fp* *pp* *p* *breathy* *3* *3*

Vln. *gliss.*

Vc. *pp*

Pno. *Red.* *p* *Red.*

Vib. *f* *5* *pp* *Take bow* *bowed* *Red.*

17

Fl. *mf* *p*

Cl. *mf* *p*

Vln. *p*

Vc. *p*

Vib. *l.v.* *Red.*

20

Fl. *mf* *fp* *ord.* *f*

Cl. *mf* *p*

Vln. *f* *mp* *gliss.* *mp*

Vc. *tr.* *pp* *mf*

Pno. *p*

Vib. *l.v.* *put bow down* *ord.* *f* *p* *Red.*

Th
Eb

23

Fl.

Cl.

f ord. *gliss.* *gliss.* *gliss.* 7 3 *p*

Vln.

Vc.

mf > *p* *mf* > *p* *mf*

Pno.

mf *f* 8va

Vib.

f *mf* *f* Ped. Hi susp. cymb.

Perc.

26

Fl.

mf *f* *t-tr* 6 *p*

Cl.

3 3 3

Vln.

3 3 3

Vc.

(8)

Pno.

Sn. Dr. 3 *mf* *pp*

28 *fl. tong*

Fl. *mf* *p* *f* *6* *p* *f* *6* *p*

Cl. *3* *t-tr* *mf*

Vln. *p* *f* *mf* *gliss.* *5*

Vc. *p arco* *f* *mf pizz*

Pno. *mf* *8va* *6* *l.v.* *6* *p*

Perc. *mf* *pp*

30

Fl. *f* *p*

Cl. *f* *p* *3*

Vln. *f* *gliss.* *mf* *p* *3* *l.v.* *f* *3*

Pno. *mp* *3* *l.v.* *3*

Vib. *7* *f* *mf* *mf* *mf*

32

Cl. *t-tr*

Vln. *gliss.* *p* *f* *mf*

Pno.

Vib. *l.v.* *Ped.* *5*



34

Cl. *tr (#)* *gliss.*

Vln. *arco flautando* *f* *fp* *mp* *6* *3*

Vc. *mf* *mp*

Pno. *6* *5* *3* *l.v.*

Vib. *Ped.*

37 *poco rall.* *A tempo*

Fl. *p* *f* *t-tr*

Cl. *p* *gliss.* *pp*

Vln. *mf* *ord.* *mf* *sempre sim.*

Vc. *mf* *poco* *mf* *poco* *mf* *poco*

Pno. *l.v.* *6*

Vib. *poco rall.* *l.v.* *A tempo* *l.v.* *3*

Ped. *Ped.*

40

Fl. *p* *f* *f* *6* *6*

Cl. *fp* *f* *5*

Vln. *ord.* *gliss.*

Vc. *To sticks*

Vib. *Ped.* *Ped.* *Ped.*

piu meno mosso, largamente

42

Fl.

Cl.

Vln.

Vc.

Pno.

Vib.

f *mp* *mp* *f* *mp* *p* *f* *t- tr*

mf *f*

gliss. *fp*

f

Ped. *Ped.*



44

Fl.

Cl.

Vln.

Vc.

Pno.

f *gliss.* *fl. tong.* *gliss.* *mp*

gliss. *5* *5* *3*

6 *mp*

Ped. *Ped.*

46

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

ff

afap

Wd. blcks.

f

48

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

f

gliss.

gliss.

t-tr

3

3

Sn. Dr.

ff

♩ = c. 66
Scherzando

61

Fl. To B. Cl.

Cl.

Vc. Inside-finger gliss on high strings
Keep pedal down throughout.

Pno. gliss. gliss. gliss. gliss. gliss. gliss.

Vib. Schierzando

roll fingers over holes

pizz

mf

3

mp

Move to end of piano. Play inside of piano w/ mallets, playing on both wood case and metal surfaces to vary timbre.



65

Picc.

Cl.

Vln.

Vc.

Pno.

Vib.

gliss.

gliss.

gliss.

gliss.

gliss.

3

3

3

68 *t-tr* *f* To Fl.

Picc.

Cl.

Vln.

Vc.

Pno.

Inside - mute cluster 6 (strike firmly) 5

Red.

Vib.

Return to perc. setup

ord, secco 6 3 3

mp

gliss.

gliss.



71 Flute 3 *mf*

Picc.

Cl.

Vln.

Vc.

Pno.

gliss.

Inside *gliss.*

gliss.

Vib.

5 3 3

6 5

fp

mf

74

Fl.

Cl.

Vln.

Vc.

Pno.

Vib.

mp

3

5

3

sul pont.

fp

mf

5

3

End of inside pno. playing

gliss.

ord.

7

Lightly pedal runs

ord.

5

mf



76

Fl.

Cl.

Vln.

Vc.

Pno.

Vib.

pizz

f

L.H. pizz

rfz

7

7

Ped.

Ped.

78

Fl.

Cl.

fp

arco sul pont.

f

gliss.

arco

pizz

Pno.

Ped.

7

Vib.



80

Cl.

gliss.

ord.

6

gliss.

Vln.

Vc.

Pno.

f

p

7

Ped.

l.v.

p

7

Ped.

7

Ped.

7

Ped.



83

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

f

f

gliss.

pizz.

f

mf

f

p

f

f

Red.

Trigle.

85

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

f

gliss.

pizz

arco

sf

To Cl. Bb

ff

f

p — *f*

ff

Ped.

Tamb

mf

87

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

mp

gliss.

sfz f

6

Ped.

Tamb

p

mf

Th. roll

89 $\text{♩} = 60$

Fl. *sfz* *fl. tong.* *mp*

Cl. *mf* *3* *6* *3*

Vln. *sfz* *mf* *gliss.* *p* *f > mp*

Vc. *sfz* *gliss.* *f* *3* *gliss.* *mp*

Pno. *sfz* *Red.* *mp*

Perc. *f*

$\text{♩} = 60$

91

Fl.

Cl. *gliss.* *3* *gliss.*

Vln. *sfz* *p* *3* *3*

Vc. *< f* *mf p* *p*

Pno.

Vib. *3* *3* *3* *p* *Red.*

95

Fl. *gliss.*

Cl. *gliss.*

Vln.

Vc.

Pno.

Vib.

Perc.

f *mf* *sfz p*

p *f* *p*

sfz p

f *mf*

Hi susp. cymb.

mf

98

Fl.

Cl.

Vln.

Vc.

Pno.

f *mf* *f*

f *mf* *f*

99

Fl. *>mf* *f* 3 *gliss.* 6 *f* 3 7 3

Cl. *mf* *mf* *f*

Vln. *mf* *f* *gliss.*

Vc. *f* *mf* *f*

Pno. *mf* 3 6 *Ped.*

Vib. 6

Perc.

101 To Picc. Piccolo

Fl.

Cl.

Vln. 6 *mf*

Vc. *f*

Pno. *ff* *f* *Ped.*

Vib.

104

Picc. *mp* *f*

Cl. *mp* *f* To B. Cl.

Bass Clarinet in B $\flat$

Vln. *mp* *f* *pizz* 3

Vc. *mp* *sfz*

Pno. *mp* *f*

Vib. *mp* Motor on *f* Ped. Ped. Ped.

108 *tr* (#) *mf* *ff* *mp* 7 7

Picc. *mf*

B. Cl. *ff* *mp*

Vln. *mp*

Vc. *ff*

Pno. *ff* Ped. Ped. Ped. Ped.

Vib. *ff*

Perc. Maraca *mf*

110

Picc. *t-tr*

B. Cl. *f*

Vln. *sul D* *gliss.* *mf*

Vc. *ff*

Vib.

Perc. Mar. Wd. Blck.(1 hand) *mf*



112

Picc.

B. Cl. *To Cl.* Clarinet in Bb

Vln.

Vc.

Pno.

Perc. Mar. Ped.

113

Picc. *f*

Cl.

Vln. *arco*

Vc. *f*

Pno. *f*

Perc.

Measures 113-114. Piccolo plays a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. Clarinet is silent. Violin plays a sustained arco line. Viola plays a rhythmic pattern of eighth notes with slurs. Piano plays a complex texture with many beamed sixteenth notes in both hands. Percussion plays a steady eighth-note pattern.

114

Picc. *f* 7

Vc. *f*

Pno. *f*

Perc. *put down mallet & maraca*

Measures 114-115. Piccolo plays a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. Clarinet is silent. Violin plays a sustained arco line. Viola plays a rhythmic pattern of eighth notes with slurs. Piano plays a complex texture with many beamed sixteenth notes in both hands. Percussion plays a steady eighth-note pattern.

115

Picc. *f*

Cl.

Vln. *mf*

Pno. *L.H.*

Perc. *mp*

Tamb.

Red.

116

Picc.

Cl.

Vln. *p*

Vc. *p*

Pno. *p*

Vib.

Perc. *mp*

thrum with fingers

Red.

118

Picc. *fl. tong.* *p*

Cl. *mf* *p* *fl. tong.*

Vln. *tr#* *7* *7*

Vc. *p*

Pno. *f*

Perc. *^ Ped.* *^ Ped.* *^ Ped.*

120

Picc. *f*

Cl. *mf* *7* *ff* *mf* *7* *ff*

Vln. *f*

Vc. *f*

Pno. *mf* *Ped.*

Perc. *p* *bell* *ord.* *bell* *ord.* *p* *poco*

123

Picc.

Cl.

Vln.

Vc.

Pno.

Perc.

poco

poco

125

Picc.

Cl.

Vln.

Vc.

Pno.

Perc.

l.v.

127
Meno mosso
Passionately

Fl.

Cl.

Vln.

Vc.

ff

5

Pno.

f

Wnd. Chime
l.v.

Perc.

Meno mosso

mf Lge. cymb.

130

Cl. *f* 7

Vln. *f* 7

Vc.

Pno.

Wnd. Chime *l.v.*

Perc. *mf* Lge. cymb.



131

Cl.

Vln. 7

Vc.

Pno.

Red. Wnd. Chime *l.v.*

Perc. *mf* Lge. cymb.

ppp

132

Fl. *gliss.* *tr*(b) *ff* *tr*(h)

Cl. *ff* *gliss.* *tr*(h)

Vln. *ff* *tr*(h)

Vc. *gliss.* *ff*

Pno. *ff*

Vib. *Ped.* *Motor off* *ff* *Ped.*

134

Fl. *3* *ff* *fp*

Cl. *(tr)* *(b)* *ff* *fp*

Vln. *3* *fp*

Vc. *f*

Pno. *f* *Ped.*

Vib. *7* *Ped.*

[illegible][illegible]

[illegible]

