

and then everything goes bee

for
soprano, violin
&
computer-generated music

text
by
di brandt

music
by
anna rubin

Notes on Performance

This piece is based on most of the poem “Interspecies Communication” by Di Brandt, a celebration of the honeybee. Copyright permission secured from author.

The computer-generated music is designed so that the main tempo of quarter= 60 pertains throughout. Split-second coordination between ‘taped’ part and players isn’t necessary. Strong pitch centers in the fixed media part are indicated either by letter or notated.

Bold text indicates words spoken in electronic part.

Repeat boxed figure until end of heavy line.

(breathe as necessary – not necessary to exactly coordinate with violin)s

Ah

Soprano

Back-slash notes are performed in a ‘Schprechtzimme’ manner – quasi singing/spoken, roughly in the range indicated.

(Soft low rumble)

qui-ver-ing qui - ver - ing

Violin

Circular symbol – gently rotate bow across the indicated notes

tag - ger Ah

Interspecies Communication by Di Brandt (the poem upon which this is based)

& then everything goes bee
sun exploding into green
the mad sky dive
thru shards of diamond light
earth veering left then right
then left sweet scented
the honing in
the buzz
the yes no dance
the quantum leap into
open swoon of calendula
yellow orange delphinium starflower
ultraviolet milkweed forget-me-not
caress of corolla carpel calyx
sharp tongue flick into nectar
delicious rub of belly against silk
shudder of pollenheavy thighs
the long slow sip of honeymead
sigh of sated petals in the wind
the drunken stagger hiveward
confused weave thru
chlorpyrifos melathion
ribboned corridors of poisoned
insectless late afternoon air
drumbee doombledore hummabee
the familiar brush swarm crawl
of bee on bee on bee on bee
sentries
warriors
scouts
promiscuous
architects
sculptors
whimsical
perfectionist
singers
nurses
studs
this honeyed home
Tech Midchuarta
this droning harem
this feminine monarchie

the mother deep in her dark cell
quivering licked & adored
O mother bride
O queen of earth & sky
O goddess
at the end of this dark century
of human destruction
& despair
as always of joyful delirious
magick flowered
honey love

-Di Brandt

♩ = 60

Windy layer - - - - -

Electronics

0" 8 16 24

Soprano Solo

Violin

f Bee

f *mp* *f* *mp* *f*

Windy layer - - - - -

8 28 36 *p* *mf*

bee and bee and bee and

mp *f* *p* *gliss.*

12 44 52

bee and bee

p *mf* *f* *gliss.*

6 6

15 56

and then ev-ry-thing goes bee

p *f* *freely*

bee and bee and bee and bee and

17 Twang! (Resolving to 'D')

1.04 1.12

p *f* *gliss.*

bee and bee and bee! sun ex - plo -

3 5 *mf*

20

1.16 1.24

ding in-to green ex-plod-ing in-to green!

f 3 *f* *gliss.* 6

23 High bell-like layer

1.28 1.36

mad sky dive sun ex-plod-ing in-to green

p *afap* *f* 6 3

27

1.44

div-ing-through shards of di - a - mond

3 3 *gliss.* 3 3 *mf*

29

1.52 2.0

gliss.

light

f *mf-p*

5

32

2.08 2.16

p *pp*

3

Earth veer-ing left then right, left then right then left_____

36

Windy layer

2.24 2.32

mf *mf* *f*

sweet scent-ed the hon-ing in the buzzzzz

strum pizz

40

2.36 2.48

f *f* *gliss.*

the yes no dance yes no yes no yes no yes no yessssss the quan-tum leap

arco sul D/A-----

44 2.52

To

mf

o - pen swoon.

mf *p*

46 3.0

of ca - len-du-la yel - low or - ange

mf *p*

(Thrown bow figure)

48 3.08 3.16

Car-

del - phi - ni - um star - flow'r

mf *p*

(Thrown bow figure)

52 3.24 3.32

mp

ul-tra vi-o-let milk-weed for - get me not

p

56 -ess of carolla carpal calyx(sssss)-----

3.40 3.48

Ah Car-ess of car-ol-la car-pal cal-yx,

p

60 Sharp tongue flick into nectar

3.56

f *whispered*

throw bow sul. pont. sharp tongue throw bow nec - tar

mf

62 Percussive layer Chord (A, C#,D#,F)

Delicious rub of belly against silk shudder Pollen-heavy thighs

4.04 4.12 4.20

mf

ord Ah the

p

67

4.24 4.32 Windy layer

p

long slow sip of hon-ey-mead, Sigh of sat-ed pe-tals

gliss.

70 (Windy layer) - - - - -

4.36

f

in the wind

poco

72 (Windy layer) - - - - -

4.44

mf

4.52

the drunk-en stag - ger the drunk

p *poco* *p* *poco* *p* *sul pont.*

75

4.56

(Windy layer) - - - - -

5.04

gliss.

en stag - ger Ah

gliss.

stag - ger

mp

79

5.12

5.16

5.24

Chorpyrifos

hive ward.

sul. pont.

Con fused weave through chlor-py-ri - fos

p

8 (Windy layer) - - - - Buzzy sound (intermittently) - - - -

83 Melathion Ribbed corridors of poisoned

5.28 5.32 5.40

rib boned cor-ri-dors of

87 Late afternoon air

5.44 5.52 6.0 6.04

p *f*

(breathe as necessary - not necessary to exactly coordinate with violin)

poi - send in-sect-less Ah ord.

93 Bell-like tolling - - - - (Soft low rumble)

6.12 6.20 6.24

p

This hon-eyed home this fem-i-nine

legato

98 (Soft low rumble)

6.32 6.36

mon-ar - chy the moth-er deep in her dark cell,

101 (Soft low rumble) 6.44 6.48 Violin delay/reverb, to end.

(quasi whisper)

qui-ver-ing qui-ver-ing licked and a-dored

pp *gliss.* *mf*

104 6.52

mf

O moth-er bride O

p

107 7.04

queen of earth and sky O god-ess as al-ways of de-li-ri-ous mag-

p

111 7.28

- gick flow-ered hon-eyed love love

V

115

7.40

love

p

The image shows a musical score for three staves. The top staff is a vocal line with a long note and a slur. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The score includes a vocal line with a long note and a slur, and a piano accompaniment with a treble clef and a key signature of one sharp (F#). The score includes a vocal line with a long note and a slur, and a piano accompaniment with a treble clef and a key signature of one sharp (F#).